

Carleton University

Winter Term 2014

**The College of the Humanities
Greek and Roman Studies**

CLCV 1009B Introduction to Archaeology II

Instructor: Marianne Goodfellow

Office: Paterson 2A52

Phone: 613 – 520 – 2600 ext. 2930

E-mail: Marianne.Goodfellow@carleton.ca

Lectures: Wednesday and Friday 8:35 – 9:55 am (8:30 – 10 am)

Classroom: Tory 208 (TB 208)

Office Hours: Tuesday 9:30 – 11 am and Friday 10 am – 12 noon
or by appointment

Dept. of Greek and Roman Studies [GRS]

Administrator: Andrea McIntyre in Paterson 300

Email: andrea.mcintyre@carleton.ca

Course Description

There is no prerequisite for this course.

Simply put, Archaeology is the study of the human past through its physical or material remains, a study introduced in CLCV1008A Introduction to Archaeology I. (See the course outline for details.) The textbook used for both courses is the most comprehensive introduction to the discipline with up-to-date scientific methods and techniques, and discussion of the more recent approaches to studying the remains. These approaches which will be introduced in this course include geoarchaeology and environmental archaeology (the paleoclimate, climate change), the study of human diet and subsistence through plant and animal remains, cognitive archaeology (the study of past ways of thought of humans), landscape archaeology (the location of memory, the astrological alignments of stones and structures), bioarchaeology (the study of human remains), experimental archaeology to understand ancient technologies, and archaeological ethics including the willful destruction of religious artifacts in times of conflict and the question of ownership of cultural property. (Should the Elgin Marbles be returned to Greece or the Rosetta Stone to Egypt?)

The sites discussed in the lectures span every continent and include numerous ancient peoples from the Mesolithic hunters of Doggerland in the North Sea to the Inca in South America. There is great variety in the archaeological remains covered including the Mounds of the eastern United States, the town of Akrotiri on the beautiful Greek island of Santorini, the landscape of Brodgar in the Orkneys, the ruins of the Parthenon in Greece, human remains found in an Etruscan tomb, the bogs of northern Europe, or the

so-called death pits of Ur, ancient technologies from prehistoric stone hand axes to the engineering of Roman aqueducts, baths, and roads, the artistic record of cave paintings in France, the carved stone pillars of Göbekli Tepe, perhaps the world's "oldest temple", or ancient "maps" etched into rock.

In this course students will gain an insight into a discipline that can be at once very exciting and very tedious. Guest lecturers in the classroom and at public lectures in the city will offer students first-hand personal experience and expertise in their respective areas of archaeological and scientific inquiry. The museum exhibits in Ottawa, and cities such as Toronto (e.g. the ROM) and Montreal (e.g. the Museum of Archaeology at Pointe à Callière), offer the students excellent opportunities to study archaeological subjects directly related to this introductory course.

Students who are interested in Archaeology should take both CLCV 1008A and 1009B to appreciate the scope of the wide-ranging facets of the modern science of Archeology. **Please note that 1008 and 1009** will be prerequisites for the **proposed Minor in Archaeology** to be offered through Greek and Roman Studies.

Textbooks

The required textbook for this course, available in the University Bookstore, is:

Archaeology: Theories, Methods, and Practice

by Colin Renfrew and Paul Bahn.

Sixth edition. Thames and Hudson, 2012

This is also the textbook for CLCV 1008. Students may buy a new copy, a second hand copy, or rent the textbook from the Bookstore.

Please note that the textbook is on Reserve. Copies of Renfrew and Bahn are also in the open stacks. Also on Reserve to supplement the textbook and to add the historical framework for archaeology are A Brief History of Archaeology. Classical Times to the Twenty-first Century by Brian Fagan and The Cambridge Illustrated History of Archaeology, ed. Paul Bahn.

The Library

The Library is actively expanding its holdings on Archaeology (browse through those, for example, on the fifth floor in the CC range), with books including first-hand reports written by famous 19th and 20th century archaeologists (e.g. Evans, Layard, Schliemann, Woolley), videos, and journals (including online resources such as the Biblical Archaeology Review, British Archaeology, American Journal of Archaeology) covering a wide range of aspects in the field. Among articles in recent journals which have bearing on course content are the highly advanced studies carried out on King Tut (National Geographic June 2005, Archaeology May/June 2010 and Minerva May/June 2010); the "jaw-dropping" ruins of ancient Persia or modern Iran (Nat. Geo. August 2008); the most recent technological advancements in mapping ancient

sites and structures (Archaeology May/June 2009 and 2010); the engineers of ancient Angkor Wat (Nat. Geo. July 2009); the Bog Bodies of England and northern Europe (British Archaeology Jan./Feb. 2010 and Archaeology May/June 2010); the Greek warship, the trireme (Minerva May/June 2010); the ruins of Aphrodisias in Turkey, known in Antiquity for the quality of the marble sculpture produced there (Biblical Archaeological Review May/June 2010); the Roman roads of southern France (Minerva March/April 2012); Gobekli Tepe in Turkey (National Geographic June 2011, Minerva Jan./Feb. 2013); and cedar wood from Lebanon (Biblical Archaeology May/June 2013). Local magazine stores carry these and other journals. www.archaeological.org and www.archaeologica.org are two websites that provide timely coverage of recent discoveries and events that will be incorporated in lectures to update material in the textbook.

