

CARLETON UNIVERSITY
Institute of European, Russian and Eurasian Studies

EURR 4202A/5202W
Special Topics in Russian, Eurasian and Transition Studies:
Nazism and Stalinism

Fall 2011

Fri., 11:35 am - 2:25 pm, University Centre, Room 376

Prof. Jeff Sahadeo

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Nazism and Stalinism left an indelible mark on the histories of Europe, Russia and Eurasia in the twentieth century, and the memories and legacies of these political regimes are still subjects of controversy in the region today. This course will engage in a comparative study of the politics, society, and cultures of Nazi Germany and the Soviet Union under Stalin. Scholars and theorists of totalitarianism have often pointed towards similarities between the two regimes focusing on such factors as the leadership cult, role of the party, emphasis on the mobilization of the masses, and the erosion of boundaries between the private and the public. Yet, there were also substantial differences in the workings of the two systems in terms of the relationship between state and society, dynamics of inclusion and exclusion, and the role of violence in constructing each regime's respective social utopia.

In this course, we will aim to read these two histories in tandem, comparing and contrasting the regimes, pointing to both similarities *and* differences. Such an approach is particularly relevant for studying the two cases, since both regimes coexisted at the same historical moment and interacted with each other especially during the Second World War, one of the most violent conflicts that Europe had witnessed for centuries. We will explore the following themes: governance, state and society, culture and everyday life, gender and sexuality, modernization, civilizations and cultural exchange, violence and terror, race and empire, wartime encounters, genocides, and postwar reconstruction and memory cultures.

REQUIRED COURSE READINGS:

Book for purchase:

Michael Geyer and Sheila Fitzpatrick, eds., *Beyond Totalitarianism: Stalinism and Nazism Compared* (Cambridge: Cambridge UP, 2009). Available at Havenbooks, 43 Seneca Street (at Sunnyside), tel: (613) 730-9888, www.havenbooks.ca, email: info@havenbooks.ca.

Reserve Readings:

All other course readings will be placed on reserve in the Carleton University Library. Most readings (journal articles) will be available in electronic format (ON) via the Ares Course Reserves system (<http://libares01.carleton.ca/>) or the library catalogue. Others (largely book chapters) will need to be consulted onsite in the library (marked “(R)” on the outline). Some books are also available in E-book format through the library catalogue (marked E-book). *If you find that a required reading is not available for a given week, please notify the instructor for that class immediately.* Students are expected to come to class having prepared **all** of the readings for a particular week.

COURSE REQUIREMENTS AND GRADING SCHEME:

Undergraduates (EURR 4851A)

Assignments:	Percentage	Due Date
Attendance and Participation	20%	
Oral Presentation	5%	
Two Discussion papers, 3-4 pages (15% each)	30%	
Proposal and Bibliography for Major	10%	Feb 10
Written assignment (1-2 pages)		
Major Written Assignment (10-12 Pages)	35%	Apr 5

Graduates (EURR 5851B)

Assignments:	Percentage	Due Date
Attendance and Participation	20%	
Oral Presentation	5%	
Three Discussion papers, 3-4 pages (10% each)	30%	
Proposal and Bibliography for Major	10%	Feb 10
Written assignment (1-2 pages)		
Major Written Assignment (15-18 pages)	35%	Apr 13

Note: Page lengths do not include notes and bibliography and assume 300 words/ page.

For the Major Written Assignment, no late papers will be permitted.

Attendance and Participation:

This course is a reading intensive course (approximately 125 pages per week) held in seminar format. Active participation in classroom discussions is vital to students' success in the course. Students are expected to attend class on a regular basis and to come to class prepared to discuss the assigned readings. Participation grades will be determined based on: (a) attendance and attention level and (b) active participation that (i) displays knowledge of the subject (ii) contributes to the flow of conversation (iii) shows knowledge of the readings (iv) offers critical analysis of the readings and subject. Questions or comments that display a thoughtful knowledge and analysis of the class readings receive the highest participation marks.

Attendance is mandatory: penalties for not attending (without medical documentation) are: 1 absence= 10% deduction from *entire* participation grade; 2 absences= 30% deduction; 3 absences= 50% deduction; 4 absences= 100% deduction from participation grade. Each late arrival (after 11:40) will cost 25% of that day's attendance/ participation grade for every 15 minutes late. Ringing cellphones, over-or-under-the-table texting, smartphone net surfing, note passing, and other disruptions will also result in deductions.

Oral Presentation:

Students will give joint presentations (in teams of two) of 15 minutes each that will offer comparative approaches to the issues of the week, using supplementary readings. The report may be related to your major assignment.

Discussion Papers:

The three-to-four-page discussion papers will analyze the readings for the week, discussing the authors' arguments and pinpointing major issues within the selected theme. Papers will be due the week of class discussion, or one week later; in the latter case, the student will not receive credit for ideas presented in class. Papers will be done on weeks where you do NOT present. One of these papers must be handed in by **Feb 3**; the second (for graduates) by **Mar 2**; and the second (for undergrads) and third (for grads) by **Mar 16**. **Late penalties= 1 letter grade (i.e. A to B+) per day late.**

Major Written Assignment:

The major written assignment may take more than one form. Students may write a "traditional" research paper. This can be based on primary sources (most likely in translation) or secondary sources (in this case, you are expected to engage the historiography of the issue). Another variant is to write a book review in the *New York Review of Books* style on 2 or 3 primary or secondary sources (combining books on Nazism and Stalinism.) You will receive further details on the major written assignments in mid-late January.

Papers will be evaluated according to the following criteria: evidence of engagement with the literature in the field, quality and thoroughness of research, soundness of thesis, use of evidence to support thesis, coherence of argument, logical structure, writing style, grammar and spelling. We encourage students to consult with us while preparing their essays. Specific instructions regarding the assignments will be given in class.

Our preferred citation format is Turabian/Chicago Manual of Style. Please use footnotes or endnotes rather than parenthetical citation.

Assignments sent by fax to the Institute will not be accepted. It is not acceptable to hand in the same assignment (OR PARTS OF THE SAME ASSIGNMENT) for two or more courses.

IMPORTANT INFORMATION:

General:

- **No laptops/tablets/ electronic devices** will be allowed to be used in class, except as needed during oral reports.

Email Communication:

Following university policy, the instructors will communicate by e-mail with students using university "Connect" e-mail addresses. If you have a different account that you check regularly, please set up your Carleton account to forward to that one, so that you do not miss any important course-related announcements. Normally, the instructor expects to reply to e-mail or voicemail queries within 2 days during the working week. The instructor generally does not answer e-mail inquiries or voicemail messages on evenings or weekends. Students who wish to communicate

with the instructor are encouraged to meet personally during office hours, at another convenient time by appointment, or at the end of class.

Academic Integrity:

Academic integrity is a core value of the university and essential for creating a constructive environment for teaching, learning, and research in Institute for European, Russian and Eurasian Studies. Students are responsible for being aware of the University's Academic Integrity Policy, understanding what constitutes academic dishonesty, and ensuring that all course assignments submitted for evaluation abide by University policy. **Any suspected violations of the academic integrity policy will be referred to the Director and then to the appropriate Dean for further investigation.** Students who are found to have violated the standards of academic integrity will be subject to sanctions. An overview of the University's Academic Integrity Policy is available at <http://www1.carleton.ca/studentaffairs/academic-integrity/> and the full policy at http://www1.carleton.ca/studentaffairs/ccms/wp-content/ccms-files/academic_integrity_policy.pdf

Grading:

- To obtain credit in a course, students must meet all the course requirements for attendance, term work, and examinations
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

COURSE CALENDAR:

Please note that the instructor may make changes to the syllabus over the course of the semester. Required readings are marked with **.

