CURRICULUM VITAE

NAME: **WILLIAMS, Grant**   **April 2016**
Associate Professor, Department of English

EDUCATION:

Ph.D., English, The University of Western Ontario, 1989-1995
M.A., English, McMaster University, 1988-89
B.A., English, McMaster University, 1984-88

EMPLOYMENT HISTORY:

2005-	Associate Professor, English, Carleton
2004-2005	Associate Professor, English, Nipissing University
1996-2003	Assistant Professor, English, Nipissing University
1995-1996	Instructor, English, The University of Western Ontario

PROFESSIONAL HONOURS:

2006	SSHRC Standard Research Grant
2003	Research Achievement Award, Nipissing University
2001	Short-Term Research Fellowship, Folger Shakespeare Library
1996	SSHRC Postdoctoral Fellowship (Declined for Tenure-Track Employment)

CURRENT RESEARCH PROJECTS:

a) Blazons in Early Modern English Literature and Culture: This SSHRC funded project studies the rhetorical form of the blazon, which celebrates the body of a beloved through praising her body parts. Shifting the debate from politics to ethics, my project will study the blazon's dynamic participation in early modern culture in order to argue that the blazon stages an ethical engagement with female alterity.

b) William Engel, Rory Loughnane, and I are embarking on a new project, which will be a critical anthology of selected writings on the early modern death arts.

PUBLICATIONS:

Life-time summary	
Edited Books	4
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Edited Books

Forgetting in Early Modern English Literature and Culture: Lethe's Legacies. Coedited with Christopher Ivic. London and New York: Routledge, 2004. 195 pp.

Ars reminiscendi: Memory and Culture in the Renaissance. Coedited with Donald Beecher. Toronto: Centre for Reformation and Renaissance Studies, 2009. 440 pp.

Taking Exception to the Law: Materializing Injustice in Early Modern English Literature. Coedited with Donald Beecher, Travis DeCook, and Andrew Wallace. Toronto: University of Toronto Press, 2015. 288 pp.

The Memory Arts in Renaissance England: A Critical Anthology. Coedited with William E. Engel and Rory Loughnane. Cambridge: Cambridge University Press, 2016. (July 2016)

Book Chapters

"Introduction: Sites of Forgetting in Early Modern English Literature and Culture." Primary Author. *Forgetting in Early Modern English Literature and Culture: Lethe's Legacies*. London and New York: Routledge, 2004. 1-17.

"Textual Crudities in Robert Burton's *Anatomy of Melancholy* and Thomas Browne's *Pseudodoxia Epidemica*." *Forgetting in Early Modern English Literature and Culture: Lethe's Legacies*. London and New York: Routledge, 2004. 67-95.

"Early Modern Blazons and the Rhetoric of Wonder: Turning Towards an Ethics of Sexual Difference." *Irigaray and Premodern Culture*. Ed. Theresa Krier and Elizabeth D. Harvey. London and New York: Routledge, 2005. 126-137.

"The Transmateriality of Memory in Early Modern Psychophysiological Discourse." *Ars reminiscendi: Memory and Culture in the Renaissance*. Toronto: Centre for Reformation and Renaissance Studies, 2009. 313-338.

"'The Babel Event': Language, Rhetoric, and Burton's Infinite Symptom." *Rhetoric and Medicine in Early Modern Europe*. Ed. Stephen Pender and Nancy S. Struever. Burlington, VT: Ashgate, 2012. 229-249.

"Double Exposure: Gazing at Male Fantasy in Shakespearean Comedy." *Staging the Blazon in Early Modern English Theater*. Ed. Deborah Uman and Sara Morrison. Burlington, VT: Ashgate, 2013. 13-24.

"Law and the Production of Literature: An Introductory Perspective." *Taking Exception to the Law: Materializing Injustice in Early Modern English Literature*. Ed. Donald Beecher, Travis DeCook, Andrew Wallace, and Grant Williams. Toronto: University of Toronto Press, 2015. 3-43.

Articles in Refereed Journals

"Reading against Consumption: Metafiction in Lionel Kearns' *Convergences*." *Canadian Poetry* 28 (1991): 40-53.

"Shadows of Imperialism: Canonical Typology in Taylor's *Confessions of a Thug*." *Dalhousie Review* 72 (1994): 482-493.

"Disarticulating Fantasies: Figures of Speech, Vices and the Blazon in Renaissance English Rhetoric." *Rhetoric Society Quarterly* 29.3 (1999): 43-54.

