## Tunnel Signage



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## Introduction

#### **General Notes on Tunnel Signage**

These are the Carleton University Tunnel Signs as of 2008.

There are two distinct types of Tunnel Signs:

- a) The directional/directory types which are a combination of panels mounted to the walls and painted bands these are the first 4 types (Main Directional with map, Secondary Directional, Map Only Directory and Building Entrance).
- b) The marker types which are painted on the walls these are the final 3 types (Emergency Telephone, Notice Area and Prohibited Activities Markers)

#### Section B.2 (Usage)

This section will aid in the appropriate selection of the sign(s) for the desired purpose.

#### **Section B.3 (Details)**

This section provides general information on the manufacture and installation of the sign(s). This is to be supplemented by the tunnel signage production drawings for the directional/directory types only, included in the appendices of this package.

#### **Section B.4 (Graphics)**

This section gives the font usage, size and location guidelines for laying out text and icons for the various signs.

#### **Section B.5 (Installation Heights and Locations)**

This section is to be used in conjunction with section A.3 to actually install the signs. Signs should only be installed by qualified (signage) technicians/painters.

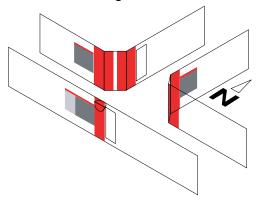
#### **Section B.6 (Maintenance)**

This section provides recommendations for cleaning and dealing with vandalism.



## **Main Directional with Map**

Typical 3-way Junction with one Main & two Secondary Directionals



#### Main Directional (with Map)

- Always has painted red bar on wall
- Can be used alone or with Secondary Directional (B.2.2) in multidirectional arrangement - shown in isometric views on page B.2.1. & B.2.2.
- Only one main directional with map per junction
- see pages B.3.1, B.4.1 & B.5.1



- Herzberg Laboratories
- → Steacie Building
- ← University Centre
- ← Mackenzie Building
- Architecture Building
- **←** Administration





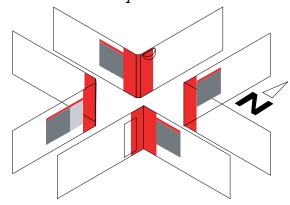


Map has 4 orientations depending on which wall map is placed (eg North, South, East, or West). The direction the viewer is facing is always up.



## **Secondary Directional**

Typical 4-way Junction with one Main & three Secondary Directionals



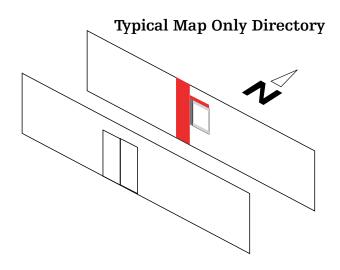
#### **Secondary Directional**

- Always has painted red bar on wall
- Always used with Main Directional (see isometric views on page B.2.1 & B.2.2) in multidirectional arrangement
- Quantity of signs depends on messaging and space available
- see pages B.3.2, B.4.2 & B.5.2





## **Map Only Directory**



#### **Map Only Directory**

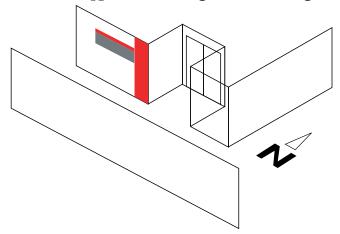
- Always has painted red bar on wall
- Used in isolation from other tunnel sign types shown in isometric views.
- see pages B.3.3, B.4.3 & B.5.3





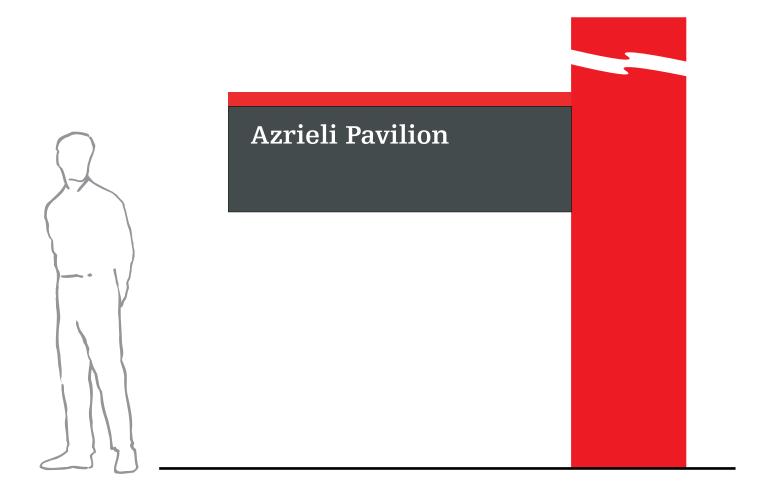
## **Building Entrance**

Typical Building Entrance Sign



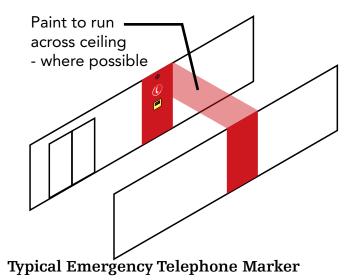
#### **Building Entrance Sign**

- Always has painted red bar on wall
- Used in isolation from other tunnel sign types shown in isometric views.
- see pages B.3.4, B.4.4 & B.5.4



