

The Pauline Jewett Institute of Women's and Gender Studies



Contents

- 2 From The Director's Desk
- 3 The Joint Chair
- 4 Events
- 5 The Florence Bird Lecture
- 6 Feminist Futures
- 8 Activism Activities
- 9 Farewell to Dr. Gurli Woods
- 11 Contract Instructor Interviews
- 14 A Terrific CI/Work Study Students
- 15 Guest Speakers/A New Addition
- 16 Achievements
- 17 Graduates



From The Director's Desk



The Fall/Winter 2015 term is now over. The papers are marked and the grades submitted. I hope all of you are taking a well-deserved rest as you gear up for the next challenges in your lives.

The Institute is flourishing. The new Feminist Futures Lecture series began and showcased the work of some of our core faculty. Next year, we hope to reach out to feminists from across campus. The series will culminate each year with the Florence Bird Lecture. This year, Dr. Karyn Recollet, delivered a fascinating and engaging lecture on new Indigeneities and girlhoods. Our thanks go out to Karyn for sharing her research and time with us.

We have had some changes in the faculty this year. Dr. Karen March joined us from Sociology/Anthropology and Dr. Virginia Caputo transferred to Sociology/Anthropology. Dr. Caputo served as Director of the Institute from 2005 to 2009. She was pivotal in getting both the stand-alone Women & Gender Studies degree programs and our graduate program. We thank

her for her hard work and dedication to the Institute. Her legacy will long be remembered. We also lost Dr. Gurli Woods to a well-deserved retirement. We will miss Gurli very much but she has agreed to become an Adjunct Professor and we hope to tempt her back into service after a sabbatical break. Thank you Gurli for all you have done. Finally, we have a new face to tell you about. Dr. Grace Adenyi Oganyankin will be joining us on a one-year term appointment. Grace has a Ph.D. in Gender, Feminist, and Women's Studies from York University and does work on women in post-colonial Nigeria. Her work raises a number of interesting issues including how discourses about the "African Difference" are leveraged to maintain patriarchal control and cultural ideologies of gender relations. Grace will be teaching a number of courses including a graduate course on Feminist Thought and two undergraduate courses, Intersectional Identities

and African Feminisms. Please join us in welcoming Grace!

It is only June as I write this but we are still looking forward to the fall. The 2015/16 term starts before Labour Day!! We are busy putting the finishing touches to the timetable and registration is proceeding well. If you have any questions or concerns contact Claire in the office. She will

assist you or get you in touch with one of us to help. Have a wonderful summer. We look forward to seeing you in the fall.

Katharine

Joint Chair Events

Suspect Bodies, Deviant Bodies

Sylvie Frigon, the Joint Chair of Women’s Studies at the University of Ottawa and Carleton University, organized “Suspect bodies, deviant bodies”.

The event took place on March 16th, 2015 at the University of Ottawa and featured a variety of speakers including Amnesty International, Aboriginal Women’s Groups, The Stephen Lewis Foundation, the Grandmothers campaign for children orphaned by AIDS in Africa as well as various academics, researchers, graduate students and activists.

Topics covered ranged from torture, social profiling, the homeless and mental illness, self-mutilation in prison, the rights of Aboriginal women to the representations of women’s bodies in literature, criminology and in television ‘*Orange is the New Black* and *Unité 9*’.

During the lunch break, the novelist Michele Vinet led a creative writing workshop with the participants to decipher how the body is infused with meanings and aesthetics.

The event also featured a photo exhibition by Carleton University student Olivia Johnston about black youth and police brutality entitled *Unarmed*.

