

CURRICULUM VITAE

NAME: André Loiselle
BIRTH: 8 January, 1963

DATE: July 2014

Full Professor of Film Studies

EDUCATION:

Degrees received	Department	University	Year
PhD.	Theatre and Film	U. of British Columbia	1995
M.A.	Theatre and Film	UBC	1989
Diploma (Film production)	Theatre and Film	UBC	1988
B.A.	Arts Dramatiques	U du Québec à Montréal	1986

ACADEMIC EMPLOYMENT:

Dates	Rank	Department	Institution
2008 - present	Full Professor	School for Studies in Art and Culture	Carleton U.
2001 - 2008	Associate Professor	S.S.A.C.	Carleton U.
1997 - 2001	Assistant Professor	S.S.A.C.	Carleton U.
1995 - 1997	Assistant Professor	Film and Video	U. of Regina
1994 -1995	Contract Instructor	School of Contemporary Arts	Simon Fraser
1993 - 1995	Contract Instructor	Theatre and Film	UBC

MAIN ADMINISTRATIVE POSITIONS HELD AT CARLETON:

2011 – 2014	Associate Dean (Student & Postdoctoral affairs)	Faculty of Graduate and Postdoctoral Affairs
2007 – 2010	Director	School of Canadian Studies
2005 – 2006	Acting Director	School for Studies in Art & Culture

MAIN ADMINISTRATIVE POSITIONS HELD OUTSIDE CARLETON:

2013 – Present	Member of the Appraisal Committee, Ontario Universities Council on Quality Assurance.
2004 – 2005	Member of the provincial Adjudication Committee for the “Fonds québécois de la recherche sur la société et la culture”.
2001 – 2005	Member of the national Adjudication Committee #3 (Fine Arts) for SSHRC Standard Research Grants Program.
1999 – 2001	President of the Film Studies Association of Canada

CURRENT RESEARCH INTERESTS:

Theatricality in horror cinema; the immersive theatricality of haunted attractions; the Canadian horror film; the cinema of Denys Arcand; the cinema of Michel Brault; Canadian and Québec popular cinema; film adaptations of Canadian and Québec drama.

PUBLICATIONS:

Books:

Loiselle, André and Jeremy Maron eds. *Stages of Reality: Theatricality in Cinema*. Toronto, Buffalo and London: University of Toronto Press, 2012. 240 pages.

Anctil, Pierre, **André Loiselle** and Christopher Rolfe eds. *Canada Exposed/Le Canada à découvert*. Bruxelles: Peter Lang, 2009. 368 pages.

Loiselle, André. *Denys Arcand's "Le Déclin de l'empire américain" and "Les Invasions barbares"*. Toronto, Buffalo and London: University of Toronto Press, 2008. 190 pages.

Loiselle, André. *Cinema as History: Michel Brault and Modern Quebec*. Toronto: TIFF, 2007. 235 pages.

Loiselle, André and Tom McSorley eds. *Self Portraits: The Cinemas of Canada since Telefilm*. Ottawa: Canadian Film Institute. 2006. 343 pages

Loiselle, André ed. *Michel Brault. Oeuvres 1958-1974 Works*. Montreal: National Film Board of Canada, 2006. 103 pages.

Loiselle, André. *Le cinéma de Michel Brault, à l'image d'une nation*. Paris: L'Harmattan, 2005. 340 pages.

Loiselle, André. *Stage-Bound: Feature Film Adaptations of Canadian and Québécois Drama*. Montréal and Kingston: McGill-Queen's University Press, 2003. 260 pages.

Loiselle, André. *Scream From Silence/Mourir à tue-tête*. Trowbridge (UK): Flicks Books, 2000. 72 pages

Loiselle, André and Brian McIlroy eds. *Auteur/Provocateur: The Films of Denys Arcand*. Westport (CT): Praeger, 1995. 195 pages.

Edited Journal Issues:

Santoro, Miléna, Denis Bachand, Vincent Desroches and **André Loiselle**, eds. *The American Review of Canadian Studies. Special Issue: Québec Cinema in the 21st Century*. 43.2. June 2013.

Garneau, Michèle and **André Loiselle** eds. *L'Annuaire théâtral. Special issue on theatre and film*. N° 30. Fall 2001.

Chapters in Edited Books:

Loiselle, André, "Red and White on the Silver Screen: An Iconography of the Canadian Film," *Communication in Question: Competing Perspectives on Controversial Issues in Communication Studies*, eds Joshua Greenberg and Charlene Elliott (Toronto: Nelson Education, 2013), pp.194-201.

