

HISTORY AT CARLETON



Preparations are at a fever pitch for the 2009 Congress of the Humanities and Social Sciences to be taking place at Carleton in May and June. The Department of History will be playing an important role in making sure the meeting of the Canadian Historical Association runs smoothly.

Carleton, get ready for Cliopalooza!

As we reach the end of the Winter term, the Annual Meeting of the Canadian Historical Association becomes a little clearer. The inspiring but also terribly difficult process of evaluating



proposals and drawing up a program is now complete. My thanks to so many colleagues for reading and evaluating proposals: Matthew Bellamy, Joanna Dean, Jennifer Evans, Dominique Marshall, Del Muisse, Paul Nelles, and Jim Opp. Dominique has also been providing some lightening-quick translation for conference updates that are time-sensitive. Jess Dunkin has also been providing some much valued assistance, and my thanks to both Brian McKillop and Dominique for encouraging the Office of the Dean of FASS to provide me with a full Research Assistant (Jason Green, Cultural Mediations). I weep at the thought of tackling this job without all this help and I am very grateful.

The core theme of the CHA meeting seems to have struck a chord and our program is littered with the concept of “authority.” We have an opportunity to open up some exciting discussions about different forms of authority or practices that lay claim to be “authoritative,” and how we might navigate our archives with a heightened self-awareness regarding both authority *in* the past and authority *of* the past. Session and paper titles signal where some of our discussions might be headed: the history of sexuality, public memory, history of the archive, social governance, the state, empire, childhood, and more. Details can be seen at: <http://ocs.sfu.ca/fedcan/index.php/cha/cha2009/schedConf/program>. The program maintains its traditional strength in Canadian History, complemented by a number of international and transnational sessions – a point of great emphasis within the CHA. Indeed, our incoming President, Mary Lynn Stewart, an historian of gender and culture in modern France at Simon Fraser University, is indicative of the CHA’s efforts to be the organization for all historians in Canada, regardless of their

specialization and institutional affiliation.

I also hope the site and timing of our meeting is a dimension of all this. We shall be meeting in very difficult times for so many, both here in Canada and across the world. As some of the pillars of modern authority start to crumble, we historians might want to think about how we got here, but also how the here and now looks in (and at) the mirror of the past. Sitting in a capital city of one of the world’s G-20 nation-states perhaps makes these discussions all the more urgent.

As Program Chair, one of my tasks is to make these conversations possible and, if I do my job well, even necessary. We are therefore extending the time between sessions (but, alas, keeping the same amount of baked goods!) to 30 minutes from the traditional 15 minutes as a way to allow our discussions in the sessions to bleed into the hallways, to allow people to find a quiet place and put their heads together should they choose, or to revel in the wonderful symphony of voices that always fill up the CHA hallways. We have also cleared the program on Tuesday afternoon to allow us all to gather for an afternoon and evening together. First will be our major plenary session (“Canadians and their Pasts”). Following a refreshment break, we will then assemble for our formal meeting which, this year, includes Craig Heron’s Presidential Address. Finally, we shall follow a pied piper and make our way to the major social event of the conference: an evening of food, drink, a celebration of our annual award winners, and then, in all its glory, Cliopalooza where we shall bust our moves on the dance floor. (In fine postmodern fashion, ironic dancing will be welcomed on the floor!)

John Walsh, CHA Program Chair

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A Word from the Chair

In the lifespan of a university, or even of a department in a university as youthful as Carleton, three or four years is but a moment. For the past four years, I've had the privilege of occupying one such "moment" as Chair of the Department of History – that of 2005-2009 – during which the department has grown through the appointments of Andrew Johnston in American history, Marc Saurette in Medieval history, and, most recently, Michel Hogue in Aboriginal history. Alas, through retirement we are about to lose Del Muisse, our resident specialist in Atlantic Canada, Labour, and Public history. During the next few years, a number of other senior faculty members may also choose to retire, and a challenge to the department will be to make the case for maintaining our current level of full-time faculty. We are entering a tough-love era where university finances are concerned, and enrolment will be king. Resources, the Vice-President (Finance) has recently stated, will be allocated to units at Carleton according to the number of students they teach.

James Miller, currently Associate Dean of Arts, has been elected as the new chair of the department – as fine a choice as one could wish, since he will bring to the office well-developed organizational skills along with a comprehensive understanding of how to deliver academic programs at both the departmental and faculty level. With his good humour and his common sense Scottish realism, he will bring to the department a well-honed perspective on what should be done and what can be done.

The department has continued to flourish during the 2008-09 academic year. Registration numbers remained high, challengingly so, and departmental student organizations are as active as ever. The 15th Annual Underhill Graduate Student Colloquium in March, 2009, was well attended and confirmed its pre-eminence among graduate student gatherings. This year's keynote speaker, Annmarie Adams of McGill University, delivered an excellent lecture, imaginative and insightful, and it continues to generate discus-

sion among faculty and students. For her part, Dr. Adams left Ottawa impressed by the "excellent work" of the presenters and with the image of the Underhill Colloquium as "a model conference." Not to be outdone, the Undergraduate History Society mounted its own colloquium, by all accounts also an unequivocal success. We hope it will become an annual event.

The History Department continued to be well represented at the annual *vin d'honneur*, an event celebrating academic achievements within the Faculty of Arts and Social Sciences. This year marked Roderick Phillips's tenure as the 2008 Marston LaFrance Research Fellowship Lecturer, culminating with a fascinating lecture on the French family during the French Revolution. James Opp won a 2009-10 FASS Research Award. The department's Chair found time to publish and promote *Pierre Berton: A Biography* (Oct. 2008). Matthew Bellamy was voted one of the "top ten" finalists in TV Ontario's "best lecturer" contest, its results soon to be decided. Marc Saurette was awarded one of the increasingly rare fully funded SSHRCC Standard Research Grants. To cap the year off, David Tough, one of the department's senior doctoral students, decided to found a progressive newspaper – *The Leveller* – the masthead of its first issue masthead proclaiming it "Carleton's paper of record since right now." Brian Foster, another senior doctoral student in History, is on the editorial board. Meanwhile, John Walsh is putting the finishing touches on the ambitious and impressive program of the 2009 conference of the Canadian Historical Association to be held at Carleton during the Congress of learned societies.

Let it not be said that at any level our department lacks vitality, direction, or engagement with the scholarly or wider community. As for the way ahead, as the American writer George Will once noted: "The future has a way of arriving unannounced." To which one might juxtapose words of the novelist Pearl S. Buck: "One faces the future with one's past."

