

Carleton University
Faculty of Arts and Social Sciences
Department of English Language and Literature

FYSM 1004D – LITERATURE, GENRE AND CONTEXT

Focus: “The Twentieth Century and Beyond”

(Precludes additional credit for ENGL 1000, ENGL 1009, ENGL 1100
ENGL 1200, ENGL 1300 and ENGL 1400)

Fall 2015 - Winter 2016

Class Times: Tuesdays/Thursdays: 1:00 – 2:30
Class Location: Fall – 133 PA; Winter – 403SA
(Please confirm location on Carleton Central)

Instructor: R. Hoey, PhD.
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Office Hours: Tuesdays 10:30-12:00 TBC and by app't.

General Description:

Why is Thomas Hardy’s heart not buried with him in Westminster Abbey? Was Joseph Conrad really a racist? Did PM Winston Churchill mislead the British people in WW II? Why was Salman Rushdie unable to deliver his own lecture at the 1990 Institute of Contemporary Arts in London?

This SEMINAR course is designed to introduce first year students to the inter-disciplinary study of twentieth and twenty-first century literature and language. Identifying contexts is a critical undertaking.

The over-riding thematic focus of “twentieth century and beyond” is to develop the student’s knowledge and awareness of the evolutionary nature of western English literature and language primarily through historical and cultural print materials. Students will also work on the general refinement of their expository writing and communication skills.

The CORE objectives for this FULL credit course are the following:

- ~to know the fundamental characteristics of universal literary genres including poetry, prose, drama, and selected sub-genres;
- ~ to apply analytical skills contextually especially for interpretative purposes;
- ~ to practise close text analysis through oral, written and teamwork tasks in small and large group settings;
- ~ to develop a writing portfolio which demonstrates various genre and skill building through editing and consultations.

The Fall Term's focus is on studying a variety of literary genres beginning with selected late Victorian writers up to WW II voices. Concurrently, students will work on developing a strong awareness and application of core writing strategies for themselves and in the work of others. Links with other campus support resources and the Library are begun throughout the Term.

The Winter Term's focus continues the inter-disciplinary examinations from 1945 to present day artists. Attention will be given to the impact of power, politics, and changing social structures on society, individuals, and language.

Since many of the course requirements are initiated, refined, and/or completed in class, attendance and participation are mandatory. These are part of the course evaluation (see below) so please follow class directions. Also note that there are at least two individual interviews (one each Term). On-going consultations, and process work are incorporated into each student's assessment and final grade. Links with other courses are encouraged. Please note that this is a writing attentive course (see below).

A WRITING ATTENTIVE COURSE:

This designation is characterized by the following criteria:

Students will spend a significant amount of class time learning, and improving university level forms of thinking and writing, particularly essay-writing skills, which will concentrate on the following:

- ~ **establishment of university-level expectations for grammar and syntax,**
- ~ establishment and refinement of literary-critical skills through close analysis of texts from a variety of genres;
- ~ generation and proof of an argumentative thesis across and essay;
- ~ establishment and refinement of sophisticated ideas and opinions using proper, correct, and effective academic English style;
- ~ use and citation of primary literary texts in appropriate and convincing ways;
- ~ development of fluency in and facility with genre-specific literary terminology;
- ~ introduction to the fundamentals of secondary research (including critical evaluation, use, and citation of academic sources);
- ~ students will complete a minimum of two graded writing assignments per term, in which they will be expected to demonstrate the above skills, and
- ~ **Students will write at least one 3-hour formally scheduled examination. If there is just one examination, it will take place during the April examination period.**

EVALUATION

Reviewed on _____, _____, _____, _____ ...

----- FALL TERM (45%) -----

<u>ASSIGNMENT</u>	<u>DETAILS</u>	<u>VALUE</u>	<u>DUE DATE</u>
1. Concurrent Tasks	Attendance, Team Work, Mini tasks, Conference #1 Individual efforts...	14%	On-going...
2. W.A. #1	A Review (4-6 pages)	14%	by Oct. 13
3. W.A. #2	A Commentary (4-6 pages)	10%	by Nov. 17
4. W.A. #3	A Comparative Essay (7-10 pages)	15%	by Dec. 3

----- WINTER TERM (55%) -----

5. Concurrent Tasks	per above+ Conference #2	10%	On-going...
6. Team Seminar	Assigned teams and topics; Brief writing component.	13%	Feb. 4– Mar. 24 (TBC)
7. W.A. #4	A Comparative Essay (Sec. sources, Lib. Skills, MLA)	12%	by Apr. 7 (TBC)
8. Final Examination	Subject matter from both (Four Parts – details TBC)	20%	TBC _____

(Further details and confirmation will be settled as Departmental Schedules evolve. RH)

Please Note:

- ~ Students MUST SUBMIT ALL ASSIGNMENTS AND WRITE THE FINAL EXAMINATION TO COMPLETE THIS COURSE.
- ~ the compulsory three hour final exam is scheduled by Carleton’s Examination Office and will take place in April 2016.
- ~ Please do NOT schedule any travelling or work commitments until after your examination period.
- ~ Also note Carleton’s web site venues for policies and procedures.