Week 1, Jan 6: Introduction: Background and Comparisons (Casteel/Sahadeo)

Recommended: Michael Geyer and Sheila Fitzpatrick, "Introduction: After Totalitarianism" in *Beyond Totalitarianism: Stalinism and Nazism Compared*, ed. Michael Geyer & Sheila Fitzpatrick (hereafter GF) (Cambridge: Cambridge UP, 2009), chap. 1, 1-27

Catherine Evtuhov and Stephen Kotkin, eds, *The Cultural Gradient: The Transmission of Ideas in Europe, 1789-1991* (2003)

Ian Kershaw and Moshe Lewin, eds., *Stalinism and Nazism: Dictatorships in Comparative Perspective* (1997)

Peter Baehr and Melvin Richter, eds., *Dictatorships in History and Theory: Bonapartism, Caesarism, and Totalitarianism* (2004)

Robert Gellately, *Lenin, Stalin, and Hitler: The Age of Social Catastrophe* (2007)

Richard Overy, *The Dictators: Hitler's Germany and Stalin's Russia* (London: Penguin, 2004)

Deborah Cohen, and Maura O'Connor, *Comparison and History: Europe in Cross-national Perspective* (London: Routledge, 2004).

Anson Rabinbach, "Moments of Totalitarianism," *History and Theory* 45, no. 1 (2006): 72-100.

Richard Overy, *The Dictators: Hitler's Germany and Stalin's Russia* (London: Penguin, 2004)

Week 2, Jan 13: Governance (Sahadeo)

**Gorlizki and Mommsen, "The Political (Dis)Orders of Stalinism and National Socialism" in GF, chap. 2, 41-86

- **Fritzsche and Hellbeck, “The New Man in Stalinist Russia and Nazi Germany” in GF, chap. 8, 302-341
- **Ian Kershaw, “Hitler and the Uniqueness of Nazism,” *Journal of Contemporary History* 39, no. 2 (2004): 239-54 (ON).
- **Alfred J. Rieber, “Stalin, Man of the Borderlands” *American Historical Review* 106, no. 5 (2001): 1651-91 (ON)

Sheila Fitzpatrick, ed., *Stalinism, New Directions* (2000)

Sarah Davies and James Harris, eds., *Stalin, a New History* (2005)

Robert C. Tucker, ed., *Stalinism, Essays in Historical Interpretation* (1977)

Robert McNeal, *Stalin: Man and Ruler* (1987), 165-8, 181-3, 227-30, 312-6

Robert Conquest, *Great Terror: A Reassessment* (1990), 53-70 (endnotes 495-7)

Roy Medvedev, *Let History Judge: The Origins and Consequences of Stalinism* (1973)

Robert C. Tucker, *Stalin as Revolutionary, 1879-1929* (1973)

Robert C. Tucker, *Stalin in Power: The Revolution from Above, 1929-1941* (1990)

Chris Ward, *Stalin’s Russia* (1999)

Robert Service, *Stalin: A Biography* (2004)

Natalia Skradol, “There’s Nothing Funny About It: Laughing Law at Stalin’s Party Plenum” *Slavic Review*, 70, no. 2 (2011): 334-352

Donald Raleigh, ed. *Provincial Landscapes: Local Dimensions of Soviet Power, 1917-1953*

David Hoffmann, *Cultivating the Masses: Modern State Practices and Soviet Socialism, 1914-39* (Ithaca: Cornell UP, 2011).

Peter Solomon, *Soviet Criminal Justice under Stalin* (1996)

Ian Kershaw, *Nazi Dictatorship: Problems and Perspectives of Interpretation*, 4th ed. (London: Arnold, 2000)

Ian Kershaw, The Hitler Myth: Image and Reality in the Third Reich (Oxford: Oxford UP, 1987).

Ian Kershaw, *Hitler: 1889-1936: Hubris* (London: Penguin, 1998) and *Hitler 1936-1945: Nemesis* (London: Penguin, 2000).

Ian Kershaw, “Working Towards the Führer.” Reflections on the Nature of the Hitler Dictatorship,” *Contemporary European History* 2, no. 02 (1993): 103-18.

Eberhard Jäckel, *Hitler’s Weltanschauung: A Blueprint for Power* (Middletown, CN: Wesleyen UP, 1972).

Peter Longerich, *The Unwritten Order: Hitler’s Role in the Final Solution* (Stroud, Gloucestershire, 2005).

J. Noakes, “Leaders of the People? The Nazi Party and German Society,” *Journal of Contemporary History* 39, no. 2 (2004): 189-212.

Dietrich Orlow, *The History of the Nazi Party*, 2 vols. (New York: Enigma, 1973); also published as *The Nazi Party 1919-1945: A Complete History* (New York: Enigma, 2008)

Michael Geyer, “The Nazi State Reconsidered” in *Life in the Third Reich*, ed. Richard Bessel (Oxford: Oxford UP, 1987), 57-67.

Michael Burleigh and Wolfgang Wippermann, *The Racial State: Germany 1933-1945* (Cambridge: Cambridge UP, 1991).

Martin Broszat, *The Hitler State: Foundation and Development of the Internal Structure of the Third Reich* (London: Longman, 1982).

Karl Dietrich Bracher, *The German Dictatorship: The Origins, Structure, and Effects of National Socialism*

Thomas Childers and Jane Caplan, eds. *Reevaluating the Third Reich* (New York: Holmes & Meier, 1993).

Hans Mommsen, *From Weimar to Auschwitz: Essays in German History* (Princeton: Princeton UP, 1991).

- Michael Burleigh, ed. *Confronting the Nazi Past: New Debates on Modern German History* (London: Collins & Brown, 1996).
- Jane Caplan, ed., *Nazi Germany*, Short Oxford History of Germany (Oxford: Oxford UP, 2008).

Week 3, Jan 20: Modernizing Regimes? (Sahadeo)

- **Robert McNeal, *Stalin, Man and Ruler* (1988), 133-160 (R)
- **Sheila Fitzpatrick, “Stalin and the Making of a New Elite” *The Cultural Front: Power and Culture in Revolutionary Russia* (1992), 149-170 (R)
- **Kate Brown, *A Biography of No Place: From Ethnic Borderland to Soviet Hinterland* (2004), 92-117 (R)
- **Shelley Baranowski, “A Family Vacation for Workers: The Strength through Joy Resort at Prora,” *German History* 25, no. 4 (2007), 539-559 (ON).
- **David Blackbourn, “Race and Reclamation: National Socialism in Germany and Europe” in *The Conquest of Nature: Water, Landscape, and the Making of Modern Germany* (New York: Norton, 2006), 251-278 (R).

- Kate Brown, “Gridded Lives: Why Kazakhstan and Montana Are Nearly the Same Place” *American Historical Review* 106, no. 1 (2001), 17-48.
- Paul Gregory, *Political Economy of Stalinism: Evidence from the Soviet Secret Archives* (2004)
- Hiroaki Kuromiya, *Stalin's Industrialization: Politics and Workers, 1928-1932* (1988)
- Sheila Fitzpatrick, *Stalin's Peasants: Resistance and Survival in the Russian Village after Collectivization* (1994)
- Lynne Viola, *Peasant Rebels under Stalin: Collectivization and the Culture of Public Resistance* (1996)
- Moshe Lewin, *Russian Peasants and Soviet Power: A Study of Collectivization* (1968)
- Paul R. Gregory and Andrei Markovich, “Creating Soviet Industry: The House that Stalin Built” *Slavic Review* 61 no. 4 (Winter 2002): 787-814
- Lewis Siegelbaum, *Stakhanovism and the Politics of Productivity in the USSR, 1935-1941* (1988)
- Innokenty Zhukov, “Voyage of the Red Star Pioneer Workers to Wonderland” *Mass Culture in Soviet Russia*, ed. James Von Geldern and Richard Stites, 90-112
- Mary Habeck, *Storm of Steel: The Development of Armor Doctrine in Germany and the Soviet Union, 1919-1939* (2003)
- Lynne Viola, *The Best Sons of the Fatherland: Workers in the Vanguard of Soviet Collectivization* (1987)

- Dan Silverman, *Hitler's Economy: Nazi Work Creation Programs, 1933-1936* (Cambridge, MA: Harvard UP, 1998)
- Götz Aly, “The Planning Intelligentsia and the Final Solution,” in *The Holocaust: Origins, Implementation, Aftermath*, ed. Omer Bartov (London: Routledge 2000), 92-105.
- Götz Aly and Susanne Heim, *Architects of Annihilation: Auschwitz and the Logic of Destruction* (Princeton: Princeton UP, 2002)
- Mark Roseman, “National Socialism and the End of Modernity,” *The American Historical Review* 116, no. (2011).
- Mark Roseman, “National Socialism and Modernisation” in *Fascist Italy and Nazi Germany: Comparisons and Contrasts*, ed. Richard Bessel (Cambridge: Cambridge UP, 1996), 197-229.
- Detlev J. K. Peukert, “The Genesis of the Final Solution from the Spirit of Science”, in *Reevaluating the Third Reich*, ed. Thomas Childers and Jane Caplan (New York: Holmes & Meier, 1993), 234-252.