Brian McKillop

MINISTERIAL VISIT On March 6, Carleton History graduate **John Milloy** (B.A. Hons. 1988), now Ontario's Minister of Education, visited his alma mater and expressed an interest in meeting some of his former history teachers. Politicians and professors met in the departmental foyer. Left to Right: **Brian McKillop**; Minister of Municipal Affairs and Housing **Jim Watson** (MPP Ottawa West-Nepean); Carleton President **Rosanne O'Reilly Runte**; **Yasir Naqvi** (MPP Ottawa Centre); **John Milloy** (MPP (Kitchener Centre); **Norman Hillmer**, **Fred Goodwin**.



FACULTY PROFILE: JAMES OPP

James Opp has been awarded a FASS Research Achievement Award for his current book in progress, *Photography and Public Memory in Prairie Canada, 1920-1970*. The project started from a single framed photograph of Alberta's first Legislative Assembly which had hung on the walls of various public buildings for more than fifty years. In 1979, cleaning staff discovered that the photographer, Ernest Brown, had hidden a time capsule behind the print. In a handwritten essay, Brown claimed that he had collected "all the photographic records of anything that happened in the West for nearly 40 years back," but lamented, "the people of today have no sentiment when it comes to paying money to back that sentiment, consequently my collections of records bring me no return whatever." If the subject matter depicted in the photograph illustrated a momentous occasion for the history of the province, Brown's own hidden intervention points towards an alternative social history of photographs that lurks behind the frame.

Opp's book analyses the popular "sentiment" towards historic photographs and explores the changing landscape of collecting photographs on the prairies. Brown's concern in the 1920s that his photographs were worthless proved to be unfounded; his 50,000 glass-plate negatives were purchased eventually by the Alberta Government and his photographs were reprinted widely, illustrating exhibits and commemorative displays. In 1970, the Hudson's Bay Company launched a tercentenary display at its London headquarters which included a prominent gallery of Brown's photographs, reprinted in rich sepia tones. However, if the photographs over time remained the same, the narratives attached to them certainly did not. Few recognized that many of the photographs on display in London were originally taken to discredit the company's claims to a trade monopoly in Canada's northern reaches.

Photographs "capture" historical moments, but the employment of photographs as evidence of the past has its own history. By exploring how they were collected, archived, and re-situated in private and public domains, Opp's book offers new perspectives on how these images were transformed into sites of public memory and reinterpreted as pathways to envision a popular, regional history.

For the 2008-2009 academic year, Opp has been a Visiting Research Fellow at the Institute for the Humanities at the University of Calgary. Highlights from the past year include soaking in the mineral waters at Banff's Upper Springs and encountering TV's "Mantracker" Terry Grant in person.



Evidence that James Opp is making his own photographic records – of Mantracker chasing prey on his cell phone (Aggie Days, Calgary, April 2009)



Ongoing research

Peregrinations, Presentations and Publications

Christopher Adam presented a paper in November 2008 at a conference in Lublin, Poland, entitled "Secret Weapon or Victims of the Cold War: Central and Eastern European Political Émigrés." The international conference was organized by Poland's *Institute of National Remembrance*. Christopher presented his most recent research on the activities of Hungarian state security agents in Canada during the Cold War, gathering information on Canada's political and military ties with the United States and to helping to sow internal division within anti-communist Hungarian

community organizations. He also edited a collection of essays this past semester, *The 1956 Hungarian Revolution: Hungarian and Canadian Perspectives*, published by the University of Ottawa Press.

The second volume of **Tim Cook's** Great War series, *Shock Troops*, was short-listed for the J.W. Dafoe prize and won the 2008 Charles Taylor prize for literary non-fiction. One of the unannounced spoils is that he was also named as a juror for the 2009 competition. The submissions from last year numbered 134 books, so Tim has some reading to do over the

summer and into the fall. He has also been invited to speak with Margaret MacMillan at the *Leacock Summer Festival* in July. And in between changing diapers and telling princess stories, he'll be presenting at the *CHA* on the multifaceted role of song for Canadian soldiers in the Great War and another in London, ON, entitled "Fuck the fucking thing: Swearing, Identity, and Masculinity in the Great War."

David Dean has recently published "Museums as Conflict Zones: the Canadian War Museum and Bomber Command" in

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AU REVOIR: DEL MUISE

After 31 years in his current appointment and forty years of association with the department as a seasonal/ adjunct professor, Del Muise is retiring from Carleton this year. His final year was a busy one and he intends that the coming years will remain so, caught up with his *Canadians and their Pasts* project.

Once writing is completed for the *Canadians and their Pasts* project, Del's main project will be a new study of the heritage/ historical roots of Cape Breton identity in the late 20th century. He will be taking up residence in Cape Breton in the coming months and hopes to begin the study with a series of explorations of the communities in the immediate surroundings of his new home.

On April 3rd, there was a lunch celebrating Del's many accomplishments and contributions to Carleton, where he was presented with a gift certificate toward the purchase of a new kayak which, he promises, will be a source of great pleasure and he declared it to be the official history department kayak, available for use by any member of the department who comes to Cape Breton.....



Continued from page 3.

Faculty Work

Museum and Society 7.1 (March, 2009). He will be discussing new pedagogical strategies in "Clickers and Student Learning in the History Classroom" at the EDC's conference *Beyond Engagement: Creating Meaningful Learning Opportunities for Students Tomorrow* (April, 2009). He also received a Teaching Development Grant which allowed him to bring Ms. Sarah Mcvie, an actor and experienced theatre educator, into HIST 3902A *Culture, Politics and Revolution in England 1529-1660* to run workshops on King Lear exploring the idea of texts as performance.

Joanna Dean gave the paper "(Mis)representing the Street Tree: Photographs of the urban landscape in Ottawa" at the *American Society for Environmental History Meeting* in Tallahassee.

Carter Elwood's article "Lenin on Holidays", appearing in the December 2008 issue of *Revolutionary Russia*, was selected as one of two "best stories from academic journal" by the *BBC History Magazine* and excerpted in its March issue.

Jennifer Evans organized a lecture by Andreas Pretzel, community activist and doctoral candidate (*Technische Universität Berlin, Zentrum für Anti-Semitismusforschung*) who spoke on the treatment of homosexual prisoners in Hitler's Germany. The event was well attended and secured vigorous sponsorship from several campus organizations, including the Max and Tessie Zelikovitz Center for Jewish Studies, the Department of History, Sexuality Studies, Hillel and SHOUT. Recently she visited the bustling metropolis of Boone, NC, to give a lecture on the Nazi Persecution of Homosexuals, at Appalachian State University. Her article "Decriminalization, Seduction, and 'Unnatural Desire' in the GDR," which was presented last fall at the EURUS/ Sexuality Studies series and at the University of Toronto's Munk Centre for International Studies, has been accepted for publication in *Feminist Studies* in a special issue on *Homosexuality and the (De-) Regulation of Masculinity in Cold War Germany*.

Deborah Gorham presented "The Ottawa New School and Educational Dissent in Ontario in the Hall-Dennis Era" at the *Ottawa Historical Association*.

