Carleton University **2015 - 2016**

The College of the Humanities
Greek and Roman Studies

CLCV 1008A Introduction to Archaeology I Fall 2015

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Lectures: Tuesday and Thursday 8:35 am – 9:55 pm (8:30 am – 10 pm)
Classroom: Tory 340 (TB 340)
Office Hours: Tuesday and Thursday 1:00 – 3:00 pm; Friday 11:00-2:00
or By Appointment
Dept. of Greek and Roman Studies [GRS]
Administrator: Andrea McIntyre in Paterson 300
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Course Description

In this course students will be introduced to the discipline of Archaeology which, simply put, is the study of the human past through its physical or material remains. These remains could constitute buildings and structures from the simplest mud hut to the monoliths of Stonehenge or the Parthenon, skeletal remains whether found in an elaborate tomb or preserved in an ice field, ancient technologies from prehistoric stone tools to the engineering of Roman aqueducts, the artistic record of cave paintings in France or the elaborate carvings of Petra.

The subject of the early lectures will be the history of the discipline told through the people whose explorations at key sites around the world led to the development of the methods and techniques of modern archaeologists. The main questions to be asked in the following months are: What material has been preserved through time and how? Where is it found and by what methods? How old is the site or the artifacts and how do the archaeologists determine dates? The recent discoveries of HMS Investigator and HMS Erebus, one of Sir John Franklin's ships, by Parks Canada marine archaeologists, will provide exciting and relevant material to enhance the course content.

This course is continued in the Winter term in **CLCV 1009B Introduction to Archaeology II** with the same textbook (6th ed. April 2012) which is the most comprehensive introduction to the discipline with up-to-date scientific methods and techniques, and topics such as geoarchaeology (climate change), cognitive archaeology, the bioarchaeology of people, and archaeological ethics including the willful destruction of religious artifacts and the question of ownership of

cultural property. (Should the Elgin Marbles be returned to Greece or the Rosetta Stone to Egypt?)

In these courses students will gain an insight into a discipline that can be at once very exciting and very tedious. Guest lecturers in the classroom and at public lectures in the city will offer students first-hand personal experience and expertise in their respective areas of archaeological inquiry. The museum exhibits in Ottawa (on Ancient Greece at the Canadian Museum of History until October 12, and Gladiators at the Canadian War Museum until September 7), and cities such as Toronto (currently on Pompeii at the ROM) and Montreal (Museum of Archaeology at Pointe à Calliére), offer students excellent opportunities to study archaeological subjects directly related to this course.

New Program: **Minor in Archaeology**

Students who are interested in Archaeology should take both CLCV 1008A and 1009B to appreciate the scope of the wide-ranging facets of the modern science of archeology. **Both 1008 and 1009** are prerequisites for the new **Minor in Archaeology** offered through Greek and Roman Studies.

Textbooks

The required textbook for this course, available in the University Bookstore, is:

Archaeology: Theories, Methods, and Practice
by Colin Renfrew and Paul Bahn.
Sixth edition. Thames and Hudson, 2012

This is also the textbook for CLCV 1009. Students may buy a new copy, a second hand copy, or rent from the Bookstore. It is also available as an as an **Ebook** with both an Online and Downloadable version. Details may be found through this website: www.books.wwnorton.com/nortonebooks

A supplementary textbook also available in the Bookstore is:

A Brief History of Archaeology. Classical Times to the Twenty-first Century, by Brian M. Fagan. Pearson-Prentice Hall, 2005

(There are some second hand copies but the price for a new copy even on amazon.ca may seem ridiculous.)

Please note that these books are on Reserve in the Library for students. Copies of Renfrew and Bahn (4th and 5th editions) are also in the open stacks. Also on Reserve to supplement the books and lectures is *The Cambridge Illustrated History of Archaeology*, ed. Paul Bahn.

The Library

The Library provides two relevant study guides, one for **Greek and Roman Studies** that includes some reference material for Archaeology in the Greek and Roman world (e.g. *The Atlas of Classical Archaeology* , *Great Moments in Greek Archaeology*, and *A New Topographical Dictionary of Ancient Rome*). The other study guide is for **Archaeology** worldwide and includes *The Oxford Companion to Archaeology* (note the electronic resource for this book), *Chronologies of Old World Archaeology*, and *Past Worlds*. *The Times Atlas of Archaeology* (Map Room).