Nancy R. Reagin, “Marktordnung and Autarkic Housekeeping: Housewives and Private Consumption under the Four-Year Plan, 1936–1939,” *German History* 19, no. 2 (2001): 162.

- Frank Bajohr, *Aryanization in Hamburg: The Economic Exclusion of Jews and the Confiscation of Their Property in Nazi Germany* (New York: Berghahn, 2002)
- Martin Dean, *Robbing the Jews: the Confiscation of Jewish property in the Holocaust, 1933-1945* (Cambridge, MA: Cambridge UP, 2008)
- Michael Thad Allen, *The Business of Genocide: The SS, Slave Labor, and the Concentration Camps* (Chapel Hill, N.C., 2002).
- Adam Tooze, *The Wages of Destruction: The Making and Breaking of the Nazi Economy* (London: Penguin, 2007).
- Richard Overy, *War and Economy in the Third Reich* (Oxford: Oxford UP, 1995).
- Lisa Pine, *Education in Nazi Germany* (New York: Berg, 2010).

Week 4, Jan. 27: Culture and Everyday Life (Casteel)

- **Sheila Fitzpatrick and Alf Lüdtke, “Energizing the Everyday: On the Breaking and Making of Social Bonds in Nazism and Stalinism” in GF, chap. 7, 266-301
- **Sheila Fitzpatrick, *Everyday Stalinism* (1999), 89-106 (R, E-book)
- **James Heinzen, “The Art of the Bribe: Corruption and Everyday Practice in the Late Stalinist USSR” *Slavic Review* 66 no. 3 (2007): 389-412 (ON).
- **Moritz Föllmer, “Was Nazism Collectivistic? Redefining the Individual in Berlin, 1930-1945,” *The Journal of Modern History* 82 (2010): 61-100 (ON).

Jeffrey Brooks, *Thank You, Comrade Stalin: Soviet Public Culture from Revolution to the Cold War* (2000)

Karen Petrone, *Life Has Become More Joyous, Comrades: Celebrations in the Time of Stalin* (2000)

Innokenty Zhukov, “Voyage of the Red Star Pioneer Workers to Wonderland” *Mass Culture in Soviet Russia*, ed. James Von Geldern and Richard Stites, 90-112

David Hoffman, *Stalinist Values: The Cultural Norms of Soviet Modernity. 1917–1941* (2001)

Jochen Hellbeck, *Revolution on My Mind: Writing a Diary Under Stalin* (2006)

M. Griesse, “Soviet Subjectivities: Discourse, Self-Criticism, Imposture,” *Kritika*, 9.3 (2008), 619–20

Peter Kenez, *Cinema and Soviet Society: From the Revolution to the Death of Stalin* (2001)

Elena Osokina trans., K. Transchel and G. Bucher, *Our Daily Bread: Socialist Distribution and the Art of Survival in Stalin's Russia, 1927–41* (1999)

Timothy Johnston, *Being Soviet: Identity, Rumour, and Everyday Life under Stalin 1939-53* (2011)

Robert Edleman, *Spartak Moscow: A History of the People's Team in the Workers State*

Katerina Clark, *Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture* (2011)

Andrei Sokolov and Lewis Siegelbaum, *Stalinism as a Way of Life: A Narrative in Documents* (2003)

Victoria Bonnell, *Iconography of Power: Soviet Political Posters under Lenin and Stalin* (1997)

Claudia Koonz, *The Nazi Conscience* (Cambridge, MA: Harvard UP, 2003)

Peter Fritzsche, *Germans into Nazis* (Cambridge, MA: Harvard UP, 1998)

Peter Fritzsche, *Life and Death in the Third Reich* (Cambridge, MA: Harvard UP, 2008).

- Monica Black, *Death in Berlin: From Weimar to Divided Germany* (Cambridge: Cambridge UP, 2010)
- Shelley Baranowski, *Strength through Joy: Consumerism and Mass Tourism in the Third Reich* (Cambridge: Cambridge UP, 2004).
- Frank Bajohr, “The “Folk Community” and the Persecution of the Jews: German Society under National Socialist Dictatorship, 1933–1945,” *Holocaust and Genocide Studies* 20, no. 2 (2006): 183–206.
- S. Jonathan Wiesen, *Creating the Nazi Marketplace: Commerce and Consumption in the Third Reich* (Cambridge: Cambridge University Press, 2011).
- Irene Guenther, *Nazi Chic? Fashioning Women in the Third Reich* (New York: Berg, 2004).
- N. Stargardt, “Beyond ‘Consent’ or ‘Terror’: Wartime Crises in Nazi Germany,” *History Workshop Journal* 72, no. 1 (2011): 190–204.
- William Sheridan Allen, *The Nazi Seizure of Power: The Experience of a Single German Town 1922–1945*, rev. ed. (New York: Franklin Watts, 1984 [original 1965])

Week 5, Feb. 3: State and Society: Dynamics of Inclusion and Exclusion (Sahadeo)

- **Christopher R. Browning and Lewis H. Siegelbaum, “Frameworks for Social Engineering: Stalinist Schema of Identification and the Nazi *Volksgemeinschaft*” in GF, chap. 6, 231–265.
- **Stephen Kotkin, “Coercion and Identity: Workers’ Lives in Stalin’s Showcase City” Lewis Siegelbaum et.al.,eds. *Making Workers Soviet: Power, Class, Identity* (1994), 274–310 (R)
- **Claudia Koonz, “Law and the Racial Order” in *The Nazi Conscience* (Cambridge, MA: Harvard UP, 2003), 163–189 (R).
- **Robert Gellately “Social Outsiders” in *Backing Hitler: Consent and Coercion in Nazi Germany* (Oxford: Oxford UP, 2001), 90–120 (R, E-book)

- Golfo Alexopoulos, *Stalin’s Outcasts: Aliens, Citizens, and the Soviet State, 1926–1936* (2003)
- E. Thomas Ewing, *The Teachers of Stalinism: Policy, Practice, and Power in Soviet Schools of the 1930s* (2002)
- Stephen Kotkin, *Magnetic Mountain: Stalinism as a Civilization* (1995)
- Julie Hessler, *A Social History of Soviet Trade: Trade Policy, Retail Practices, and Consumption, 1917–1953* (2004)
- A. Weiner, ed., *Landscaping the Human Garden: Twentieth Century Population Management in Perspective* (2003)
- J. J. Rossman, *Worker Resistance under Stalin: Class and Revolution on the Shop Floor* (2005)
- David R. Shearer, *Policing Stalin’s Socialism: Repression and Social Order in the Soviet Union, 1924–1953*
- Mark Edele, *Stalinist Society 1928–1953*
- Sheila Fitzpatrick, *Education and Social Mobility in the Soviet Union, 1921–1934* (1979)
- David Hoffmann, *Peasant Metropolis: Social Identities in Moscow, 1929–1941* (1994)
- Moshe Lewin, *The Making of the Soviet System: Essays in the Social History of Interwar Russia* (1985)
- Lewis Siegelbaum et.al.,eds. *Making Workers Soviet: Power, Class, Identity* (1994)
- Detlev J K. Peukert, *Inside Nazi Germany: Conformity, Opposition, and Racism in Everyday Life* (New Haven: Yale UP, 1987).
- E. Rosenhaft, “Blacks and Gypsies in Nazi Germany: the Limits of the ‘Racial State’,” *History Workshop Journal* 72, no. 1 (2011): 161–70.