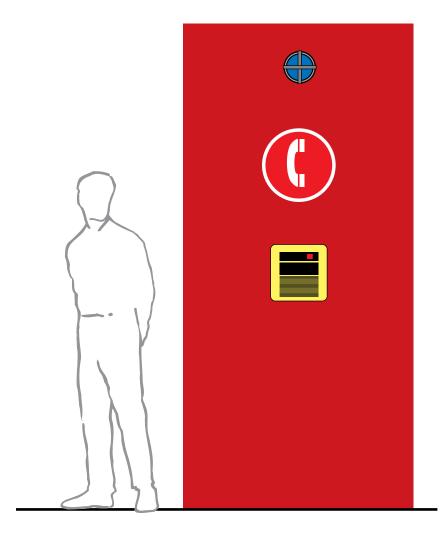


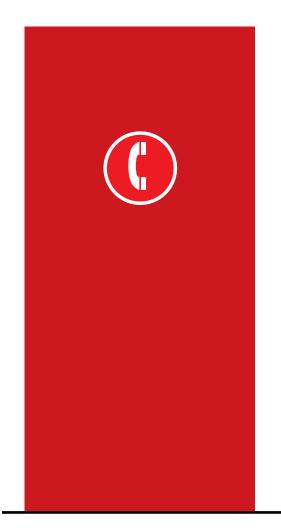
## **Emergency Telephone Marker**



#### **Emergency Telephone Marker**

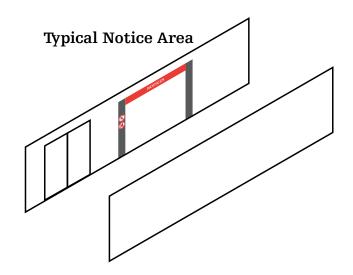
- Painted on wall both sides & ceiling (if possible)
- Centred on telephone box
- see pages B.3.5, B.4.5 & B.5.5





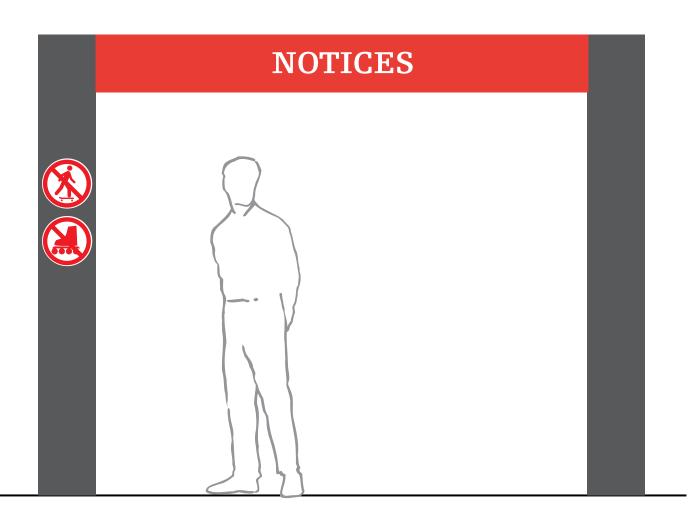
## **Tunnel Signage**

## Wall Notice Area



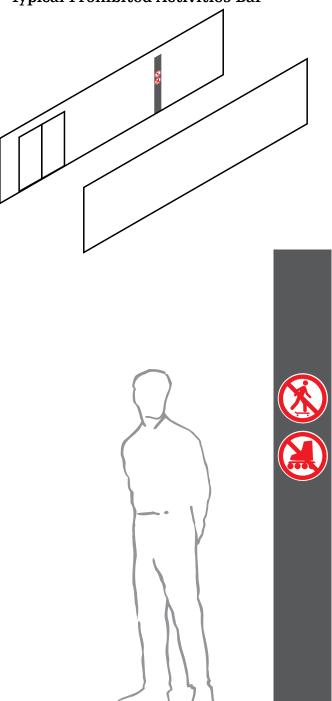
#### **Notice Area**

- Painted on wall
- see pages B.3.6, B.4.6 & B.5.4
- Keep clear of obstructions, see list below for minimum clearances:
  - A/ Red Bar or Map at Tunnel Junction 4 feet (1.22 metres)
  - B/ Corner 1 foot (0.3 metres)
  - C/ Lockers 2 feet (0.61 metres)
  - D/ Pipes 1 foot (0.3 metres)
  - E/ Other Obstructions consult with Carleton University representative



## Prohibited Activities Bar

Typical Prohibited Activities Bar



#### **Prohibited Activities Bar**

- Painted on wall
- see pages B.3.7, B.4.7 & B.5.4



**Main Directional with Map** 

#### MATERIALS:

- 1/2" MDF backer panel edges painted dark gray has T-nuts embedded for 'Z' channel.
- 1/8" P95 acrylic (non glare) with text & icons reverse drop-out screened in dark gray on gloss side then entire surface backed with white - bonded to MDF panel with panel adhesive
- P95 panel has circular opening for inset colour disks and screw covers

