

**Carleton University  
Fall / Winter 2013-2014  
Department of English**

**FYSM 1004D: *Love, Friendship, and the Literary Imagination***

**Mondays and Wednesdays, 8:35-9:55 AM  
Location: *Please confirm location on Carleton Central***

**Instructor: Dr. K. Quinn  
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Office: DT 1915  
Office Hours: Mondays, 10:00-10:45 AM and by appointment**

**\*\*\*Draft: There may be slight changes before September\*\*\***

### **Course Description**

Ranging across time, the texts we will study in this course are all consumed with one of the most consuming of literary themes: love, in its various incarnations and guises, from the romantic to the sexual, from the familial to the friendly. Far from being sappy, the literature of love is more often dominated by angst or by a sense of the ridiculous: love is painful; love is sublime; love is funny, but in the hands of a good writer, rarely boring. And far from being the simple stuff of fancy, literature about love, sex, and friendship touches on core, complicated aspects of the human condition: of identity, of gender, of sexuality, of relationship to others and to society. We will therefore be very attentive to the historical and political contexts of our texts, and to the ways that experiences and depictions of love and friendship (and the distinctions between them!) are both culturally determined and influenced by literary tradition. As part of this process of contextualization, we will discuss several groupings of texts that respond to and reinterpret prior texts. Throughout, we will also pursue questions of definition: how do we distinguish love from friendship? What roles do friends play in love stories?

Studying works in poetry, prose, and drama, from the sixteenth century to the twenty-first century, this course introduces students to major literary modes and genres, and teaches key skills in literary analysis. As part of this writing-attentive course, students will have the opportunity to develop and sharpen their writing skills. Here's what you can expect from an FYSM course in the English department:

**FYSM 1004 is a writing-attentive course. In FYSM 1004, “writing attentive” means:**

Students will write at least one examination.

Students will write a minimum of two graded writing assignments per term, in which they are expected to do the following:

- develop an argumentative thesis across an essay

- develop complex ideas using correct and effective expression according to academic English practice
- use and cite evidence from primary texts appropriately
- develop literary skills through close critical analysis of texts from a variety of genres
- develop fluency in genre-specific literary terms of analysis.

Students will be introduced to issues in secondary research (such as critical evaluation of and citation of secondary materials).

A portion of class time will be devoted to developing and improving essay writing skills.

### **Required Texts**

*Norton Anthology of Poetry*, Shorter Fifth Edition

William Shakespeare, *Romeo and Juliet* (New Penguin Shakespeare)

--*Othello* (New Penguin Shakespeare)

Ann-Marie MacDonald, *Goodnight Desdemona (Good Morning Juliet)* (Grove Press)

Jane Austen, *Pride and Prejudice* (Penguin Classics)

Helen Fielding, *Bridget Jones's Diary* (Thorndike)

Jhumpa Lahiri, *Unaccustomed Earth* (Random House)

Ian McEwan, *Atonement*

Joanne Buckley, *Fit to Print: The Canadian Student's Guide to Essay Writing* (Nelson)

Other poems/short stories in photocopied handouts

### **Evaluation Scheme**

4 essays – 45% (5%, 15%, 10%, 15%)

First-term test -- 10%

Participation – 10%

Quizzes/small assignments -- 10%

Final Exam -- 25%

### **Email**

Carleton University regulations stipulate that professors should only respond to questions from students when they write from a Carleton email address, so please remember to use your Carleton account when getting in touch with me. I aim to respond to student emails within 24 hours. If you have not heard back from me 24 hours after sending an email, do email again in case there has been a technological problem. (It may be the case that circumstances have prevented me from responding in time, but I will not be offended by a reminder email in any case!)

### **Attendance**

Consistent attendance is a requirement of the course. If you miss more than two classes in a single term, you will lose 1% of your final mark for each missed class. If you miss more than eight classes, you will fail the course. Please contact me if you need to miss more than two classes because of illness or other urgent matters.

### **Late Penalties/Missed Tests and Exams**

You have six grace days you may use at any point over the year. Grace days mean that you can take extensions without penalties, and you can decide how many grace days, if any, you need for each essay, to a total of six for the full year (if you submit Essay 1 two days late, you have four grace days to use for

Essays 2, 3 and 4). Grace days are not transferable from one student to another, and since they are designed to cover the usual kinds of last-minute emergencies (computer problems, writer's block, minor illnesses, workload crunch), once you have exhausted your grace days, extensions will be granted only for serious family, personal, or medical emergencies. The best way to use grace days is to aim to submit the paper on the real date, so that you can use the grace days if you run into some kind of difficulty.

