

NEWSLETTER

FALL 2015



"Feminism has fought no wars. It has killed no opponents. It has set up no concentration camps, starved no enemies, practiced no cruelties. Its battles have been for education, for the vote, for better working conditions, for safety on the streets, for child care, for social welfare, for rape crisis clinics, women's refuges, reforms in the laws. If someone says, 'Oh, I'm not a feminist', I ask, 'Why? What's your problem?'"

— Dale Spender

THE PAULINE JEWETT INSTITUTE OF WOMEN'S AND GENDER STUDIES

Established in 1987, the Pauline Jewett Institute of Women's and Gender Studies fosters research and study, sponsors workshops and speakers, and promotes discussion and debate on women's issues among faculty and students across the campus. Faculty members in various departments at Carleton University conduct research into diverse areas concerning women including: the history of women; women and work; gender and diversity; women and social policy; sexuality and sexual practices; women and the environment; violence against women; gender and the media; women and development; women and literature; and much more. In addition, the Institute houses the Carleton University – University of Ottawa Joint Chair in Women's Studies, established by the Secretary of State Women's Program in 1985.

The Pauline Jewett Institute of Women's and Gender Studies is committed to achieving the highest standards of excellence in our teaching, research and scholarship. The Institute's main purpose is to encourage engaged, critical feminist thought from diverse perspectives. It is a place to explore scholarship and activism for all those with an interest in feminist and equity issues.

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FROM THE DIRECTOR'S DESK

As the fall term draws to a close, I am reflecting on a tumultuous few months across the globe. The term has witnessed thousands flee the war in Syria and their struggle to be accepted in other countries, a new government here (which brings with it hopes for more concern for feminist issues, aboriginal peoples, the environment, and refugees, among other things), the rise of anti-Muslim rhetoric in the United States, concerns about terrorism, and fears about the state of the environment and the price that many people and nations will face (indeed are already facing) if we do not act. This is a time when what we do here can seem very remote and very much in the 'ivory tower'. But in Women & Gender Studies we are committed to social justice and to action. We have a record number of students in our activism course and more students going out into the community to do practicums than ever before. We are striving to address issues of immediacy within the academy and on a local, national, and global scale. At this critical time in human history, it is comforting to know that our students are committed to and will be making a difference. I want to thank our students for the work they have done and for the courage they have shown in speaking truth to power.

The term has had a number of events. Of particular interest have been our three Feminist Futures lectures. The talks covered diverse issues and addressed issues with local and global reach. Dr. Mighty's wonderful talk on being a Black, female academic inspired us to think about issues of access and representation here at Carleton and in the wider community. Professor Buss' talk on the invisibilization of women's labour in the production of 'conflict' commodities on the African continent opened up questions about the dominant representations of women and of the relationship between insecurity and mining. The Joint Chair, Dr. Frigon explored the carceral world in her talk which focused on the use of dance to explore issues of confinement. The work drew from her own work in prisons and included the integration of these methods into her teaching. The theme of social justice and developing deeper understandings ran through all the talks. We were pleased and proud to have had our graduate students introduce each of the speakers. Thanks go out to Priya Kumar, Matthew Conte, and Brigitta Abboud for their excellent introductions.

This year marks the 30th Anniversary of our Joint Chair program with the University of Ottawa. Dr. Frigon has taken the lead in celebrating this milestone and opened her conference with a wonderful talk by one of the first Joint Chairs – Greta Hofmann Nemiroff. Greta reminded us of the roots of feminist action and the links between the past and present struggles. The conference discussed an array of difficult issues related to the body and territory and liminal space. It also included an art exhibition and a discussion of body mapping. The works were diverse and discussion was lively. Thanks to Sylvie and all the speakers for this incredibly moving event.

This term has also been marked by the loss of H       Boudreault the Assistant to the Joint Chair. H       has served in that capacity for almost 25 years and will be impossible to replace. Thank you H       for all you have done for the Joint Chair program and the Institute. We wish you well in your new position.

- Katharine

ADMINISTRATION:

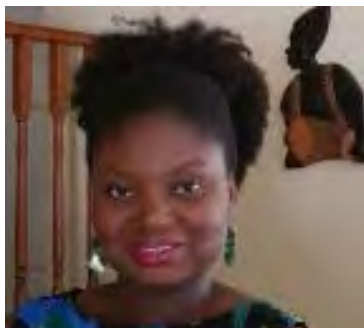
Katharine Kelly
Director

Sylvie Frigon
Joint Chair in Women's
Studies

Karen March
Graduate Supervisor

Debra Graham
Undergraduate Supervisor

Claire Ryan
Institute Administrator



WELCOME GRACE ADENIYI OGUNYANKIN!

This year the Pauline Jewett Institute of Women's and Gender Studies is delighted to welcome Grace Adeniyi Ogunyankin, who has joined us as an Assistant Professor. In the fall term, Grace taught *Intersectional Identities* and the graduate course *Feminist Theory*. She will teach *African Feminisms* and *Feminist Thought* in the upcoming winter 2016 term.