Norman Hillmer was in high demand as a speaker this year. A sampling of his lectures include: "The Fall and Rise of Canadian Strategy" at the *Graduate School of Public and International Affairs, University of Ottawa* (October, 2008); "Canada: A C(c)onservative Country," *Centre of Learning for International Affairs and Management, Middle East Study Tour, Ottawa* (October, 2008); "Stephen Harper and the Reinvention of Canadian Politics," *Royal Military College Civil-Military Relations Seminar* (December, 2008); "Foreign Policy and the National Interest: Why Skelton Matters," *Fourteenth O. D. Skelton Memorial Lecture, Department of Foreign Affairs and International Trade, Ottawa* (December, 2008); "From the Canadian Club to Canada First: O. D. Skelton, External Affairs, and the National Interests of the 1920s," *Centre for Military and Strategic Affairs, University of Calgary*; "Serving the National Interest: Canada's Department of Foreign Affairs and International Trade, 1909-2009," *University of Calgary* (January, 2009); and "The Paradox of Partisanship: O. D. Skelton and his Prime Ministers," *Heads of Canadian Missions Association, Aylmer, Quebec* (March, 2009).

Andrew Johnston provided a warmly received luncheon address for this year's Underhill Colloquium, entitled "Pacifism, patriotism, and feminism, or how to forget and remember American women activists in the Great War." He has also published "A functioning organism with its own voice": the Temporary Council Committee and the strategic origins of an Atlantic Community, 1951-1952," in Valérie Aubourg, Gérard Bosuat and Giles Scott-Smith, eds., *Communauté européenne, communauté atlantique?* (Paris: 2008) and "Mead, Addams, Balch: feminism, pragmatism, and the vicissitudes of liberal internationalism," in Claire Delahaye and Serge Ricard, ed., *La Grande Guerre et le combat féministe*. (Paris: 2009), as well as a review of Robert J. Jackson and Philip Towle, *Temptations of power: the United States in global politics after 9/11* (New York: Palgrave, 2007), in *The International History Review*, 30.4 (2008). His service as a public academic now extends to the world of television. He moderated a US presidential election roundtable (Obama vs. McCain) with David Biette,

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Faculty Work

Melissa Haussman, Jim Travers and Wesley Wark on CPAC in October and more recently was a guest on CPAC's *Goldhawk Live* (February, 2009) discussing Obama's visit to Ottawa.

Susanne Klausen has just published "Rethinking Reproduction: New Approaches to the History of Sexuality, Gender, the Family, and Reproductive Control," in the *Journal of Contemporary History* 44.1 (January, 2009).

Jacob Kovalio contributed to this year's Friday Occasions by presenting on "The Modernization of Japan : 1853-1931." He also looks forward to the publication this month of his work, *The Russian Protocols of Zion in Japan: YUDAYAKA/ Jewish Peril Propaganda and Debates in the 1920s*.

Dominique Marshall has published "Children's Rights and Children's Actions in International Relief and Domestic Welfare: The Work of Herbert Hoover between 1914 and 1950" in the *Journal of the History of Children and Youth*, 1.3 (Fall 2008) and two entries, "Save the Children International Union" and "Children's Rights", in Akira Iriye & Pierre-Yves Saunier, ed. *The Dictionary of Transnational History* (2009). She has also organized a session on Trans-national Humanitarianism for the CHA in May, where she will present, "The Beginning of OXFAM in Canada, from 1942 to 1971. A Study in the History of the Political Culture of Humanitarianism."

During the late autumn, **Brian McKillop** went on a national book tour promoting the October 2008 publication of *Pierre Berton: A Biography*. He was one of the authors at the annual "Politics and the Pen" Writers' Trust gala, at the Chateau Laurier, joining adjunct research professors Tim Cook and Charlotte Gray, who co-chaired the event. This May he will host the annual meeting of the Chairs of Canadian History

Departments and give the keynote address to the Canadian Association for the Study of the Book in Canada. Having scented an exciting new research project – which will take him from the carnage of Vimy Ridge, through interwar McGill, to the netherworld of contemporary conspiracy theorists – he will embark on a sabbatical leave in July. Word has it that he will be reading a great deal of poetry while on the hunt.

Del Muise remains caught up in the *Canadians and Their Pasts* project, which extends until 2011, and he organized a symposium on *History and New Media* at the upcoming CHA in May. He was in Quebec City for a presentation to the *Association of Canadian Studies* in October and at the *Canadian Museum Association* in Toronto. His article written with former student Meghan Beaton, "The Canso Causeway: Tartan Tourism, Industrial Development and the Promise of Progress for Cape Breton," was published in the fall issue of *Acadiensis*.

Paul Nelles has thrown himself into his work this term, presenting, "Books, communication and exchange: the Frankfurt book fair and early modern print culture," delivered in February to the *Toronto Centre for the Book, University of Toronto*. He will also be returning to Toronto in April to give a paper entitled "Xavier's Locket: some material aspects of Jesuit long-distance communication" at a workshop devoted to the study of *The Early Modern 'Relation': Family Tree and Hermeneutics* at the University of Toronto. This work in progress is the result of his archival research in Portugal. He has also had published "Reading and Memory in the Universal Library: Conrad Gesner and the Renaissance Book" in a collection of essays devoted to the theme of *Ars Reminiscendi: Mind and Memory in Renaissance Culture* (Toronto).

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Yukon Pioneer Cemetery, Dawson City, Yukon (2008) © Marc Saurette

REFLECTIONS ON MEMORIALIZATION

BRUCE ELLIOT

has just finished teaching a fourth-year seminar on "Gravestones and Cemeteries: Cultures of Death and Memorialization," for which he has secured a \$500 essay prize from the Beechwood Cemetery Foundation each time the course is taught. An exhibition relating to the research of this year's students will be on display at Beechwood Cemetery over the summer. This foray into public history compelled students to crystallize what is really significant and perhaps surprising about their conclusions, and to epitomize them in both image and text, without the latter becoming simply a book on a wall.

Next autumn, cemeteries will provide the theme of the **Shannon Lectures in History**. Bruce has been seeking out possible speakers while attending the annual conference of the *Society for Historical Archaeology* and the *American Culture Association/ Popular Culture Association* conferences in New Orleans, where he gave papers on "Gravestones of Bermuda: Material culture and the Atlantic economy" and "Memorializing the Civil War Dead: modernity and corruption under the Grant administration." Bruce will be attending the Association for Gravestone Studies annual conference in Schenectady, New York in June along with one of his students, Dorothy-Jane Smith, who will be presenting, "Beechwood Cemetery's Mausoleum: the case for building a community mausoleum in the 1920s."



