UNDERGRADUATE COURSES

Below is a list of course offered for the Fall/Winter 2016-17. Note: WGST designates Women's and Gender Studies courses.

WGST 1808A (1.0 credit) (FALL & WINTER)

Introduction to Women's and Gender Studies

Instructor: Debra Graham

Course Description: Overview of the major issues in women's and gender studies. Topics include the social construction of femininity and masculinity, violence, sexuality, representations of women, the treatment of women in the workplace and in education, women and the arts, and women's health

WGST 1808B (1.0 credit) (FALL & WINTER)

Introduction to Women's and Gender Studies

Instructor: Aalya Ahmad

Course Description: Overview of the major issues in women's and gender studies. Topics include the social construction of femininity and masculinity, violence, sexuality, representations of women, the treatment of women in the workplace and in education, women and the arts, and women's health

WGST 2800A (0.5 credit) (FALL)

Intersectional Identities

Instructor: Megan Rivers-Moore

Course Description: Critical examination of the multiple intersections between gender, as a relation of power and social identity, as these intersect with (neo)colonialism, racism, poverty, ableism and heterosexism in a globalized world.

Prerequisite(s): one of WGST 1808, HUMR 1001, FYSM 1402 or FYSM 1403 or permission of the Institute of Women's and Gender Studies.

WGST 2801A (0.5 credit) (WINTER)

Activism, Feminism, and Social Justice

Instructor: Amrita Hari

Course Description: A comparative, interdisciplinary examination of feminist activism in the modern era. A range of perspectives and materials are used to examine the objectives, scope, and impact of feminists' efforts to effect social and political change in different historical, cultural, and national settings.

Prerequisite(s): Second-year standing.

WGST 2803A (0.5 credit) (WINTER)

Body Matter: The Politics of Bodies

Instructor: Louise Edmonds

Course Description: Introduction to feminist studies of globalization and politics of bodies. Globalization of ideas, cultures, economics and politics, movement of bodies, bodies as

spaces for disrupting norms of sex, gender, race, class, ability, sexuality, embodiment and embodied resistance in a globalized world.

Prerequisite(s): Second-year standing.

WGST 2811A (0.5 credit) (WINTER)

Masculinities

Instructor: Harold Goldman

Course Description: Theoretical, experiential, cultural and policy issues around masculinities studies. The complexities of masculinities; the intersections of feminist and masculinity studies. Topics may include hegemonic, racialized, homosexual, and Other(ed) masculinities. Feminist theories and transnational perspectives frame course content and discussions.

Prerequisite(s): Second-year standing required

WGST 2812A (0.5 credit) (FALL)

Selected Topic: Transgendered Identities

Instructor: Esther Post

Course Description: This course will introduce students to a number of topics in transgender studies by engaging with transgender identities through a wide range of critical perspectives and theoretical frameworks. In particular, we will focus upon historical, cultural, personal and political aspects and issues related to transgender identity, including the transgendered body, the marginalization of transgendered identities, and the evolution of the theoretical and cultural discourses arising from these issues; attention will also be paid to the relationships between transgender and feminist activism.

Prerequisite(s): Second-year standing.

WGST 2812B (0.5 credit) (FALL)

Selected Topic: Pornography

Instructor: Lori Stinson

Course Description: The aim of this course is to provide students with an overview of the central debates in feminism and society writ large around the nature and consumption of pornography. What is porn teaching us? Is it a problem, or is it just filling a need and an informational gap? What is our understanding of how current consumption patterns affect our performance and understanding of our gender, sexual, racial and class identities and relationships, sexual and otherwise? What do we know? What do we need to know? If there is a problem, what exactly is the nature of that problem, and what isn't?

The course does not purport to be a complete reading on the subject, but rather hopes to offer students an introduction to the history and discursive frames that constitute pornography within the feminist community, history and contemporary society. With this in mind the first half of the course will focus of the historical, legal and theoretical frame of anti-porn and pro-sex feminist debates. The second half of the class will focus on the current complexities and dimensions of pornographic [re]presentations in theory and practice.

Prerequisite(s): Second-year standing.

WGST 2812C (0.5 credit) (FALL)

Selected Topic: Gender, Sexuality and the City

Instructor: Grace Adeniyi Ogunyankin

Course Description: This course examines the relations of power that shape the everyday experiences of urban dwellers. In so doing, we will consider the ways in which the gendering and sexualization of the city situate urban dwellers "in" and "out" of place. We begin the course by understanding the social construction of space and gender and the relationship between sex and urban life. We then move on to examine the forms of subversion and resistance that are provoked when certain bodies are desexualized or oversexualized while others are excluded and/or unwelcomed in certain spaces and places within the city. We conclude the course by exploring the implications of the intricate relationship between globalization, urbanization and sex for differently privileged global bodies.

Prerequisite(s): Second-year standing.

