



**Faculty of Arts and Social Sciences  
Centre for Initiatives in Education**  
Selected Topic: Indigenous Studies  
FYSM 1900 E (1.0 Credit) Fall/Win

**Professor:** Rodney Nelson  
**Email:** [rodney.nelson@carleton.ca](mailto:rodney.nelson@carleton.ca)  
**Office Hours:** Monday 1-2:20 pm 1512 Dunton Tower or by appointment  
**Class Time:** Monday 2:35 pm - 5:25 pm  
**Location:** Southam Hall **Room:** SA615  
**Mentor:** Will Lafrance - [will.lafrance@carleton.ca](mailto:will.lafrance@carleton.ca)  
Tess Laude - [tess.laude@carleton.ca](mailto:tess.laude@carleton.ca)  
**Coach:** Alison Boucher - 613-520-2600 x 2975 [alisonboucher@cmail.carleton.ca](mailto:alisonboucher@cmail.carleton.ca)  
**Academic Advisor:** Stephanie Wagar - 613-520-2600 x 4089 [stephanie.wagar@carleton.ca](mailto:stephanie.wagar@carleton.ca)  
**AESP**  
**Assistant Coordinator** Alex Nahwegahbow - 613-520-2600 x 8135  
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**Course description:** Indigenous Studies

This seminar explores the ever changing world of Aboriginal people who live on Turtle Island (North America). Throughout the course we will be discussing both historical and contemporary issues that have shaped the changing lives of First Nations, Inuit and Métis. The course brings an Aboriginal perspective to the class and focus will be given to the concept of cultural survivance.

This introductory class provides students with a holistic introduction to central topics, issues and historical background to Indigenous studies. The course will provide an overview of First Nations, Métis and Inuit people and will bring in other Indigenous groups from around the world to show the ongoing struggles of Indigenous people worldwide. We will explore topics including, but not limited to: identity, art, Aboriginal/ Canadian relations, residential schools, economic development and business, traditional knowledge and community life, colonialism, spiritual beliefs and rituals.

The goal of this course is to appreciate the diverseness of Aboriginal cultures in Canada and allow students to develop the ability to think critically about their own experiences and culture. The course will challenge your way of thinking about each other and enable you to reflect on your own background.

**Readings:** Supplementary readings will be posted on CuLearn.

You are responsible for completing your readings each week. The lectures will cover material from the required text and also from each week's readings. You will have an opportunity to discuss each reading in class.

**Participation:** Your regular attendance and active participation are of central importance to this course. I hope to provide you with both a fun and satisfying educational experience.

**Prerequisites:** There are no prerequisites for this course other than having an open mind and being respectful of cultural diversity and practices.

### Assignment of Grades

All grades assigned by the Instructor are provisional grades. Final grades are released by the Registrar. Grades will be assigned according to the *Undergraduate Calendar* (see General Regulations, Academic Standing and Conduct).

#### Fall Grade Breakdown

	% of Final Grade
a. Participation	20%
b. Writing Assignments	10%
c. Essay Proposal	15%
d. Presentation	15%
e. Bibliography	5%
f. Essay	35%
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TOTAL	100% (50% of overall year's grade)

#### Winter Grade Breakdown

	% of Final Grade
g. Participation	20%
h. Observation Assignment	30%
i. Writing Assignments	10%
j. Interview Assignment	30%
k. Cultural Activity	10%
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TOTAL	100% (50% of overall year's grade)

In accordance with the Carleton University Undergraduate Calendar (pg. 45), the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A - = 80-84	B - = 70-72	C - = 60-62	D - = 50-52
F = Below 50			

WDN = Withdrawn from the course    ABS = Student absent from final exam    DEF = Deferred (See above)  
FND = (Failed, no Deferred) = Student could not pass the course even with 100% on final exam

## Fall Term

**1. Attendance and Participation: 20% of your fall term grade**

You must be prepared, by having done required readings, and willing to participate and explore various issues from the text and lectures. Active participation and attendance will contribute to your overall participation grade. **This includes mandatory meetings with a coach and our library subject expert.**

10% - Class Attendance

5% - Meeting with Alison Boucher or another coach

5% - Meeting with Martha Attridge Bufton

*Your university experience is more than just books. Active participation in discussions allows you to apply the knowledge you know and have gained while recognizing important concepts as well as critique them.*

**2. Writing Assignments: 10% (5% each) of your fall term grade**

This assignment will be given on the first day of class. It is a short written assignment designed to get you used to reading and writing at university.