Université d'Ottawa / University of Ottawa
Corps suspects, corps déviants
Suspect bodies, Deviant bodies
 Événement organisé par la Chaire de recherche en études des femmes, Université d'Ottawa & l'Université Carleton
 Event organized by the Joint Chair in Women's Studies, University of Ottawa & Carleton University
 Traduction simultanée | Simultaneous translation

Lieu | Location : FSS 4007, 120 Université | University
 Université d'Ottawa | University of Ottawa
Date 16 mars | March, 215 h
Heure | Time 8h à 10h | 8 a. to 10 pm

En vedette | Featuring
 Conférencières | Speakers:
 Caroline Apothéloz; Claudette Comanda; Sophie Cousineau; Hayley Crooks;
 Erin Dej; Sabrina D'Amico; Teressa Edwards - AFAC | NWAC;
 Peggy Edwards - GRAN; Sylvie Frigon; Gail Gallagher WAFAC | NWAC;
 Jacqueline Hansen - Amnistie Internationale | Amnesty International;
 Dawn Harvard - AFAC | NWAC; Kahenté Horn-Miller; Denise Jourdain;
 Jennifer Kilty; Claudia Labrosse; Katharine L'Esperance-Hébert & Sandra Lehalla

Heure de dîner : Atelier d'écriture sur le corps avec Michèle Vinet | Lunchtime: Creative Writing Workshop with Michèle Vinet on the body
Exposition de photos *Unarmed* d'Olivia Johnston | Photo exhibition *Unarmed* by Olivia Johnston

Inscrivez-vous avant le 9 mars 2015
<http://sciencesociales.uottawa.ca/fem/corps-suspects-corps-deviants>
Register before March 9th, 2015
<http://socialsciences.uottawa.ca/fem/suspect-bodies-deviant-bodies>

Contact
Joanie Verret
 ccejcw@uottawa.ca
 613-520-6644

Qusai Amadou Diallo, *Unarmed* 2014
 Olivia Johnston



Events

Organizing and Activism Toward Feminist Futures

On March 13th, 2015, a roundtable on the future of feminist organizing took place at Carleton University. It was a concluding event for the Feminist Futures Series, asking activists and academics to speak about the past, present and future of feminist activism organizing. Participants included (left to right) Bilan Arte of the Canadian Federation of Students, Alexa Lesperance for the Native Youth Sexual Health Network, Judith Taylor, Associate Professor of Sociology at the University of Toronto and Dominique Masson, Full Professor in the Institute of Feminist and Gender Studies at University of Ottawa.



Feminist Political Economy in Research and Praxis

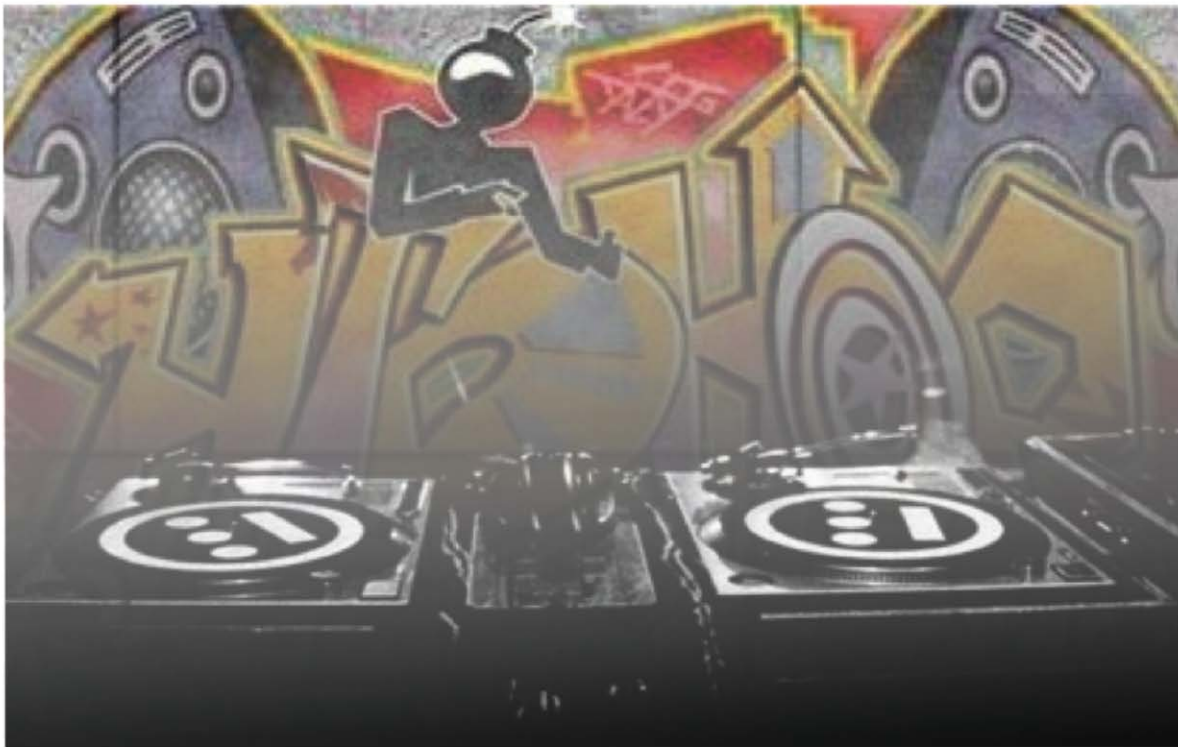
Dr. Meg Luxton from the School of Gender, Sexuality, and Women's Studies at York University was a visiting scholar in the Institute of Political Economy. Her research focuses on gender diversity of labour, feminist theory, and feminist political economy.