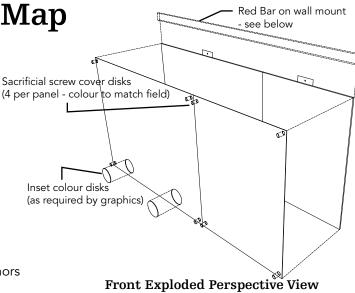
#### DISASSEMBLY for PANEL CHANGE:

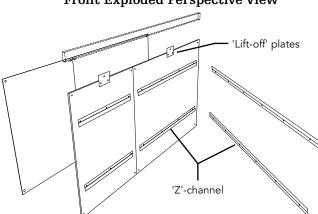
- Remove 2 or 3 #6 x 1" countersunk machine screws on top to remove red bar;
- Remove screws from 'lift-off' plates
- Remove sacrificial screw covers, remove screws from anchors
- Lift panel(s) off 'Z'-channels

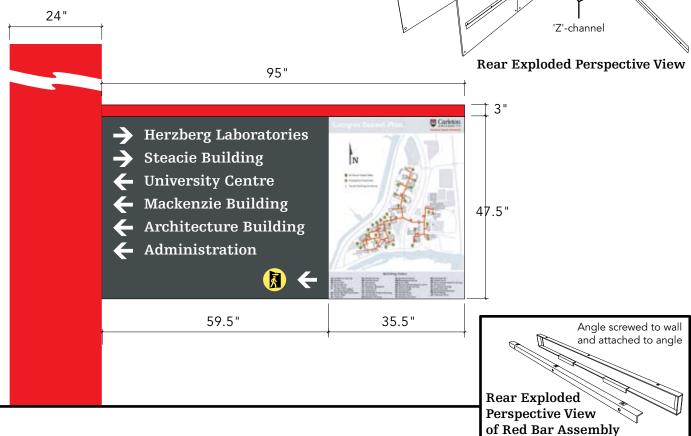
#### INSTALLATION:

for all types - after wall painting including Red Stripe

- 1) Install 'Z'-channels and Red Bar angle into wall with appropriate anchors and screws.
- 2) Hook panels onto 'Z'-channels and screw in 'lift-off' plate and screws under screw covers into wall/anchors
- 3) Install red bar.







## **Secondary Directional**

#### MATERIALS:

- 1/2" MDF backer panel edges painted dark gray has T-nuts embedded for 'Z' channel.
- 1/8" P95 acrylic (non glare) with text & icons reverse drop-out screened in dark gray on gloss side then entire surface backed with white - bonded to MDF panel with panel adhesive
- P95 panel has circular opening for inset colour disks and screw covers

#### **DISASSEMBLY for PANEL CHANGE:**

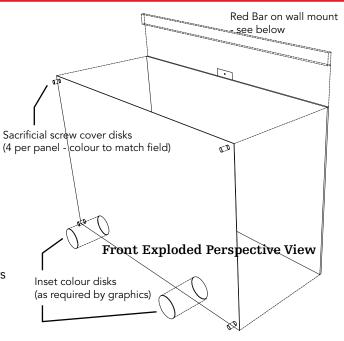
- Remove 2 or 3 #6 x 1" countersunk machine screws on top to remove red bar;
- Remove screws from 'lift-off' plates
- Remove sacrificial screw covers, remove screws from anchors
- Lift panel(s) off 'Z'-channels

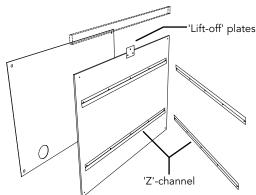
24"

#### INSTALLATION:

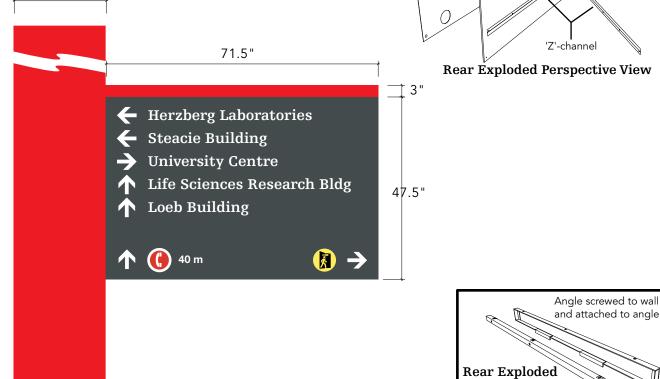
for all types - after wall painting including Red Stripe

- 1) Install 'Z'-channels and Red Bar angle into wall with appropriate anchors and screws.
- 2) Hook panels onto 'Z'-channels and screw in 'lift-off' plate and screws under screw covers into wall/anchors
- 3) Install red bar.