Grace grew up in Ogbomosh, Nigeria, and Edmundston, New Brunswick. She completed her Undergraduate degree in Psychology and Global Development Studies at Queen's University. She also graduated with a Master's in Public Administration (MPA) from Queen's as well. After completing her MPA, Grace was certain she wanted to pursue her studies further, but was uncertain of the route to follow: Law, Medicine, or a Doctorate? During a six-month stay in Nigeria, Grace realized that more work was needed in the field of women's and gender studies, especially in the context of her own research. Concerned that it would not be considered as "scholarly" as other opportunities by her family and friends, she was at first hesitant to pursue a Ph.D. in women's and gender studies, even after receiving her offer of admission to York University. Despite this initial hesitation, Grace eventually became settled and confident in her decision.

Broadly, her research interests lie in the field of global developmental studies. More specifically, she is interested in urban studies and gender and urban development. She is also interested in analyzing post-colonial literature, issues of gender in the West-African diaspora communities in Canada, and mothering issues within the Nigerian context and the diaspora as well.

The friendly environment at PJIWGS and the Institute's interest in the transnational and African aspects of her research made Carleton an easy choice. She was also drawn to Carleton as it is one of a few universities in Canada that offers an African Studies program, and she felt that her research would be well supported there as well.

Grace enjoys teaching and aspires to have an impact on her student's lives – just as some of her professors had on hers. Although she has always been critical of social constructs of gender, her professors in Women's and Gender Studies gave her the power, concepts, and terms to address issues of racism. Grace is interested in changing and re-examining academia, especially in the classroom: tailoring her courses to meet her students' needs and interests.

FULL-TIME FACULTY:

Sylvie Frigon
Debra Graham
Amrita Hari
Katharine Kelly
Karen March
Grace Adeniyi Ogunyankin
Roseann O'Reilly Runte
Megan Rivers-Moore

ADJUNCT PROFESSORS:

Aalya Ahmad
Rena Bivens
Lori Burns
Denise Chong
Vanaja Dhruvarajan
Rose Shayo
Gurli Woods

FALL CONTRACT INSTRUCTORS:

Saba Abbas
Aalya Ahmad
Péter Balogh
Betty-Anne Daviss
Louise Edmonds
Karen Herland
Esther Post
Lori Stinson



OUR FALL CONTRACT INSTRUCTORS

This semester we are pleased to welcome our new contract instructors: Saba Abbas, Péter Balogh, Karen Herland, and Esther Post. Our contract instructors share their experiences and expertise and challenge our students to learn and think critically and creatively. We are grateful to have them join us at the Pauline Jewett Institute for Women's and Gender Studies.

Originally from Jordan, Saba has lived in Toronto, Canada for the past eight years. Predominately focusing on the embodiment of Muslim femininity, Saba is interested in questioning the Islamic veil. Her dissertation focused on a particular type of veiling in Jordan, which is called the 'fashionable veil.' This veil seeks to accentuate the female body and it attracts attention to female sexuality.

Saba is very excited to see, and eager to be apart of, the continuing development of the Women's and Gender Studies' program. Teaching attracts her as she is able to learn from, and with, the students. Her student interaction pushes her to think more about the issues that are of interest and concern. Her opinion for individuals interested in pursuing a career in teaching would be: "if you are passionate about it, it can be a very interesting and rewarding career."

To date, Saba's greatest accomplishment would be her dissertation, having had parts of it published in the Journal of Middle East Women Studies. This is very close to her heart, and she is looking to expand her research on veiling, possibly with a post-doctoral fellowship. Her interests include reading, volunteering with organizations that work on women's issues, art history and music.

SABA ABBAS

B.A. French Language and Literature
(University of Jordan)

M.A. Women's and Gender Studies (University
of Jordan)

Ph.D. Gender, Feminist and Women Studies
(York University)



PÉTER BALOGH

B.A. Critical Theory (Trent University)

M.A. Canadian Studies (Carleton University)

Ph.D. Canadian Studies (Carleton University)



Péter grew up in the rural area of Markdale, Ontario, but he now calls Gatineau, Québec home. Although Sexuality Studies was not offered when Péter was completing his undergraduate degree at Trent University, he has always been interested in the field. A principal academic interest is his conceptualization of queer quarantine, which looks at the ways queer individuals are quarantined in cultural practices both materially and through discourse. He is also interested in the monsterization and criminalization of queers, and how certain queer issues are spectacularized.

This year at Carleton, Péter is teaching two second-year courses, *Masculinities*, in the fall term, and *Cultural Production*, in the winter term. He also teaches at the Institute of Feminist and Gender Studies at the University of Ottawa. Péter loves teaching as it gives him the opportunity to be engaged in social activism. He is inspired by how engaged and active the staff and students are here at Carleton.

Outside of teaching and research, Péter enjoys long-distance running and participating in marathons, hiking, skiing and other outdoor recreation. He is a regular volunteer at the Shepherds of Good Hope and donates his services in different ways in support of the Indian diaspora in Canada and abroad. During the winter break Péter will spend time in Tamil Nadu, South India, where he is engaged in a number of locally led community development projects.

Karen is from Montreal and first became interested in women's and gender studies in high school. She has taught courses at McGill, Concordia, Ottawa, and Carleton Universities. Her main interests in the field include public space, sex work, and sexual regulation.