Loiselle, André and Jeremy Maron, "Introduction," *Stages of Reality*, pp.3-10

Loiselle, André. “*Cinéma du Grand Guignol: Theatricality in the Horror Film,*” *Stages of Reality*, pp.55-80. Reprinted in Portuguese translation as “*Cinéma du Grand Guignol: teatralidade no cinema de horror,*” [trans. Paulo Biscaia Filho] in *Cinemas de Horror*, ed. Demian Garcia (São José dos Pinhais, [Brazil]: Editora Estronho, 2014), pp. 151-172.

Loiselle, André. “A ‘Distinct’ National Cinema or ‘plus ça change plus c’est pareil’: English-Canadian Film Studies since 1980,” *Canadian Studies: The State of the Art / Études canadiennes: Questions de recherche*, eds Klaus-Dieter Ertler, Susan Hodgett, Stewart Gill, Patrick James, (Frankfurt am Main: Peter Lang, 2011), pp. 365-389.

Loiselle, André. “Popular Genres in Quebec Cinema: The Strange Case of Horror in Film and Television,” *How Canadians Communicate III: Contexts of Canadian Popular Culture*, eds. Bart Beaty, Derek Britton, Gloria Filax and Rebecca Sullivan (Edmonton: Athabasca University Press, 2010), pp.141-159.

Loiselle, André. “Quebec’s ‘Télévision Fantastique’: Horror and National Identity in the Television Series *Grande Ourse,*” *The Nation on Screen: Discourses of the National on Global Television*, eds. Enric Castelló, Alexander Dhoest and Hugh O’Donnell (Newcastle upon Tyne [UK]: Cambridge Scholars Publishing, 2009), 65-77.

Loiselle, André. “*Look like a Worker, and Act like a Worker: Stereotypical Representations of the Working Class in Quebec Fiction Feature Films.*” *Working on Screen: Representations of the Working Class in Canadian Cinema*. Editors: Malek Khouri and Darrel Varga. Toronto: University of Toronto Press, 2006. pp.207-234..

Loiselle, André. “*La Forteresse/Whispering City,*” *24 Frames: Canada*. Ed. Jerry White. London: Wallflower Press. 2006. pp. 33-40.

Loiselle, André and Tom McSorley. “Introduction,” *Self Portraits: The Cinemas of Canada since Telefilm*, pp. 13-26

Loiselle, André. “*The Decline ... and the Rise of English Canada’s Quebec cinema,*” *Self Portraits: The Cinemas of Canada since Telefilm*, pp.55-91.

Loiselle, André. “Introduction: Michel Brault et le cinéma québécois/Michel Brault and Quebec Cinéma,” *Michel Brault: Oeuvre 1958-1974 Works*, pp. 5-8.

Loiselle, André. “Le Québec du passé à l’avenir/Quebec, past and future: *Pour la suite du monde, Le Temps perdu, Geneviève,*” *Michel Brault: Oeuvre 1958-1974 Works*, pp 29-30.

Loiselle, André. “Tradition et modernité de Montréal à l’Acadie à la Bretagne/Tradition and Modernity from Montreal to Acadia and Britany: *Entre la mer et l’eau douce, Éloge*

du Chiac, L'Acadie, l'Acadie?!?, Les Enfants de Néant," **Michel Brault: Oeuvre 1958-1974 Works**, pp. 39-40.

Loiselle, André. "Réalité et fiction dans/Reality and Fiction in *Les Ordres*," **Michel Brault: Oeuvre 1958-1974 Works**, p.57.

Loiselle, André. "Fragments or Persistence of Visions: Continuity in Canadian Film History," *Profiles of Canada*. 3rd Ed. K. G. Pryke and W. C. Soderlund, Eds. Toronto: Canadian Scholars' Press, 2003. pp. 415-445.

Loiselle, André. "The Radically Moderate Canadian: Don McKellar's Cinematic Persona," **North of Everything: English Canadian Cinema since 1980**. Eds. William Beard and Jerry White. Edmonton: University of Alberta Press. 2002. pp 257-269.

Loiselle, André. "Michel Brault's *Les Ordres*: Documenting the reality of experience and the fiction of history," *Canada's Best Features: Critical Essays on Fifteen Great Canadian Films*, edited by Gene Walz, Amsterdam and New York: Rodopi, 2002. pp.73-96.