- Robert Gellately, *Backing Hitler: Consent & Coercion in Nazi Germany* (Oxford: Oxford UP, 2001).
- Robert Gellately and Nathan Stoltzfus, eds., *Social Outsiders in Nazi Germany* (Princeton: Princeton UP, 2001).
- Thomas Kühne, *Belonging and Genocide: Hitler's Community, 1918-1945* (New Haven: Yale UP, 2010).
- Michael Geyer and John W. Boyer, eds., *Resistance Against the Third Reich, 1933-1990* (Chicago: University of Chicago Press, 1994).
- Geoff Eley, "Hitler's Silent Majority? Conformity and Resistance under the Third Reich," *Michigan Quarterly Review* 42, no. 2 (Spring 2003), 389-425 and 42, no. 3 (Summer 2003), 550-583.
- Marion A. Kaplan, *Between Dignity and Despair: Jewish Life in Nazi Germany* (New York: Oxford UP, 1998).
- Götz Aly, *Hitler's Beneficiaries: Plunder, Racial War, and the Nazi Welfare State* (New York: Holt, 2008).
- A. Lüdtke, "The appeal of exterminating" others": German workers and the limits of resistance," *The Journal of Modern History* 64 (1992): 46-67.
- David Crew, ed. *Nazism and German Society, 1933-1945* (London and New York: Routledge, 1994).
- Paul Corner, *Popular Opinion in Totalitarian Regimes: Fascism, Nazism, Communism* (Oxford: Oxford UP, 2009).
- Sheila Fitzpatrick and Robert Gellately, *Accusatory Practices: Denunciations in Modern European History, 1789-1989* (Chicago: University of Chicago Press, 1997).

Week 6, Feb. 10: Gender, Sexuality and Reproduction (Casteel)

- **David L. Hoffmann and Annette F. Timm, "Utopian Biopolitics: Reproductive Policies, Gender Roles, and Sexuality in Nazi Germany and the Soviet Union" in GF, chap. 3, 87-129.
- **Lauren Kaminsky, "Utopian Visions of Family Life in the Stalin-Era Soviet Union" *Central European History* 44 (2011): 63-91 (ON)
- **Linda McDowell, "Coming of Age under Hitler and Stalin: The Everyday Life of Adolescent Girls in Occupied Latvia" *Women's History Review* 19, no. 5 (2010): 663-683 (ON)
- **Patricia Szobar, "Telling Sexual Stories in the Nazi Courts of Law: Race Defilement in Germany, 1933 to 1945," *Journal of the History of Sexuality* 11, no. 1 (2002): 131-63 (ON)
- **Elizabeth Harvey, "'We Forgot All Jews and Poles': German Women and the 'Ethnic Struggle' in Nazi-occupied Poland," *Contemporary European History* 10, no. 3 (2001): 447-61 (ON).

- Wendy Goldman, *Women, the State, and Revolution: Soviet Family Policy and Social Life, 1917-1936* (1993)
- Elizabeth Wood, *The Baba and the Comrade: Gender and Politics in Revolutionary Russia* (1997)
- Eric Naiman, *Sex in Public: The Incarnation of Early Soviet Ideology* (Princeton: Princeton UP, 1997).
- Lauren Kaminsky, "Utopian Visions of Family Life in the Stalin-Era Soviet Union" *Central European History* 44, no 1: 63-91
- Lynne Atwood, *Creating the New Soviet Woman: Women's Magazines as Engineers of Female Identity, 1922-1953* (New York: St. Martin's, 1999).

- Dan Healey, *Homosexual Desire in Revolutionary Russia: The Regulation of Sexual and Gender Dissent* (Chicago: University of Chicago Press, 2001).
- Douglas Northrup, *Veiled Empire: Gender and Power in Stalinist Central Asia* (Ithaca: Cornell UP, 2004).
- Gregory Carleton, *Sexual Revolution in Bolshevik Russia* (Pittsburgh: University of Pittsburgh Press, 2005).
- Tricia Starks, *The Body Soviet: Propaganda, Hygiene and the Revolutionary State* (Madison: University of Wisconsin Press, 2008).
- Susan Gross Solomon and John F. Hutchinson, eds., *Health and Society in Revolutionary Russia* (Bloomington: University of Indiana Press, 1990).
- Susan Gross Solomon, ed., *Doing Medicine Together: Germany and Russia Between the Wars* (Toronto: University of Toronto Press, 2006).
- Elizabeth D. Heineman, "Sexuality and Nazism: The Doubly Unspeakable?," *Journal of the History of Sexuality* 11, no. 1 (2002): 22-66.
- Dagmar Herzog, ed., *Sexuality and German Fascism* (New York: Berghahn, 2005), previously published as a special issue of the *Journal of the History of Sexuality* 11, nos. 1 and 2 (2002).
- Günter Grau, *Hidden Holocaust?: Gay and Lesbian Persecution in Germany, 1933-45* (Chicago: Fitzroy Dearborn, 1995).
- Geoffrey J. Giles, *Why Bother About Homosexuals?: Homophobia and Sexual Politics in Nazi Germany* (Washington, DC: United States Holocaust Memorial Museum, 2001) (<http://www.ushmm.org/research/center/publications/occasional/2002-04/paper.pdf>)
- Michelle Mouton, *From Nurturing Nation to Purifying the Volk: Weimar and Nazi Family Policy, 1918-1945* (Cambridge: Cambridge UP, 2007)
- Francis Nicosia and Jonathan Huener, *Medicine and Medical Ethics in Nazi Germany: Origins, Practices, Legacies* (New York: Berghahn, 2002).
- Dagmar Herzog, *Sex after Fascism: Memory and Morality in Twentieth Century Germany* (Princeton: Princeton UP, 2005)
- Atina Grossmann, *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920-1950* (New York: Oxford University Press, 1995).
- Renate Bridenthal, Atina Grossman, and Marion Kaplan, eds., *When Biology became Destiny: Women in Weimar and Nazi Germany* (New York: Monthly Review Press, 1984).
- Claudia Koonz, *Mothers in the Fatherland: Women, the Family, and Nazi Politics*. New York: St. Martin's, 1987.
- Sonja M. Hedgepeth and Rochelle G. Saidel, eds., *Sexual Violence Against Jewish Women during the Holocaust* (Waltham, MA: Brandeis UP, 2010).
- Nancy R. Reagin, *Sweeping the German Nation: Domesticity and National Identity in Germany, 1870-1945* (Cambridge: Cambridge UP, 2006).
- George L. Mosse, *Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe* (New York: Howard Fertig, 1985).
- Lisa Pine, *Nazi Family Policy: 1933-1945* (New York: Berg, 1997)
- Elizabeth Harvey, *Women in the Nazi East: Agents and Witnesses of Germanization* (New Haven: Yale University Press, 2003).
- Götz Aly, Peter Chroust, and Christian Pross, eds., *Cleansing the Fatherland: Nazi Medicine and Racial Hygiene* (John Hopkins UP, 1994)
- Henry Friedlander, *The Origins of Nazi Genocide: From Euthanasia to the Final Solution* (Chapel Hill: University of North Carolina Press, 1995).
- Michael Burleigh, *Death and Deliverance: 'Euthanasia' in Germany 1900-1945* (Cambridge: Cambridge UP, 1994).