Karen is presently teaching the third year class: Sex for Sale: Feminist Debates on the Sex Industry. She is currently teaching the same class at Concordia University, and has taught it many times before, giving her the opportunity to change the format of the course as needed and incorporate the feedback she gets from her students.

In her free time, Karen teaches horror studies part-time as part of a volunteer open education collective. She also contributed to the recently published book, *Recovering 1940s Horror Cinema: Traces of a Lost Decade*, which surveys the social anxieties that fed the horror genre in 1940s film.

KAREN HERLAND

B.A. (Concordia University)

M.A. Communications (McGill University)



ADJUNCT INSTRUCTORS AT PJIWGS



AALYA AHMAD

Aalya won the “Femmy” award for outstanding contributions to the struggle for women’s equality in the National

Capital region in 2013.



LORI BURNS

Lori’s fields of interest include music theory and analysis, 20th century theory, gender studies in music, popular music and music video, and music, text and image.



DENISE CHONG

Denise is an economist, author, former political advisor, public servant, and in 2013 she was made an Officer of the Order of

Canada.



BETTY-ANNE DAVISS

Betty-Anne is a midwife and educator of breech birth. She has worked and learned about traditional midwifery practices in Guatemala and

Northern Canada.



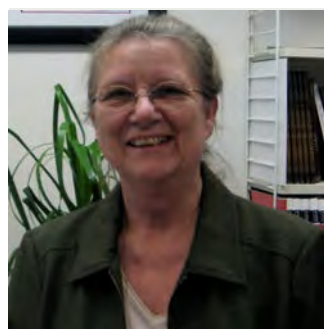
VANAJA
DHRIVARAJAN

Vanaja’s teaching and research interests include globalization, family and socialization, gender, anti-racism and knowledge monopolies.



ROSE SHAYO

Rose is an author, co-author, editor and co-editor of two books and more than 30 publications, focusing on women’s and gender issues at regional, national and international levels.



I WOODS

(2015). Her research interest
ers of various backgrounds
can, Scandinavian and



FEMINIST FUTURES

The Pauline Jewett Institute for Women's and Gender Studies is pleased to announce the second installment of the Feminist Futures Lecture Series, which was originally launched for the 2014/15 academic year. The series offers presentations of current feminist research being carried out by faculty associated with the Institute. Drawing from the rich interdisciplinary, intersectional research environment that marks past work and frames future endeavors, the Feminist Futures Lecture Series continues the development of critical intellectual and political spaces and knowledge building around gendered issues.

“THE ART OF (DOING) CRIMINOLOGY: PERFORMANCE, PEDAGOGY AND RESEARCH”

Speaker: Dr. Sylvie Frigon

September 21, 2015

Criminology is an exciting and diverse interdisciplinary field of the Social Sciences in which current cutting-edge researchers are expanding the discipline demonstrating the fact that there is an art to doing criminology. Scholars are turning toward dynamic and artful emerging methodologies to work on a variety of criminal justice issues.

Art and culture provide us with myriad of tools for use in prisons and life for investigation. In this presentation, I discuss the ways in which we can use dance, more specifically, as way to teach about confinement. Two dance pedagogical projects (Ottawa U, 2012 and Carleton U, 2014) were showcased in order to illustrate this. The speaker was introduced by M.A. candidate Matthew Conte.



“SEXUAL VIOLENCE AND ‘CONFLICT’ MINERALS: DIS/ORDERING INSECURITY”

Speaker: Dr. Doris Buss

October 19, 2015

This presentation focuses on the relationship between women and the artisanal and small-scale mining (ASM) of so-called ‘conflict’ commodities on the African continent. International policy makers have posited a causal relationship between rape used by militias in the Democratic Republic of the Congo, and the mining of certain minerals – tin, tantalum, tungsten (3 Ts) and gold – that are said to effectively fund and thus deepen armed conflict and sexual violence in the region. This research draws on feminist political economy to consider the multiple ways in which women’s active economic activities in ASM are effectively sidelined in dominant accounts of the ‘rape and conflict commodities’ nexus. This sidelining of women’s livelihood strategies not only perpetuates a very male, patriarchal conception of ‘work’, but it contributes to the invisibilization of women’s labour inside mining zones. Uncovering women’s mining roles, I argue, challenges dominant representations of the nexus between insecurity and mining. The speaker was introduced by M.A. candidate Priya Kumar.

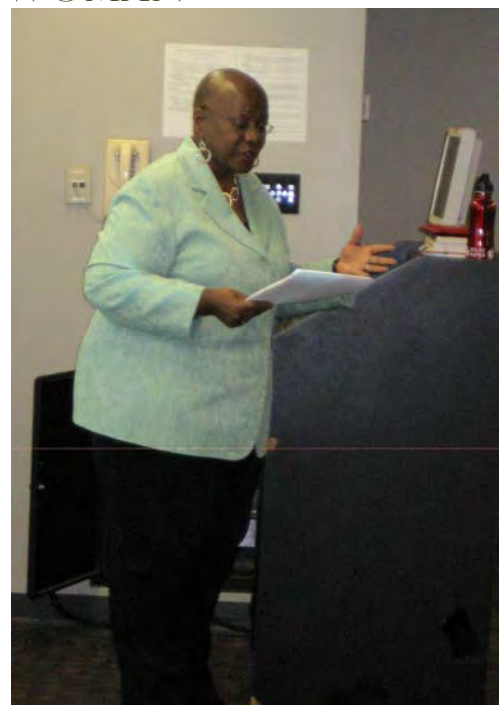


“NAVIGATING THE CANADIAN ACADEMY: LESSONS FROM THE EXPERIENCES OF AN IMMIGRANT, BLACK WOMAN”