Loiselle, André and Brian McIlroy. "Introduction," *Auteur/Provocateur*, pp.1-9.

Loiselle, André. " 'I only know where I come from, not where I am going': a conversation with Denys Arcand," *Auteur/Provocateur*, pp. 136-161.

Articles in Refereed Journals:

Loiselle, André. "Buxom Monstrosity: Theatricality and the Ostentatious Body of the Horror Film," *Monsters and the Monstrous*. 3:2 (November 2013): 45-57.

Santoro, Miléna, Denis Bachand, Vincent Desroches and **André Loiselle.** "Introduction." *The American Review of Canadian Studies. Special Issue: Québec Cinema in the 21st Century*. 43.2 (June 2013): 157-162.

Freitag, Gina and **André Loiselle.** "Tales of Terror in Québec Popular Cinema: The Rise of the French Language Horror Film since 2000." *The American Review of Canadian Studies. Special Issue: Québec Cinema in the 21st Century*. 43.2 (June 2013): 190-203.

Loiselle, André. "*Quebecus Horribilis*: Theatricality, the 'Moment of Horror' and Quebec's 'Satanist' Cinema." *Nouvelles "Vues" sur le cinéma québécois* 8 (Winter 2008). Online Journal: <http://cinema-quebecois.net/index.php>

Loiselle, André. "A Small Life for the Small Screen: On the Cultural Phenomenon of the Sitcom *La petite vie* and the Critical Failure of the Feature *Ding et Dong, le film*," *The Canadian Journal of Film Studies*. 15.1. (Spring 2006) pp. 8-27

Loiselle, André. “La « Traduction » du théâtre au cinéma : quelques exemples du répertoire canadien,” Special Issue on Theatre and Translation, *Recherches théâtrales au Canada*. 24.1-2 (2005) pp. 21-38.

Loiselle, André. “The Corpse Lies in *Lilies*: Theatre, Film and the Dead Body.” *Essays in Canadian Writing* 76 (Spring 2002): 117-138.

Garneau, Michèle and **André Loiselle.** “Entre théâtre et cinéma ... Présentation,” *L'Annuaire théâtral* 30 (Fall 2001): 9-12.

Loiselle, André. “Le Cadavre à l’intersection du théâtre et du cinéma dans *Lilies* et *Being at Home with Claude*,” *L'Annuaire théâtral* 30 (Fall 2001): 75-93.

Loiselle, André. “*Les Muses orphelines* du théâtre au cinéma: en conversation avec Robert Favreau,” *L'Annuaire théâtral* 30 (Fall 2001): 97-106

Loiselle, André. “Du cinéma vérité à la télévision réalité : outils de libération et de conservatisme,” *Documentaire: lectures du réel*. NFB official Web-page. 2001.
http://www.nfb.ca/documentaire/html/fr/2.3.3f-du_cinema_verite_a_la_telemision_realite.html

Loiselle, André. “Despair as Empowerment: Melodrama and Counter-Cinema in Anne Claire Poirier’s *Mourir à tue-tête*,” *Canadian Journal of Film Studies* 8.2 (Fall 1999): 21-43.

Loiselle, André. “Subtly Subversive or Simply Stupid: Notes on Popular Quebec Cinema,” *Post Script* 18.2 (Winter/Spring 1999): 75-84.

Loiselle, André. “Cinema, Theatre and Red Gushing Blood in Jean Beaudin’s *Being at Home with Claude*,” *Canadian Journal of Film Studies* 5.2 (Fall 1996): 17-34.

Loiselle, André. “Scenes from a Failed Marriage: a Brief Analytical History of Canadian and Québécois Feature Film Adaptations of Drama from 1942 to 1992.” *Theatre Research in Canada* 17.1 (Spring 1996): 46-66.

Loiselle, André. “Novel, Play, Film: The Three Endings of Gordon Pinsent’s *John and the Missus*,” *Canadian Journal of Film Studies* 3.1 (1994): 67-82.

Loiselle, André. “Film-Mediated Drama: André Brassard’s Film *Il était une fois dans l’Est* as a Pivot in Michel Tremblay’s Dramaturgy,” *Essays in Theatre* 10.2 (1992): 165-180.

Loiselle, André. “Paradigms of 1980s Québécois and Canadian Drama,” *Québec Studies* 14 (1992): 93-104.