- Robert N. Proctor, *Racial Hygiene: Medicine Under the Nazis* (Cambridge, MA: Harvard UP, 1988).
- Paul Weindling, *Health, Race and German Politics Between National Unification and Nazism, 1870-1945* (Cambridge: Cambridge UP, 1993)
- Richard Weikart, *From Darwin to Hitler: Evolutionary Ethics, Eugenics, and Racism in Germany* (New York: Palgrave Macmillan, 2004).

Week 7, Feb. 17: Nazi and Stalinist Civilizations and Cultural Exchange (Casteel)

- **Katerina Clark and Karl Schlögel, "Mutual Perceptions and Projections: Stalin's Russia in Nazi Germany – Nazi Germany in the Soviet Union" in GF, chap. 10, 396-442
- **Karen Fiss, "In Hitler's Salon: The German Pavilion at the 1937 Paris Exposition Internationale" in *Art, Culture and Media under the Third Reich*, ed. Richard A. Etlin (Chicago: University of Chicago Press, 2002), 316-342 (R).
- **Michael David-Fox, "The Fellow Travelers Revisited: The 'Cultured West' Through Soviet Eyes," *Journal of Modern History* 75, no. 2 (2003): 300-35 (ON).
- **Malte Rolf, "A Hall of Mirrors: Sovietizing Culture under Stalinism," *Slavic Review* 68, no. 3, (2009): 601-30 (ON).

Evgeny Dobrenko and Eric Naiman, eds., *The Landscape of Stalinism: The Art and Ideology of Soviet Space* (Seattle: University of Washington Press, 2003).

Katerina Clark, *Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931-1941* (Cambridge, MA: Harvard UP, 2011).

Evgeny Dobrenko, *Stalinist Cinema and the Production of History: Museum of the Revolution* (New Haven: Yale UP, 2008).

John Haynes, *New Soviet Man: Gender and Masculinity in Stalinist Soviet Cinema* (Manchester, UK: Manchester UP, 2003).

Peter Kenez, *Cinema and Society from the Revolution to the Death of Stalin*, new edition (London: Tauris, 2001).

Roth-Ey, Kristin. *Moscow Prime Time: How the Soviet Union Built the Media Empire that Lost the Cultural Cold War* (Ithaca: Cornell University Press, 2011).

Vladimir Papernyi, *Architecture in the Age of Stalin: Culture Two* (New York: Cambridge UP, 2002).

Andreas Schönle, *Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia* (DeKalb : Northern Illinois University Press, 2011).

Emma Widdis, *Visions of a New Land: Soviet Film from the Revolution to the Second World War* (New Haven, CN: Yale University Press, 2003).

Katerina Clark and Evgeny Dobrenko, eds., *Soviet Culture and Power: a History in Documents, 1917-1953* (New Haven : Yale University Press, 2007).

Robert Service, *Comrades! A History of World Communism* (Cambridge, MA: Harvard UP, 2007).

Jan C Behrends, "Back from the USSR: The Anti-Comintern's Publications on Soviet Russia in Nazi Germany (1935-1941)," *Kritika: Explorations in Russian and Eurasian History* 10, no. 3 (2009): 527-56.

Karen Fiss, *Grand Illusion: The Third Reich, the Paris Exposition, and the Cultural Seduction of France* (Chicago: University of Chicago Press, 2009).

Eric Rentschler, "The Legacy of Nazi Cinema: *Triumph of the Will* and *Jew Süss* Revisited," *The Arts in Nazi Germany: Continuity, Conformity, Change* (New York: Berghahn, 2006), 85-110

- Peter Paret, *An Artist Against the Third Reich: Ernst Barlach, 1933-1938* (Cambridge: Cambridge UP, 2003).
- John Petropoulos, *Art as Politics in the Third Reich* (Chapel Hill: University of North Carolina Press, 1999).
- Richard A. Etlin, *Art, Culture and Media under the Third Reich* (Chicago: University of Chicago Press, 2002)
- Jonathan Huener and Francis R. Nicosia, *The Arts in Nazi Germany: Continuity, Conformity and Change* (New York: Berghahn, 2006)
- Erich Rentschler, *Ministry of Illusion: Nazi Cinema and Its Afterlife* (Cambridge, MA: Harvard UP, 1996).
- Linda Schulte-Sasse, *Entertaining the Third Reich: Illusions of Wholeness in Nazi Cinema* (Durham, NC: Duke UP, 1996).
- Roel Vande Winkel and David Welch, eds., *Cinema and the Swastika: The International Expansion of the Third Reich Cinema* (Palgrave Macmillan, 2007).
- Scott Spector, "Was the Third Reich Movie-Made? Interdisciplinarity and the Reframing of Ideology" *American Historical Review* 106, no. 2 (April 2001), 460-484
- Sabine Hake, *Popular Cinema of the Third Reich* (Austin: University of Texas Press, 2001).
- Michael Kater, *The Twisted Muse: Musicians and Their Music in the Third Reich* (Oxford: Oxford UP, 1997)
- Alan W. Steinweis, *Art, Ideology and Economic in Nazi Germany: The Reich Chamber of Music, Theatre and the Visual Arts* (Chapel Hill: University of North Carolina Press, 1993).
- Eric Michaud, *The Cult of Art in Nazi Germany* (Stanford: Stanford UP, 2004).
- Paul Jaskot, *The Architecture of Oppression: The SS, Forced Labor and the Nazi Monumental Building Economy* (London: Routledge, 2000)
- George Mosse, *Nazi Culture: Intellectual, Cultural and Social Life in the Third Reich* (Madison: University of Wisconsin Press, 2003).
- Glenn R. Cuomo, ed., *National Socialist Cultural Policy* (New York: St. Martin's, 1995).
- Steven P. Remy, *The Heidelberg Myth: The Nazification and Denazification of a German University* (Cambridge, MA: Harvard UP, 2002).
- Wolfgang Bialas and Anson Rabinbach, eds., *Nazi Germany and the Humanities* (Oneworld, 2007)
- Max Weinreich, *Hitler's Professors: The Part of Scholarship in the Crimes of Against the Jewish People* (New Haven: Yale UP, 1999 [1946])
- Barbara Miller Lane, *Architecture and Politics in Germany, 1918-1945* (Cambridge, MA: Harvard UP, 1968)

Feb 24: NO CLASS (Reading Week)

Week 8, Mar. 2: Violence and Terror (Sahadeo)

- **Christian Gerlach and Nicolas Werth, "State Violence-Violent Societies", in GF, chap. 4, 133-179.
- **J. Arch Getty and Oleg V. Naumov, *The Road to Terror: Stalin and the Self-Destruction of the Bolsheviks* (1999) 140-147 (R)
- **Gabor Rittersporn "The Omnipresent Conspiracy" in J. Arch Getty and Roberta Manning, eds. *Stalinist Terror: New Perspectives* (1992) 99-115 (R)
- **Sheila Fitzpatrick, *Everyday Stalinism*, 190-217 (R, E-Book)
- **"NKVD Operational Order" Getty and Naumov, *The Road to Terror*, 473-80 (R)