"Disfiguring the Body of Knowledge: Anatomical Discourse and Robert Burton's *The Anatomy of Melancholy*." *ELH* 68.3 (2001): 593-613.

"Resisting the Psychotic Library: Periphrasis and Paranoia in Burton's *The Anatomy of Melancholy*." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 15.1 (2003): 199-221.

"Phantastes's Flies: The Trauma of Amnesic Enjoyment in Spenser's Memory Palace." *Spenser Studies: A Renaissance Poetry Annual* 18 (2004): 231-52.

Encyclopedia Entries

"Richard Rainolde." *British Rhetoricians and Logicians, 1500-1660*. Ed. Edward
    A. Malone. Farmington Hills, MI: Gale Group, 2000. 223-234.

"Chettle, Henry." *The Encyclopedia of English Renaissance Literature. Sullivan*,
    Garrett A., Jr. and Alan Stewart (eds). Blackwell Publishing,
    2012. Blackwell Reference Online. 30 April 2012.
    http://www.literatureencyclopedia.com/subscriber/tocnode?id=g97814051
    94495_chunk_g97814051944956_ss1-16

"Lodge, Thomas." *The Encyclopedia of English Renaissance Literature*. Sullivan,
    Garrett A., Jr. and Alan Stewart (eds). Blackwell Publishing,
    2012. Blackwell Reference Online. 30 April 2012.
    http://www.literatureencyclopedia.com/subscriber/tocnode?id=g97814051
    94495_chunk_g978140519449514_ss1-14

Articles in Non-Refereed Journals

"Reading the Parenthesis." *SubStance* 70 (1993): 53-66.

"Being Seen is Believing: Spectacle, Ethics, and the Others of Belief in
    Elizabethan Revenge Tragedy." *Theta VIII, Théâtre Tudor* (2009). 253-
    274.

Other Scholarly Publications

"The Ethics of Speed-Space. " Reader's Forum: Fast Evil. *English Studies in
Canada* 41.2-3 (2015): 17-18. (Invited).

Book Reviews

Rev. of *Machiavellian Rhetoric: From the Counter-Reformation to Milton*. by
    Victorian Kahn. *Literary Research: International Comparative Literature
    Association* 25 (1996): 29-30.

"Shifting Shakespeare Studies from Text to Performance." Rev. of *Performing
    Nostalgia: Shifting Shakespeare and the Contemporary Past*. by Susan
    Bennett. *Early Modern Literary Studies* 2.3 (1996): 10.1-4
    <URL: http://purl.oclc.org/emls/02-3/rev_wil1.html>.

Rev. of *Showing Like a Queen*. by Katherine Eggert. *Early Modern Literary
    Studies* 7.3 (January 2002): 10.1-4 <URL: http://purl.oclc.org/emls/07-
    3/willrev.htm>.

Rev. of *Speaking Grief in English Literary Culture: Shakespeare to Milton*. by
    Margo Swiss and David A. Kent. *University of Toronto Quarterly* 73.1
    (2003/4): 197-8.

Rev. of *Lovesickness and Gender in Early Modern English Literature.* by
Lesel Dawson. *Social History of Medicine* 22.2 (2009): 389-391.

Rev. of *Reading Memory in Early Modern Literature*. by Andrew Hiscock.
Renaissance and Reformation 35.2 (2012): 160-162.

Rev. of *The Arts of Remembrance in Early Modern England: Memorial Cultures
of the Post-Reformation*. by Andrew Gordon and Thomas Rist. Sharp
News: Society for the History of Authorship, Reading, and Publishing
24.1 (2015): 22.

PAPERS PRESENTED:
 a) To Learned Societies
"The Library as a Space of Transformation in *The Anatomy of Melancholy*."
Association of Canadian College and University Teachers Conference.
The Learned Societies Conference. Ottawa ON. 30 May 1993.

"Spaces of Knowledge: *The Anatomy of Melancholy* and the Library." Annual
Meetings of the Renaissance Society of America and South-Central
Renaissance Conference. Renaissance Society of America Conference.
Dallas TX. 10 April 1994.

"Disfiguring the Body of Knowledge: Robert Burton and Anatomical Discourse."
Rhetorics of Dissection in Early Modern England. MLA Convention.
Washington DC. 29 December 1996.