The Library provides a study guide for **Greek and Roman Studies** that includes some reference material for archaeology in the Greek and Roman world (e.g. The Atlas of Classical Archaeology, Great Moments in Greek Archaeology, and A New Topographical Dictionary of Ancient Rome.) The Library study guide for **Archaeology** is worldwide and includes The Oxford Companion to Archaeology [note the electronic resource for this book], Chronologies of Old World Archaeology, and Past Worlds. The Times Atlas of Archaeology (Map Room).

CuLearn and Websites for Archaeology

Students may consult CuLearn for this course but please correspond with the instructor via her carleton.ca email address. The dates for tests, assignments, and guest lectures will be posted there, as well as assignment guidelines and the so-called “slide shows”. Websites with information about ‘digs’ and field schools around the world include www.archaeological.org, www.findadig.com, www.shovelbums.org, as well as www.earthwatch.org. There is a list of websites in the Textbook, p. 585, for more links to archaeological societies, journals, and institutes worldwide. Numerous websites are also given in the “slide shows” that illustrate and augment the lecture material.

Evaluation

The final grade components for this course are:

Archaeology Film Assignment due Friday 31 January	10%
Mid-term Test on Friday 14 February	30%
Museum Visit Assignment due Friday 14 March	30%
Final Exam in April 2014	30%

The students will be advised well in advance and in detail of requirements for the assignments which will be posted on CuLearn. A late assignment will result in a deduction of one point per day late. Students will also be advised of the course material for which they are responsible in the Midterm Test and Final Exam. If a

student misses the midterm, he or she must contact the instructor immediately. Some sort of documentation, e.g. a Doctor's letter in the event of illness, is necessary in order to write a "make up test". A student who formally requests to write a deferred final exam must have attained at least 50% of the maximum marks for the other components of the evaluation.

For the **Museum Visit Assignment** students will visit a museum of their choice whether here in Ottawa or elsewhere depending on personal interest, travel, and circumstances. Students enjoy this assignment and feedback from them is very positive. Details will be provided in the first week of class to give everyone ample time to choose and visit a museum. The February break may be a good time to do so when there are no classes or if students are traveling to other places.

Course Calendar

There are two lectures a week, one and a half hours each in duration. Announcements and reminders are given at the beginning of each class. The subject of the lectures will follow the order of the chapters in the textbook, and students will be advised of the material to read for each lecture. The dates for guest lectures will be announced and posted when confirmed. An additional resource for lectures, readings, and studying is offered by the publisher through the student website: <http://thamesandhudsonusa.com/web/archaeology>. The plan for the term is outlined as follows but there may be some minor variations and hopefully the inclusion of a film. **Adjustments or updates to this syllabus will be posted on CuLearn** so students are advised to look there once the term is underway.

In Weeks one to three (8 to 24 January)

Introduction to the course and course outline

Archaeology Film Assignment guidelines

Museum Visit Assignment guidelines

Ch. 5 the Classification of societies; selected topics e.g. burials

Ch. 6 Environmental archaeology, geoarchaeology, climate change

In Weeks four to six (29 January to 14 February)

Archaeology Film Assignment due 31 January

Ch. 7 Subsistence and Diet: What did they eat?

Ch. 8 the archaeology of Tools and Technology; stone and the technology of moving big stones, metals, wood, clay, glass etc.

Midterm test on 14 February

In Weeks seven to nine (26 February to 14 March)

Ch. 9 Trade and Transportation; ancient trade routes e.g. the Incense Route, the Amber and Silk Roads; the cargo of shipwrecks

- Ch. 10 Cognitive archaeology – “the study of past ways of thought from material remains”; aspects of art and symbols; sacred landscapes

Museum Visit Assignment due 14 March

In Weeks ten to twelve (19 March to 4 April)

- Ch. 11 Bioarchaeology of people; disease, death, DNA, human evolution

- Ch. 14 Current issues including the destruction of artifacts during times of conflict and cultural ownership of artifacts

Guest Lecture – date to be determined

Exam Format and Review

The Textbook is very comprehensive with a great deal of interesting material, but we will not be able to cover all of it in each chapter in equal depth through the semester. Thus, some topics will be discussed in greater detail than others, but students may pursue them on their own time if they wish. Some topics will be illustrated with films and/or short videos linked to the ‘slide shows’; they may include a documentary on the caravan city of Petra, the reconstruction of the Parthenon in Athens, the mapping of the migration of our ancestors ‘out of Africa’ using DNA, the prehistoric cave paintings in France, the famous Uluburun shipwreck or other wrecks in the Mediterranean, the Inca of Machu Picchu, or Solomon’s copper mines.