UP HISTORY CREEK

PADDLING AROUND WITH JESSICA DUNKIN

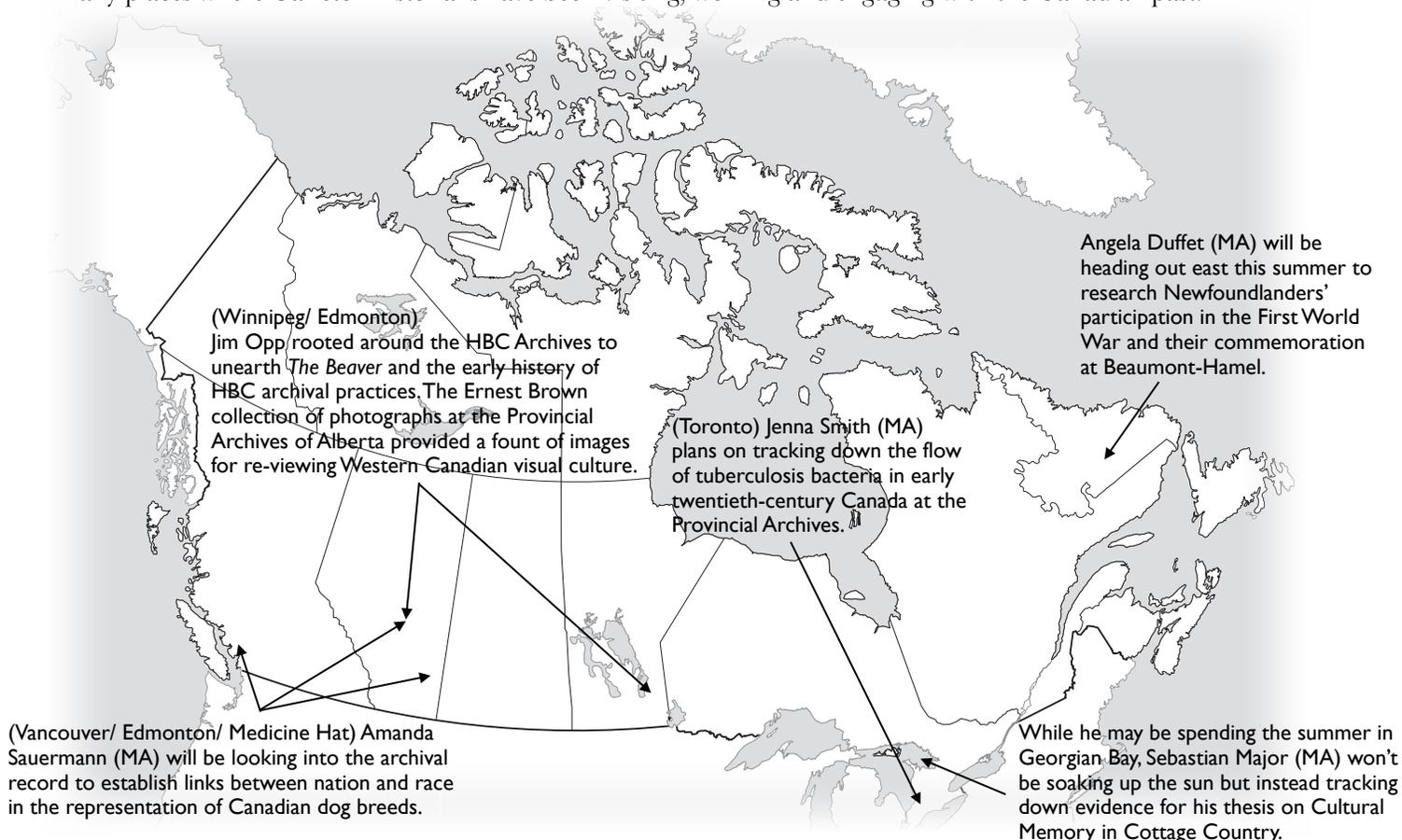
The road to academe was a long one for first-year Ph.D. student Jessica Dunkin, punctuated as it was by stops in the Bay Islands of Honduras where she worked as a dive master for the better part of a year, a self-guided tour of Southeast Asia and Europe, and more recently a year of teacher training in exotic Peterborough. That the young scholar undertook such a circuitous journey is fitting given her scholarly interest in the act of voyaging.

Dunkin’s dissertation will focus on the manner in which girls and women came to know their bodies, their selves and the natural world as they paddled and camped along the waterways of Ontario in the late nineteenth and early twentieth century. It will also explore the ways in which contemporary perceptions of the body and the relationship between women and wilderness, served to shape trippers’ experiences.

Research trips will find Dunkin returning to Trent to wade through the university’s camping and recreation collections and crossing the continent to visit the Huntington Library in Pasadena (home of a canoe trip journal penned by Caroline Mae Sherwood – the wife of eminent American historian Frederick Jackson Turner), and popping into the Algonquin Park archives to peruse documents related to the Park’s first female guide, Esther Keyser (see photo).

HISTORIANS ON THE GREAT CANADIAN ROAD TRIP

As a university located in Canada’s national capital, our researchers have access to some of the richest lodes of material for the study of Canadian history. But Ottawa’s archives, libraries and museums are only a few of the many places where Carleton historians have been visiting, working and engaging with the Canadian past.

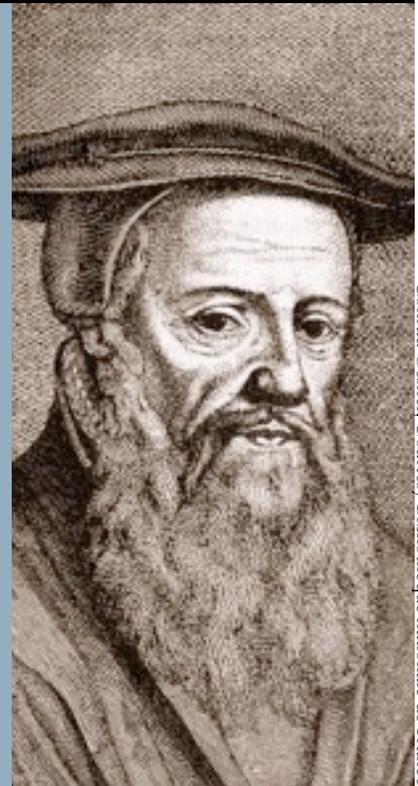


Book Fairs and Information Exchange

PAUL NELLES BIBLIOPHILIC FASCINATION

Paul Nelles's research focuses on the history of libraries, pedagogical culture, the Jesuits, and the classical tradition in early modern Europe. He is co-editor of *The Sixteenth-Century French Religious Book* (Ashgate, 2001) and is currently at work on *The Invention of the Universal Library: Conrad Gesner and Renaissance Print Culture*. His current research on Gesner explores how information was exchanged within early-modern intellectual culture. A key focus is the Frankfurt book fair, which was easily the most important event in the calendar of any major printer of the sixteenth century. The Frankfurt fair underscores the dependence of printers upon existing transportation networks and trade routes for the effective distribution of print. Yet for the book trade, Frankfurt was much more than a place where books were bought and sold. It also served as a more general site of exchange, where printers and publishers could settle accounts and plan future business. Correctors, editors, authors, and librarians all routinely trailed to the fair to sell and purchase books and to pursue publishing opportunities. More generally, the Frankfurt fair served as an entrepôt for the exchange of news of all kinds.