"The Apocalypse and the Book: The Library in Two Postmodern Novels."
History of the Book (II). Association of Canadian College and University
Teachers Conference. The Learned Societies Conference. St. John's NF. 3
June 1997.

"The Early Modern Archive and Literature." The 16th Century British Archive in
the 21st Century. Sixteenth Century Studies Conference. Atlanta GA. 24
October 1997.

"The Space of the Library from Borges to Eco." The Archive and the Book. MLA
Convention. Toronto ON. 28 December 1997.

"Robert Burton and the Rhetoric of the Early Modern Nightmare." Rhetoric and
Dream. International Society for the History of Rhetoric. 33rd International
Congress on Medieval Studies. Kalamazoo MI. 9 May 1998.

"Memory and Merchants in Spenser's Cave of Mammon." Sites of Forgetting in

Shakespeare and Spenser: Touring the Storehouse of Memory. The Tenth Annual Meeting of the Group for Early Modern Cultural Studies. Tampa FL. 15 November 2002.

"Blazons and Allotropic Rhetoric." Other Than History. The Eleventh Annual Meeting of the Group for Early Modern Cultural Studies. Newport Beach CA. 25 October 2003.

"Shoring up Patriarchal Memory in *The Insatiate Countess*." Memory and Subjectivity in English Renaissance Drama. Annual Meeting of the Renaissance Society. Renaissance Society of America Conference. New York NY. 2 April 2004.

"Noetic Wantoness: The Phenomenology of Memory in Book 2 of Spenser's *Faerie Queene*." Phenomenology and Renaissance Poetry: The Forms of Experience in Spenser and Donne. Annual Meeting of the Renaissance Society. Renaissance Society of America Conference. San Francisco CA. 25 March 2006.

"Monomania, Factors and Mercantile Memory in Spenser's Cave of Mammon." Spenser's Civilizations. The International Spenser Society. Toronto ON. 19 May 2006.

"Burton's Anatomy, Love Melancholy, and the Anamorphic Phantasm." English I. Annual Meeting of the Renaissance Society. Renaissance Society of America Conference. Los Angeles CA. 19 March 2009.

"Dispelling Erotic Fascination: Lovesick Thinking and the Anamorphoic Blazon in Burton's *Anatomy of Melancholy*." Early Modern Gender: Texts, Theory, Practice. Canadian Society for Renaissance Studies. Canadian Federation for the Humanities and Social Sciences. Ottawa ON. 24 May 2009.

"Puttenham's Retreat from Memory." Renaissance Arts of Memory: Textuality and Transformation. Annual Meeting of the Renaissance Society. Renaissance Society of America Conference. San Diego LA. 5 April 2013.

"Early Modern Fantasies of the Heroic Mnemonist." Renaissance Studies of Memory I. Annual Meeting of the Renaissance Society. Renaissance Society of America Conference. Humboldt University, Berlin. 28 March 2015.

"The Art of Memory and Early Modern Interiority." Cogito, Ergo Shakespeare?: Cognitive Literary Studies from the Medieval Mind to Milton's. Association of Canadian College and University Teachers Conference. The Learned Societies Conference. University of Ottawa, Ottawa ON. 31 May 2015.

"Spenser's Paranoia of Interiority and Intemperate Remembering." 'A Young Conception': Theatres of the Mind in the Works of Shakespeare and his Contemporarie. Conference of the Canadian Society for Renaissance Studies. University of Ottawa, Ottawa ON. 31 May 2015.

"The Self-Betrayal of Thought in *FQ Book II*." The Place of Spenser / Spenser's Places. The Fifth International Spenser Society Conference. Dublin, Ireland. 20 June 2015.

"The Rhetoric of the Monumentalizing Impulse in Shakespeare's Sonnets." Rhetoric, Poetics and Early Modern Memory. Sixteenth Century Studies Conference. Vancouver BC. 23 October 2015.

"The Frontispiece and the Art of Memory: Constructing the Scholarly Imaginary." Emblematic Negotiations: Redressing the Betrayal of Meaning in Late Renaissance Visual Culture. Annual Meeting of the Renaissance Society. Renaissance Society of America Conference. Boston MA. 2 April 2016.

b) To Other Academic Bodies
"The Transfiguration of the Cento and Robert Burton's *The Anatomy of Melancholy*." Miroirs de la mélancolie. A SSHRC Funded Workshop. Victoria BC. 6 October 2008.