On March 12th, 2015 she led a seminar on "Feminist Political Economy in Research and Praxis". This seminar gave students the opportunity to receive an expert introduction to associated methods, methodology, ethical considerations, challenges, successes and best practices in a small group setting.



Florence Bird Lecture

Glyphing decolonial Love: The intersections of Indigenous hip hop feminisms, Indigenous girlhood and building solidarities



Karyn Recollet

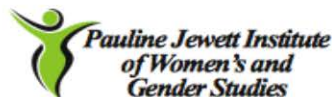
Dr. Karyn Recollet is an Assistant Professor in the Institute of Women's and Gender Studies at the University of Toronto. Her work is situated in the intersectional spaces of Indigenous performance, youth and diaspora, hip hop culture - specifically Indigenous hip hop feminism, and Indigenous new media. She is particularly interested in new Indigeneities produced in urban hub spaces as they shape solidarity movements and social activism.

**Monday, March 9th, 2015
3:30 p.m.—5:30 p.m.
2017 Dunton Tower**

Everyone is welcome.

For additional information, please contact Claire Ryan
(613) 520-6645 or claire.ryan@carleton.ca

carleton.ca



Feminist Futures

The Institute inaugurated the Feminist Futures Lecture Series in the 2014/15 academic year. The series offers presentations of current feminist research being carried out by faculty associated with the Institute. Drawing from the rich interdisciplinary, intersectional research environment that marks past work and frames future endeavours, the Feminist Futures Lecture Series continues the development of critical intellectual and political spaces and knowledge building around gendered issues.

“Sluts Who Deserve Nothing: Unwed Motherhood, Social Stigma, and Social-Cultural Change”

Karen March

January 12th, 2015 – Dr. March gathered data through semi-structured interviews with 33 reunited birth mothers. The work explores how stereotypical images of female sexuality contributed to the women’s sense of shame over their unwed pregnancy and reinforced their decision to hide their birth mother status from others. It went on to consider the impact of acceptance of contact from their placed child when he/she reached adulthood. Respondents reported that the public revelation of self as a birth mother was supported by their recognition of socio-cultural changes in the position of women since the adoption had occurred.

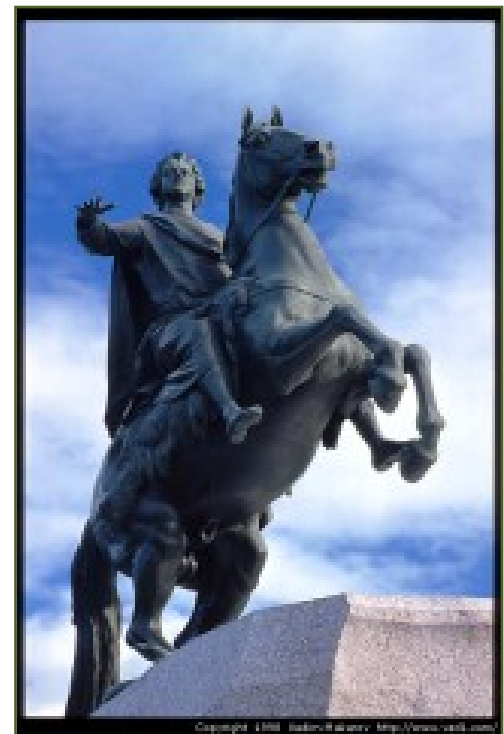


“Sleight of Hand: Marie Anne Collot and the Production of the Bronze Horseman”