Articles in Refereed Conference Proceedings:

Loiselle, André. “Horreur et dépaysement: l’altérité géographique et médiatique comme source de terreur dans trois adaptations cinématographiques de romans d’épouvante québécois – *Le Collectionneur, La Peau blanche* et *Sur le seuil*,” *Littérature et Cinéma au Québec – 1995-2005*. Eds. Carla Fratta and Jean-François Plamondon (Bologna: Pendragon, 2008): 81-92.

Loiselle, André. “Double-Telling: Narratives of Traumatic History and Québec’s two ‘Terrorist Crises’ in the films of Michel Brault,” *Conference Proceedings: Hawaii International Conference on Arts and Humanities*. CD-Rom, January 2003 (ISSN 1541-5899)

Loiselle, André. “Image du sang au théâtre et au cinéma dans *Being at Home with Claude*” *Théâtre: Les Cahiers de la maîtrise* (Winter 2000): 55-61.

Loiselle, André. “*Au coeur des quenouilles* d’après Gauvreau : formalisme textuel et audiovisuel,” *L’Annuaire théâtral* 5-6 (1988-89): 295-304.

Major Encyclopedia or Dictionary Articles:

Loiselle, André. “Arcand, Denys,” *Encyclopedia of the Documentary Film*, Vol I. ed. Ian Aitken. (London and New York: Routledge, 2005) p.49

Loiselle, André. “Brault, Michel,” *Encyclopedia of the Documentary Film*, Vol I, p.139-141.

Loiselle, André. “Canada, French,” *Encyclopedia of the Documentary Film*, Vol I, p.175-179

Loiselle, André. “Groulx, Gilles,” *Encyclopedia of the Documentary Film*, Vol I, p.528-529

Loiselle, André. “Perrault, Pierre,” *Encyclopedia of the Documentary Film*, Vol III, p. 1040

Loiselle, André. “Poirier, Anne Claire,” *Encyclopedia of the Documentary Film*, Vol III, p.1053-1054.

Loiselle, André. “*Les Belles-soeurs*,” in *The Oxford Companion to Canadian History*. Ed. Gerald Hallowell (Toronto, Oxford, New York: Oxford UP, 2004), p.69.

Loiselle, André. “*Le Déclin de l’empire américain*,” in *The Oxford Companion to Canadian History*, p.175.

Loiselle, André. “*Mon oncle Antoine*,” in *The Oxford Companion to Canadian History*, p.410.

Loiselle, André. “*Les Ordres*,” in *The Oxford Companion to Canadian History*, p.465-6.

Loiselle, André. "Gilles Groulx," "Francis Mankiewicz," "Léa Pool," "Anne Claire Poirier" in *The Canadian Film Encyclopedia*. Web Edition. Toronto: Film Reference Library. Website: www.filmreferencelibrary.ca, 2003.

Loisel, Jérôme and **André Loiselle**. "Bienvenu, Yves," in *Encyclopedia of Literature in Canada*, ed. William H. New. Toronto: University of Toronto Press, 2002. pp. 112-113

Loiselle, André. "Danis, Daniel," in *Encyclopedia of Literature in Canada*, p. 275

Loiselle, André. "Drama in French," in *Encyclopedia of Literature in Canada*, pp 309-312.

Loiselle, André. "Leroux, Patrick," in *Encyclopedia of Literature in Canada* p.653.

Loiselle, André. "Magny, Michèle," in *Encyclopedia of Literature in Canada*, p. 699

Loiselle, André. "Petitjean, Léon," in *Encyclopedia of Literature in Canada*, p. 872

Loiselle, André. "Ronfard, Jean Pierre," in *Encyclopedia of Literature in Canada*, p. 984.

Loiselle, André. "Saïa, Louis," in *Encyclopedia of Literature in Canada*, p. 999

Loiselle, André. "Tremblay, Larry," in *Encyclopedia of Literature in Canada*, p. 1135.

Loiselle, André. "Jean Beaudin," in *Contemporary North American Film Directors: A Wallflower Critical Guide*. Eds Yoram Allon, Del Cullen and Hannah Patterson. London: Wallflower Press, 2002. pp. 42-43.

Loiselle, André. "Pierre Falardeau," in *Contemporary North American Film Directors*. pp. 159-160.

Loiselle, André. "Les Ordres," in *The Canadian Encyclopedia: 2000 World Edition*. Toronto: McLelland and Stewart, 1999: pp. 1324-1325.

