

CARLETON UNIVERSITY SUMMER 2016
INSTITUTE OF EUROPEAN, RUSSIAN AND EURASIAN STUDIES
EURR 4100/5100

NATION BUILDING IN CENTRAL AND EASTERN EUROPE

Instructor: Milana Nikolko, PhD
Office: 3315
Office hours: Tuesdays 10.00-11.15
Classroom: River Building 3302
Class: Tuesdays. Thursdays 11.35-2.25

E-mail: milanankolko@cunet.carleton.ca

Web: ARES

Course Description

This course considers the degree to which nation-building processes and democratization have developed and unfolded within Eastern and Central Europe in the end of twentieth century till nowadays. Specific attention will be given to transition processes emerging from socialist societies to democracy and their influence on the relationships between ethnicity, identity politics and nationalism. The course is divided into three sections. The first section, drawing on the relevant theoretical and historical literature, reviews the central issues in national construction processes as well as the rise of ethnic identity and transition processes within specific subregions. The second section is focused on cases with specific attention given to nation building in the region of Central Europe. The third section will be dealing with overcome of transition process in European part of Former Soviet Union. The modern cases of Russia, Ukraine, Belarus and some ongoing and frozen conflict zones will be carefully analyzed. Students from all subfields and methodological backgrounds are encouraged to take the course regardless of their previous level of acquaintance with ethnic politics or nationalism. The class will be run as a seminar with students expected to participate in the discussion on a regular basis. Readings consist of both required and optional readings that students may wish to consult.

Course Objectives

The objectives of this course are threefold.

1. To give students an overview of the field of national buildings with a particular focus on theoretical and methodological innovations in this field;
2. To provide an updated information on trends and movements of national building process in this particular region.
3. To assist students in producing original research on questions in this field and;
4. To develop the capacity of students to comment critically and constructively on ongoing research.

5. Student Responsibilities

Students are expected to attend all class meetings on time, participate in the class discussion and present on readings on a regular basis.

By the end of course students should be able to do the following:

- Analyze and discuss the major problem of nationalism and national building process in a target region.
- Critically compare ways that multi-ethnic states have achieved democratization.
- Review of most contemporary publications about the region.
- All students should participate in group presentation: 2-3 students will develop a discussion agenda for a specified class session, focusing on a case study to be agreed up with the instructor.
- Prepare a research paper on the topic of Nation Building In Central And Eastern Europe to be decided on in consultation with the instructor.

Grades will be assigned according to the following:

Item	Weight	Undergrads	Grads
Participation in class discussions	20%	Same	Same
Book review	20%	5 pages	5 pages
Group Presentation	20%	20 minutes At least one supplementary reading	25 minutes At least two supplementary readings.
Research paper	40%	15 pages	20 pages

Class Participation: 20%

Class participation format is including regular attendance and participation in discussion of assigned readings and documentaries. Students are expected to come to each class having preparing the assigned readings in advance.

Book review: 20%

Students will write a short book review (1250-1500 words/5 pages) based on a reading of Siniša Maleševic. 2006. *Identity as ideology: understanding ethnicity and nationalism*. National University of Ireland, Galway: Palgrave Macmillan.

The book review is due May 19, 2016. Submission at class.

Group Presentation: 20%

Presentation format:

Once per the course, students will be asked to provide short ***country report*** in the beginning of each class, during the second and the third parts of the course. This type of course mark will include the following:

- a) preparation and participation in group work;

b) each student will participate in oral summary of their group work.

In the latter half of the class, students will make a group presentation (2-3 students per group depending on class size) during the latter part of the term to be decided on in consultation with the instructor. The group work will be presented in class (powerpoint is an option) and will focus on one or more of the themes in the readings. The presentation will consist of a written summary of 3-4 pages to be submitted the day of the presentation and an in-class oral summary of approximately 20 minutes in length with discussion to follow. Students will select a working group topic and a date for their presentation by class **May 12, 2016**. For more details on sources for this type of work see the attachment in the end of syllabus.

Research Paper: 40%

Research Paper format:

Conduct research (essay of 15-20 pages, typed, double spaced) using both secondary traditional and web-based sources, on the topic of Nationalism building in Central and Eastern Europe.

The research paper is due one week after the end of last class **(June 21, 2016)**. The paper should have:

A Title Page and Abstract of 100-250 words.

A Statement of the Problem which identifies the major problem addressed and how it fits into national building theories.

A Research Question which identifies the specific research questions associated with the problem or topic.