Speaker: Dr. Joy Mighty

November 23, 2015

In this presentation, I describe some of the challenges faced by academics whose social identity represents an intersection of ethnicity, gender and race. Drawing on my research, and my own experiences as an immigrant woman of colour, I describe strategies that individuals use for dealing successfully with isolation, stereotyping, discrimination, and both covert and open racism. In addition, I explore implications for institutions and departments interested in creating inclusive environments that facilitate the success of minority members at various stages of the academic journey, from student to senior administrator. The speaker was introduced by M.A. candidate Brigitta Abboud.



GUEST SPEAKERS 2015

WGST 1808 B – INTRODUCTION TO WOMEN'S AND GENDER STUDIES

Christine Murphy – Disability

WGST 2811 A – MASCULINITIES

Clayton Dignard and Phil Mineau from the I Can MANifest Change Project, which is part of the Ottawa Coalition to End Violence Against Women. Clayton and Phil spoke about the evolution of I Can MANifest Change, presented samples of their recent social marketing campaigns, and provided a demonstration of the workshops they conduct at local high schools.

WGST 2800 A – INTERSECTIONAL IDENTITIES

Jennifer Adese – Racism, Colonialism & Indigeneity in Canada

Tolu Adeosun – Disability and Labour Exploitation

WGST 4812 A – CRITICAL READINGS OF THE BODY

Michèle Vinet – Creative Writing Workshops

DID YOU KNOW?

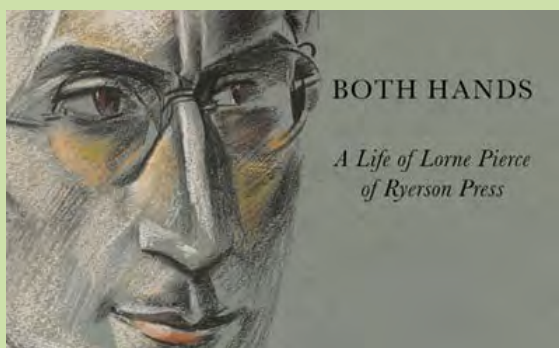


On March 4, 2015, Vanaja Dhruvarajan launched her book, *Crossing the Laxman Rekha*, in Mumbai, India!

On April 25, 2015, Katharine Kelly received the Leading Women Building Communities Award!



Sandy Campbell was named as a finalist for the 2015 Canada Prize in the Humanities for her book, *Both Hands: A Life of Lorne Pierce of Ryerson Press*!



SELECTED TOPICS FOR FALL 2015

WGST 2812 A – GENDER AND SOCIAL MEDIA

Instructor: Esther Post

This course explored the personal and political purposes, effects, implications, possibilities and potential dangers of social media, particularly in the contexts of gender and sexual identity. Questions addressed included: how do we use social media to develop and present gender and sexual identity? Do women and men use social media for different purposes, and what might these differences suggest about the relationship between gender and technology? How are relationships formed through social media? How can social media empower women and enable political activism? How does social media perpetuate patriarchal, heterosexist ideals, and what can be done to combat the misogyny of social media?

WGST 3812 A – SEX FOR SALE: FEMINIST DEBATES ON THE SEX INDUSTRY

Instructor: Karen Herland

This course explored the ways that the figure of the prostitute is framed, across cultural, religious, scientific, geographic, legal or political contexts – creating what Judith Walkowitz calls an ‘outcast group’. Students considered how the construction of ‘prostitute’ as category or symbol has shaped public opinion and patterns of law enforcement. This course did not seek to justify or judge sex work, but instead, considered the phenomenon of prostitution’s construction as a case study on how stigma is developed and maintained.

WGST 4812 A/ 5901 A – CRITICAL READINGS OF THE GENDERED BODY

Instructor: Sylvie Frigon

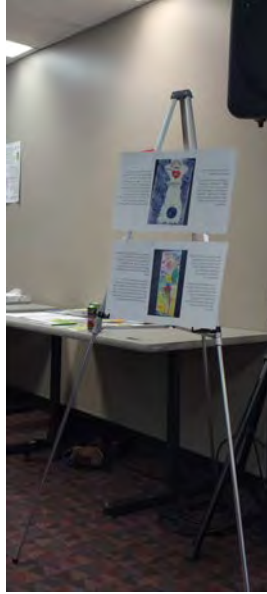
This course was constructed around the premise that criminology and law have probed, marked, measured, explained and treated the deviant body. This has taken many shapes and forms throughout history. Moreover, the concern for the "deviant" body rests on the assumption of the "normal" body and has impact on the social construction of the body, more generally. In order to understand the processes involved in *constructing deviant gendered bodies in social sciences*, we examined the construction and representation of femininity and masculinity, in theory and in practice. We also examined the *body* as territory and as a *site of control* and as a *site of resistance*, simultaneously.