April 2015

Debra Graham

February 9th, 2015 – French artist Marie-Anne Collot (1748-1821) is arguably one of the least known portrait sculptors in the history of Western art, yet her achievements rival the most seminal figures of the genre. Working in a “masculine” art form, Collot is unique as a female sculptor of the eighteenth century. Starting from humble beginnings as an artist’s model in Paris, she became one of the favoured sculptors in the court of Catherine the Great. Acting on a commission from the Russian Empress, she travelled to St. Petersburg in 1766 as assistant to Étienne-Maurice Falconet to design and construct the equestrian monument to Peter the Great, which has dominated Senate Square for more than 200 years. In Russia, she quickly established an impressive clientele, creating marble portrait busts of St. Petersburg’s nobility and French intellectual elites. The Tsarina eventually demanded that the talented young Collot, rather than Falconet, sculpt the head for the legendary Emperor. During her dozen years of work on the commemorative statue, (1766-1778), Collot also became the first Western woman to be inducted into Russia’s Imperial Academy of Arts (1767), and the first artist to sculpt the bust of Catherine the Great from life (1768). Yet, Marie-Anne Collot is not the subject of any comprehensive book publication; she is not featured in accounts of great women artists; and she is not listed among the European masters of equestrian statuary. There are only a few Western art historical articles that document her art, mostly in French. As with a sleight of hand, Marie-Anne Collot has remained invisible behind the staging of the famous *Bronze Horseman*, so named by Aleksander Pushkin in his 1833 poem, which stands in tandem with the sculpture as epic works of art. My research seeks to discover and reveal the circumstances and contributions of Marie-Anne Collot under the patronage of Catherine II in the creation, receptions, and interpretations of the *Bronze Horseman*.



Activism Activities

April 2015



On February 27th, 2015 students from WGST 2801: Activism, Feminisms and Social Justice presented a series of activism campaigns in the atrium. Some of the issues covered included:

Gender and Media

Missing and Murdered Aboriginal Women in Canada

Sex Trafficking

Sexual Assault

Domestic Violence Against Men

Body Positivity





Farewell to Dr. Gurli Woods



OUR VIKING QUEEN: DR. GURLI WOODS!



Dr. Gurli Woods was presented with a Certificate of Appreciation on the occasion of her retirement, in recognition of her twenty-four years of service and dedication to Carleton University, in particular to The Pauline Jewett Institute of Women's and Gender Studies and ICSLAC. Gurli has been a mainstay of the Institute and, especially, the graduate program. Her quiet sense of humour, her kindness, her support for colleagues and students will be greatly missed. Gurli will be an Adjunct Professor in the Institute and, after a (hopefully) brief sabbatical, we will see her back on campus.

Combined Honours Student, Melissa Nesrallah read the following on behalf of the Undergraduate Students:

Dr. Woods has a natural ability to create a safe, comfortable, and respectful classroom environment that facilitates open discussion. It is also clear that she genuinely cares about her students and wants them to succeed. I hope that Dr. Woods realizes the enduring impact she has had on many of her students' lives. Her unbelievable kindness, unwavering support, and unending passion inspired me to continue with my studies during a very difficult period of my undergraduate degree. If not for the understanding and encouragement that I received from Dr. Woods, I do not believe I would be pursuing an MA in WGST next year. I will always be grateful for her presence in my life. Dr. Woods is truly loved and admired and I know that I speak for many of my fellow classmates when I say that she will be greatly missed at Carleton. Thank you for everything Dr. Woods and best of luck in all of your future endeavours!