The Library is actively expanding its holdings on Archaeology (browse through those, for example, on the fifth floor in the CC range), with books including first-hand reports written by famous 19th and 20th century archaeologists (e.g. Evans, Layard, Schliemann, Woolley), videos, and journals (including online resources such as the *Biblical Archaeology Review*, *British Archaeology*, *American Journal of Archaeology*) covering a wide range of aspects in the field. Among recent journal articles which have bearing on course content are the highly advanced studies carried out on King Tut (*National Geographic* June 2005, *Archaeology* May/June 2010 and *Minerva* May/June 2010); the "jaw-dropping" ruins of ancient Persia or modern Iran (*National Geographic* August 2008); recent technological advancements (e.g. satellite imagery, GIS) in mapping ancient sites and structures (*Archaeology* May/June 2009 and 2010); the latest underwater discoveries from Lake Ontario to the Adriatic Sea (*Archaeology* July/August 2009 and Mar./April 2011); the engineers of Angkor Wat (*National Geographic* July 2009); the Bog Bodies of England and northern Europe (*British Archaeology* Jan./Feb. 2010 and *Archaeology* May/June 2010); the Greek warship, the trireme (*Minerva* May/June 2010); the ruins of Aphrodisias in Turkey known in Antiquity for the quality of the marble sculpture produced there (*Biblical Archaeological Review* May/June 2010); the Roman roads of southern France *(Minerva* March/April 2012); Gobekli Tepe in Turkey (National Geographic June 2011, Minerva Jan./Feb. 2013); cedarwood from Lebanon (*Biblical Archaeology* May/June 2013); and the spectacular Staffordshire Hoard (*British Archaeology* July/August 2013). Local magazine stores carry these and other journals. www.archaeological.org and www.archaeologica.org are just two websites that provide timely coverage of recent discoveries that may be incorporated in lectures.

In the Library **Map Room [MADGIC]**, students will find a special collection of maps and archaeological atlases that have been set aside for this course (and FYSM 1106A). Look for a display sign on one of the large map shelving units. **This material, designated for use in the library only, will be set out for the Fall semester both for completion of the Map Room Research Assignment** and for interest.

CuLearn and Websites for Archaeology

Students may consult CuLearn for this course but please correspond with the instructor through her carleton.ca email address. The dates for the midterm, assignments, and guest lectures will be posted there, as well as assignment guidelines. There is a list of websites in the Textbook, p. 585, for links to archaeological societies, journals, and institutes worldwide. Numerous websites are also given in the "slide shows" to illustrate and augment the lecture material.

Evaluation

The final grade components for this course are:

Archaeology Film Assignment due **Tuesday 29 September**	10%
Midterm Test with Maps on **Thursday 15 October**	30%
Map Room Research Assignment due **Tuesday 17 November**	30%
Final Exam in December 2015	30%

The students will be advised well in advance and in detail of requirements for the assignments which will also be posted on CuLearn. A late assignment will result in a deduction of one point per day late. Students will also be advised of the course material for which they are responsible in the Midterm Test and Final Exam. If a student misses the midterm, he or she must contact the instructor **immediately**. Some sort of documentation, e.g. a Doctor's letter in the event of illness, is necessary in order to write a 'make up test'. A student who formally requests to write a deferred final exam must have attained at least 50% of the maximum marks for the other components of the evaluation.

Course Calendar

There are two lectures a week, one and a half hours each in duration. Announcements and reminders are given at the beginning of each class. The subject of the lectures will follow the order of the chapters in the textbook, and students will be advised of the material to read for each lecture. The dates for guest presentations will be announced and posted when confirmed. An additional resource for lectures, readings, and studying is offered by the publisher through the student website: http://thamesandhudsonusa.com/web/archaeology . The plan for the term is outlined as follows but there may be some minor changes.

In Weeks one to three (3 to 24 September; important course details on the 3rd)

Ch. 1 The early years of Archaeology
from the first traces of an interest in the past
The first excavations and archaeological pioneers
The development of the science of archaeology
(Material in the textbook is considerably augmented and illustrated.)