"Being Seen is Believing: Spectacle, Ethics, and the Others of Belief in Elizabethan Revenge Tragedy." Seeing is Believing. Tudor Round Table XI. Tours, France. September 2008.

"Edmund Spenser's Memory Palaces." Ars Reminiscendi Mind and Memory in Renaissance Culture. An International Conference. A SSHRC Funded Workshop. Ottawa ON. 29 June 2006.

"From Copia to Textual Waste: Textual Evacuation in Nashe, Harrington, and Burton." The Culture of the Book in the Middle Ages and Renaissance. Medieval and Renaissance Seminar of The University of Western Ontario's Annual Conference. London ON. 8 March 1997.

"The Value of Wonder: The Rarity and the Wonder-cabinet." The Cultural Work of Ritual, Symbol, and the Other. Medieval and Renaissance Seminar of The University of Western Ontario's Annual Conference. London ON. February 1995.

"Theory and the Four Master Tropes." The Human Sciences in the Age of Theory. The Centre for the Study of Theory and Criticism Conference. London ON. 3 April 1993.

"Anatomizing the Part in *The Anatomy of Melancholy*." Mihi et Musis: Text and Self. English Renaissance Prose Conference. West Lafayette IN. 16 October 1992.

"Shadows of Imperialist Discourse: Canonical Typology in *Confessions of a Thug*." Firing the Canon: The Future of Literary Studies. LEXIS Conference. Hamilton ON. 28 September 1991.

OTHER IMPORTANT FORMS OF SCHOLARLY PRODUCTIVITY:
- Invited to participate in *English Studies in Canada*'s Annual Roundtable: Fast Evil. Association of Canadian College and University Teachers Conference. The Learned Societies Conference. University of Ottawa, Ottawa ON. 30 May 2015.
- Invited to speak at a Roundtable on Early Modern Memory. Sewanee Medieval Colloquium. University of the South. Sewanee TN. 5 April, 2014.
- Don Beecher, Travis DeCook, Andrew Wallace and I organized a SSHRC funded workshop, "Imagining Justice in Early Modern Literature and Culture" to be held in June 2010. Don was again the principal investigator, but I supervised the process of making an application. Using my experience with putting together the former SSHRC application for the memory workshop in 2006, I oversaw the completion of the forms from beginning to end, conceptualizing the project, delegating tasks to faculty and students, compiling and editing texts, and submitting the forms.
- Don Beecher and I organized a conference, "Ars Reminiscendi: Memory and Renaissance Culture." Even though he is the principal investigator, I put together the SSHRC application for the conference because Don was on sabbatical in France by the time we received the forms from SSHRC. I had to conceptualize the entire conference and fill out all the forms myself. SSHRC Aid to Research Workshops and Conferences in Canada awarded Ars Reminiscendi: Memory and Renaissance Culture $20,000 in the spring of 2006.
- "Phantastes's Flies: The Trauma of Forgetting in Spenser's Memory Palace." Memory Workshop. The Place of Spenser: Words, Worlds, Works. A Conference of the International Spenser Society. Pembroke College, University of Cambridge, England. 7 July 2001.

RESEARCH GRANTS:
a) <u>Government or Extra-University</u>
2006-2008   SSHRC Standard Research Grant, $37,556.00
2001   Folger Shakespeare Library Short-Term Research Fellowship, "Lethe's Legacy: Sites of Forgetting in Early Modern Culture", $2,800.00

2000   SSHRC Start-Up Research Grant, "Lethe's Legacy: Sites of Forgetting in Early Modern Culture", $3000.00

1996-1998 SSHRC Postdoctoral Fellowship, (Declined for Tenure-Track Employment), "Representations of the Renaissance Library," $55,000.00

1992-1993 SSHRC Doctoral Fellowship, Dissertation, $17,299.00

b) <u>University</u>

2003   Nipissing University Research Grant, "The Rhetoric of Male Fantasy: Blazons in Early Modern English Literature and Culture," $5,000.00

2001   Nipissing University Research Grant, "Lethe's Legacy: Sites of Forgetting in Early Modern Culture," $ 5,000.00

2000   Nipissing University Research Grant, "Lethe's Legacy: Sites of Forgetting in Early Modern Culture," $ 5,588.00

1998   Nipissing University Research Grant, "Traumas of Rhetoric in the Literature of Early Modern Print Culture," $2,400.00

1997   Nipissing University Research Grant, "The Library, Print Technologies, and the Traumas of Rhetoric in Early Modern England," 1997, $2,714.00