Zeina Abou-Rizk

Zeina has always been interested in gender inequality around the world, but especially in Lebanon, where her parents live. Zeina was born in Ottawa and subsequently, at the age of ten, moved to Beirut, Lebanon where she lived until the age of twenty-one. During that time, she completed an undergraduate degree in Public Health and Development Sciences at the University of Balamand. One year later, Zeina returned to Ottawa to complete her Master's in Human Kinetics followed by her Ph.D. in Population Health at the University of Ottawa. Zeina's Ph.D. was part of a larger project led by her supervisor Geneviève Rail, who Zeina states "is a big feminist", and who suggested that Zeina employ a feminist framework for her research. Her thesis was entitled: 'Discursive Constructions of Health, Obesity, and the Body of Young Lebanese-Canadian Women' where she used a feminist framework of post-structuralism and post-colonialism.

Zeina first began working as an Instructor for the Women's Studies Department at the University of Ottawa. This semester, Zeina is teaching WGST 3810 'Feminist Research' and WGST 4803 'Globalized Bodies' at Carleton. She has had a passion for teaching since childhood and considers herself "most alive" in the classroom. She loves to share information and to work with students to build knowledge. Zeina enjoys interacting with students and seeing them progress, and learns from them on both a personal and academic level. When Zeina's not in the classroom, she enjoys baking, cooking, and reading.

Jessica Aldred



This winter term, Jessica Aldred is teaching WGST 3812 Gender and Gaming. She is “very appreciative” of the opportunity to teach this course, she says, as it “brings together my interests in digital media and issues of gender.” In fact, Jessica points out that being in a classroom with 23 really bright young women, many of whom “have had trouble, at first, saying they play games - or that they are gamers, who are honing their own skills and their ability to engage with the material, is fascinating and encouraging”. She concludes that it has been “really restorative of my hope for the future, especially in light of the recent controversies surrounding gender and gaming”.

Jessica completed her undergraduate degree in English and Film Studies at Queen’s University and, after taking a journalism course at Ryerson University, she worked as a freelance journalist for a variety of publications including *The Globe and Mail*, *Canadian Business*, *Cottage Life*, and *Shift*.

Issues of gender have always run through Jessica’s work and “gender and performance” was a topic of interest for her M.A. in Film Studies, completed at Carleton. For her Ph.D. in Cultural Mediations, Jessica explored the transition of characters from film to video games and noticed that gender and performance issues also existed as characters moved across media.

In addition to teaching Gender and Gaming at Carleton, Jessica is a post-doctoral fellow at l’Université de Montréal where she is finishing up a two-year project that explores the challenges of moving characters from films into video games. During her free time Jessica enjoys gaming, films, and keeping up with her two young kids. For balance, she enjoys running and is training for the Ottawa marathon.

Anna Khimasia



Anna Khimasia completed her undergraduate degree in English Literature and Art History at Western University. She then accumulated a great deal of theatre experience when she worked as an actor. Anna came to Carleton to complete her Masters in Art History and her PhD in Comparative Studies in Art and Culture. She is interested in self-representation, performativity, and auto-fiction – a deliberate blend of autobiography and fiction in literature.

Anna has been working as a Contract Instructor since 2008 in the Art History Department and this is her first time teaching for Women's and Gender Studies. This semester, Anna is teaching WGST 2814 'Gender, Sexuality, and Cultural Production' for PJIWGS, as well as ARTH 3809 'A Closer Look at Art and Visual Culture' for Art History.

Anna loves to teach: "the students keep you on your toes", she remarks. She puts significant effort to make her classes an active environment and she organises the tutorials to make them more interactive. She wants her students to think critically and creatively. Outside of her career, Anna enjoys eating, snowboarding and going to art shows, musicals, and the theatre. She graduated this June with her Ph.D. Congratulations Anna!!

Someone we greatly rely on!