A Theoretical Framework which identifies the underlying method of analysis that underlies your paper.

Hypotheses which identify possible findings.

The Argument or substance of the main paper.

Conclusions which identify the findings of your research that include implications for theory (and policy where warranted).

A Bibliography which refers to materials actually used in your research paper.

The paper can be a comparative analysis, a detailed case study or an evaluation of a policy.

The research paper must use footnotes or endnotes as appropriate whenever referring to an author's idea, citing empirical facts or drawing on research from publishing sources, a complete bibliography (minimum 15 sources) should be included at the end of the paper. The paper should be organized systematically and quotations from the source should be clearly indicated.

The final version is due June 21, 2016.

Course format:

The course is composed of seminars and group activity and is divided into three sections. The first few classes will serve as an introduction to the course and to overarching theoretical issues. This will be followed by an assessment of case studies from across the region in the middle two sections. The concluded section will be used to generate discussion about the post-Soviet region and its future, and to draw conclusions from theoretical perspectives and case studies. The course is intended to generate discussion among students with the instructor acting as facilitator. We will review recent video documentaries and do group presentations. The discussion is captured the specific subjects and problems as outlined in

the syllabus. It is essential students do the assigned readings. Further readings based on the students' own initiative are encouraged and welcome. Further readings are optional. Suggestions for additional literature on the topics are likewise welcome. Students are encouraged to follow developments on relevant subject matter by reviewing various scholarly journals. The language of instruction is English. Required and suggested literature is in English, but students are encouraged to read literature in other languages too.

Required Texts:

Smith, Anthony D. 2003. *Nationalism and Modernism: a critical survey of recent theories of nations and nationalism*. Routledge,(UK). (hereafter **N**), available online

Hagendoorn, Louk, György Csepeli, Henk Dekker, and Russel Farnen. 2000. *European Nations and Nationalism. Theoretical and Historical Perspectives*. Aldershot (UK) and Brookfield (USA): Ashgate. (hereafter **ENN**), available online

Maleševic, Siniša. 2006. *Identity as ideology: understanding ethnicity and nationalism*. National University of Ireland, Galway: Palgrave Macmillan. (hereafter **II**)

CLASS SCHEDULE AND TOPICS

FIRST SECTION: CONTEMPORARY THEORIES OF NATIONALISM AND DEVELOPMENT IN CENTRAL AND EASTERN EUROPE

MAY 03. CLASS 1. NATION CONSTRUCTION WITHIN CENTRAL AND EASTERN EUROPE: ROOT CAUSES

Further readings:

Chapter 1 in II.

Sugar, Peter F. 1990. *Eastern European Nationalism in the Twentieth Century*, pp.103-4, 205-7, 273-4.

Gellner, Ernst. 1983. *Nations and Nationalism* N.Y., Cornell University Press, pp. 1-7, 54-62

Anderson, Benedict. 1991. *Imagined Communities*. London: Verso, pp. 1-46.

Brubaker, Rogers. 1996, *Nationalism Reframed*, Cambridge, Cambridge University Press.

Taras, Ray. 2001. “Nationalising states’ or nation-building? A critical review of the theoretical literature and empirical evidence”, *Nations and Nationalism*, vol. 7, no. 2, 135-154.

MAY 05. CLASS 2. NATIONALITY AND THE STATE: THEORETICAL SPECULATIONS

Chapter 4 in II.

Chapter 2, 4, 6 in N.

Karolewski, Ireneusz Paweł, Suszycki, Andrzej Marcin. 2011. *The Nation and Nationalism in Europe: An Introduction*. Chapter 1,2.

Further readings:

Renan, Ernest. 1994 [1882]. “Qu’est-ce qu’une nation ?” Pp. 17-18 in Hutchinson, John, and Anthony D. Smith. 1994. *Nationalism* (“Oxford Readers” Series). Oxford and New York: Oxford University Press.

Stalin, Joseph. 1994 [1973]. “The Nation.” Pp. 18-21 in Hutchinson, John, and Anthony Smith, D. 1994. *Nationalism* (“Oxford Readers” Series). Oxford and New York: Oxford University Press.

Lenin, Vladimir [selected writings]. 1951. *The Right of Nations to Self-Determination*. Westport, CT: Greenwood Press.

Ostow, Robin ed. 2008. *(Re)visualizing national history : museums and national identities in Europe in the new millennium* / edited by Robin Ostow. Toronto: University of Toronto Press.

Greenfeld, Liah. 1992. *Nationalism: Five Roads to Modernity*

May 10. Class 3.