- ~ Hand in assignments in class on the due date. Emailed and faxed assignments do not apply in this class.
- ~ LATE assignments can be submitted via the drop box in the English Department 18th floor of Dunton Tower.
- ~ NEVER SLIDE ANY WORK UNDER AN OFFICE DOOR!
- ~ ALWAYS keep a back up copy of ALL assignments. The common late penalty is 10% per day including weekends.

PLAGIARISM: Plagiarism is the direct and indirect act of implying that the work, thoughts, and subject approaches of another person, persons, and/or collective are one's own. This is a serious 'instructional offense' so please check Carleton's web sites for specific criteria and policies. Always acknowledge your sources whether the information is used directly or indirectly. (Prof. Hoey's Rule: 'When in doubt, document!') You are advised to keep all records of research, notes, and draft work which can be readily access. ALL WORK MUST BE WORD PROCESSED. Please note class directions. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information please go to: <http://www2.carleton.ca/studentaffairs/academic-integrity>

ACADEMIC ACCOMMODATIONS:

~ For Students with Disabilities:

Students with disabilities which require academic accommodations in this course are directed to contact the Paul Menton Centre (ext. 6608) The student must meet with a co-ordinator to complete a letter of accommodation and then discuss the Situation(s) at least two weeks prior to any evaluation situation such as a test, deadline for submitting an assignment, or an examination. Please note the deadlines of Nov. 6, 2015 and March 6, 2016. (pmc@carleton.ca)

~ For Religious Observance:

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means for satisfying academic requirements. Such requests should be made during the first two weeks of class or as soon as possible after the need for the accommodation is known to exist BUT no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an

individual basis between the student and the instructor(s) involved. Instructors will make accommodation(s) in a way that avoids academic disadvantages for the student. Any questions and confirmations about a religious event or practice can be checked on the Equity Services web site or by contacting the Equity Services Office.*

~For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor(s) at least two weeks prior to the first academic event in which it is anticipated that the accommodation will be required. * See Student Guide <http://carleton.ca/equity/accommodation/academic/students/>

REQUIRED TEXTS:

~Available at Haven Books : 43 Seneca and Sunnyside Ave. Ottawa. (613) 730-9888

Black, Joseph et al, eds. *The Broadview Anthology of British Literature. The Twentieth Century and Beyond*. 6. Peterborough: broadview press, 2006. ISBN 978-1-55111-614-3. Broadview Style Guide, 3ed. Details to follow...

A comprehensive dictionary and thesaurus are strongly recommended.

A Chronological Overview of Thematic Clusters (Refer to our Anthology)

CLUSTER	THEMATIC FOCUS AND SELECTED ARTISTS	General Time Frame
<u>FALL TERM:</u>		
I.	The Early 20thC: From 1900 to Mid-Century (T. Hardy, Conrad, Housman, Owen, Shaw et al. ...)	September
II.	Contexts: War and Revolution (McCrae, Yeats, Service, V. Woolf...)	September
III.	Context: Gender and Sexual Orientation (Joyce, D H Lawrence and others...)	October
IV.	Contexts: Work and Working-Class Life (Orwell, Mansfield, T. S. Eliot...)	October
V.	Contexts: Eliot, Pound, and the Vortex of Modernism (Pound, Eliot, Woolf, H.D. S. Smith, Orwell, Auden...)	November
VI.	Contexts: World War II (Churchill, Nicholson, Ritichie, LePan, et al. ...)	November

WINTER TERM:

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| VII. | The Late Twentieth Century and Beyond 1945
to the Twenty-First Century.
(Lessing, Thomas, Larkin, et al...) | Jan./Feb. |
| VIII. | Contexts: Power, Politics, and the Book.
(Sillitoe, Pinter, et al. ...) | February |
| IX. | Contexts: Public Voices: The End of Empire
and a New Britain
(Churchill, Gandhi, Thatcher, Blair, Walcott, Heaney,
Munro, Atwood, Stoppard, Carter, Ondaatje, et al. ...) | March |
| X. | Directions in Late Twentieth and Early
Twenty-first Century Poetry
(Hill, Harrison, Raworth, Raine, Boland, Nichols,
Evaristo, Winterson, Zadie Smith, et al. TBC...) | Mar./April |

NOTES:

Overview of topics and activities schedule will follow by August 24th pending confirmations.