Perspective View of Red Bar Assembly



## **Map Only Directory**

#### MATERIALS:

- 1/2" MDF backer panel edges painted dark gray has T-nuts embedded for 'Z' channel.
- 1/8" P95 acrylic (non glare) with text & icons reverse drop-out screened in dark gray on gloss side then entire surface backed with white - bonded to MDF panel with panel adhesive
- P95 panel has circular opening for inset colour disks and screw covers

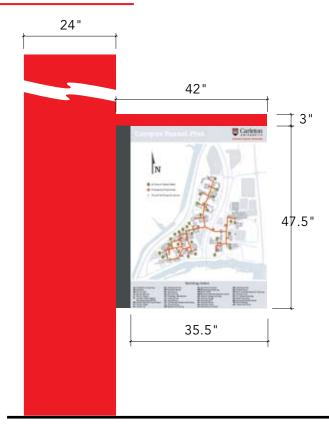
#### DISASSEMBLY for PANEL CHANGE:

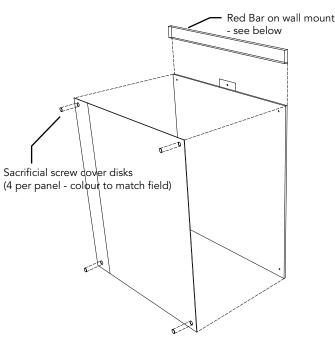
- Remove 2 or 3 #6 x 1" countersunk machine screws on top to remove red bar;
- Remove screws from 'lift-off' plates
- Remove sacrificial screw covers, remove screws from anchors
- Lift panel(s) off 'Z'-channels

#### **INSTALLATION:**

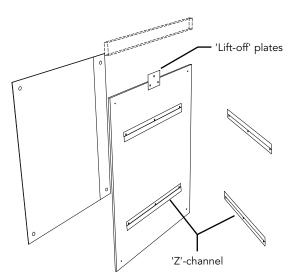
for all types - after wall painting including Red Stripe

- 1) Install 'Z'-channels and Red Bar angle into wall with appropriate anchors and screws.
- 2) Hook panels onto 'Z'-channels and screw in 'lift-off' plate and screws under screw covers into wall/anchors
- 3) Install red bar.

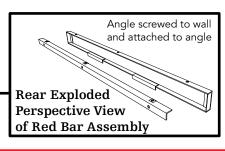




Front Exploded Perspective View



**Rear Exploded Perspective View** 



## **Building Entrance**

#### **MATERIALS:**

- 1/2" MDF backer panel edges painted dark gray has T-nuts embedded for 'Z' channel.
- 1/8" P95 acrylic (non glare) with text & icons reverse drop-out screened in dark gray on gloss side then entire surface backed with white - bonded to MDF panel with panel adhesive
- P95 panel has circular opening for inset colour disks and screw covers

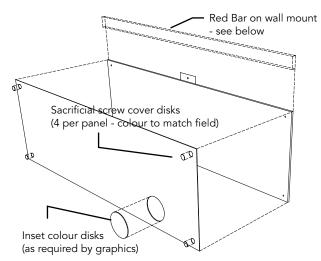
#### DISASSEMBLY for PANEL CHANGE:

- Remove 2 or 3 #6 x 1" countersunk machine screws on top to remove red bar;
- Remove screws from 'lift-off' plates
- Remove sacrificial screw covers, remove screws from anchors
- Lift panel(s) off 'Z'-channels

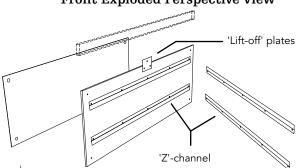
#### INSTALLATION:

for all types - after wall painting including Red Stripe

- 1) Install 'Z'-channels and Red Bar angle into wall with appropriate anchors and screws.
- 2) Hook panels onto 'Z'-channels and screw in 'lift-off' plate and screws under screw covers into wall/anchors
- 3) Install red bar.

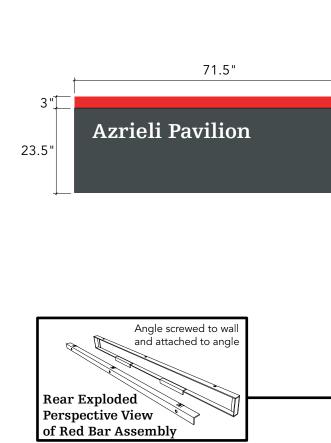


Front Exploded Perspective View



24"