- **D. Riedel, "A 'Political Soldier' and 'Practitioner of Violence': The Concentration Camp Commandant Hans Loritz," *Journal of Contemporary History* 45, no. 3 (2010): 555-75 (ON).
- **K Wunschmann, "Cementing the Enemy Category: Arrest and Imprisonment of German Jews in Nazi Concentration Camps, 1933-8/9," *Journal of Contemporary History* 45, no. 3 (2010): 576-600 (ON).
- Oleg Khlevnyuk, "The Objectives of the Great Terror" In *The Stalin Years: A Reader* ed. Christopher Read (2003), 104-118
- Robert Conquest, *The Great Terror: A Reassessment* (1990), 23-36, 234-41 (endnotes 492-5, 513-7)
- Golfo Alexopoulos, "Stalin and the Politics of Kinship: The Practices of Collective Punishment, 1920s-1940s" *Comparative Studies in Society and History* 50, no. 1 (2008): 91-117
- Stephen Wheatcroft, "The Scale and Nature of German and Soviet Repression and Mass Killings, 1930-45" *Europe-Asia Studies*, 48, No. 8. (Dec., 1996): 1319-1353
- J. Arch Getty and Roberta Manning, eds. *Stalinist Terror: New Perspectives* (1992)
- J. Arch Getty and Oleg V. Naumov, eds. *The Road to Terror: Stalin and the Self-Destruction of the Bolsheviks, 1932-1939.* (1999)
- Robert Conquest, *The Great Terror* (1968)
- Lynne Viola, ed. *Contending with Stalinism: Soviet Power and Popular Resistance in the 1930s* (2002)
- Jeffrey Rossman, *Worker Resistance under Stalin: Class and Revolution on the Shop Floor* (2005)
- Sarah Davies, *Popular Opinion in Stalin's Russia: Terror, Propaganda and Dissent, 1934-1941* (1997)
- Igor Halfin, *Terror in My Soul: Communist Autobiographies on Trial* (2003)
- Paul Hagenloh, *Stalin's Police: Public Order and Mass Repression in the USSR, 1926-1941*
- Wendy Goldman, *Inventing the Enemy: Denunciation and Terror in Stalin's Russia* (2011)
- Eric A Johnson, and Karl-Heinz Reuband, *What We Knew: Terror, Mass Murder, and Everyday Life in Nazi Germany* (New York: Basic Books, 2005).
- Eric A. Johnson, *Nazi Terror: The Gestapo, Jews and Ordinary Germans* (New York: Basic Books, 1999).
- Jane Caplan and Nikolaus Wachsmann, *Concentration Camps in Nazi Germany: the New Histories* (New York: Routledge, 2010)
- Wolfgang Sofsky, *The Order of Terror: The Concentration Camp*
- Robert Gellately, *Backing Hitler: Consent and Coercion in National Socialist Germany* (New York: Oxford UP, 2001).
- R. Gellately, *The Gestapo and German Society: Enforcing Racial Policy* (Oxford: Oxford UP, 1992).
- Ulrich Herbert, "Ideological Legitimization and Political Practice of the Leadership of The National Socialist Secret Police" in *The Third Reich Between Vision And Reality: New Perspectives On German History, 1918-1945*, ed. Hans Mommsen (Oxford: Berg, 2001), 95-108.
- Specal issue: "Before the Holocaust: New Approaches to the Nazi Concentration Camps, 1933-1939," *Journal of Contemporary History* 45, no. 3 (2010).
- Alan Steinweis, *Kristallnacht 1938* (Cambridge, MA: Harvard UP, 2009).
- Richard Evans, *Third Reich in Power* (London: Penguin, 2006)
- Christian Goeschel, "Suicides of German Jews in the Third Reich," *German History* 25, no. 1 (2007): 22-45.

Week 9, Mar. 9: Nation, Race and Empire (Sahadeo)

- **Jorg Baberowski and Anselm Doering-Manteuffel, “The Quest for Order and the Pursuit of Terror: National Socialist Germany and the Stalinist Soviet Union as Multiethnic Empires” in GF, chap. 5, 180-227.
- **Eric Weitz “Racial Politics without the Concept of Race” *Slavic Review* 61, no. 1 (2002): 1-29 (see also responses by Hirsch, Lemon, and Weiner, and Reply by Weitz, 30-65) (ON)
- **Adrienne Edgar, “Bolshevism, Patriarchy, and the Nation: Soviet Emancipation of Women in Comparative Perspective” *Slavic Review* 65, no. 2 (2006): 252-272 (ON)
- **Yuri Slezkine, *Arctic Mirrors: Russia and the Small Peoples of the North* (1994), 187-204
- **Catherine Epstein, “‘The German is the Master’: Segregation in the Warthegau,” in *Model Nazi: Arthur Greiser and the Occupation of Western Poland* (Oxford: Oxford UP, 2010), 193-230 (R).

- David Brandenburger, *National Bolshevism: Stalinist Mass Culture and the Formation of Modern Russian Nationalism, 1931-1956* (2002)
- Yuri Slezkine, “The Soviet Union as a Communal Apartment, or How the Soviet Union Promoted Ethnic Particularism,” *Slavic Review* 53, no. 2 (1994).
- Terry Martin, *The Affirmative Action Empire: Nations and Nationalism in the Soviet Union, 1923-1939* (2001)
- Doug Northrop, *Veiled Empire: Gender and Power in Stalinist Central Asia* (2004)
- Serhy Yekelchyk, *Stalin’s Empire of Memory: Russian-Ukrainian Relations in the Soviet Historical Imagination* (2004)
- Francine Hirsch, *Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union* (2005)
- Timothy Blauvelt, “Abkhazia: Patronage and Power in the Stalin Era” *Nationalities Papers* 35, no. 2 (2005): 203-232
- Yuri Slezkine, *Arctic Mirrors: Russia and the Small Peoples of the North* (1994)
- Adeeb Khalid, “Backwardness and the Quest for Civilization: Central Asia in Comparative Perspective” *Slavic Review* 65, no. 2 (2006): 231-251
- David Brandenberger, “Stalin’s Populism and the Accidental Creation of Russian National Identity” *Nationalities Papers* 38, no. 5 (2010): 723-739
- David Marples, “Stalin: Authoritarian Populist or Great Russian Chauvinist” *Nationalities Papers* 38, no. 5 (2010): 749-56
- Serhy Yekelchyk, “Them or Us” How Ukrainians and Russians Saw Each Other under Stalin” *Ab Imperio* 2009 no. 2: 267-294
- Alexandre Bennigsen and Chantal Lemercier-Quelquejay, *Muslim National Communism in the Soviet Union: A Revolutionary strategy for the Colonial World* (1979)
- Robert Service, *Comrades! A History of World Communism* (2007)
- Eric C. Steinhart, “Policing the Boundaries of ‘Germandom’ in the East: SS Ethnic German Policy and Odessa’s ‘Volksdeutsche’, 1941-1944,” *Central European History* 43, no. 1 (2010), 85-116.
- Jürgen Zimmerer, “The Birth of the *Ostland* out of the Spirit of Colonialism: A Postcolonial Perspective on the Nazi Policy of Conquest and Extermination,” *Patterns of Prejudice* 39, no. 2 (2005): 197-219
- Shelley Baranowski, *Nazi Empire*, German Colonialism and Imperialism from Bismarck to Hitler (New York: Cambridge University Press, 2010).
- Edward Ross Dickinson, “The German Empire: an Empire?” *History Workshop Journal* 66, no. 1 (2008): 129-62.
- Phillip Ther, “Imperial Instead of National History: Positioning Modern German History on the Map of European Empires,” in *Imperial Rule*, ed. Alexei Miller, and Alfred J Rieber