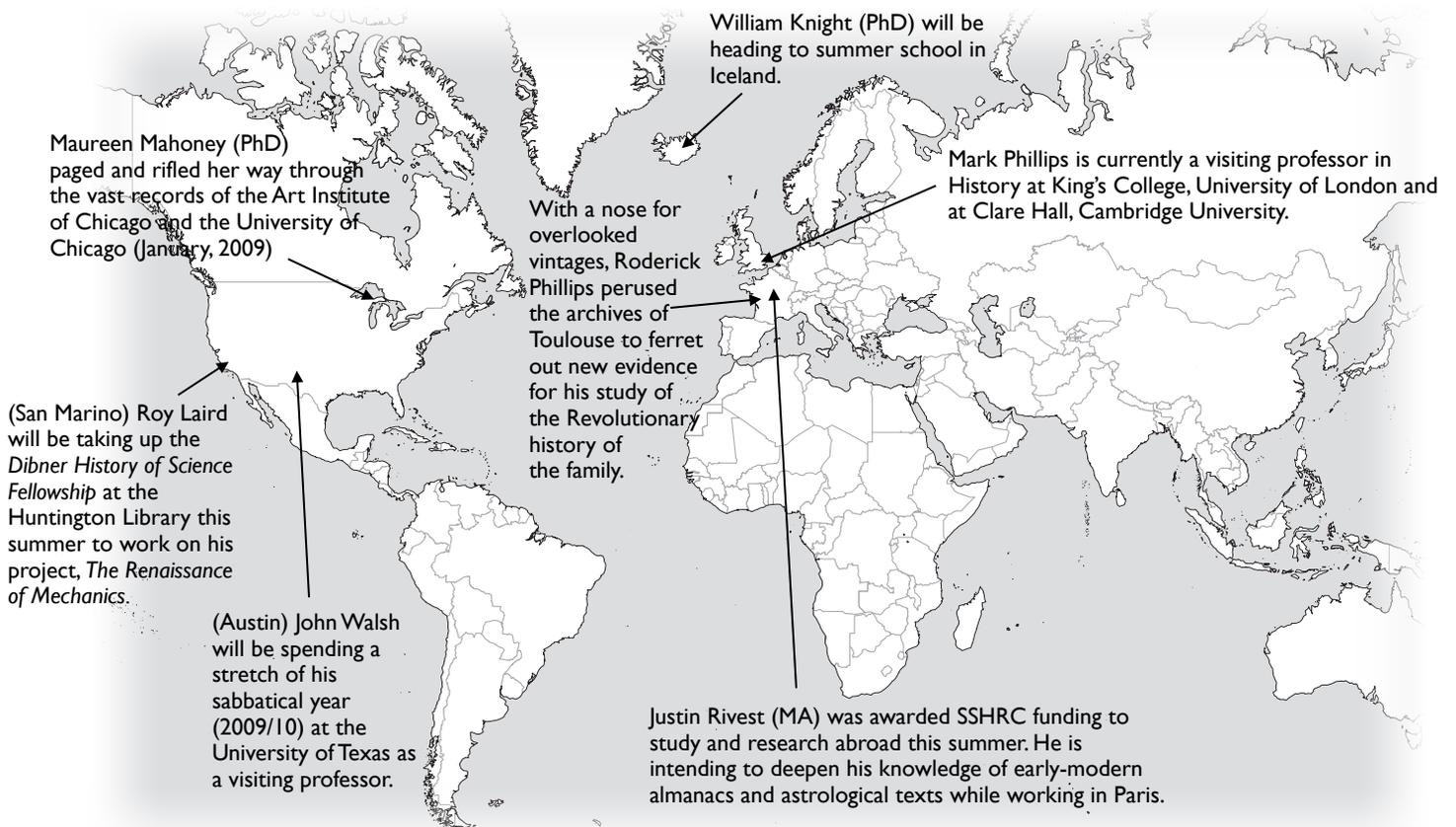
For a PODCAST of Paul Nelles' discussion of Frankfurt's role in the diffusion of printed books, and the place of print within wider patterns of communication in early modern Europe, go to iTunesU or podcasts.ischool.utoronto.ca/?p=95.



Conrad Gesner. Courtesy Bibliothèque nationale de France

CARLETON RESEARCHERS GO GLOBAL

In the last few months, Carleton historians have visited archives across the world. Though the majority of our faculty and graduate students continue to plumb the depths of holdings closer to home, a growing number are setting their sights on far-flung repositories and opportunities. These are some of the places they have been:



2009 CANADIAN HISTORY AND ENVIRONMENT SUMMER SCHOOL (CHESS)

Organized by Joanna Dean and Andrew Johnston, CHESS 2009 (May 22-24) will focus on the role of the state in environmental history. We want to stimulate a wide-ranging exploration of the diverse ways the state both constructs and is constructed by the environment, from park creation, resource policy, agricultural development, biotechnology, to the cultural and symbolic role the land plays in the state's efforts to forge national identities. We will explore Mackenzie King's follies, how logging, preservation and recreation fought for control of the Gatineau Hills, the role art and museums played in trying to connect national narratives to the land, and the way agricultural research was seen as an expression of modernization. We also propose hosting a first ever panel on Canadian environmental history/historical geography and the media (with the participation of Bob McDonald, host of CBC's *Quirks and Quarks*, and Rick Boychuk, previously the editor of *Canadian Geographic Magazine*). Given our location in the nation's capital, the event will include field excursions to Gatineau Park and Central Experimental Farm, as well as featured lectures/panels and small group discussions.



Carcross Desert, Yukon (2008) © Marc Saurette

Continued from page 5. Faculty Work

Jim Opp has been toiling away while a visiting professor in Calgary. He has recently won a FASS research award for his book project, and has presented "Finding the View: Landscape, Place, and Colour Slide Photography in Southern Alberta," at *Mapping Visual Diversity in Canada: Historical and Contemporary Photographic Perspectives, the London Conference for Canadian Studies in association with the Eccles Centre for American Studies* (February, 2009) and "Visual Authority: Histories/Archives/Photographs," a keynote address at *Questions of Authority: Peoples, Places and Power, University of Alberta Graduate Student History Conference* (February 2009).