Articles in Non-Refereed Publications:

Loiselle, André. "Of Asbestos Mines and Christmas Candy," Liner notes for *Mon Oncle Antoine DVD*. New York: The Criterion Collection, 2008. 9 pages.

Loiselle, André. "On Philip Hoffman," *Rivers of Time: The Films of Philip Hoffman*, ed. Tom McSorley (Ottawa: Canadian Film Institute, 2008) p. 9-10.

Loiselle, André. "Les Raquetteurs and the Birth of Modern Quebec Cinema," *POV* 67 (Fall 2007): 15-18

Loiselle, André. "AV Preservation Trust's Masterworks of Canadian Cinema: *Le Chat dans le sac*," *Take One*. 13.46 (June-Sept 2004): 32

Loiselle, André. "Death in Performance: Judy Radul's *And So Departed (Again)*," *YYZ* (April 2003): 3-9.

Loiselle, André. "Madeleine Is ... Worth a Second Look" *Take One* 11.38 (July/Aug 2002): 34-37.

Loiselle, André. "Au delà de Cronenberg et Egoyan : Faire connaître le cinéma canadien-anglais aux Québécois," *Québec français* 117 (Spring 2000): 77-80.

Loiselle, André. "François Girard's *Glenn Gould* and *The Idea of North*," *Reverse Shot* 1.3 (1994): 8-13.

Reviews in Scholarly Journals:

Loiselle, André. "[Review of] Éric Méchoulan, *D'où nous viennent nos idées? Métaphysique et intermédialité*. Montréal : vlb éditeur, 2010. 288pp." *Theatre Research in Canada*. 33.1 (2012): 111-113.

Froc, Kerri and **André Loiselle**. "Michael Moore the Right-Wing Lefty: a commentary on *Capitalism: a Love Story*," *Journal of Parliamentary and Political Law*, 4.1 (June 2010): 125-128.

Loiselle, André. "[Review of] George Melnyk, editor. *The Young, the Restless, and the Dead*," *University of Toronto Quarterly*, 79.1 (Winter 2010) 473-475

Loiselle, André. "[Review of] Elizabeth Klaver, *Performing Television* and Special issue of *Contemporary Drama in English* 'Mediated Drama, Dramatized Media'," *Modern Drama* 46.1 (Spring 2003): 138-141.

Loiselle, André. "[Review of] Michael Dorland, *So Close to the State/s...*," in *Canadian Review of Sociology and Anthropology*. 37.3 (August 2000): 351-354

Loiselle, André. "[Review of] *Modern Canadian Plays* Vol I & II, ed. Jerry Wasserman," *Theatre Research in Canada*. 16.1-2 (Spring/Fall 1995): 144-6.

Other Review Articles:

Loiselle, André. "An American View on Canadian Culture (Made only in Québec. Pity) [Review of *Essays on Quebec Cinema; Essays on Modern Quebec Theater; Theater sans Frontières: Essays on the Dramatic Universe of Robert Lepage*]," *Literary Review of Canada*, 10.9 (Nov. 2002): 28-29

Loiselle, André. "The Gendered Edge of Canada's Film Canon: *Gendering the Nation*," eds Kay Armatage *et al.*" *The Canadian Forum*, (Sept. 1999): pp.39-40

Loiselle, André. "*Love and Human Remains* -- Denys Arcand, Director," *Reverse Shot* 1.2 (1994): 45.

Loiselle, André. “Readings: *Hosanna* by Michel Tremblay , *La Maison Suspendue* by Michel Tremblay, *Joe Beef* by David Fennario, *The Dunsmuir’s: Alone at the Edge* by Rod Langley,” *Canadian Theatre Review* 73 (1993): 78-9

ACADEMIC RESPONSIBILITIES:

(In cases where I have taught the course more than once, I give only the most recent instance)

Graduate Courses Taught:

a) At Carleton University

CDNS 5003 Selected Topics in Canadian Studies. Winter 2009
CDNS 5901 Directed Studies. Summer 2011.
CNDS 6901 Directed Studies, Winter 2011
CLMD 6901 Directed Readings. Winter 2011
FILM 5001 Directed Readings and Research. Fall 2010.
FILM 5209 Critical Perspectives on Canadian Cinema. Winter 2009