**Rear Exploded Perspective View** 

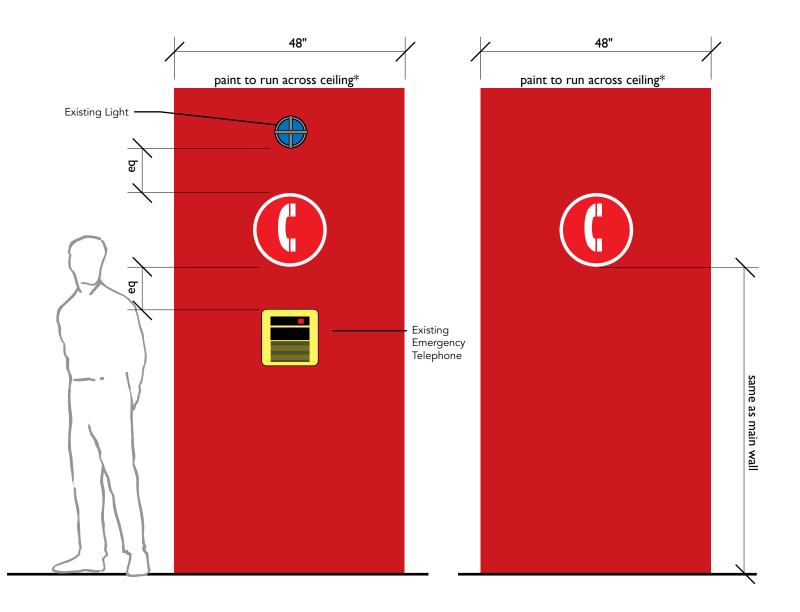




## **Emergency Telephone Marker**

#### **Emergency Telephone Marker:**

- Marker is entirely painted in red and white on ivory (tunnel standard) walls.
- 4' wide 'Carleton Red' band centred on telephone (as shown) to run across ceiling and down opposite wall to floor
- 15" diameter icon in white and red (To be cut as vinyl paint mask and applied cleanly with roller)

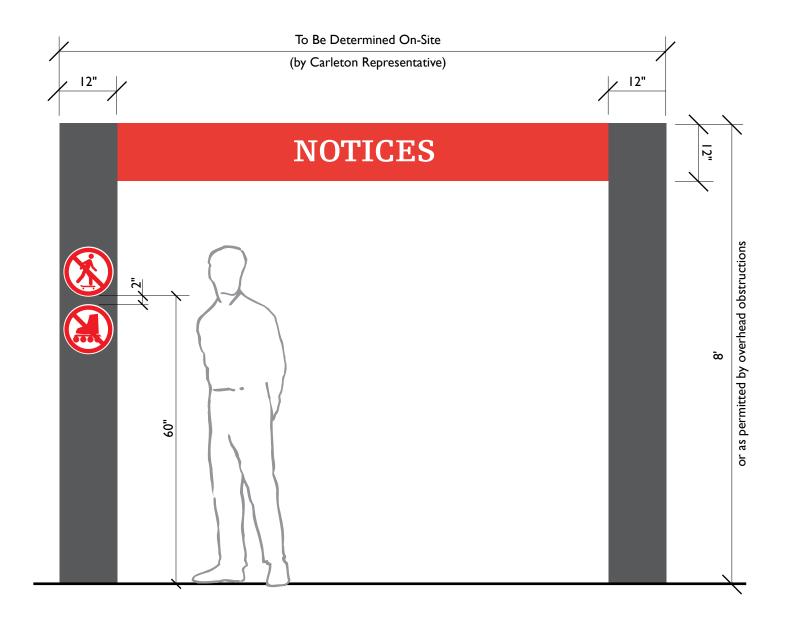




## Wall Notice Area

#### Wall Notice Area:

- Entirely painted in dark gray, red and white on ivory (tunnel standard) walls.
- 12" wide bands as shown
- 10" diameter icon in white and red (To be cut as vinyl paint mask and applied cleanly with roller)