Mark Phillips has been exploring ideas of 'historical distance' while a visiting professor overseas (see map) and has organized a conference and talks on the topic. In December he gave the plenary talk at *Monash University*, Melbourne, to a conference on "Visualizing the Past", a paper to the *Institute for Historical Research, University of London* called "Sir John Sinclair and the Statistical Account of Scotland: Nine Hundred Ministers Write the History of Everyday Life" in February and in March a paper to the *Enlightenment Seminar, University of Oxford*, on "The Revolution of History Painting Revisited."

Rod Phillips continues to labour under the aegis of Marston La France on the Revolutionary history of the family. With gusto, he has also agreed (and is now bound by contract) to write a historical survey of victuals, comestibles and other foodstuffs.

Marc Saurette is hard at work finishing a translation (together with Peter Wood) of Odo of Cluny's *Occupatio* – a 5,800 line poem retelling biblical history. He is also pleased to report that his project to edit the *opera omnia* of the twelfth-century monk, Richard of Poitiers has just been funded by SSHRC.

John Walsh has been busy preparing for the *Annual Meeting of the Canadian Historical Association*, at which Carleton, he

assures us, will be well represented. The dedication and distraction of this labour, however, has not stopped him from completing his manuscript *Landscapes of Longing: Colonizing Space and Society in Upper Canada* (forthcoming with UBC Press in 2009) and working hard with **Jim Opp** to produce the second edition of their popular work, *Home, Work, and Play: Situating Canadian Social History, 1840-1980* (January, 2010) and to complete a new manuscript together, *Placing Memory and Remembering Place in Canada* (under review at UBC Press). An early version of John's contributions were first presented to students and faculty at Carleton at the Luncheon Address of the 2007 Underhill Colloquium.

HOCKEY POOL

Spring has sprung and passion for our nation's past-time is only increasing. The esteemed Marston LaFrance Fellow has cinched first place in this year's hockey pool, without having watched a hockey game in any fashion this year. Let this be an invitation to neophytes in future years, that Lady Luck does not always favour the prepared.

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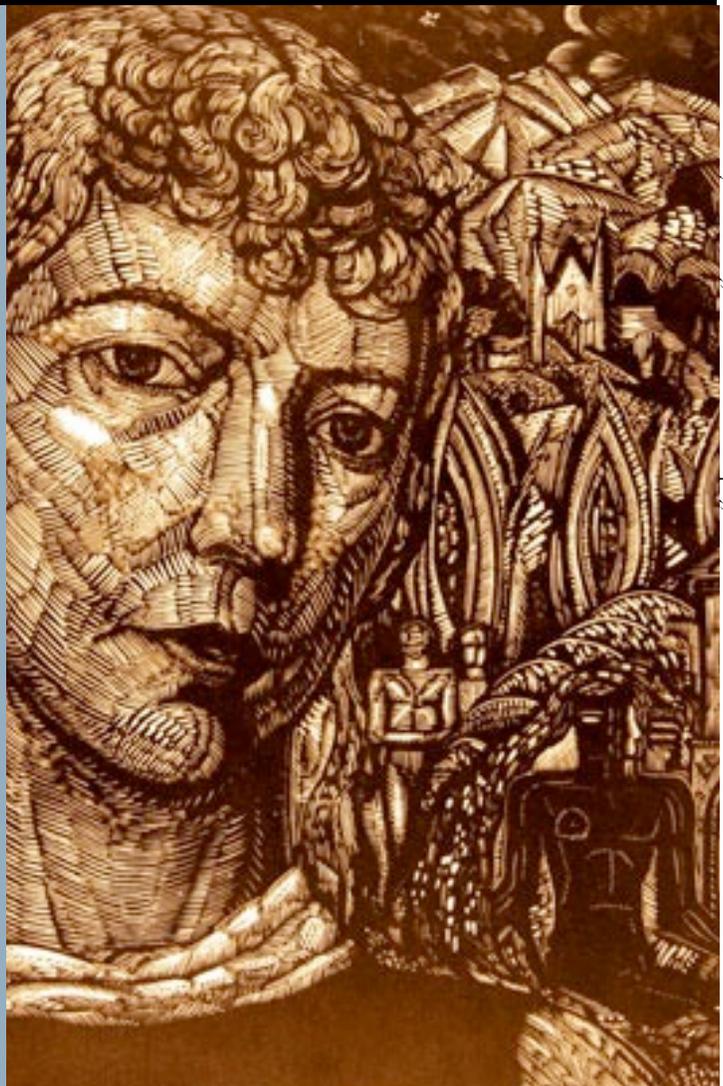
A CALL FOR SUBMISSIONS TO THE UNDERHILL REVIEW:

FROM THE EDITOR'S DESK

In our inaugural issue, we introduced the late Frank H. Underhill, a twentieth century Canadian historian and wordsmith, to a twenty-first century audience. We promised readers more about Underhill's thought and concerns, and we did so in part because, as Kenneth C. Dewar notes in our lead essay, Underhill criticized those intellectuals "who lived blameless intellectual lives, cultivated the golden mean, and never stuck their necks out."

The Underhill Review was founded to offer a forum on history, ideas, and culture consisting of essays and review essays on works of non-fiction from Canada and abroad. We provide an intellectual space midway between the scholarly journal and the commercial literary magazine. We publish writers willing to subordinate the footnote to the author's voice. Like Frank Underhill, our contributors are not afraid to stick their necks out.

WWW.CARLETON.CA/UNDERHILLREVIEW/



Cecil Butler "Self-Portrait" (1949), wood engraving on woven Japan paper, Carleton University Art Gallery. Gift of Dr. Sean Murphy, 2007.

The Congress of the Humanities and the Social Sciences Carleton scholars at the CHA

830am Monday, May 25, 2009

(ME 3190) **Kristina Marie Guiguet**, "Music as conservative opposition to reform: British Columbia Music Festivals, 1835-31."

(ME 4332) **Dominique Marshall**, "The Beginning of OXFAM in Canada, from 1942-1971."

130pm Monday, May 25, 2009

(ME 3190) **Bruce Curtis**, "*Comment sanctifier la journée*: Religious Authority and Common Schooling in the Lower Canadian 1830s."

330pm Monday, May 25, 2009

(ME 3190) **Mary-Ann Schantz**, "*Nudists at Heart*: Children, Nudism, and Bodily Authority in Postwar Canada."

(ME 3174) **Barbara Marie Freeman**, "Elizabeth Long and Feminist Authority Over the CBC Airwaves, 1938-1968."

830am Tuesday, May 26, 2009

(ME 4494) **Susan Joudrey**, "Claiming Space: the Indian Village as a contested site of memory."

(ME 4494) **Jennifer Wilhelm**, "Picturing the Nation in City of Gold: Authority, photographs and historical documentary."

1030am Wednesday, May 27, 2009

(Tory 446) **Jessica Squires**, "The Bagot Commission, Record keeping and State Formation."