Late papers (submitted after you have used up all your grace days) are subject to a late penalty of 2% per day (weekend=1 day). Papers submitted after the deadline (including those submitted during the grace period) may not be marked as quickly or in as much detail as those submitted on time. No papers can be accepted after **April 8**; if you have essays still outstanding, you will receive a mark of zero on them. If you miss the test, you must provide medical documentation in order to write a make-up test.

### **Plagiarism**

Plagiarism means passing off someone else's words or ideas as your own or submitting the same work in two different academic contexts (self-plagiarism). The consequences of plagiarism are severe and are issued by the Dean and the University Senate. In order to avoid plagiarism, you must correctly attribute the sources of the ideas you pick up from books, the internet, and other people. For additional information, consult the section on Instructional Offenses in the Undergraduate Calendar.

### **Accommodation**

*You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.*

*Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by [TBA] for the Fall term and [TBA] for the Winter term.*

*You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.*

**Schedule of Readings** (N.B.: We may occasionally spend slightly more or slightly less time on some texts.)

*\*Classes will regularly incorporate readings and exercises from our writing manual, Fit to Print.*

*\*For items in the Norton Anthology, consult the index at the back to find the page number. You can*

*search either by author name or poem title.*

September 9	Introduction Shakespeare, Sonnet 130 (Norton)
September 11-23	Shakespeare, <i>Romeo and Juliet</i>
September 25-Oct. 7	Shakespeare, <i>Othello</i>
<b>September 30</b>	<b>Essay #1 Due</b> (papers submitted <u><b>on time</b></u> will be returned in class on October 9 or earlier)
October 14	Thanksgiving—no classes
October 16-23	MacDonald, <i>Goodnight Desdemona (Good Morning Juliet)</i>
October 28-30	FALL BREAK
November 4	Marvell, “To His Coy Mistress” (Norton)
November 6-13	Donne, “The Flea” (Norton) --“A Valediction Forbidding Mourning” (Norton) Philips, “Friendship in Emblem” (photocopy) --“To My Excellent Lucasia, on Our Friendship” (Norton)
November 18-20	Rich, “Living In Sin” (Norton) Jennings, “One Flesh” (Norton) Larkin, “Talking in Bed” (Norton)
November 25	<b>In-class Test</b>
November 27-Dec 9	McEwan, <i>Atonement</i>
<b>December 9</b>	<b>Essay #2 due</b>
January 6-13	Selected stories from <i>Unaccustomed Earth</i>
January 15-20	Shakespeare, <i>Sonnets</i> (Norton, 156-62)
January 22-27	Romantic Romantics: Byron and Keats
January 29	Writing Day
February 3-5	Sidney, Sonnet 31 (Norton) Larkin, “Sad Steps” (Norton)
February 10-12	Millay, “I, Being Born a Woman and Distressed” (Norton)

	Drayton, Sonnet 61 from <i>Idea</i> (Norton)
<b>February 10</b>	<b>Essay 3 due</b>
February 17-21	WINTER BREAK: no classes
February 24-26	Browning, "My Last Duchess" (Norton) Marlowe, "The Passionate Shepherd to His Love" (Norton) Raleigh, "The Nymph's Reply to the Shepherd" (Norton) Donne, "The Bait" (photocopy)
March 3-19	Austen, <i>Pride and Prejudice</i>
March 24	Writing Day
March 26-April 2	Fielding, <i>Bridget Jones's Diary</i>
<b>April 2</b>	<b>Essay #4 due</b>
April 7	Eliot, "The Love Song of J. Alfred Prufrock" (Norton) Last day of class
April 8	Last day on which outstanding term work can be accepted.
April 11-26	Final Exam Period, Date of Exam TBA Reminder: Do NOT make any travel plans for this period until the dates of your exams have been confirmed!

William Shakespeare, *Sonnets*, "Sonnet 130"

My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head.  
I have seen roses damasked, red and white,  
But no such roses see I in her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak, yet well I know  
That music hath a far more pleasing sound.  
I grant I never saw a goddess go;  
My mistress, when she walks, treads on the ground.  
And yet, by heaven, I think my love as rare  
As any she belied with false compare.