THE COLLAPSE OF THE SOVIET UNION AND SOCIALIST CAMP: OVERVIEW AND IMPLICATIONS

Welsh, Helga A. *Dealing with the Communist past: Central and East European Experiences after 1990* // Europe-Asia Studies, Vol. 48, No. 3 (May, 1996), pp. 413-428

Williams, Kieran, Fowler, Brigid, Szczerbiak, Aleks. *Explaining lustration in Central*
Horowitz, Shale. 2005. *From Ethnic Conflict to Stillborn Reform: The Former Soviet Union and Yugoslavia*. pp.3-27.

Europe: a 'postcommunist politics' approach // Democratization, 2005, 12: 1, pp. 22 -43

Letki, Natalia. *Lustration and Democratisation in East-Central Europe* // Europe-Asia Studies, Vol. 54, No. 4 (Jun., 2002), pp. 529-552

Garton, Timothy. *Ash Trials, purges and history lessons: treating a difficult past in post-communist Europe* // Memory and power in post-war Europe. Studies in the Presence of the Past / ed. by J.-W. Muller. – Cambridge University Press, 2004. – P. 265-281

Further readings:

Tishkov, Valery. 1997. *Ethnicity, Nationalism and Conflict in and after the Soviet Union*.

Hroch, Miroslav. 'How Does History Explain Current Developments in Eastern Europe?', paper presented at the Department of General History, University of Turku, 21 September 1994.

The Mind Aflame. London: SAGE Publications, pp. 207-227.

Banac, Ivo, ed. 1992. *Eastern Europe in Revolution*. Ithaca, NY: Cornell University Press.

Horowitz, Donald. 1985. *Ethnic Groups in Conflict*. Berkeley: University Press.

Slezkin, Yuri. 1994. "The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism," *Slavic Review* 53(2), pp. 414-452.

May 12. Class 4.

TRANSITIONS TO DEMOCRACY AND IDENTITY POLITICS: BETWEEN POST SOCIALISM AND LIBERALISM

Brubaker, Rogers. 1996. *Nationalism Reframed: Nationhood and the National Question in the New Europe*. Cambridge: Cambridge University Press, pp. 55-76.

Passerini, Luisa. 2002. From the Ironies of Identity to the Identities of Irony. Cambridge University Press, pp 191-208.

Rustow, Dankwart. 2000 (1970). "Transitions to Democracy: Toward a Dynamic Model" in *Comparative Politics* 2:3.

Cordell, Karl, ed., 1999. *Ethnicity and Democratisation in the New Europe*, London, Routledge. (selected chapters).

Burawoy, Michael, Verdery, Katherine. 1999. *Uncertain Transition: Ethnographies of Change*. Lanham, MD: Rowman&Littlefield

Humphrey, Caroline. 2003. *The Unmaking of Soviet Life: Everyday Economies After Socialism*. Cornell University Press

Further readings:

Kemp, Walter A. 1999. *Nationalism and communism in Eastern Europe and the Soviet Union: a basic contradiction?*

Hannum, Hurst. 1990. *Autonomy, Sovereignty, and Self-Determination: The Accommodation of Conflicting Rights.* Philadelphia: University of Pennsylvania Press, pp. 50-73.

Przeworski, Adam, Alvarez M., Cheibub J., Limongi F. 2000. *Democracy and Development: Political Institutions and Well-Being in the World, 1959-1990.* Cambridge University Press.

Przeworski, Adam. 1995. *Sustainable Democracy.* Cambridge University Press.

ADDITIONAL NOTE: Students to select a working group topic and a date for their presentation by this class.

SECOND SECTION: CENTRAL EUROPE: REBUILDING NATIONS**MAY 17. CLASS 5. UNIFICATION OF THE GERMANY: HOW TO OVERCOME SOCIALISM?****Group presentation**

Documentary “The Rise and Fall of The Berlin Wall” Episode 2, selected

Frowein, Jochen Abr. 1992. The Reunification of Germany. *The American Journal of International Law.* Vol. 86, No. 1, pp. 152-163

Nassehi, Armin. 2000. “Germany: The Ambiguous Nation.” Pp. 215-248 in **ENN**

Staab, Andreas. 1998. “Xenophobia, ethnicity and national identity in eastern Germany.” *German Politics* 7(2):31-46.

Jones, Sara. 2009. Conflicting Evidence: Hermann Kant and the Opening of the Stasi Files. In *Life and Letters.* 62(2). pp.190-205

Further readings:

Partridge, Damani. 2008 We Were Dancing in the Club, Not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe. In: *Cultural Anthropology.* Vol. 23. Is. 4. November Pp. 660 - 687.