Guidelines for the Archaeology Film and Map Room Research Assignments

In Weeks four to six (29 September to 15 October)
Archaeology Film Assignment due Tuesday 29 September
Map Handout and Format for Midterm test on lectures for Ch. 1 and 2
Ch. 2 The nature and variety of archaeological remains
Ch. 3 Fieldwork; student 'dig' presentations (hopefully)
Midterm Test with Maps Thursday 15 October

In Weeks seven to nine (20 October to 12 November)
Ch. 3 Fieldwork: site discovery, surveys, aerial reconnaissance, GIS, excavation methods, the recovery and recording of artifacts; special section on Marine Archaeology
Guest presentation on the application of GIS in Archaeology
No classes on October 27th and 29st during the Fall Break

In Weeks ten to twelve (17 November to 3 December)
Map Room Research Assignment due on Tuesday November 17th
Ch. 4 Dating methods and chronology
Ch. 5 Classification of societies (selected sections of textbook)
Guest Lecture (date to be determined)
Format and Review for December Exam on Ch. 3 – 5 to the last lecture

The textbook is very comprehensive with a great deal of interesting material, but we will not be able to cover all of it in each chapter in equal depth through the term. Thus, some topics will be discussed in greater detail than others, but students may pursue them on their own time if they wish. Some topics will be illustrated with a film (see further in the Film Assignment) and/or short videos linked to the 'slide shows'.

Guest Lectures and Presentations

There will be a guest lecture and some special presentations. Among the guests over the past six years were the author of an acclaimed book on Roman aqueducts and water supply; the Parks Canada marine archaeologist involved in the discovery of the wrecks of HMS Investigator (July 2010) and HMS Erebus (Sept. 2014); a specialist in the conservation of artifacts; an underwater archaeologist who also 'digs' in the Valley of the Kings; an archaeologist who specializes in historical sites in eastern Ontario; a geologist who studies the ancient climate and climate change; another geologist who discussed the impact of volcanoes and earthquakes on ancient sites; a specialist in the archaeological use of GIS; and an osteoarchaeologist who has excavated in the Temple of Tutmose III in Egypt. The dates for guests this year will be set as soon as possible.

Students are encouraged to attend special lectures that will take place at Carleton under the auspices of Greek and Roman Studies (GRS). There will be during the academic year public lectures presented by archaeological societies in

Ottawa, including the Canadian Institute of Mediterranean Studies (CIMS) and the Archaeological Institute of America (AIA); everyone is welcome; there is no charge and often refreshments. Schedules will be posted and reminders given in class.

CLCV 3301 and 4000 Archaeological Fieldwork Courses I and II

Greek and Roman Studies offers two half credit courses in the Spring / Summer semesters for students who attend a recognized Archaeological field school (the first is a prerequisite for the second). This is a wonderful experience and students who have been on 'digs' in the past give presentations in class so everyone can get an idea of what it is like. To quote one student, "It was the best month of my life."

There are some websites that students use to find an excavation that is of interest to them; the most useful seems to be www.archaeological.org . In recent years, Carleton students have worked on digs abroad in Britain, Macedonia, Greece, Italy, Menorca, Israel, and Jordon. But excavations closer to Ottawa, on Baffin Island and Eastern Ontario, have also given students the opportunity to dig. Students are responsible for contacting the directors and making arrangements that include travel and finances. There is usually no previous dig experience necessary but the eligibility requirements are given on individual excavation websites. Assistance and guidance is happily given for such matters as suggesting an excavation, explaining the course requirements, and navigating the registration procedures.

CLCV 3400 Greek and Roman Studies Abroad

The department also offers a half credit course for travel and study to sites of Classical Antiquity for which CLCV 1008 and 1009 are recognized prerequisites (i.e. one full credit from any course offered by GRS and at least 18 years of age). The course is not offered every year. In May 2010 and 2012 students toured sites in Greece and the Aegean Sea including Athens, Delphi, Mycenae, Santorini, and Crete. In May 2013 students traveled in the UK and southern France to visit forts along Hadrian's Wall, Portchester Castle, Roman Bath, the Pont du Gard, Arles, Fréjus, and museums in London and Paris. In May 2015, the itinerary in Turkey and Greece included Gallipoli, Troy, Ephesus, Pergamum, Aphrodisias, Halicarnassus, on to Santorini and finally Athens.