- (Budapest: Central European UP, 2004), 47-66.
- Volker Langbehn and Mohammad Salama, eds., *German Colonialism: Race, The Holocaust, and Postwar Germany* (New York: Columbia UP, 2011)
- Mark Mazower, *Hitler's Empire: How the Nazis Ruled Europe* (New York: Penguin, 2008).
- Robert Gerwarth, and Stephan Malinowski, "Hannah Arendt's Ghosts: Reflections on the Disputable Path from Windhoek to Auschwitz," *Central European History* 42, no. 2 (2009): 279-300.
- Catherine Epstein, *Model Nazi: Arthur Greiser and the Occupation of Western Poland* (Oxford: Oxford UP, 2010).
- Elizabeth Harvey, *Women in the Nazi East: Agents and Witnesses of Germanization* (New Haven: Yale University Press, 2003).
- Gordon J. Horwitz, *Ghettostadt: Łódź and the Making of a Nazi City* (Cambridge, MA: Harvard UP, 2008)
- Wendy Lower, *Nazi Empire-Building and the Holocaust in Ukraine* (Chapel Hill: University of North Carolina Press, 2005).
- Timothy Snyder, *Bloodlands: Europe between Hitler and Stalin* (New York: Basic Books, 2010).
- Götz Aly, 'Final Solution': *Nazi Population Policy and the Murder of the European Jews* (London: Arnold, 1999).
- Chad Bryant, *Prague in Black: Nazi Rule and Czech Nationalism* (Cambridge, MA: Harvard UP, 2007).
- Ray Brandon and Wendy Lower, eds., *The Shoah in Ukraine: History, Testimony, Memorialization* (Bloomington: Indiana UP, 2008)

Week 10, Mar. 16: Wartime Encounters (Casteel)

- **Mark Edele and Michael Geyer, "States of Exception: The Nazi-Soviet War as a System of Violence, 1939-1945" in GF, chap. 9, 345-95
- **Kate Brown, *A Biography of No Place: From Ethnic Borderland to Soviet Hinterland* (2004), 192-225 (R).
- **Joachim Hellbeck, "The Diaries of Fritzes and the Letters of Gretchens: Personal Writings from the German Soviet War and Their Readers," *Kritika: Explorations in Russian and Eurasian History* 10, no. 3 (2009): 571-606 (ON).
- **Nicholas Stargardt, "Beyond 'Consent' or 'Terror': Wartime Crises in Nazi Germany," *History Workshop Journal* 72, no. 1 (2011): 190-204 (ON).

- Rebecca Manley, *To the Tashkent Station* (2009)
- Catherine Merridale, *Ivan's War: Life and Death in the Red Army, 1939-1945* (2006), 153-186
- Nick Baron and Peter Gatrell, eds., *Homelands: War, Population, and Statehood in Eastern Europe and Russia* (2004)
- John Lukacs, *June 1941: Hitler and Stalin* (2006)
- Alfred J. Rieber, "Civil Wars in the Soviet Union" *Kritika: Explorations in Russian and Eurasian History* 4 no. 1 (Winter 2003): 129-62
- Gabriel Gorodetsky, *Grand Delusion: Stalin and the German Invasion of Russia* (1999)
- Hugh Ragsdale, *The Soviets, the Munich Crisis, and the Coming of World War II* (2004)
- John Erickson, *The Road to Stalingrad: Stalin's War with Germany* (1984)
- John Erickson, *The Road to Berlin* (1985)
- Alexander Werth, *Russia at War 1941-1945* (1964)
- Mark Harrison, *Soviet Planning in Peace and War, 1938-45* (1985)
- Norman M. Naimark, *The Russians in Germany: A History of the Soviet Zone of Occupation, 1945-1949* (1995)
- David M. Glantz, *The Battle for Leningrad, 1941-1944* (2002)
- D. Holloway, *Stalin and the Bomb: The Soviet Union and Atomic Energy 1939-1956* (1994)

- N. Lomagin, ‘Soldiers at War: German Propaganda and Soviet Army Morale During the Battle of Leningrad, 1941–44’ *Carl Beck Papers in Russian and East European Studies* 1306 (1998)
- Alexander Dallin, *Odessa, 1941–44: A Case Study of Soviet Territory under Foreign Rule* (1998)
- John Erickson, “Red Army Battlefield Performance, 1941–45: The System and the Soldier” in *Time to Kill: The Soldier’s Experience of War in the West 1939–1945* ed. Paul Addison and Angue Calder (1997), 233–48
- Robert W. Thurston and Bernt Bonwetsch, eds. *The People’s War: Responses to World War II in the Soviet Union* (1980)
- Lisa Kirschenbaum, “Our City, Our Hearts, Our Families: Local Loyalties and Private Life in World War Two Propaganda” *Slavic Review* 59, no. 4 (2000): 825–47
- J. T. Gross, *Revolution From Abroad: The Soviet Conquest of Poland’s Western Ukraine and Western Belorussia* (2002)
- David Shneer, *Through Soviet Jewish Eyes: Photography, War and the Holocaust* (New Brunswick: Rutgers UP, 2010).
- K. K. C. Berkhoff, *Harvest of Despair: Life and Death in Ukraine under Nazi Rule* (2004).
- Timothy Snyder, *Bloodlands: Europe Between Hitler and Stalin*
- Alexander Statiev, *The Soviet Counterinsurgency on the Western Borderlands* (2011)
- Anna Krylova, *Soviet Women in Combat: A History of Violence on the Eastern Front* (Cambridge: Cambridge UP, 2010)
- Michael Geyer, “Restorative Elites: German Society, and the Nazi Pursuit of War” in *Fascist Italy and Nazi Germany*, ed. Richard Bessel (Cambridge: Cambridge UP, 1996), 134–164.
- Gerhard Weinberg, *A World at Arms: A Global History of World War II*, 2nd ed. (Cambridge: Cambridge UP, 2005).
- Rolf-Dieter Müller and Gerd R. Überschär, *Hitler’s War in the East: A Critical Assessment*, 3rd ed. (New York: Berghahn, 2009).
- Wolfram Wette, *The Wehrmacht: History, Myth, Reality* (Cambridge, MA: Harvard UP, 2006).
- Thomas Kühne, “Spreading Complicity: Pleasure and Qualms in the Cynical Army” in *Belonging and Genocide: Hitler’s Community, 1918–1945* (New Haven: Yale UP, 2010), 95–136.
- Alexander B. Rossino, *Hitler Strikes Poland: Blitzkrieg, Ideology and Atrocity* (Lawrence, KS: University of Kansas Press, 2003).
- Omer Bartov, *Hitler’s Army: Soldiers, Nazis, and War in the Third Reich* (New York: Oxford UP, 1991).
- Alex Kay, *Exploitation, Resettlement, Mass Murder: Political and Economic Planning for German Occupation Policy in the Soviet Union, 1940–1941* (New York: Berghahn, 2006).
- Michael Burleigh, *The Third Reich: A New History* (New York: Hill & Wang, 2000).
- Militärgeschichtliches Forschungsamt (Research Institute for Military History), Freiburg im Breisgau, Germany; Wilhelm Deist, et al., eds. *Germany and the Second World War*. Trans. P. S. Falla, Dean S. McMurry, Ewald Osers, 10 vols. (Oxford: Clarendon, 1991–)
- Jeffrey Herf, *The Jewish Enemy: Nazi Propaganda during World War II and the Holocaust* (Cambridge, Mass: The Belknap Press of Harvard University Press, 2006).
- Richard Evans, *The Third Reich at War* (London: Penguin, 2008).

Week 11, Mar. 23: Genocides (Casteel)

- **Sarah Cameron, “The Hungry Steppe: Soviet Kazakhstan and the Kazakh Famine, 1921–1934” (Ph. D. Diss, 2009), 1–11
- **Norman Naimark, *Fires of Hatred: Ethnic Cleansing in Twentieth Century Europe* (2001), (“Soviet Deportations of the Chechens-Ingush”) 85–99, 104–107
- **Hiroaki Kuromiya, “The Soviet Famine of 1932–33 Reconsidered” *Europe-Asia Studies* 60 no. 4 (2008): 663–675 (ON)

**Ivan Katchanovski, “The Politics of Soviet and Nazi Genocides in Orange Ukraine” *Europe-Asia Studies* 62, no. 6 (2010): 973-997 (ON)

**Saul Friedländer, *Nazi Germany and the Jews, 1939-1945: The Years of Extermination* (New York: HarperCollins, 2007), 197-199, 207-240, 339-345, 356-365, 404-413, 423-433, 479-483.