Books of Interest on Archaeology

The following books may interest the aspiring archaeologist. Note that they are not all found in the Carleton library.

- Adams, Mark. Turn Right at Machu Picchu
 Bass, George, ed. Beneath the Seven Seas
 Chubb, Mary. Nefertiti Lived Here and City in the Sand
 Ceram, C. W. Gods, Graves, and Scholars
 Christie Mallowan, Agatha. Come Tell Me How You Live
 Clapp, Nicholas. The Road to Ubar
 Cottrell, Leonard. The Lost Pharaohs, The Bull of Minos (Crete),
The Lion Gate (the Mycenaeans)
 Fagan, Brian. From Stonehenge to Samarkand. An Anthology of
Archaeological Travel Writing
Return to Babylon. Travelers, Archaeologists, and
Monuments in Mesopotamia
 Fiennes, Sir Ranulph. Atlantis of the Sands (Ubar)
 Freeman, Gordon R. Canada’s Stonehenge: Astounding
Discoveries in Canada, England and Wales
 Geniesse, J. F. Passionate Nomad. The Life of Freya Stark
 Goff, Clare. An Archaeologist in the Making
 Harris, Robert. Pompeii (a No. 1 bestselling novel)
 Hopkirk, Peter. Foreign Devils on the Silk Road
 Horowitz, Sylvia. The Find of a Lifetime. (on Evans and Knossos)

Hoving, Thomas. Tutankhamum: The Untold Story
 Layard, Austen Henry. Nineveh and Its Remains
 Moorehead, Caroline. Lost and Found (on Schliemann)
 Powell, Dylis. The Villa Ariadne (Sir Arthur Evans and Crete)
 Stone, Irving. The Greek Treasure (on Schliemann)
 Wallach, Janet. Desert Queen (biography of Gertrude Bell)
 Woolley, Leonard. Digging Up the Past

CLCV 3400 Greek and Roman Studies Abroad

Carleton offers a half credit course for travel and study to sites of Classical Antiquity for which CLCV 1008 and 1009 are recognized prerequisites (i.e. one full credit from any course offered by GRS and at least 18 years of age). The course is not offered every year. In May 2010 and 2012 students toured sites in Greece and the Aegean Sea including Athens, Delphi, Mycenae, Santorini, and Crete. In May 2013 students traveled in the UK and southern France to visit forts along Hadrian's Wall, Portchester Castle, Roman Bath, the Pont du Gard, Arles, Fréjus, as well as sites and museums in London and Paris.

Guest Lectures

There will be at least one guest lecture. Among the guests over the past six years for the winter term were the author of an acclaimed book on Roman aqueducts and water supply; an underwater archaeologist who also 'digs' in the Valley of the Kings; a specialist in historical artifacts made of glass and stoneware including beer bottles; an urban archaeologist who specializes in historical sites in eastern Ontario; a geologist who studies the ancient climate and climate change; another geologist who discussed the impact of volcanoes and earthquakes on ancient sites; and an osteoarchaeologist who digs in the Temple of Tutmose III in Egypt. The dates for any guests will be set as soon as possible depending on their field seasons.

Special guest lectures will take place at Carleton under the auspices of Greek and Roman Studies (GRS). There will be throughout the academic year public lectures presented by archaeological societies in Ottawa, including the Canadian Institute of Mediterranean Studies (CIMS) and the Archaeological Institute of America (AIA); everyone is welcome and there is no charge. Schedules will be posted and reminders given in class. Students who attend any of these lectures will be credited with bonus points (2%) added to their final grade.

NOTA BENE

Attendance in class is important. The lectures given by guest speakers cannot be found in the textbook and some of the material presented in the lectures including illustrations may not be found there as well. If a student misses a class due to illness or some unforeseen situation, he or she should contact the instructor immediately (see earlier note above).

It is the responsibility of the student to make sure that he or she is up-to-date concerning readings, class progress, assignments, and tests. Assignments are submitted in class or, if absolutely unavoidable, in the GRS Drop Box at Paterson 300. Please do not submit an assignment via email (nor put any course material under an office door; there is no guarantee that it will reach its intended destination).

Please use the carleton.ca address for any email messages and note that a student's formal university email address must, by university regulations, be used for all such correspondence (in other words no gmail or Hotmail addresses).

Students are encouraged and welcome to visit the instructor during her Office Hours. An appointment can be arranged if the student has a conflict with those times.

Such one-on-one help is ALWAYS available and HAPPILY given.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D- = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2013**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2014**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 8, 2013** for the Fall term and **March 7, 2014** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library