Books of Interest on Archaeology

The following books may interest the aspiring archaeologist (<u>though they are not required reading</u> nor are they all found in the Carleton library):

Adams, Mark. *Turn Right at Machu Picchu*
Bass, George, ed. *Beneath the Seven Seas*

Chubb, Mary. *Nefertiti Lived Here* and *City in the Sand*
Ceram, C. W. *Gods, Graves, and Scholars*
Christie Mallowan, Agatha. *Come Tell Me How You Live*
Clapp, Nicholas. *The Road to Ubar*
Cottrell, Leonard. *The Lost Pharaohs, The Bull of Minos* (Crete), T*he Lion Gate* (the Mycenaeans)
Fagan, Brian. *From Stonehenge to Samarkand. An Anthology of Archaeological Travel Writing*
Return to Babylon. Travelers, Archaeologists, and Monuments in Mesopotamia
Fiennes, Sir Ranulph. *Atlantis of the Sands* (Ubar)
Geniesse, J. F. *Passionate Nomad. The Life of Freya Stark*
Goff, Clare. *An Archaeologist in the Making*
Harris, Robert. *Pompeii* (a No. 1 bestselling novel)
Hopkirk, Peter. *Foreign Devils on the Silk Road*
Horowitz, Sylvia. *The Find of a Lifetime*. (on Evans and Knossos)
Hoving, Thomas. *Tutankhamum: The Untold Story*
Layard, Austen Henry. *Nineveh and Its Remains*
Moorehead, Caroline. *Lost and Found* (on Schliemann)
Powell, Dylis. *The Villa Ariadne* (Sir Arthur Evans and Crete)
Wallach, Janet. *Desert Queen* (biography of Gertrude Bell)
Woolley, Leonard. *Digging Up the Past*

NOTA BENE

One: Please read very carefully the University document, **Regulations Common to all Humanities Students,** found at the end of this Course Outline. This document gives information on the grading system and academic accommodations. Please note in particular the regulations concerning **Plagiarism**. This is a serious academic offence. If there is any concern that a student may, intentionally or not, have committed an academic offence in completing the assignments, he or she will be reported to the Associate Dean as explained in this document. Similarly, any student who is found to be cheating on the midterm or the final exam will also be reported. These situations are unfortunate, but it is not fair to integrity of the other students in the class or the university as a whole if they are not addressed.

Two: Student and professor materials that have been created specifically for this course (including presentations, assignments, posted notes or slides, tests) remain the intellectual property of the author. These materials are for personal use only and may not be reproduced without the prior written permission of the author.

Three: Attendance in class is important. The lectures given by guest speakers cannot be found in the textbook and some of the material presented in the lectures including illustrations may not be found there as well. If a student

misses a class due to illness or some unforeseen situation, he or she should contact the instructor immediately or make provisions to get the lecture notes from another student.

Four: It is the responsibility of the student to make sure that he or she is up-to-date concerning readings, class progress, assignments and tests. Assignments are submitted **in class** or put **in the Drop Box for Greek and Roman Studies** outside the door of Paterson 300, the office of the College of the Humanities. (Please do not put any course material under an office door; there is no guarantee that it will reach its intended destination.) Please do not send an assignment by email. Please use the carleton.ca address for any email messages and note that a student's formal university email address must, by university regulations, be used for all such correspondence.

Students are encouraged and welcome to visit the instructor during her Office Hours if they have any concerns about the course material, questions about assignments, or requests for help of any kind – or just to chat. An appointment can be arranged if the student has another class at those times.

Such one-on-one help is ALWAYS available and HAPPILY given.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as "*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own."* This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."*

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see "Petitions to Defer")
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last date to withdraw from **FALL TERM** courses is **DEC. 7, 2015**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2016.**

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 6, 2015** for the Fall term and **March 6, 2016** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER
If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment.
If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.
If you are applying for a deferral for reasons other than personal illness, please contact the Registrar's Office directly for information on other forms of documentation that we accept.
Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4th Floor Library
Learning Support Service 520-2600 Ext 1125	4th Floor Library