

KYRA VLADYKOV FISHER

Kyra Vladymov Fisher holds a master's degree in printmaking (1989), a BFA with distinction in ceramics (1974) and a BA with distinction (1972) from the University of Calgary. She has published in the Inuit Art Quarterly, ARCTIC, Moving Worlds, Polar Research and catalogues and has written guide books on Inuit art. She has exhibited her artwork, curated exhibitions, conducted numerous workshops and has taught at the University of Calgary, the Alberta College of Art and Nunavut Arctic College.

Ms. Fisher has extensive Northern experience, having lived and worked in various regions of Canada's North. From 1995 to 1996, she taught at Nunavut Arctic College in Baker Lake, where she started and operated a gallery. From 2002 to 2006, she worked as Economic Development Manager in Kimmirut, before going to Cape Dorset for a year where she was the Manager of the Arts Division at Kinngait Studios, West Baffin Eskimo Co-op. Subsequently, she took up teaching again at Nunavut Arctic College from 2007-08, where she also coordinated and wrote the curriculum for the Sealskin Fur Production and Design Program. She was the General Manager of the Uqqurmiut Arts and Crafts Centre in Pangnirtung, Nunavut from 2008 to 2011. In her most recent position, she was Manager of Cultural Industries for the Department of Economic Development and Transportation with the Government of Nunavut in Pangnirtung from 2011 to November 2016.