# COLLEGE OF HUMANITIES - GREEK AND ROMAN STUDIES CLCV 3301 A - Archaeological Field Work I

Instructor: Prof. Laura Banducci Office: PA 2A52 Phone: 613.520.2600 Ext. 2930 Email: laura.banducci@carleton.ca Office Hours, summer: by appointment, via skype

**Course Description:** Students will participate in the excavation or field survey work of an archaeological site for a minimum of three weeks in the early or late summer semesters. They will learn various techniques of excavation (shovels, trowels, buckets, brushes), as well as the collection and recording of artifacts. They will gain experience in measuring and drawing stratigraphy, features, and plans. No previous fieldwork experience is required. The permission of the Program in Greek and Roman Studies and the permission of the Director of the excavations are required.

# **Course Evaluation:**

# Attendance (20%)

Students will be present on site each day, demonstrate punctuality, respect for the archaeology, and professional conduct. The <u>minimum</u> time requirement is three weeks full-time, i.e. 5 days a week for a full day's work, and attendance will be monitored.

# Fieldwork (40%)

Students will be evaluated on their work on site by the directors and supervisors of the excavation. The evaluation will include consideration of skills learned and use of tools and equipment, as well as techniques of measuring, drawing, and recording, and an understanding of stratigraphy as it relates to the particular area in which they work. This may vary depending on the nature of the site and the type of work involved (e.g. survey, test pits, full-scale excavation). Students will learn to take initiative and demonstrate that they are acquiring these skills over the course of the excavation.

# Reflection (20%)

All students will keep a daily journal or log during the weeks that they are involved in the excavation. This may be composed of observations, drawings, comments, and reflections on the day-to-day activities. This may be in digital or hand-written format. It is to be submitted to Dr. Banducci at the end of the excavation (at a time to be agreed upon with her, on a case-by-case basis dependent on travel).

# Understanding and Dissemination (20%)

Archaeology at Carleton Blog – Students will write two online blog posts over the course of the excavation. The format and content of these may be similar to students' journal entries, but are for public consumption; thus, though the entry is from a personal point of view, the writing should be relatively formal and informational. The minimum number of words is 600. You should also consider explaining/defining new terms that you are learning. The audience for such a blog is the larger Carleton and Ottawa community, and the families and friends of our Greek and Roman Studies students.

**NOTE**: Please be aware that many ongoing research excavations may not want participants to share specific details of discoveries or photographs of artefacts or features online before they have been fully studied or officially publicized. It is important to discuss what you may choose to write about in your

blog with your immediate supervisor and to ask for permission. For example, you could write: "Today, we found a really interesting well feature which required us all to wear hardhats while we worked. It took us 2 hours to properly document. It got me thinking about how people in the ancient world would have accessed water etc....." This is very different from writing, "Today we found a really interesting well feature. It was rock-cut, 3x3 metres square with vertical sides, and was approximately 10.5 metres deep. It had a cover which was a large limestone block which my supervisor says has never been found before intact at any other site. Here is a perfectly clear photo with a metre stick inserted for scale." The first would likely we an acceptable level of detail. The latter would likely be too much specific detail and may infringe on the intellectual property of the excavators.

**Suggested Textbook:** Colin Renfrew and Paul Bahn. <u>Archaeology: Theories, Methods, and Practice</u>. 5<sup>th</sup> ed. London: Thames and Hudson, 2008.

# Suggested archaeological interest:

Marilyn Johnson. <u>Lives in Ruins. Archaeologists and the Seductive Lure of Human Rubble</u>. Harper Collins, 2014.

# **REGULATIONS COMMON TO ALL HUMANITIES COURSES**

#### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

#### PLAGIARISM

The University Senate defines plagiarism as "presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased concepts. or ideas material. without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks:
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.'

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

#### **GRADING SYSTEM**

Letter grades assigned in this course will have the following percentage equivalents:

A + = 90-100(12)	B = 73-76(8)	C = 60-62 (4)
A = 85-89 (11)	B- = 70-72(7)	D+ = 57-59 (3)
A = 80-84 (10)	C + = 67-69(6)	D = 53-56(2)
B + = 77-79 (9)	C = 63-66(5)	D - = 50-52 (1)

F Failure. Assigned 0.0 grade points

- ABS Absent from final examination, equivalent to F
- Official deferral (see "Petitions to Defer") DEF
- Failure with no deferred exam allowed -- assigned only FND when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### DATES AND DEADLINES

#### Last day to withdraw (financial): with a full fee adjustment

Early Summer: May 22. Full Summer May 22. Late Summer: July 23.

#### Last Day to withdraw (Academic):

Early Summer June 16. Full/Late Summer: August 14.

#### ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term.

# http://carleton.ca/equity/accommodation/academic/

For an accommodation request the processes are as follows: **Pregnancy obligation**: contact the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist **Religious obligation**: contact the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable). **PETITIONS TO DEFER** 

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please contact the Registrar's Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within 5 working days of the original final exam.

#### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library