Undergraduate courses taught:

a) At Carleton University

ACUL 3905 Visual and Performing Arts in the 20th Century. Fall/Winter 2000-2001.
FILM 1000 Introduction to Film Studies. Most recent: Fall/Winter 2007-08 (ArtsOne)
FILM 2000 Introduction to Film Theory. Fall/Winter 2011-12
FILM 2209 Canadian Cinema. Most recent: Fall/Winter 1999-2000
FILM 2401 The Film Maker: David Cronenberg. Most recent: Summer 2000.
FILM 2601 Film Genre: The Horror Film. Most recent: Spring 2002.
FILM 3001 Aspects of Film History. Most recent: Winter 2002.
FILM 3209 Topics in Canadian Cinema: Quebec film genres. Most recent: Winter 2004
FILM 4501 Topics in Film Theory. Theories of the Horror Film. Winter 2004
FILM 4901 Special Topic: Cinematic Adaptation. Most recent: Fall 1998
FILM 4905 Independent Studies. Most recent: Fall/Winter 2011-12
FYMS 1509. Movie Monsters (ArtsOne: Monsters and Monstrosity), 2013-2014

b) At Université du Québec à Montréal

Études théâtrales 1101 Le théâtre et les autres arts. Summer 1999.
Études théâtrales 1150 Théorie du jeu théâtral. Winter 1999.

c) At University of Regina

FA 369	Theories of the Avant-Garde. Winter 1995-96.
FA 379	Avant-Garde and Post-Modernism. Winter 1996-97.
FILM 100	Esthétique du Cinéma. [Introduction to film]. Most recent: Fall 1996-97.
FILM 248	Film Theory and Aesthetics. Most recent: Winter 1996-97.
FILM 345	Canadian Cinema. Most recent: Winter 1996-97.
FILM 381	Directed Studies in Alternative Narrative Structures. Fall 1996-97
FILM 383	Advanced Film Theory. Fall 1996-97.
FILM 440	Seminar in Authorship: Denys Arcand and Martin Scorsese. Fall 1996-97.
FILM 480	Directed studies in Adaptations of Canadian Drama. Winter 1996-1997.
FILM 481	Documentary: History, Theory, Practice. Fall 1995-96
FILM 482	Directed Studies in Multi-Media Spectatorship. Fall 1996-97

d) At Simon Fraser University

FPA 335	Introduction to Film Theory. Fall 1994-95
FPA 337	The Cinemas of Asia. Winter 1994-95.

e) At the University of British Columbia

FILM 434	Canadian/Québec Cinema since 1964. Fall 1993-94
THTR 320	Theatre History since 1700. Most recent: Summer 1995.

Graduate Supervisions:

Ph.D. Dissertations

Supervisor for Jeremy Maron, “Unbridgeable Barriers: The Holocaust in Canadian Cinema.” PhD Dissertation in Cultural Mediations. Successfully defended in May 2011. Senate Medal Nomination.

Supervisor for Francesca L’Orfano, “*Donne senza uomini* - Women without Men: Canadian Female Film- and Video-makers of Italian Heritage.” PhD Dissertation in Canadian Studies. Successfully defended in May 2009.

M.A. Theses

Supervisor for Shyla Fairfax, “Women in Slashers Then and Now: Survival, Trauma, and the Diminishing Power of the Close-Up,” MA thesis in Film Studies. Successfully defended in May 2014.

Supervisor for Amy Jane Vosper, “Film, Fear and the Female: An Empirical Study of the Female Horror Spectator,” MA in Film Studies. Successfully defended in August, 2013.

Supervisor for Kevin Chabot, “Bodies without Borders: Body Horror as Political Resistance in Classical Hollywood Cinema,” MA in Film Studies. Successfully defended in April, 2013.

Supervisor for Patrick Mullen, “ ‘Eh’ is for Adaptation: Canadian Films and the International Market,” MA in Film Studies. Successfully defended and awarded “with distinction”, April 2012.

Supervisor for Gina Freitag, “Unleashing the ‘Furious Feminine’: The Violence of Gender Discourse in Canadian Horror Cinema,” MA thesis in Film Studies. Successfully defended, May 2011.

Supervisor for Jenn Huzera, “Typical Jimmy: James Stewart and Hollywood Studio Era Acting,” MA thesis in Film Studies. Successfully defended, May 2011.

Supervisor for Janelle McDonald, “‘Who Designed These Boxes Anyway?’: Queer Film Festivals in Canada – Space, Representation and Life at the Margins,” MA thesis in Film Studies. Successfully defended in September 2010.