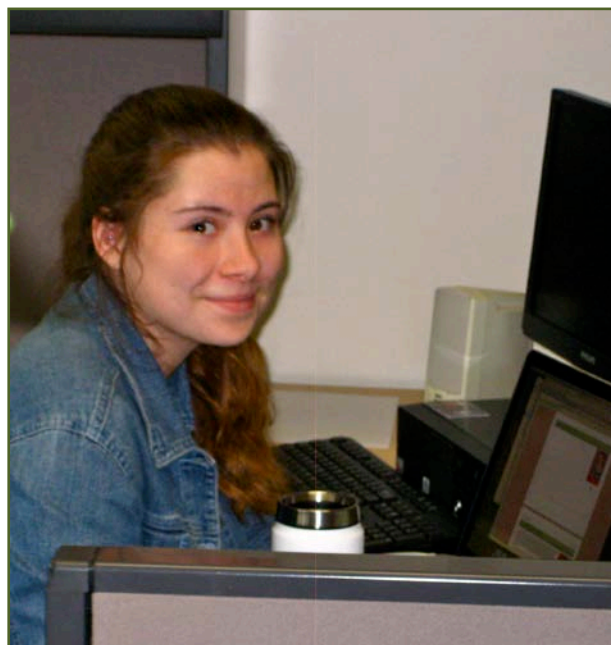
Dr. Aalya Ahmad has been a powerful teacher for the Institute for the past six years while working full-time. This fall and winter, she taught Introduction to Women's and Gender Studies in the evening. She is also teaching *The Monstrous Feminist: Gender and the Horrific in Popular Culture* this summer!



Work Study Students



Honor Savage-Scott



Molly Damiani

Each term, Women's & Gender Studies host a number of guest speakers in our classes. Here are just some of the people who came to speak:

WGST 1808 – Introduction to Women's & Gender Studies

Anita Vandenberg, Liberal Party Candidate for Ottawa West-Nepean, contributing author to *The Oxford Handbook of Transnational Feminist Movements* (2014)

WGST 2812 – Feminisms and Pornography

Seska Lee, previous performer and producer, current activist, sex educator and burlesque performer

WGST 2814 – Gender, Sexuality and Cultural Production

Cara Tierney, Artist, Performer

WGST 3812 – Criminalized Women

POWER (Prostitutes of Ottawa/Gatineau Work, Educate and Resist)

Cori Slaughter, Staff Sergeant of Ottawa Police Services, speaker on women working in the system

Michael A. Maloney, Inspector, Ottawa Police Services, speaker on domestic violence

Meet Amaru!

The newest addition to the family of Dr. Megan Rivers-Moore, her husband Leo Solano and big sister Lucía.



Achievements

Ann Morneau, a current MA student at the Pauline Jewett Institute of Women's and Gender Studies placed first in the 3 Minute Thesis Competition on March 3rd, 2015. Her presentation entitled "*Knitting Takes Balls*" took home \$1000 in prize money as well as an additional \$250 as recipient of the People's Choice Award.

She also had an 'all expenses paid' to travel to London, Ontario to compete at the Provincial 3MT competition at Western University on April 23, 2015!

Congratulations, Ann!



Patricia Baxter, was selected as the recipient of the Anna O'Reilly Bursary in Women's and Gender Studies for 2014-15. This bursary assisted in sending Patricia to The Popular Culture Association of Canada 2015 Conference in Niagara Falls where she presented work on Female Geeks and authenticity. Our congratulations, Patricia!

Graduates

Winter 2015

MA

Devyn Stackhouse

BA Honours

Richelle Benoit

Samantha Haskins

Alexandra McIntyre

Zahra Mohamed

Minor

Christine Crosby

Angeline Daley

Spring 2015

MA

Patricia Baxter

Evelyn Boy-Mena

Ivana Kolakovic

Ann Morneau

Fariba Sahebi

BA General

Sonia Henry

Kaitlin Labatte

Minor

Avery Bethel

Laura Carnegie

Laura Colasante

Ellen Cottee

Danielle Dardis

Sara Elshatir

Kayleigh Fisher

Mona Ghadban

Chanle Harte-Maxwell

Muna Jama

Adella Khan

Dur-e-Nayab Khan

Emily Klyszynski

Samantha Litwinczuk

Christabel Martey

Gidget Mccullough

Shelby Mclaughlin

Brittany Munn

Josee Ouellette

Sara Popovski

Carencia Rouse

Dayna Tudhope

Isabeau Welter

Helai Yousufzai

Cassandra Zanetti

BA Honours

Brigitta Abboud

Claire Brown

Vandonna Budhai

Megan Corrigan

Michelle Crowley

Amanda Deseure

Isuri Herath

Kaitlin Labatte

Erica Marcassa

Meaghen Meaney

Alexandria Nuttal

Samantha Odion

Carly Pettinger

Erika Thirnbeck

Hailey VanLonden