**3. Essay Proposal: 15% of your fall term grade**

This assignment is to develop a proposal for your research essay that you will write in the winter term. Details will be posted on CULearn

**4. Presentations: 15% of your fall term grade**

There will be a **talking circle with presentation** of research that all must participate in. More details will be posted on cuLearn. **This exercise is worth 15% of your grade.**

*Presenting research and talking in front of people is probably one of the scariest things to do. This exercise is designed to help you overcome fears and gain tools to help you present*

**5. Bibliography: This assignment is worth 5% of your fall term grade.**

This is the bibliography for your fall essay

**6. Essay: This assignment is worth 35% of your fall term grade.**

There is a fall essay that you will have worked on throughout the fall term. It is due In Class.

**Please keep a print out for yourself in case of the loss of your assignments or essay**

## Winter Term

*All these assignments are designed to allow you to explore and interpret knowledge gained from various sources and integrate this knowledge into your writing. You will also be exposed to how information (data) can be biased by the source it came from. Writing in university is also a skill that has to be developed over time. These assignments are designed to help you develop your writing skills to build a solid paper. During this process you will be determining what relevant data is and where to find it.*

**1. Attendance and Participation: 20% of your winter term grade.**

You must be prepared, by having done required readings, and willing to participate and explore various issues from the text and lectures. Active participation and attendance will contribute to your overall participation grade. **This includes mandatory meetings with a coach and our library subject expert.**

10% - Class Attendance

5% - Meeting with Alison Boucher or another coach

5% - Meeting with Martha Attridge Bufton

**2. Winter Writing Assignment: 10% (5% each) of your winter term grade.**

This assignment will be given on the first day of winter term class. It is a short written assignment designed to get you used to reading and writing at university.

**3. Community Assignment : 30% of your winter term grade**

This assignment is about understanding our communities. You are to choose an indigenous community you are not overly familiar with and write a report on it 4-5 pages long. Details of this assignment will be posted on CULearn.

**4. Interview Assignment: 25% of your winter term grade**

The second assignment is about the **Art of Storytelling**. You will interview someone drawing on course material then write up a summary of 4-5 pages. Details of this assignment will be posted on CULearn.

**5. Cultural Activity: 10% of your winter term grade**

You will be expected to engage in a cultural event and submit a two page report on your experiences.

**Please keep a print out for yourself in case of the loss of your assignments or essay**

**Late assignments will be deducted 5% per day** unless a just cause can be demonstrated and supported with proper documentation. Final submission of assignments is governed by the deadlines imposed by the University. All assignments are due no later than the deadlines set by the University Senate for each semester. Instructors are not allowed to grant extensions beyond these dates. Students who cannot meet these deadlines must request a deferral from the Registrar's Office. For more information about deferral procedures and applications, please visit the [Registrar's Office](#) in person or online.

### **Academic Regulations, Accommodations, Plagiarism, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website:

<http://www.carleton.ca/cu0708uc/regulations/acadregsuniv.html>

### **Requests for Academic Accommodations**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

#### **For Pregnancy:**

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www2.carleton.ca/equity/>

#### **Academic Accommodations for Students with Disabilities:**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable) at:

<http://www2.carleton.ca/pmc/new-and-current-students/dates-and-deadlines/>

#### **For Religious Obligations:**

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www2.carleton.ca/equity/>

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://www2.carleton.ca/equity/>

**Plagiarism:**

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. Academic Integrity/Plagiarism is an instructional offence that will be dealt with by the Dean's office. Students who are found to be cheating on tests/exams, or handing in work which is not their own will be given a grade of zero along with notification to the Dean.

*What are the Penalties for Plagiarism?*

A student found to have plagiarized an assignment may be subject sanctions that may include but are not limited to completion of a remediation process, a written reprimand, assignment of a failing grade, withdrawal from a course, suspension from a program, suspension or expulsion from the university. Sanctions may be used independently or in combination for any single violation. This list is not exhaustive and intended only as a guide. For a complete description of possible sanctions, consult Section IX, Sanctions, of the *Carleton University Academic Integrity Policy*, available at:

<http://www1.carleton.ca/studentaffairs/academic-integrity/>

*What are the Procedures?*

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Instructors, advisors and/or supervisors must report all suspected cases of violation of the *Academic Integrity Policy* to the Faculty Dean. Details of the procedures to be followed in the event of a suspected violation can be found in Section VII, Procedures, of the *Carleton University Academic Integrity Policy* at

<http://www1.carleton.ca/studentaffairs/academic-integrity/>

Please consult the 2013-14 Undergraduate Calendar for the regulations for Academic Integrity (subsection 14). Or check it on-line at:

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv14/>

**Important Information:**

1. Students must always retain a hard copy of all work that is submitted.
2. All final grades are subject to the Dean's approval.
3. Please note that you will be able to link your MyCarleton account email to other non-Carleton accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarleton account email address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting <http://www5.carleton.ca/portal/>

## **Student Services & Resources in the Enriched Support Program (Available to you)**

**Peer mentoring:** Peer mentors are former ESP students who attend every First Year Seminar. They are here to help orient you to campus, connect with campus activities and resources, organize community events and they will always be around for a chat. Your mentors this year are Matt (MJ) and Lisa Kay.