WGST 2814A (0.5 credit) (WINTER)

Gender, Sexuality & Cultural Production

Instructor: Emily Lind

Course Description: How gender and cultural (re)production (literature,

visual/performing arts, social media) and consumption articulate, circulate, and transform each other within economic, political, and social contexts. Emphasis on role, object,

processes, and representations.

Prerequisite(s): Second-year standing.

WGST 3807A (0.5 credit) (FALL)

Gendered Violence

Instructor: Megan Rivers-Moore

Course Description: Theories, concepts and contexts of gendered violence in the lives of women, men and children globally. Through interrogations of the complex manifestations of gendered violence, including its multiple forms and meanings, its implications will be expanded.

Prerequisite(s): Third-year standing and Major or Minor in Women's and Gender Studies or permission of the Institute of Women's and Gender Studies.

WGST 3809A (0.5 credit) (WINTER)

Feminist Thought I

Instructor: Grace Adeniyi Ogunyankin

Course Description: In this course, students examine themes, issues and conflicts in feminist theory. In addition to learning about liberal, socialist, and radical feminism, students will study feminist approaches to theoretical frameworks such as postmodernism, post-structuralism, post-colonialism, and de-colonial theory. A key objective of this course is to expose students to how feminist theory informs feminist knowledge production. Prerequisite(s): Major or Minor in Women's and Gender Studies and third-year standing or permission of the Institute.

WGST 3810A (0.5 credit) (FALL)

Feminist Research

Instructor: Amrita Hari

Course description: Examination of feminist methodologies and critiques of prevailing approaches to the construction of knowledge. Feminist epistemology, subjectivity, and ethics in feminist research are central themes.

Prerequisite(s): WGST 3809, Major or Minor in Women's and Gender Studies and third-year standing, or permission of the Institute of Women's and Gender Studies.

WGST 3812A (0.5 credit) (FALL) Selected Topic: Criminalized Women

Instructor: Lori Stinson

Course Description: This course examines the criminalisation and othering of women within the criminal justice system. It would include topics such as: gender, marginalisation and stigma, psychiatric defences (e.g. battered women's syndrome), criminalisation and poverty, criminalisation and racialised women. The course could address contemporary experiences of marginalisation, historical trends, or a combination of both. It could be Canadian focused or international or a combination of both. Prerequisite(s): third-year standing and 1.0 credit in WGST.

WGST 3812A (0.5 credit) (WINTER)

Selected Topics: ProstitutionInstructor: Karen Herland
Course Description: TBA

Prerequisite(s): third-year standing and 1.0 credit in WGST.

WGST 3812B (0.5 credit) (FALL)

Selected Topics in Women's and Gender Studies: Virtual Spaces, Gender and Creativity

Instructor: Emma Lind

Course Description: Students of feminist theory are familiar with the idea that gender is socially constructed, as opposed to real, but what does that say about the spaces in which gender is performed? This class considers the relationship between space and identity, drawing upon tools developed by feminist geographers to understand our relationship to real, imagined, constructed and manufactured worlds. We will consider questions such as, how do gender, race, sexuality, and class create our sense of space and place? What constitutes a virtual vs. 'real' environment, and can these distinctions be mobilized to advance an understanding of the role that social media and digital environments play in our social world?

Prerequisite(s): Third-year standing and 1.0 credit in WGST.

WGST 3812B (CDNS 3400A) (0.5 credit) (WINTER) **Selected Topics: Feminists and Feminism in Canada**

Instructor: Robyn Green Course Description: TBA

Prerequisite(s): third-year standing and 1.0 credit in WGST.

WGST 3812C (0.5 credit) (WINTER)

Selected Topics: Globalization and Gender

Instructor: Grace Adeniyi Ogunyankin

Course Description: TBA

Prerequisite(s): third-year standing and 1.0 credit in WGST.

WGST 4003A (0.5 credit) (FALL)

Transitions in Women and Gender Studies

Instructor: Amrita Hari

Course Description: Interdisciplinary overview of key historical concepts and issues in Women's and Gender Studies in the areas of theory, epistemology, and research design. Topics will vary from year to year. Provides additional background for students entering Women's and Gender Studies from other disciplines.

Prerequisite(s): permission of the Institute.

Also offered at the graduate level, with different requirements, as WGST 5003, for which additional credit is precluded.

WGST 4800A (0.5 credit) (WINTER)

Women's and Gender Studies Practicum

Instructor: Karen R. March

Course Description: Experience in research through a combination of classroom seminars and a field placement. Each project will be negotiated individually as a contract between the student, instructor and institutional partner.

Precludes additional credit for WGST 4903 (no longer offered).

Prerequisite(s): WGST 3809, WGST 3810, fourth-year standing in B.A. Hons. Women's and Gender Studies program or permission of the Institute.

WGST 4801A (1.0 credit) (WINTER)

Women's and Gender Studies Practicum

Instructor: Karen R. March

Course Description: Experience in research through a combination of classroom seminars and field placement. Each project will be negotiated individually as a contract between the student, instructor and institutional partner.