Jeffrey Herf, “The Nazi Extermination Camps and the Ally to the East: Could the Red Army and Air Force Have Stopped or Slowed the Final Solution?” *Kritika*, 4 no. 4 (2003): 913-30.

Zygmunt Bauman, *Modernity and the Holocaust* (1989)

Mark Mazower, *Dark Continent: Europe's Twentieth Century* (1998)

Alexander Statiev, “The Nature of Anti-Soviet Armed Resistance, 1942-44: The North Caucasus, The Kalmyk Republic, and Crimea” *Kritika: Explorations in Russian and Eurasian History* 6, no. 2 (2005): 285-318

Omer Bartov, *Mirror of Destruction: War, Genocide, and Modern Identity* (2000)

Robert Gellately and Ben Kiernan, eds., *The Spector of Genocide: Mass Murder in Historical Perspective* (2003)

Roger Dale Petersen, *Understanding Ethnic Violence: Fear, Hatred, and Resentment in Twentieth-Century Eastern Europe* (2002)

Norman M Naimark, *Fires of hatred : ethnic cleansing in twentieth-century Europe* (Cambridge, Mass: Harvard University Press, 2001).

Norman M. Naimark, *Stalin's Genocides* (Princeton: Princeton UP, 2010)

Eric Weitz, *A Century of Genocide: Utopias of Race and Nation* (2003).

Omer Bartov, “Wartime Lies and Other Testimonies: Jewish Christian Relations in Buczacz, 1939-1944,” *East European Politics and Societies* 25, no. 3 (2011): 486-511.

Thomas Kühne, *Belonging and Genocide: Hitler's Community, 1918-1945* (Yale Univ Pr, 2010). (chapter on SS or Wehrmacht)

Zvi Y. Gitelman, *Bitter Legacy: Confronting the Holocaust in the USSR* (Bloomington: Indiana University Press, 1997).

Yitzhak Arad, *The Holocaust in the Soviet Union* (Lincoln: University of Nebraska Press, 2009).

David Shneer, *Through Soviet Jewish Eyes: Photography, War and the Holocaust* (New Brunswick: Rutgers UP, 2010).

Ilya Ehrenburg, and Vasily Grossman, eds. *The Complete Black Book of Russian Jewry* (New Brunswick, NJ: Transaction, 2002).

Joshua Rubenstein, and I. Altman, *The Unknown Black Book: the Holocaust in the German-occupied Soviet Territories* (Bloomington: Indiana University Press).

Christopher R. Browning, *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942* (Lincoln: University of Nebraska Press, 2004).

Jürgen Matthäus, “Controlled Escalation: Himmler's Men in the Summer of 1941 and the Holocaust in the Occupied Soviet Territories,” *Holocaust and Genocide Studies* 21, no. 2 (2007): 218-42.

Jan Gross, *Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland*. Penguin 2002.

Christopher R. Browning, “From ‘Ethnic Cleansing’ to Genocide to the ‘Final Solution’: The Evolution of Nazi Jewish Policy, 1939-1941” in *Nazi Policy, Jewish Workers, German Killers* (Cambridge: Cambridge UP, 2000), 1-25.

Christopher R. Browning, *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland* (New York: HarperCollins, 1992).

- Marion A. Kaplan, *Between Dignity And Despair: Jewish Life In Nazi Germany* (New York: Oxford UP, 1998).
- Ernst Klee, Willi Dressen, and Volker Riess, eds., *'The Good Old Days': The Holocaust As Seen By Its Perpetrators And Bystanders* (Old Saybrook, CT: Konecky & Konecky, 1991)
- Omer Bartov, *The Holocaust: Origins, Implementation, Aftermath* (London and New York: Routledge, 2000).
- Mark Roseman, *The Wannsee Conference and the Final Solution: A Reconsideration* (New York: Picador, 2002).
- Peter Longerich, *The Unwritten Order: Hitler's Role in the Final Solution* (Stroud, Gloucestershire: Tempus, 2005).
- Peter Longerich, *Holocaust: The Nazi Persecution and Murder of the Jews* (Oxford: Oxford UP, 2010).
- Saul Friedländer, *Nazi Germany and the Jews*, vol. 1 *The Years of Persecution, 1933-1939* and vol. 2, *The Years of Extermination, 1939-1945* (New York: HarperCollins, 1997, 2007).
- Daniel Blatman, *The Death Marches: The Final Phase of Nazi Genocide* (Cambridge, MA: Harvard UP, 2011).
- Ulrich Herbert, ed., *National Socialist Extermination Policies: Contemporary German Perspectives and Controversies* (New York: Berghahn, 2000).
- Moishe Postone and Eric Santner, eds., *Catastrophe and Meaning: The Holocaust and the Twentieth Century* (Chicago: University of Chicago Press, 2003).
- Yisrael Gutman and Michael Berenbaum, eds., *Anatomy of the Auschwitz Death Camp* (Bloomington: University of Indiana Press, 1994).
- Yitzhak Arad, *Belzec, Sobibor, Treblinka: The Operation Reinhard Death Camps* (Bloomington: Indiana UP, 1987).
- David Cesarani, *Becoming Eichmann: Rethinking the Life, Crimes and Trial of a 'Desk Murderer'* (London: De Capo, 2004).
- Dan Stone, ed., *The Historiography of the Holocaust* (London: Palgrave Macmillan, 2006).
- Peter Fritzsche, "The Holocaust and the Knowledge of Murder," *The Journal of Modern History* 80 (2008): 594-613.
- Gilad Margalit, "The uniqueness of the Nazi persecution of the Gypsies," *Romani Studies* 10, no. 2 (2000): 185-210.
- Gilad Margalit, *Germany and its Gypsies: A Post-Auschwitz Ordeal* (Madison: University of Wisconsin Press, 2002).
- Guenter Lewy, *The Nazi Persecution of the Gypsies* (Oxford: Oxford UP, 2002).
- "Roma and Sinti: Under-Studied Victims of Nazism: Symposium Proceedings." Washington, DC: United States Holocaust Memorial Museum, 2002 (<http://www.ushmm.org/research/center/publications/occasional/2002-06/paper.pdf>).

Week 12, Mar. 30 Postwar Reconstructions and Entangled Memories (Casteel/Sahadeo)

- **Donald Filtzer, "Standard of Living versus Quality of Life: Struggling with the Urban Environment in Russia during the Early Years of Post-War Reconstruction" In Julianne Furst, ed, *Late Stalinist Russia: Society Between Reconstruction and Reinvention* (2006), 81-102 (R E-book only)
- **Nikita Khrushchev's "Secret Speech" to the 20th Party Congress, 1956, Suny, ed. *The Structure of Soviet History: Essays and Documents* (2003), 340-50 (R).
- **Susan E. Reid, "Cold War in the Kitchen: Gender and the De-Stalinization of Consumer Taste in the Soviet Union under Khrushchev" *Slavic Review* 61 no. 2 (2002): READ 223-52 (ON)
- **Lisa Kirschenbaum, *The Legacy of the Siege of Leningrad, 1941-1995: Myths, Memories, and Monuments* (2009), 113-150, 231-63 (R, E-book)

**Jörg Arnold, “‘Once upon a time there was a lovely town’: The Allied Air War, Urban Reconstruction and Nostalgia in Kassel (1943-2000),” *German History* 29, no. 3 (2011): 445-69 (ON)

**Svenja Goltermann, “On Silence, Madness, and Lassitude: Negotiating the Past in Post-War West Germany,” in *Shadows of War: A Social History of Silence in the Twentieth Century*, ed. Efrat Ben-Ze’ev, Ruth Ginio, and Jay Winter (Cambridge: Cambridge UP, 2010), 91-114 (R)

Elizabeth White, “After the War was Over: The Civilian Return to Leningrad” *Europe-Asia Studies* 59 no. 7 (2007): 1145-1161

Amir Weiner, *Making Sense of War: The Second World War and the Fate of the Bolshevik Revolution* (2002)

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