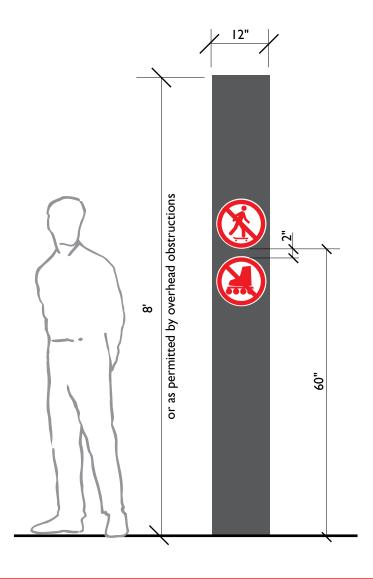




## Prohibited Activities Bar

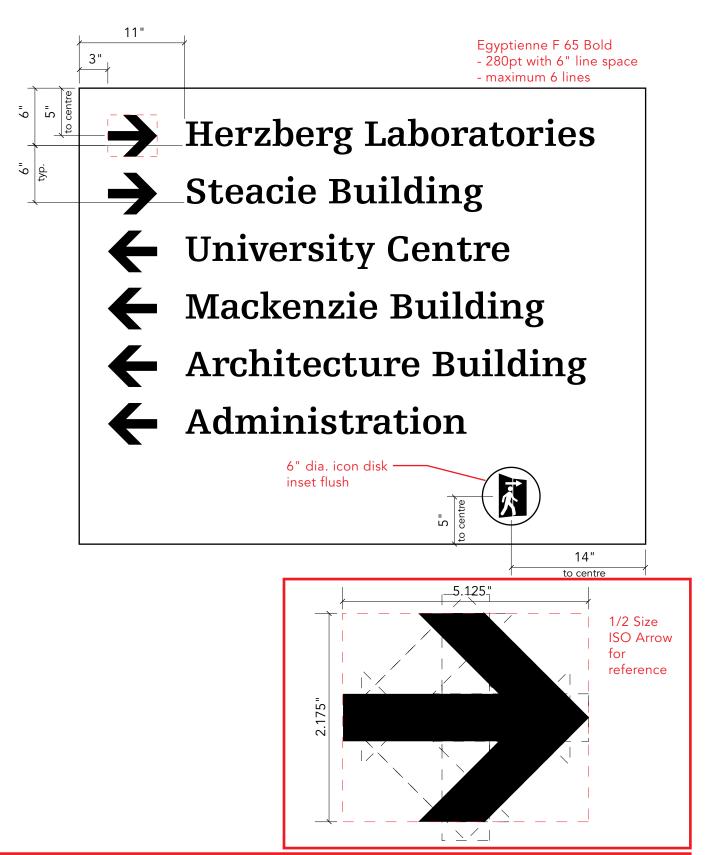
#### **Prohibited Activities Bar:**

- Entirely painted in dark gray, red and white on ivory (tunnel standard) walls.
- 12" wide band as shown
- 10" diameter icon in white and red (To be cut as vinyl paint mask and applied cleanly with roller)

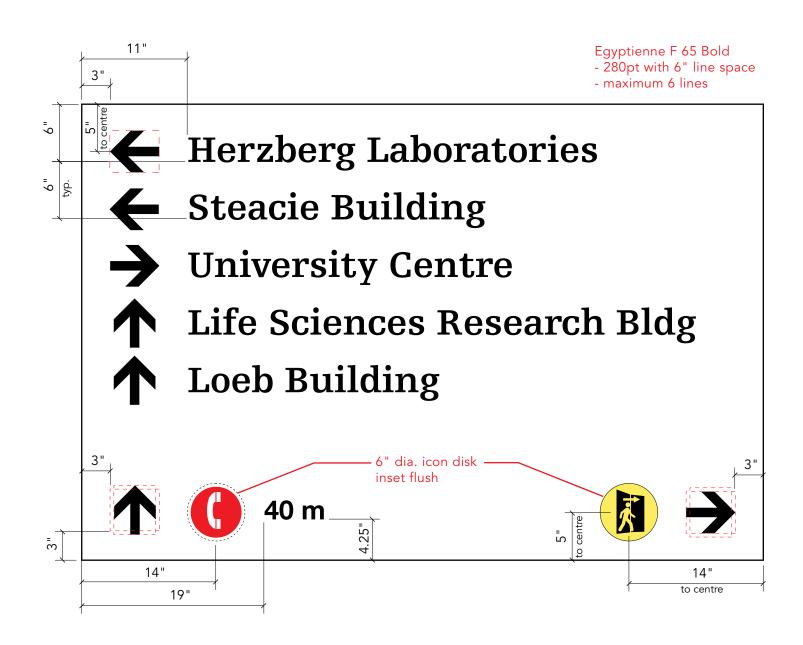




### **Main Directional**



## **Secondary Directional**



# Map for Both Main Directional & Map Only Directory



Map art to be supplied as required

Map has 4 orientations depending on which wall map is placed (eg North, South, East, or West)