WGST 4812 B/ 5901 C – WOMEN TRAVEL WRITERS

Instructor: Roseann O'Reilly Runte

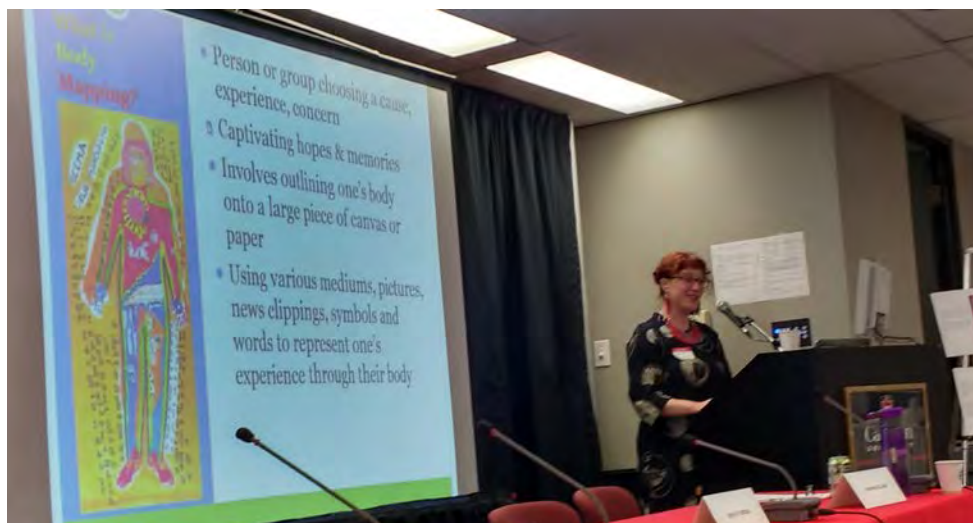
Travel narratives are tales of escape and discovery: of other lands and peoples and of one's self. They are romantic dreams and criticisms of society. They are tales of travel as exploration, resettlement or the creation of new lives and societies in new locales. Texts by women writers are particularly striking as the authors have been victims, prisoners of a present tainted by past biases or the heroines of their own story, which is not only a literary, social and political treatise but a personal life journey.

“THINKING OF THE *BODY* AS TERRITORY AND LIMINAL SPACE”



This semester's Joint Chair in Women's Studies (JCWS) conference, *Thinking of the body as territory and liminal space*, was held on November 24, 2015. The conference, which was led by incumbent Joint Chair, Sylvie Frigon, followed from the March 2015 conference, *Suspect bodies, deviant bodies*, and explored “different ways the body has been conceptualized as territory.” The conference drew on research from a variety of fields, including disability studies, sexualities and identity, genital mutilation, honour-killing, rape in war, and gendered digital spaces.





WOMEN'S AND GENDER STUDIES STUDENT SOCIETY



The Women and Gender Studies Student Society (WGSTSS) was founded in December 2014. The previous students' association had been inactive for about two years. A group of students sought to reignite student involvement in the unit and the University. Joshua Zarate was interviewed on behalf of the Society. Josh was a founding member and, had had previous experience working with the Carleton Academic Student Government and the Carleton University Student Association (CUSA). He described the WGSTSS' aim as to engage its members in everyday feminist

activism and in discussions in a safe space. Their ultimate goal is to establish a healthier, stigma-free campus. They are planning to officially change its name to "Feminisms Carleton" starting in 2016. The name change emphasizes the intersectional focus of the group and is committed to presenting feminism as an intersectional movement that respects and makes space for all voices.

The WGSTSS recognizes that learning about oppression and identities or issues different from one's own can be a difficult process so it uses non-aggressive methods to spread awareness and deconstruct harmful myths and stigmas. This term, they launched the Intersectional Voices workshop series, which aims to raise awareness and promote intersectionality through free workshops hosted on campus. Two workshops have been presented so far "Introduction to Indigenous Solidarity" and "The Feminist Man: Allies and Beyond". They have also been active at the Morgentaler Clinic working to create a safe space and oppose the pro-life protestors that frequently picket the location.



Twitter: @Feminisms_CU

Facebook: Feminisms Carleton (WGSTSS)
<https://www.facebook.com/groups/wgstss/>

Tumblr: carletonwgstss

Instagram: @FeminismsCarleton



FEMINISM ON CAMPUS

Carleton's clubs and societies provide a variety of services to our students, promoting inclusion and awareness of the diverse intersectional identities within the community. Every year, a variety of events are hosted with the goal of exploring and educating students on issues of gender, race, class, sexuality, ability, etc.