Precludes additional credit for WGST 4800, WGST 4903 and WGST 4904 (no longer offered).

Prerequisite(s): WGST 3809, WGST 3810, fourth-year standing in B.A. Hons. Women's and Gender Studies program and permission of the Institute.

This full-credit course is offered intensively in one term.

WGST 4811F (0.5 credit) (FALL/WINTER)

Honours Research Project in Women's and Gender Studies

Course Description: Students will undertake a major research project on some aspect of women's and gender studies under the supervision of a faculty member.

Prerequisite(s): a major CGPA of at least 11.00, plus WGST 3809 and WGST 3810 and fourth-year standing in B.A. Hons. Women's and Gender Studies program or permission of the Institute of Women's and Gender Studies.

WGST 4812A (0.5 credit) (FALL)

Selected Topic: The Personal as Political: Debates, Ethics and Methods

Instructor: Ummni Khan

Course Description: This advanced seminar returns to the classic adage, "The Personal is Political," to consider the ethical and epistemic stakes when scholars and activists politicize the personal through critical storytelling, auto-ethnography, and creative expression. With a focus on feminist and anti-oppression texts, we will examine a range of material from different time periods, genres, disciplines and contexts. We will consider the potential of personal narrative to articulate counter-hegemonic interventions ("speaking truth to power"). At the same time, we will consider the challenges of evaluating the validity of such texts, exploring critiques that draw attention to the political problems and potential solipsism of such endeavors.

Prerequisite(s): fourth-year standing and 1.0 credit in Women's and Gender Studies or permission of the Institute of Women's and Gender Studies.

WGST 4812A (0.5 credit) (WINTER) **Selected Topic: Indigenous Women**

Instructor: Peter Balogh Course Description: TBA

Prerequisite(s): fourth-year standing and 1.0 credit in Women's and Gender Studies or

permission of the Institute of Women's and Gender Studies.

WGST 4812B (0.5 credit) (FALL) **Selected Topic: African Feminisms**Instructor: Grace Adeniyi Ogunyankin

Course Description: Many have argued that "Feminism is un-African". But what does it mean to say that something is "African" or "un-African"? Moreover, why call this course "African feminisms"? Are there feminisms that are distinctively African? What are the basis for comparison and distinction? Who is an African feminist? Who can/not be an African feminist? By asking these questions, this course seeks to explore the ways in which an understanding of the relationship between identity, globalization, imperialism, and race can provide insight on why African feminism(s) and feminism(s) in Africa has/have been highly contested and difficult to define.

Prerequisite(s): fourth-year standing and 1.0 credit in Women's and Gender Studies or permission of the Institute of Women's and Gender Studies.

WGST 4812B (0.5 credit) (WINTER) **Selected Topic: Intimate Economies**

Instructor: Megan Rivers-Moore

Course Description: TBA

Prerequisite(s): fourth-year standing and 1.0 credit in Women's and Gender Studies or

permission of the Institute of Women's and Gender Studies.

WGST 4812C (0.5 credit) (FALL)

Selected Topic: Sexual Violence on Campus

Instructor: Tuulia Law

Course Description: Although eminently visible in news and social media in recent years, sexual violence on campus is not a new phenomenon. Identified in the 1950s, sexual assault has proven to be an enduring social problem on university campuses. This seminar course will apply various theoretical and cultural lenses, including hegemonic masculinity and rape culture, to explore and critique contemporary and historical instances of, and attitudes towards, sexual assault on university and college campuses. Students will also examine community, state, and institutional responses to campus sexual assault, through critical discussion and analysis of policies, social movements, and prevention and intervention initiatives.

Prerequisite(s): fourth-year standing and 1.0 credit in Women's and Gender Studies or permission of the Institute of Women's and Gender Studies.

WGST 4812C (0.5 credit) (WINTER)

Selected Topic: Representations of Women's Scientific Contributions

Instructor:

Course Description: TBA

Prerequisite(s): fourth-year standing and 1.0 credit in Women's and Gender Studies or

permission of the Institute of Women's and Gender Studies.

WGST 4814F/W (0.5 credit) (FALL/WINTER)

Independent Study

Instructor: Debra Graham

Course Description: Reading or research course supervised by a faculty member. Written proposal approved by the supervisor must be submitted before last day of course changes.

Normally, only 0.5 credit of independent study may be counted in the program. Prerequisite(s): fourth-year standing in a Women's and Gender Studies program or permission of the Institute of Women's and Gender Studies.

WGST 4815A (0.5 credit) (WINTER) (BUSI 4602A)

Women in Management

Instructor: Vilma Coutino-Hill

Course Description: Organizational and personal challenges arising from changing gender roles and the increased participation of women in management and professional organizational roles.

Prerequisite(s): third-year standing, and one of: (BUSI 2101 and BUSI 3103) or WOMN 1808 [1.0] with a grade of C- or higher in each.