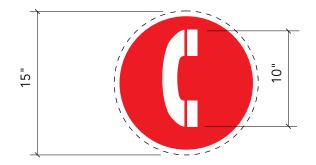


## **Building Entrance**



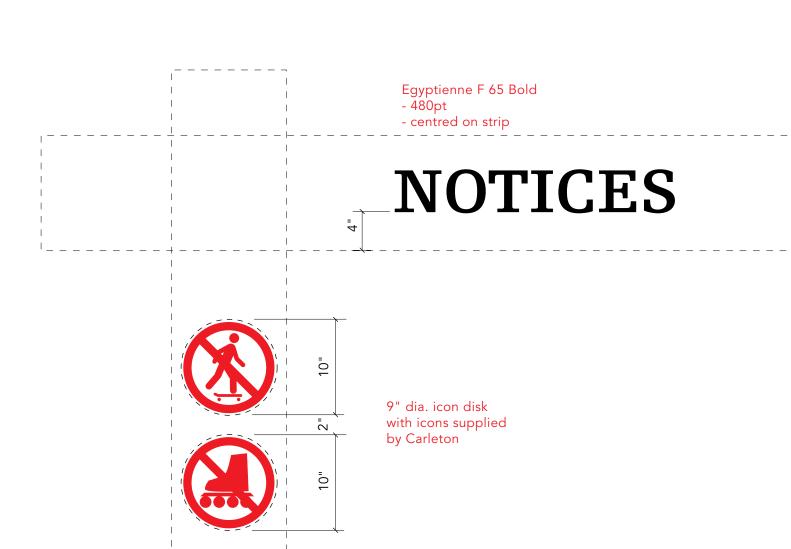
## **Emergency Telephone Marker**

14" dia. icon disk with 10" ISO telephone handset icon



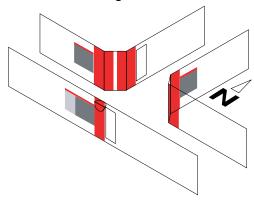


## Wall Notice Area & Prohibited Activities Bar



## **Main Directional with Map**

Typical 3-way Junction with one Main & two Secondary Directionals



## Main Directional (with Map) Installation:

- Painted red stripes on wall are

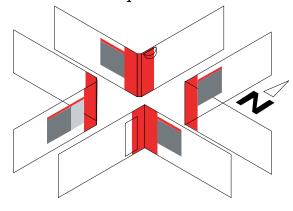
   a) on corner of junction or
   b) in line of sight down corridor
   (on 3 way junction)
- Sign location/orientation is dependant on location - ie wall by wall and junction by junction basis
- Locations are also dictated by obstructions - ie pipes, doors etc.
- Artwork (text & arrows) can only be done after site layout is complete
   ie sign location is determined





## **Secondary Directional**

Typical 4-way Junction with one Main & three Secondary Directionals



## Secondary Directional Installation:

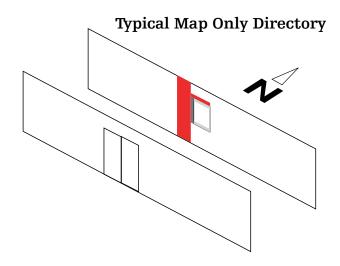
- Painted red stripes on wall are

   a) on corner of junction or
   b) in line of sight down corridor
   (on 3 way junction)
- Sign location/orientation is dependant on location - ie wall by wall and junction by junction basis
- Locations are also dictated by obstructions ie pipes, doors etc.
- Artwork (text, arrows & discs) can only be done after site layout is complete
   ie sign location is determined



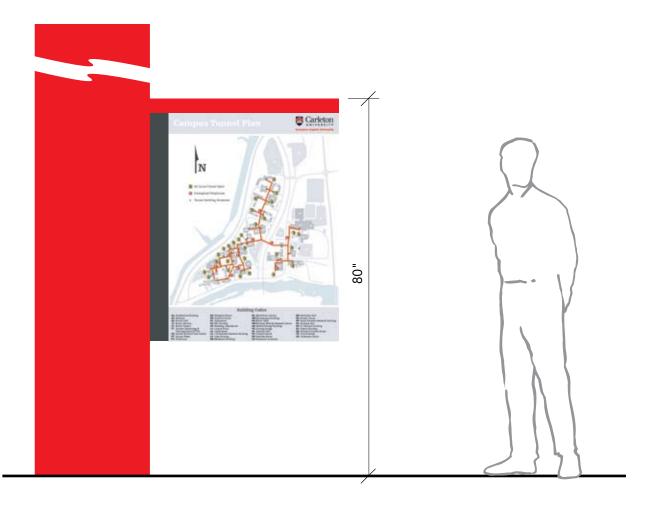


## **Map Only Directory**



## Map Only Directory Installation:

- Painted red stripes on wall are placed in high visibility locations
- Sign location/orientation is dependant on location either left or right
- Locations are also dictated by obstructions ie pipes, doors etc.



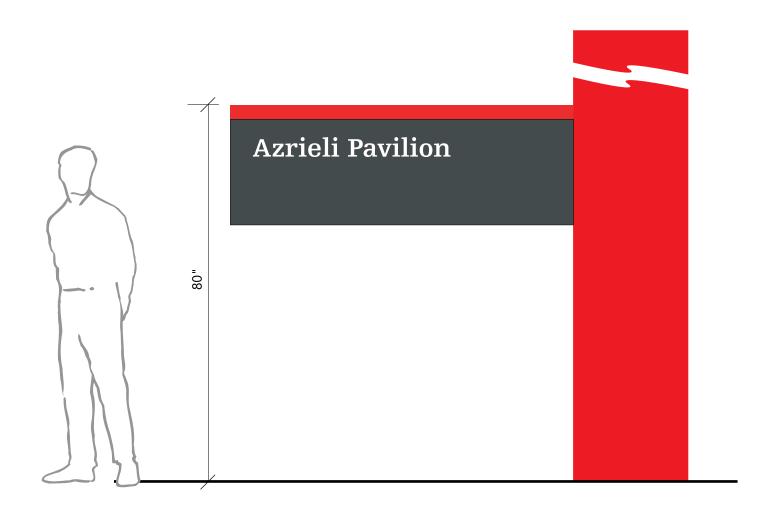


## **Building Entrance**

# Typical Building Entrance Sign

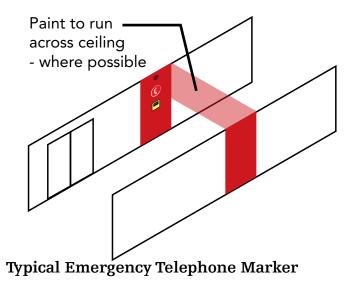
## **Building Entrance Installation:**

- Painted red stripes on wall are placed in highest visibility location nearest door(s)
- Sign location/orientation is dependant on location either left or right
- Locations are also dictated by obstructions ie pipes, doors etc.