Verdery, Katherine. 1997. *What Was Socialism and What Comes Next?* Princeton University Press

MAY 19. CLASS 6. REWRITING THE BALKANS MAP: IDENTITY POLITICS AND THE BREAKUP OF YUGOSLAVIA

Group presentation

Documentary “The death of Yugoslavia”, selected

Chapter 8,9 in II.

Horowitz, Shale. 2005. *From Ethnic Conflict to Stillborn Reform: The Former Soviet Union and Yugoslavia*. Pp 143-209.

Crawford, Beverly. 1998. *Explaining Cultural Conflict in the Ex-Yugoslavia: Institutional Weakness, Economic Crises, and Identity Politics. The Myth of “Ethnic Conflict”: Politics, Economics, and “Cultural” Violence*. pp.197-261

Flere, Sergej. 1991. "Explaining Ethnic Antagonisms in Yugoslavia." *European Sociological Review*. 7:3: pp. 183-193.

Further readings:

Gagnon, V.P., Winter, Jr. 1994/1995. Ethnic Nationalism and International Conflict, The Case of Serbia. *International Security* 19(3), pp. 132-168.

Petersen, Roger D. 2001, *Resistance and Rebellion: Lessons from Eastern Europe*. Cambridge and New York, Cambridge University Press. (selected chapters).

THE DUE DATE FOR BOOK REVIEW.

MAY 24. CLASS 7. CZECH REPUBLIC AND SLOVAKIA: INTELLECTUALS AND POLITICS

Group presentation

Havel, Vaclav. 1991 The Power of the Powerless. In *From Stalinism to Pluralism*, (1991), 168-74.

Pechacova ,Zdenka and Cerny, Vlastimil. 2000. The Czech Republic: an old nation's late-born state in ENN

Malová, Darina and Mego, Paul. 2000. Slovakia: national consciousness from denied autonomy in ENN

Wheaton, Bernard and Kavan, Zdenek. *The Velvet Revolution, Czechoslovakia, 1988-1991*.

Hilde, Paal Sigurd. 1999. Slovak Nationalism and the Break-up of Czechoslovakia. *Europe-Asia Studies* 51 no. 4 (1999) 647-665.

Further readings:

Agnew, Hugh. 2006. *The Czechs and the Lands of the Bohemian Crown*, Hoover Institution.

Young, Robert. 1997. "How do peaceful Secessions Happen?" in Carment, D. and James, P. *Wars in the Midst of Peace* (U. Pittsburgh Press, Pittsburgh).

Havlova, Radka. 2004. "The "Velvet Divorce" of Czechoslovakia as a Solution to a Conflict of Nationalism" in, *Advancing Peace in Deeply Divided States*, Palgrave Macmillan, pp. 103-118.

Wallace, W.V. 1996. 'From Czechs and Slovaks to Czechoslovakia, and from Czechoslovakia to Czechs and Slovaks", *Europe and Ethnicity*. Routledge, pp.47-67.

Wolchik, Sharon L. "Czechoslovakia on the Eve of 1989" *Communist and Post-Communist Studies* 1999 32(4): 437-451.

Drakulic, Slavenka. 1991. *How We Survived Communism and Even Laughed*.

MAY 26. CLASS 8. POLAND AND ITS WAY TO EUROPEAN UNION**Group presentation**

Jasinska-Kania, Aleksandra. 2000. *Poland: the "Christ" of nations in ENN*

Porter, Brian. 2000. *When Nationalism Began to Hate: Imagining Modern Politics in Nineteenth-Century Poland*. pp. 15-42.

Stauter-Halsted, Keely. 2001. Rural Myth and Modern Nation: Peasant Commemorations of Polish National Holidays. *Staging the Past: The Politics of Commemoration in Habsburg Central Europe, 1848 to the Present* ed. Maria Bucur and Nancy Wingfield 153-77.

Further readings:

Sissenich, Beatte. 2007. *Building states without society : European Union enlargement and the transfer of EU social policy to Poland and Hungary* / Beate Sissenich Lanham, MD : Lexington Books.