Sept. 17th	Welcome BBQ 11-2 (UC QUAD) Rain Date - Sep. 21st 11-2
Sept. 21st	Queer 101 Workshop 4:30 PM (GSRC, 427 UC)
Sept. 22nd	Anti-Oppression Workshop 4:30 PM BECAMPS (314 UC)
Sept. 23rd	Board Game Social 3PM (GSRC, 427 UC), Bisexual Visibility Day Discussion 5 PM (GSRC)
Sept. 24th	Queering Safer Sex by Venus Envy 4:00 PM (Womyn's Centre, 308 UC)
Sept. 25th	GSRC Town Hall 4:30 (GSRC, 427 UC)

RAINBOW
RAVES: AN
LGBTQ+ FROSH
Host: Gender and
Sexuality Resource
Centre
September 17-25, 2015

Rainbow Ravens is a Frosh week for all new and returning LGBTQ+ identified students, giving students an opportunity to make friends, attend workshops, and learn about queer life on campus.

#FEM(ME) FROSH WEEK

Host: Womyn's Centre

September 17-25, 2015

New this year was #Fem(me) Frosh, a feminist orientated frosh week that gives students the opportunity to learn more about feminist issues and activism from each other and the Ottawa community, as well as an experience for networking, navigating feminisms, and making new friends.

The Womyn's Centre provides students with a grassroots feminist space, which takes pride in upholding a critical standard with the intent to build solidarity on our university campus. Our space is used for a variety of purposes, firstly it is a space where folks can gather, talk, exchange ideas, and gain support. The Womyn's Centre is a space for those who identify as womyn but also anyone interested in gendered based issues.

#Fem(me)Frosh Week

September Events

- 21st** Meet 'n Greet
@ Womyn's Centre / 6:30-8:30pm
- 22nd** Anti-Opression Workshop w/GSRC
@ BECAMPS / 4:30pm
- External Resource Fair
@ Roosters / 8pm
- 23rd** Keynote Speaker: Kim Katrin Milan
w/OPIRG @ Kailash Mital Theatre / 6pm
- 24th** Safe(r) Sex for Queer folks w/GSRC
by Venus Envy @ Womyn's Centre
/ 4pm
- Take Back the Night
Hosted by WEN Ottawa
@ Minto Park / Rally @ 6pm
- 26th** Ravens Women Soccer Game
Meeting @ Womyn's Centre / 12:30pm



Campus
Activity
Board



WOMYN'S
CENTRE



with additional support from REC Hall & CDAC



DECOLONIZING INDIGENOUS SEXUAL HEALTH

Host: Aboriginal Service Centre

September 24, 2015

An evening of fun interactive games to get us learning, laughing and talking about, safer sex materials, consent, boundaries, relationships, and ancestral sex positions (just kidding... or are we??)

The Aboriginal Service Centre is a Carleton University Students' Association (CUSA) Service Centre that advocates Aboriginal issues on campus and strives to improve the quality of Aboriginal students' experiences at Carleton by providing peer support.

CONSENT CULTURE COMMITTEE OF GRADUATE STUDENTS ASSOCIATION

Leigh-Ann Worrell works as the Sexual Assault Outreach Coordinator, run through the Graduate Students Association. Along with another student, one of their primary tasks is running the Consent Culture Committee. Originally named the No Means No Committee, there has since been a name change to allow for greater conversations on consent and healthy expressions of love and sexuality. On October 14th, the committee hosted a DIY Sushi Dinner Party. The committee is also running alongside the Womyn's

Centre and the Consent Culture Week, which ran from October 20th - 22nd. Additionally, the committee will be organizing Lady Bits workshops. The Consent Culture Committee is always looking for new members, and can be reached on Facebook, or by email: saoc@gsacarleton.ca

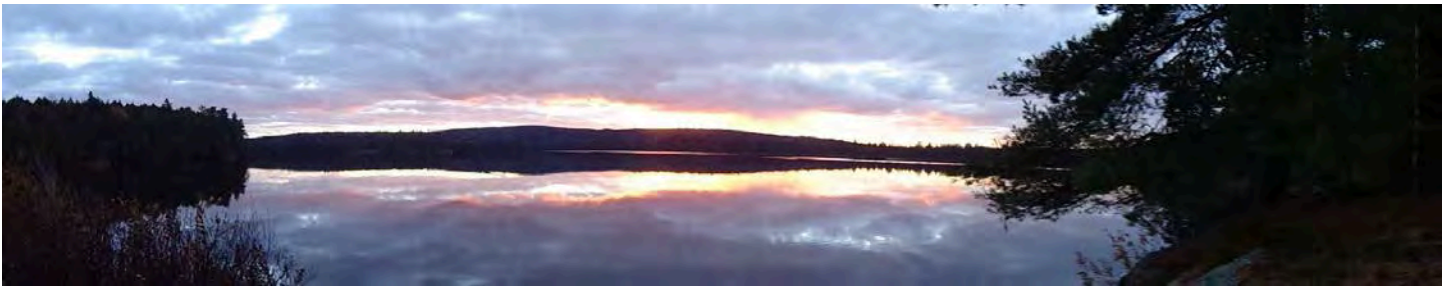


Canadian Federation of Students

MEET OUR EXCHANGE STUDENTS!

This semester the Pauline Jewett Institute of Women's and Gender Studies welcomed two exchange students participating in the Ontario/Maharashtra-Goa (OMG) Student Exchange Program. Nupur Jain and Aishwarya Dala joined us from Savitribai Phule Pune University. The university was formerly called University of Pune, but was renamed in 2015 to honour Savitribai Phule (1831-1897), who contributed greatly to the empowerment of women, improving women's rights, and to the abolition of slavery based on caste, race, and religion. She also founded the first all-girls school in Pune with her husband in 1848.