(Tory 240) **Jessica Haynes**, "*Take Two and Call Me in the Morning*: The Question of Authority in the Women's Health Movement."

130pm Wednesday, May 27, 2009

(Tory, 210) **Patrizia Gentile**, "Resisted Access?: National Security, the Access to Information Act and Queers in the Archives."

330pm Wednesday, May 27, 2009

(Tory 208) **David Tough**, "*The rich ... should give to such an extent that it will hurt*: Working Class Militancy and the Radical Rhetoric surrounding the 1917 Income War Tax."

HGSA Executive 2009

**PRESIDENT
BRIAN FOSTER**

**VP (ACADEMIC)
DAVID BANOUB**

**VP (SOCIAL)
AMANDA SAUERMANN**

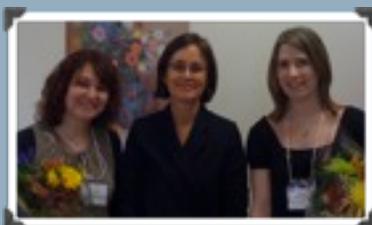
**SECRETARY/ TREASURER
CHRIS SCHULTZ**

**ROCK SOCIAL
JOSH BLANK
MIKE DIFRANCESCO**

Contact us at:
carletonhgsa@carleton.ca

Our Webpage is:
www.carleton.ca/hgsa/

2009 Underhill Graduate Student Colloquium



Co-chairs Emily Lonie and Jenna Smith, with keynote speaker Annmarie Adams.

Contact us at:
underhill@carleton.ca

Our Webpage is
www.carleton.ca/underhill

A Word From the History Graduate Student's Association

Springing Forward with the HGSA

The *History Graduate Students Association* turned two years old in March. To mark the occasion, our members celebrated by electing a fresh slate of executive members and officers to carry its work forward.

Brian Foster returns to the Presidency, a position he founded in 2007-2008, after a year spent buried in archives at some of the most prestigious universities in the United States. Brian will serve as the rock of experience upon which the new brood, which will include David Banoub, whose experience organizing the *Shannon Lectures series* and the *Political Economy conference* this year and whose diplomatic skills sharpened in the departmental assemblies last year, will serve him well as Vice-President Academic.

Amanda Sauermann, who took it upon herself to organize events for her class of Masters students this year, will be spreading good cheer a little wider as Vice-President Social. This position – at the heart and soul of the association – was founded to create sociality and there is no doubt that her fresh perspective will accomplish this.

Christopher Schultz, as Treasurer-Secretary, will be expected to keep it honest and upfront, which we hope he is well qualified to do, given his unique extra-curricular

background in security/comedy.

The executive may be the nerve centre of the *HGSA*, but much of the most visible work is done by its officers. The Rock Social formal party which marks the close of the annual Underhill Colloquium, was held on campus this year, after its 2008 debut at a bar in the Glebe. Pete Anderson succeeded masterfully this year, building on this short but sweet tradition. He passes on a solid model to next year's coordinators, Josh Blank and Mike DiFrancesco, who have mysterious but ambitious plans. Mike will also be bringing his enthusiasm to the role of Athletics Co-ordinator, which Colin Grittner ably conducted this year. The department's flagging enthusiasm for dodgeball – the traditional sport of the Association – seems to portend a change; Mike's commitment to soccer looks to be a good fit.

The new *HGSA* team looks forward to find new ways to make life – or at least the part of it we spend at school – better, more fun and engaging. They will also be looking for the new students to get involved and to take it upon themselves to make their experience at Carleton as pleasant and as enriching as they can. Tune in again in the fall to find out what's on offer.

The 15th Annual Underhill Graduate Student Colloquium

Now that the dust has settled...

On March 12th and 13th the department hosted its 15th Annual Underhill Graduate Student Colloquium. We have had very positive feedback from faculty and graduate students alike and we believe this year's conference was a great success.

Highlights included an address delivered by keynote speaker Annmarie Adams, Professor of Architecture from McGill University. Her lecture entitled, "Constructing History from Architecture, Modern Hospitals in Canada, 1893- 1943," was well attended and received.

We were also very fortunate to have Dr. Andrew Johnston from the Carleton University History Department give our 3rd annual Luncheon Address. Entitled "Pacifism, Patriotism and Feminism or How to Forget and Remember American Women Activists in the Great War," Dr. Johnston enlightened colloquium participants about a little known facet of Great War feminist history. On behalf of the Underhill Organizing Committee and the



Students and faculty alike prove that Carletonians can cut a rug, at the 'Rock Social'.

graduate students of the Department of History, we would like to thank everyone for their participation and support.

FROM CHICAGO TO DUBLIN

BRIAN FOSTER'S REFLECTIONS ON AN ITINERANT LIFE

The life of an historian — or, more specifically, a PhD student in history— isn't typically associated with a jet-set lifestyle, rubbing shoulders with celebrities*, making ends meet while living inter-continently and still finding time to make engaging connections between one's work and the contemporary world. However, all this has been a key part of my experience as an historian-in-training at Carleton. In the span of only a few months this past summer, my research on the history of the idea of internationalism and the social sciences in America has taken me from Chicago to Washington D.C., and from Glasgow to Dublin (where I attended a wonderfully engaging series of workshops and presented a paper). This upcoming summer is looking like a repeat, with so much travel that I might again forget my address (like I did last year), with trips to New York, Boston, Rutgers (N.J.) and a month in New Haven where I'll be working in the Yale archives. While my research has facilitated—and in fact necessitated—my positioning in global networks of scholars, institutions and ideas, my activities in Carleton's history department, along with my colleagues here, have given me an important and supportive base upon which to build my work and career. Now, if I can just stay put long enough to write my dissertation...

* By "celebrities" I mean Grand Master Flash (run-in-to at the University of Chicago; I have the signed autobiography to prove it) and fleeting sightings of prominent politicians on Capitol Hill.



The incidentals and the important Announcements

The Department of History would like to extend its warm congratulations to **Chris Schultz** and his wife Marie-Andrée on their forthcoming work: their second child (title TBA). Likewise to **David Vance** (alumnus) and his wife who are expecting a baby boy.

The Department would also like to heartily congratulate **Christine Rivas** who recently defended her dissertation, and has now been named as a Fulbright scholar at Vanderbilt University next year.

The *Ottawa Workers Heritage Centre* (opening in 2010) has a group of public history students to thank for a new tour. Kudos to **Tom Bigelow**, **Josh Blank**, **Michael Gagné**, **Liam Kennedy** and **Tascha Morrison** for their hard work, and **David Dean** for guidance.