Smith, David J. 2002. "Framing the National Question in Central and Eastern Europe", in *Ethnopolitics*, 2: 1

Szczerbiak, Aleks. 2002. *Dealing with the Communist Past or the Politics of the Present? Lustration in Post-Communist Poland* // Europe-Asia Studies, Vol. 54, No. 4. pp. 553-572

MAY 31. CLASS 9. BULGARIA: SEARCHING FOR POST-SOCIALIST IDEALS**GUEST LECTURER**

GROUP PRESENTATION

Further readings:

Roudometof, Victor. 2002. *Collective memory, national identity, and ethnic conflict: Greece, Bulgaria, and the Macedonian question.*

Brooks, Robin Sophia. 2004. *Ethnic self-identification and nation-building in post-communist Bulgaria.* University of California, Berkeley, ProQuest Dissertations Publishing.

JUNE 02. NO CLASS

THIRD SECTION: POST-SOVIET SPACE

JUNE 07. CLASS 10. FROM PUTIN TO...PUTIN: RUSSIA AND ITS NEW PROJECT FOR THE 21ST CENTURY

Group presentation

Documentary “08/08/08” (select), Documentary “Tovarich President” (select).

Etkind, Alexander. 2015. How Russia ‘Colonized Itself’. Internal Colonization in Classical Russian Historiography. *International journal for history, culture and modernity.* (3)2. p.159 - 172.

Djintcharadze, Nadya V., Litvinova, Svetlana S., Riazantsev, Viatcheslav V. and Tumanov Sergei V. 2000. *The Russian Federation: a nation of nationalities sharing a divine mission in ENN*

Sussex, Matthew. 2015. From Retrenchment to Revanchism ... and Back Again? Russian Grand Strategy in the Eurasian ‘Heartland’ In *Russia, Eurasia and the new geopolitics of energy: confrontation and consolidation.* Pp 19-41.

Further readings:

Oliker, Olga. *Russia's Chechen Wars, 1994-2000: Lessons from Urban Combat.* Rand (chapter 3).

Aalto, Parmi. 2002. Post-Soviet geopolitics in the north of Europe. in Lehti, M. and Lehti, Marko and Smith, David J., eds. 2003 *Reinventing Europe. Post Cold-War Identity Politics in the European North*, London, Frank Cass. Introduction and Chapter 2.

Wawrzonek, Michał. 2014. Ukraine in the “Gray Zone”: Between the “Russkiy Mir” and Europe. *East European politics and societies*. (28)4. p.758 - 780.

JUNE 09. CLASS 11. LAND BETWEEN: BALTIC STATES, UKRAINE AND BELARUS

Group presentation

Snyder, Timothy. 2003. *The reconstruction of nations: Poland, Ukraine, Lithuania, Belarus, 1569-1999*. Yale University Press.

Magocsi, Paul R. 2002. *The roots of Ukrainian nationalism: Galicia as Ukraine's Piedmont*.

Wilson, Andrew. 2005. *Ukraine's Orange Revolution*. New Haven: Yale University Press, pp 7-32, 210- 232.

Zaprudski, Siarhiej. *Subjective Ethnolinguistic Vitality Identity: Several Belarusian-Ukrainian Comparisons* //Crossroads 1, 2006

Riabchuk, Mykola. Ukraine: the not-so-unexpected nation // Eurozine. - 2005-04-04

Zhurzhenko, Tatiana. The geopolitics of memory // Eurozine. - 2007-05-10

Further readings:

Bekeshkina, Iryna. 2000. *Ukraine: a newly independent state*. in ENN

Wolczuk, Kataryna. 2000. ‘History, Europe and the ‘national idea’: the ‘official’ narrative of national identity in Ukraine’, *Nationalities Papers*, vol. 28, no. 4, 675.

Bresky, Oleg. *Locality*.//Crossroads 3, 2008

Yekelchyk, Serhy, 2007. *Ukraine: birth of a modern nation*.

Graham, Smith, Law, Vivien, Wilson, Andrew, Bohr, Annette and Allworth, Edward. 1998. *Nation-building in the Post-Soviet Borderlands. The Politics of National Identities*, Cambridge, Cambridge University Press (selected chapters).

Marples, David R.1999.Belarus: a denationalized nation. Postcommunist states and nations. Chapter 5,6.

JUNE 14. CLASS 12. NATIONALISM AND CONFLICTS IN THE REGION: TRANSNISTRIA, ABKHAZIA, NAGORNIY KARABAKH, DONBAS

Group presentation

Matsuzato, Kimitaka. 2009. *Inter-Orthodox Relations and Transborder Nationalities in and around Unrecognised Abkhazia and Transnistria*, Religion, State and Society, 09, Volume 37, Issue 3 (online)

Smith, Graham and Wilson, Andrew, 1997, ‘Rethinking Russia’s Post-Soviet Diaspora: the Potential for Political Mobilisation in Eastern Ukraine and North-East Estonia’, *Europe-Asia Studies*, vol. 49, no. 5, 845-864.