Both Aishwarya and Nupur are graduate students, however, they enrolled in many undergraduate courses at Carleton. The courses they took here, including the undergraduate level courses, will help them with completing their Master's degrees as they offer insight into topics that are not covered by courses back home, such as Masculinity studies and Sexuality Studies.



NUPUR JAIN

Nupur chose to study in Canada, as she was interested in a comparative study of how issues like racism and gender are addressed in Canada, which differs both culturally and developmentally from India. Canada is very different from where Nupur grew up, and one of the first things she noticed was how early everything closes and how small the population is, especially considering the size of the country. Canada is also multicultural in a different sense than India.

Before coming to Canada, Nupur envisioned Canada as a very liberal country without problems. She did not expect issues like racism and gender inequality to still exist here, and was been interested to see how these issues are dealt with in the classroom. Nupur wanted to not just study in another country, but also see the country, and has travelled to Niagara, Montreal, and Toronto. Although it is challenging to manage both school and adventure, Nupur has made the most of her time here and participated in activities that she would not normally do as a student back home, such as going Bungee jumping. Nupur was also excited to be here during the Federal election, and says it was good to see how engaged a lot of the students were in voting and promoting the importance of voting.

Nupur will return home at the end of the fall semester, and will complete her winter semester back at Savitribai Phule Pune University. However, she plans to come back to Canada in the future and hopes to experience a Canadian winter. After her Master's, Nupur plans to continue her studies by pursuing a Ph.D. but has not yet decided whether to complete the program in India or abroad.



AISHWARYA DALA

Aishwarya also joined us from Savitribai Phule Pune University as a participant in the OMG program. This is her first time travelling outside of India. Aishwarya is excited to be in Canada and enjoys being a student at the Pauline Institute for Women's and Gender Studies. Studying here has given her the opportunity to take courses not offered at home, such as Sexuality Studies, Girlhood Studies, and Masculinity Studies. Aishwarya is hoping that courses similar to these will become available in India and is pushing her instructors to develop courses on these topics, as they are very important in the context of the social situations in India.

One of Aishwarya's first 'Canadian' experiences was visiting a nightclub. This is something that she has never done in India. She also went camping and canoeing in Algonquin Park, which she says was an incredible experience. Back home, Aishwarya does a lot of camping, but the camping experience is quite different in Canada. Aishwarya has also been involved in many protests since arriving at Carleton, most recently, she took part in the "My body, my choice" demonstration. She also attends every program and event offered by the Women's and Gender Studies Institute that can fit into her schedule. Aishwarya has long been an activist in social movements and has been involved with challenging the caste system in India for the past five years.

Her biggest struggle since arriving in Canada has been her spoken English, but she notes that Péter Balogh (instructor for the second year course *Masculinities*) and Claire Ryan (Institute Administrator) were very helpful - encouraging her to speak in English and to talk with many people. She would also like to acknowledge Cynthia Callard and Delia Carley for their help. She loves PJIWGS for its friendly and welcoming environment.



While Aishwarya is excited to return home after her semester abroad, she would love to have stayed longer. Her advice for students considering an exchange program would be that "you have to talk and you have to meet people. You have to talk with your department, specifically your professors, because they always help you." Aishwarya's interests and hobbies include painting and singing. She paints pictures on social issues, especially on women's issues.

RUTH BELL CENTENNIAL SCHOLARSHIP

Awarded annually to an outstanding undergraduate student of the Bachelor of Arts Honours in Women's and Gender Studies at Carleton University.

Congratulations Mairi McGuire!

HARRIET EMMA EMPEY MEMORIAL AWARD

Awarded to a student proceeding from one year to another in the Honours BA program in Women's and Gender Studies.

Congratulations Wilder Tweedale!

PAULINE JEWETT INSTITUTE OF WOMEN'S AND GENDER STUDIES SCHOLARSHIP

Awarded to a student proceeding from third year to fourth year in the Honours BA program in Women and Gender Studies.

Congratulations Tess Laude!



2015-2016 UNDERGRADUATE SCHOLARSHIP AWARD WINNERS!



MAIRI MCGUIRE

Mairi is a fourth year student majoring in Women's and Gender Studies.

After graduation, she hopes to pursue either a Social Work degree or enter an Occupational Therapy program to continue working with economically disadvantaged families.



WILDER TWEEDALE

Wilder is a third year student double majoring in Women's and Gender Studies and Human Rights. He is interested in gender equality, LGBTQ+ rights, violence against women, intersectionality and animal rights.



TESS LAUDE

Tess is a third year student who is double majoring in Women's and Gender Studies and Anthropology. She is busy raising her daughter and son and hopes to complete her B.A. Honours degree by August 2016.

CONGRATULATIONS TO OUR FALL GRADUATES!

B.A. GENERAL

McGregor, Blake

B.A. HONOURS

Nesrallah, Melissa Ann Marie

Ramos, Jazmin

MASTER'S

Hedges-Chou, Sarah



MINOR

Al-Subairi, Seham

Dauncey, Marlaina Ashley

De Vries, Christina

Djerboua, Farrah I.