Our up-and-coming scholars

New in Grad Land

Between canoes and campsites, **Josh Blank** will present his research to a hometown crowd at the *CHA* in May. He will be talking about the early socio-religious events in the first Polish settlement in Canada, entitled "Pitching, Pies and Piety: Early 20th Century St. Hedwig's Parish Picnics." Josh was awarded the *James F. Kenney Prize* from the Canadian Catholic Historical Association for a study entitled "Many Miles to Moralize: Pre-1950s Missionaries in the Arctic," looking at the Victorians' perceptions of morality in the Canadian north.

Jess Dunkin managed to escape Ot-

tawa's winter for a few days when presenting her research, "A Recipe for Making a Most Delicious Summer': The Experience of Nature at Glen Bernard Camp, 1922-1939," at the *American Society for Environmental History 2009 Meeting* in Tallahassee (February, 2009). Her love of camp was expanded in "Poetic Placemaking: The Creation of Glen Bernard Camp," presented at *Place, Space and Environment: History in the Making* at Concordia University, Montreal (March, 2009).

Susan Joudrey has completed her first year as T.A. mentor – a position to which she returns next year and to which she brought considerable panache in organizing workshops of great help to t.a.'s and grad students.

Maureen Mahoney has two entries forthcoming in the *Encyclopedia of American Reform Movements*, on "Populism Intersections: Populism and Women's Rights" and another on "Progressivism, Key Moment: Roosevelt Condemns Muckraking Journalism."

Vinny Mazzeo will be presenting her current research at the *Canadian Society for the History of Medicine's* Annual Conference.

Ward Minnis presented "National Identity, Tourism and the Fergusons of Farm Road, 1970-74," at the Bahamas Historical Society Museum in Nassau in January.

Christine McGuire has landed a plum job with Parks Canada, where she will get hands-on practical experience in the world of Public History. This position will start later this summer, after she gets back from presenting at the *2009 International Conference on Latin American and Caribbean Studies*, in Brazil.

Corinna Prior will be presenting "Sancta via praelucida semita coeli: Monastic In-

teraction and Clausturation in Early Ninth-Century Carolingian Texts" at the annual medieval hootenanny in Kalamazoo, the *International Congress on Medieval Studies*. She will be leaving Carleton next year for the Centre of Medieval Studies at the University of Toronto to start her doctoral work.

Chris Schultz presented this past March at Dalhousie and Carleton on the use of war art as an alternative to the photographic record of the First World War. He will also be presenting the preliminary findings of his MA research on the space of No Man's Land at the *20th Annual Canadian Military History Conference* at the UWO in April. And proving that he is a modern Renaissance man, his essay on the film 'The Aristocrats' was published in *Les Fleurs des Mal* and he continues to contribute to the upstart newspaper *The Leveller*.

Kate Talarico (MA, 2008), recently started working on economic and regional development policy for the Privy Council Office.

Laura Weir presented her paper entitled "The Making of a Multicultural Imaginary: The Ukrainian Canadian community's role in challenging the Royal Commission on Bilingualism and Biculturalism" at the *British Association of Canadian Studies 34th annual conference*, on *Being, Becoming and Belonging: Multiculturalism, Diversity and Social Inclusion in Modern Canada*, held at St. Anne's College, University of Oxford (March, 2009).



Like a phoenix rising from the ashes, a vampire from the grave or even a zombie hungry for brains, the Carleton University History Society refuses to stop its campaign to get students more involved in a life of History.

ATTENTION HISTORY Majors, Minors and Outsiders!

The rumours are true. The **Carleton University Undergraduate History Society (UHS)** is making a comeback! After a year of contemplation, consideration, planning (and some dithering), the combined force of student and faculty has begun to reconstruct a student body that WILL enrich and add some good old-fashioned fun to your time at Carleton!

We have re-launched the History Society with a continuation of the renowned Undergraduate History Colloquium. This event gives students the chance to submit and present on a historical topic either written for a class or born from your own febrile imagination.

The 5th Annual History Society Undergraduate Colloquium was held on the afternoon of April 7th, 2009. A record 20



papers were submitted this year. As in past years, the current executive of the History Society (Casey Hurrell, Shawn Lazaros and Ian Wereley) read the submissions and selected six finalists: Jason Charbonneau - "The Ignorant Christian: The Content of Virgil in the Work of Fulgentius"; Julia Ehrhardt - "Chim-Chimney, Chim-Chimney, Chim-Chim Cheree, A Sweep's As Unlucky as Unlucky Can Be: British Climbing Boys, 1800-1870"; Alex Hunsberger - "The Turning Point of the War: Churchill, Operation Torch, and the Beginning of Britain's New Confidence"; Jonathan McKie - "The Corsairs of the Mediterranean: Self-Interest as a Primary Motivator"; Heather Murley - "Cultural Revolution in Common" (it's about China and Mao); and Lindsey Palka - "Not Just a Pretty Face: Contrasting Images of Women in American Propaganda in the Second World War". The af-

ternoon began with a short presentation from each member of the Executive on their current research, followed by a 10 minute oral presentation from each of the finalists before a panel of three faculty (Andrew Johnston, Jacob Kovalio and Matthew McKean) and an enthusiastic audience. After lengthy deliberation, reflective of the high calibre of the papers presented, the judges awarded three prizes, in first place; Julia Ehrhardt, in second, Jason Charbonneau and in third, Heather Murley.

But don't think that the UHS is merely academic. Over the course of the next year, we are planning a host of social events: history-themed games night, movie nights and more. We will also re-institute an old tradition extremely popular in previous years: the Haunted Ottawa Walk. This journey through downtown Ottawa's historical core visits a number of sites where the ghosts of long-dead citizens, politicians and militia men are said to walk during the month of All Hallow's Eve! It just so happens to pass by D'Arcy McGee's – a prime locale to indulge in coffee, victuals and for those of legitimate age, pints!

And the UHS needs you to get involved so that we can achieve our most important goal: to get fellow History enthusiasts together – whether you're a first-year newbie or a fifth-year victory lapper, whether you live downtown, in rez, or Carp. The primary focus of the UHS is to provide History students and enthusiasts with a chance to meet peers and get further involved in the program. Getting to know other historians allow you to meet peers who can help you with that tough spot in a paper, that confusing assignment, and give you hints how to make that B into an A!

So, come out to any of the many events we will have next year and take advantage of the opportunities to meet others and to engage in history. We aim to provide a unique and memorable experience during your time here at Carleton University!

Casey Hurrell, Shawn Lazaros, Ian Wereley

FOR MORE INFORMATION

or to get involved in the History Society, look for us on Facebook or contact us at:

carletonhistorysociety@gmail.com

DO YOU HAVE NEWS ABOUT RECENT OR PAST HISTORY GRADUATES?

We would like to hear more about what our alumni are doing today. If you have news or information about History graduates from Carleton University, let us know.

Please email us at:

History_News@Carleton.Ca

THIS NEWSLETTER WAS PRODUCED BY:

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Editor

WITH ASSISTANCE

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