Uberti, Luca J. Crimea and Kosovo – the delusions of western military interventionism.
<http://www.opendemocracy.net/luca-j-uberti/crimea-and-kosovo-delusions-of-western-military-interventionism-nato-putin-annexation-legal>

Ter-Sarkisants, A. E. 2013. The Dynamics of an Ethnocultural Situation. *Anthropology & archeology of Eurasia*. (51)4. pp.74 - 94.

Further readings:

Kuzio, Taras. *From Playground to battleground*. <http://www.opendemocracy.net/od-russia/taras-kuzio/crimea-%E2%80%93-from-playground-to-battlegroundblog>.

JUNE 21. CLASS 13. NEW CHALLENGES FOR THE REGION OF CENTRAL AND EASTERN EUROPE

DISCUSSION AND COURSE CONCLUSIONS

Final paper submission

SPECIALIZED JOURNALS

Ethnopolitics
Nations and Nationalism
Slavic Review
Ethnos: Journal of Anthropology
Nationalities papers
East European Politics and Societies
Foreign Affairs
World politics
European Journal of International Relations
East European Politics & Societies *available:*
<http://eep.sagepub.com/content/vol24/issue3/?etoc>
Ab Imperio
Caucasian Review for International Affairs
Communist and Post-Communist Studies
Cultural Anthropology
Journal of Muslim Minority Affairs

ANALYTICAL REPORTS for Country Profile Assessment

Human Rights Watch International Crisis Group
International Organization for Migration
Organization for Security and Cooperation in Europe
The World Bank - Europe
United Nations Development Program - Europe and the CIS
Human Rights Watch
BBC country profiles
UN Data
UN country report
World database
Freedom House

ADDITIONAL NOTES

PLAGIARISM

The University Senate defines plagiarism as “to use and pass off as one’s own idea or product the work of another without expressly giving credit to another”. (Calendar p. 48).

- Copying from another person’s work without indicating this through appropriate use of quotations marks and citations of footnotes.
- Lengthy and close paraphrasing of another person’s work (i.e. extensive copying interspersed with a few “different” phrases or sentences).
- Submitting written work produced by someone else as if it were one’s own work (e.g. another student’s term paper, a paper purchased from a commercial term paper “factory”, material downloaded via the Internet, etc.)

In an academic environment plagiarism is a serious offence, and it is not a matter that can be dealt with by an informal arrangement between the student and the instructor. In all cases where plagiarism is suspected, instructors are now required to notify their departmental Chair, and the Chair in turn is required to report the matter to the Associate Dean of the Faculty. The Associate Dean makes a formal investigation and then decides on an appropriate sanction. Penalties can range from a mark of zero for the plagiarized work, to a final grade of F for the course, to suspension from all studies, to expulsion from the University. (Students should also be aware that the Senate classifies as an instructional offence the submission of “substantially the same piece of work to two or more courses without the prior written permission of the instructors involved.”)

REQUESTS FOR ACADEMIC ACCOMMODATIONS

For Students with Disabilities:

“Students with disabilities requiring academic accommodations in this course are encouraged to contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary *letters of accommodation*. After registering with the PMC, make an appointment to meet and discuss your needs with me at least two weeks prior to the first in-class test or ivy midterm exam. This is necessary in order to ensure sufficient time to make the necessary arrangements. Please note the following deadlines for submitting completed forms to the Paul Menton Centre: **June 03, 2016** for summer term courses.”

For Religious Obligations:

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructor for alternate dates and/or means of satisfying academic requirements. Such request should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but not later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the students.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodations policies, or may contact an Equity Services Advisor in the Equity Services Department of assistance.

For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

Submission, Return and Grading of Term Work:

Written assignments must be submitted directly to the instructor(s) according to the instructions in the course outline. Late assignments may be submitted to the drop box in the corridor outside 3304 River Building. Assignments will be retrieved every business day at 4 p.m., stamped with that day's date, and then distributed to the instructors. For written assignments not returned in class please attach a stamped, self-addressed envelope if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton E-mail Accounts: All email communication to students from the Institute of European, Russian and Eurasian Studies will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student's responsibility to monitor their Carleton and cuLearn accounts.

Official Course Outline: The course outline posted to EURUS website is the official course outline.