Grant, Saris

Hussein, Sihaam

Johnson, Emily Patricia

McAdams, Hailey Elizabeth

Montana, Judice Alexis

Turcotte, Chelsea

ALUMNI – WHERE ARE THEY NOW?

SARAH HEDGES-CHOU



“My name is Sarah Hedges-Chou and I am a recent graduate of the Pauline Jewett Institute for Women’s and Gender Studies, having completed my Master’s degree in 2015. I am currently living in Iqaluit, Nunavut, surviving my first Arctic winter. Despite my remote location, I work internationally as a Program and Communications Officer with the Youth Coalition for Sexual and Reproductive Rights. In this role I’m able to apply my academic background in gender studies to support advocacy and programs that promote youth sexual and reproductive health and rights at the national, regional and international levels.

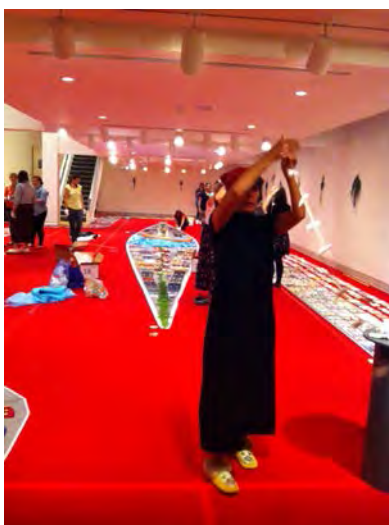
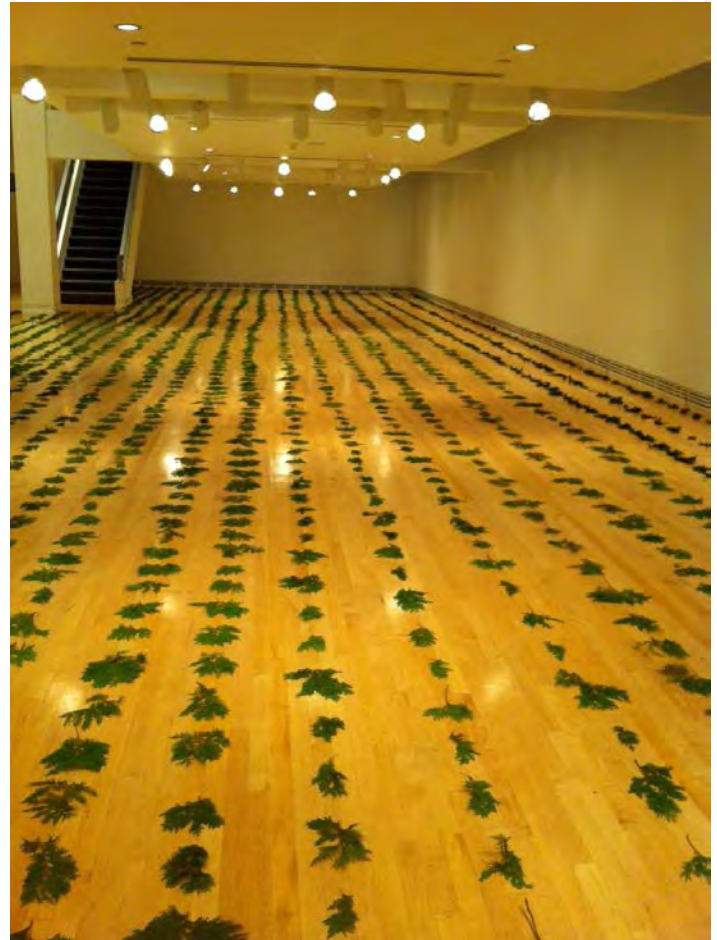
During my studies at Carleton, I worked closely with a great group of peers and supportive professors. As a graduate student I especially enjoyed the practicum course through which I had the opportunity to work with the Canadian Network of Women’s Shelters and Transition Houses. This hands on experience in research and policy work at a feminist organization was invaluable, and I would recommend the practicum course to both undergraduate and graduate students in the department.”

ALUMNI – WHERE ARE THEY NOW?



NARGES (FARIBA) SAHEBI

Originally from Iran, this October marks four years that Fariba has lived in Canada. Having pursued an undergraduate degree in Statistics at Tehran University, located in Iran, Fariba is passionate about social justice and wants to dedicate her life to helping others. Thus, Fariba pursued a Master's in Women's and Gender Studies at Carleton, graduating in June of 2015. Recently, she has volunteered for *Walking With Our Sisters*, a commemorative art installation to honor the missing and murdered Indigenous women, girls and two-spirit people of Canada and the USA, at Carleton's Art Gallery. Her hobbies include sewing, gardening and being an activist in her daily life. Her advice to students considering a degree in Women's and Gender studies is "to open [your] minds and hearts and hear and



feel alternative voices and opinions. Our being, thinking and living are under influence of ongoing colonialism, which does not let us to hear 'others.'" Fariba suggests taking courses with different departments to learn from different perspectives. She hopes to find a job related to her interests.

(Images from the *Walking With Our Sisters* commemorative art installation at Carleton University Art Gallery)