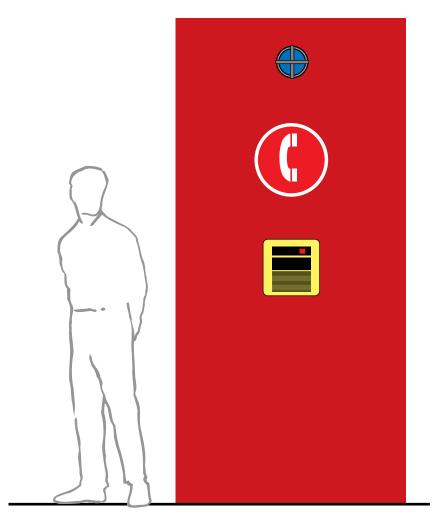


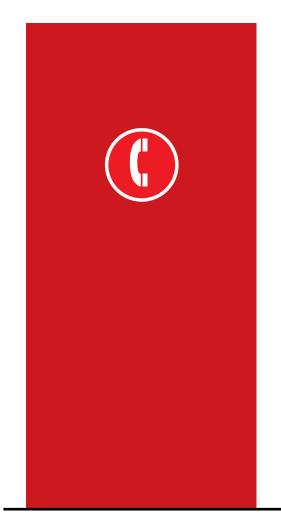
## **Emergency Telephone Marker**



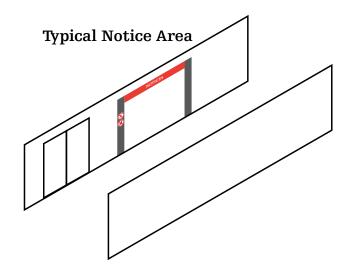
## **Building Entrance Installation:**

- Location/orientation is dependant on location of emergency telephone
- Painting dimensions are given in section 3



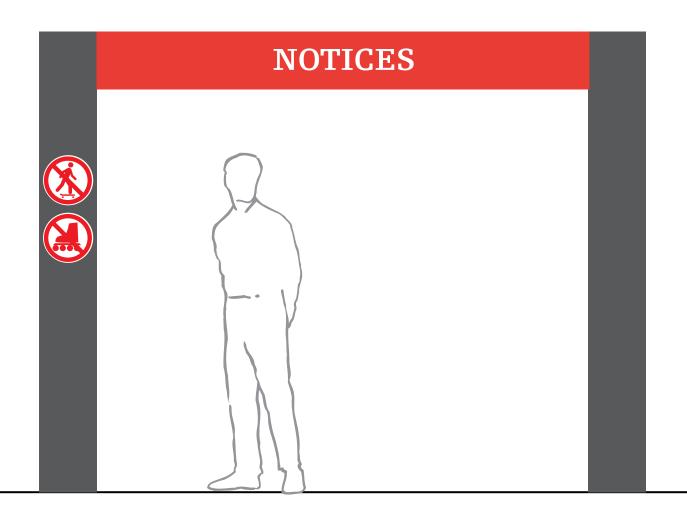


## Wall Notice Area

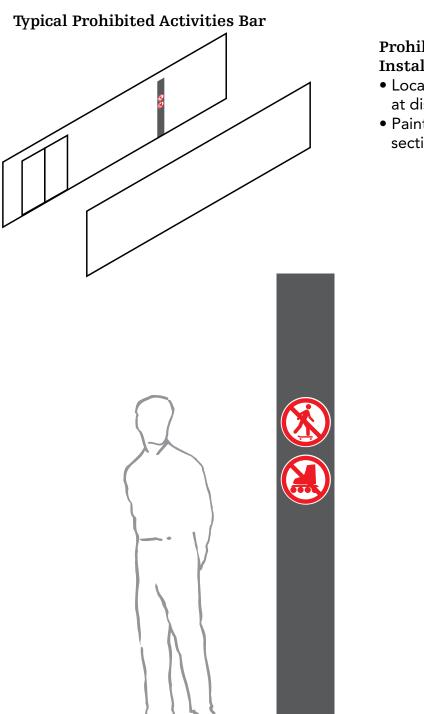


## **Building Entrance Installation:**

- Location/orientation is entirely at discretion of Carleton University
- Painting dimensions are given in section 3



## **Prohibited Activities Bar**



## Prohibited Activities Bar Installation:

- Location/orientation is entirely at discretion of Carleton University
- Painting dimensions are given in section 3



# Tunnel Signage Maintenance

# These notes apply to the Directional/Directory Types – plastic faced portion only. Cleaning

- All interior signs should be cleaned periodically especially those in dusty environments.
- Cleaning for all signs should be done with a damp soft rag and mild, non-abrasive soap. Do not use paper towels as they will leave more particles behind and could scratch the sign surface.
- All signs with vinyl text should be wiped gently as vinyl text can be damaged/removed by excessive rubbing.

#### Removal of Paint due to Vandalism

- Some painted vandalism may be removed with solvents. The acrylics with textured surfaces will withstand small amounts of 'rubber cement' thinner and P95 can resist stronger solvents such as acetone.
- Always test solvents prior to use on any surface as most solvents will damage sign surfaces or inks.