**Workshops:** You will have weekly 3-hour workshops based on your two elective courses; attendance is mandatory.

Experienced facilitators who have taken the courses before help you excel with the course material in your elective courses! It's like a study group, but with expert organization - bring your notes from class and your readings and be prepared to work with other students.

**Academic coaching:** Sign up for one-on-one meetings setting and tracking academic deadlines; managing time and juggling priorities; getting help with specific readings and assignments for ANY of your courses. Attending coaching sessions will get you bonus marks in this course! One coach will be assigned to our class, however you can work with any of the coaches.

**Advising:** See an advisor for planning ahead into next year and dealing with administrative tasks this year; what averages you need for specific programs, what to do if you have a family emergency or serious illness, how to calculate your grade point average, making sure you have the right prerequisites, help with registering or withdrawing from courses, etc. Your advisors are: Susan Burhoe, Rachelle Thibodeau, Al Blunt.

Coaching and Advising appointments can be booked online at: [www.carleton.ca/esp](http://www.carleton.ca/esp)

### **Additional Assistance for Students:**

**Centre For Aboriginal Culture and Education** - <http://carleton.ca/aboriginal/>

Phone: 613-520-5622 Mallory/ Irvin/ Naomi

Register for Newsletter: <http://carleton.ca/aboriginal/services/are-you-an-aboriginal-student-at-carleton/>

**FYSM 1900 E**  
**Indigenous Studies / Preliminary Schedule**  
**(Text in Blue Italics are developmental workshops)**

1. September 4: Welcome (One time class held on the Friday)
  1. *Tipi Teaching*
2. September 7: Holiday - Labour day
3. September 14: Our History, Elders and Oral Traditions
  1. *Intro to key services with ESP/AESP*
4. September 21: Identities. Understanding Colonialism.
  1. *Editing and proofreading simplified*  
\*\*\* *Writing Assignment 1 is due* \*\*\*
5. September 28: Library and Research with Martha Attridge Bufton
6. October 5: Game of Thrones: Empire Building and Imperialism: A Global Overview for Indigenous Peoples
  1. *Writing for Social Sciences "Sources and Sourcing"*  
\*\*\* *Writing Assignment 2 is due* \*\*\*
7. October 12: Statutory holiday, University closed. Thanksgiving Holiday
8. October 19: "We Come in Peace" Early Relationships, the Peace and Friendship Treaties and the Royal Proclamation of 1763 The
  1. *Review of Degree Options*
9. Oct 26th – 30th Fall Break– No scheduled class
10. November 2: Stolen Generations: A National Crime
  1. *2) Facilitation and presentation techniques*  
\*\*\* *Fall Essay Proposal due* \*\*\*
11. November 9: Talking Circle and presentations
12. November 16: Talking Circle and presentations  
\*\*\* *Bibliography due* \*\*\*
13. November 23: To treaty or not to treaty that was not a question!
14. November 30: Citizens Plus and the White Paper
15. December 7: Guest Lecture - Pot Luck
  1. *Mentor presentation: studying techniques*  
\*\*\* *Paper due* \*\*\*

## Winter Term

1. January 4: The Indian Wars in the United States
  2. January 11: Modern Indigenous Identity
    1. *Application to degree and your GPA*
  3. January 18: Truth and Reconciliation

*\*\*\* Third Writing Assignment is due \*\*\**
  4. January 25: Culture and Identity I
    1. Guest Lecturer: John Medicine Horse Kelly (tentative)
    2. *Talking Circle and presentations*
  5. February 1: Culture and Identity II
    1. Guest Lecture: Allan Ryan (tentative)
    2. *Talking Circle and presentations*
  6. February 8: Culture and Identity III (Guest Lecturer TBA)
    1. *Talking Circle and presentations*

*\*\* Community Assignment is Due \*\*\**
  7. February 15-19: No Classes - Winter Break
  8. February 22: Economic Development and Aboriginal Business
- SPECIAL EVENT: New Sun Conference on Aboriginal Arts, Feb [www.trickstershift.com](http://www.trickstershift.com)
9. February 29: Guest Lecture “The Métis Imperative”
    1. *Transition to a degree*
  10. March 7: Contemporary Issues: Pipelines and Puppy Dogs
    1. The Duty to Consult and Accommodate
    2. *2) OCAP Ownership/ Control/ Access/ Possession*

*\*\*\* Interview Assignment is Due (Storytelling) \*\*\**
  11. March 14: Guest Lecture - Elder in Residence
  12. March 21: North of 60
    1. *Guest Speaker: Career Services*
  13. March 28: International Indigenous Issues
  14. April 4: Indigenous Resistance
    1. Pot luck and end of term - Reflections on our Journey
    2. *\*\*\* Fourth Writing Assignment is due \*\*\**