



ICONIC FIRST LADY? (OR) POP MUSIC ICON?

THIS COURSE WILL EXAMINE VARIOUS COMPETING THEORIES AND APPROACHES SURROUNDING THE STUDY OF POPULAR CULTURE AND CULTURAL THEORY. LECTURES WILL FOCUS PRIMARILY ON AMERICAN POP CULTURE, THOUGH THE THEORETICAL READINGS WILL INITIALLY GESTURE BACK TO SUCH INFLUENTIAL THINKERS AND THEORISTS AS MARX, FREUD, FOUCAULT, BUTLER, LYOTARD AND JAMESON. WE WILL BE EXAMINING NOTIONS OF GENDER, SEXUALITY, MASCULINITY, GREED, FASHION, CELEBRITY AND CAPITALISM THROUGH THE LENS OF FILM, NOVELS, PLAYS AND MUSIC VIDEOS. FROM CELINE DION, LADY GAGA AND LANA DEL REY, TO RUSSELL BANKS, LARRY MCMURTRY AND MOISÉS KAUFMAN, COME AND EXPLORE THE WORLD OF POP CULTURE THIS SUMMER!

ENGL2100A: TOPICS IN POPULAR CULTURE

EARLY SUMMER 2014

TUESDAY & THURSDAY, 2:35 PM – 5:25 PM, MAY 6-JUNE 17

INSTRUCTOR: RICHARD EVANS