Supervisor for Scott Birdwise, “The Films of Donigan Cumming,” M.A. Thesis in Film. Successfully defended in May 2010.

Supervisor for Michele Wozny, “Affecting Access to the Independent Media Arts: Policy and Preservation Initiatives in Canada,” MA Thesis in Film Studies. Successfully defended in June 2009.

Supervisor for Kaitlin Knyf, “Exploring Faerie: A Framework for the Fairy Tale Film,” MA Thesis in Film Studies. Successfully defended in April 2009.

Supervisor for Danielle McCarthy, “Understanding the Art of Adaptation: New Approaches to *Pride and Prejudice*,” MA Thesis in Film Studies. Successfully defended in April 2009.

Supervisor for Erin Jennings, “Erotic Body Horror: Dangerous Female Corporealities in French Cinema from the early 2000s,” MA Thesis in Film Studies. Successfully defended in June 2008.

Supervisor for Robert Tougas, “Justice at 24 Frames per second: Law, Spectacle and Revenge in the Courtroom of Attractions,” MA Thesis in Film Studies. Successfully defended and awarded “with distinction” in May 2008.

Supervisor for Andrew Nelson, "Sam Peckinpah Killed Randolph Scott (But Somehow the Duke Survived): Regeneration and Genre Tradition in the Final Westerns of John Wayne," M.A. Thesis in Film Studies. Successfully defended in September 2007.

Supervisor for Angie Chiang, "Coffee Shop Dialogics: *Sex and the City* and Third-Wave Feminism," M.A. Thesis in Film Studies. Successfully defended in January 2007.

Supervisor for Jos Lipsett, "Opposing Buffy: Power, Responsibility and the Narrative Function of the 'Big Bad' in *Buffy, The Vampire Slayer*" M.A. Thesis in Film Studies. Successfully defended in May 2006.

Supervisor for Murray Leeder, "Cinema is a Haunted House" M.A. Thesis in Film Studies. Successfully defended and awarded "with distinction" in April 2006

Supervisor for Tara Turner, "'Shadow-Selves': facing femininities through gothic horror films of the 1960s," M.A. thesis in Film Studies. Successfully defended and awarded "with distinction" in August 2004.

Supervisor for Melissa Charlesworth, "The Cinema of Displeasure: a semio-pragmatic approach to negative affect response and violent film," M.A. thesis in Film Studies. Successfully defended in August 2003.

Supervisor for Ashley Grant, "Spirit of the West: the Alberta cowboy in Canadian cinema". M.A. thesis in Film Studies. Successfully defended in April 2002.

Supervisor for Anne Showalter, "Touring Avonlea" M.A thesis in Film Studies. Successfully defended in April 2001

Supervisor for Natalie Neill, "The Writerly Adaptation," M.A. thesis in Film Studies. Successfully defended and awarded "with distinction" in April 2000.

M.A. Research Essays

Justin Kwinter, "Tunnel Vision: *Highway 61, Last Night* and the Canadian Film Canon," Research Essay in Canadian Studies. Completed December 2010.

Amanda Murphy, "Race, Place, and Invaders from Outer Space: A Case Study of the Inuit, 'The North,' and the Villains in *Nelvana of the Northern Lights*." Research Essay in Canadian Studies. Completed in September 2010.

Adam Meisner, "Staging Diversity: The Canada Council for the Arts' Equity Office and its Role in Canadian Theatre," Research Essay in Canadian Studies. Completed in May 2010.

Allison Whalen, “Rocking the Divide: An Exploration of Music and Gender Relations.” Research Essay in Canadian Studies. Completed in April 2009.

Lila Ghobady, “From Islamism to Multiculturalism: Paradox and Power – One Defiant Woman’s Journey.” Research Essay in Canadian Studies. Completed in April 2008.

External examiner for M.A. or Ph.D. theses at other universities:

External Examiner for Christine York, “Voices and Silences: Exploring English and French Versions at the National Film Board of Canada, 1939-1974,” PhD Dissertation, University of Ottawa, May 2014.

External Examiner for Sylvain Duguay, “Hybridités : Homosexualités de la scène à l’écran au Canada,” PhD Dissertation, Concordia University, September 2008.

External Examiner for Guillaume Lafleur, “Théâtralité du cinéma: enjeux scénographiques et dramaturgiques,” PhD Dissertation, Université de Montréal, May 2007.