

HISTORY AT CARLETON



IN THIS ISSUE:

1

FACULTY PROFILE

Our newest colleague, Dr. Hogue

2

FROM THE CHAIR

James Miller's début to the newsletter offers his musings on *Talent*, academics and the future.

3

FACULTY NEWS

Getting to know what is new and ongoing with faculty these days.

10

GRADUATE NEWS

HGSA, the Underhill and new work from our grads.

11

UHS REPORT

The Undergraduate History Society lays out its plans for 2010.

11

ALUMNI

How Carleton History graduates are keeping themselves busy.

THE DEPARTMENT WELCOMES OUR NEW SPECIALIST IN ABORIGINAL HISTORY

Michel Hogue

The Department of History is pleased to welcome a new colleague in North American history this year. Hogue's introduction to the politics and practice of Aboriginal history came through his work as a legal research consultant to the Department of Indian Affairs. While conducting archival research for legal claims involving Alberta and British Columbia First Nations and the federal government, he was drawn in particular to the story of a group of "Canadian" Cree refugees who had fled to the U.S. following the 1885 North-West Rebellion, and who were deported back to Canada ten years later. Their deportation raised a tangle of questions about their rights in either country and underscored the ongoing legal implications of the historic interactions between Aboriginal peoples and the state. He found, however, that the focus in litigation on narrow questions of law skirted many of the more interesting and important questions about the relationship between the Plains Crees and the international boundary. He decided to pursue graduate work in history at the University of Calgary which allowed him

to explore in greater depth how modern political boundaries were created overtop of existing indigenous territories and the lingering effects of these designations.

Such questions have continued to animate his research. Hogue recently earned his Ph.D. at the University of Wisconsin-Madison. His dissertation, "Between Race and Nation: The Plains Métis and the Canada-United States Border," traces what happened when Plains Métis families left their homelands in the Red River Valley and reestablished themselves in communities that straddled the forty-ninth parallel. His work investigates how attitudes toward race and racial mixing and the different legal regimes that existed on either side of the international boundary ultimately gave a distinct shape to the Métis communities that emerged in Canada and the U.S. Despite the apparent fixation with borders and peripheries, Hogue admits that he couldn't be more thrilled to have made it to the nation's political centre. The department could not be more happy to have him here.

CREE CROSSING

The Missouri River once flowed through this valley as it made its way northeasterly to Hudson's Bay. A gigantic ice dam diverted the Missouri to its current channel about 15,000 years ago. The Milk River occupies the old channel and flows through a valley choked with glacial debris. The river is as crooked as a dog's hind leg and at certain times of the year it may appear to be somewhat trivial and even dusty. But during the spring thaws it gets right down to business and runs bank full.

One of the best fords across the river in this part of Montana lies just northeast of here. For thousands of years, the crossing was used by the Indians to reach the buffalo range to the south. Although other tribes used the ford, it became known as Cree Crossing. Archaeological evidence indicates that people have been using it for at least 5,000 years. They left evidence of their presence in abandoned campsites and petroglyphs carved into the boulders haphazardly strewn about the area. During the 1930s, rock and gravel fill material needed for the massive Fort Peck Dam was quarried from a location just north of Cree Crossing.



A Word from the Chair

A portrait of the chair as a serious and tight lipped young fellow.

Not many people know that Susan Boyle and I went to primary school together. We were both what you might call playground misfits. Susan was always belting out show tunes at inopportune moments while the other children were trying to concentrate on their marbles or skipping or conkers or whatever. I was considered somewhat unusual because I insisted on monitoring the graffiti around the playground and writing things like “Source for this?” and “Not a sentence” in the margins (to the extent that graffiti has margins of course). Shunned by respectable playground society, Susan and I would find a quiet corner and sit and talk and tell each other about our dreams for the future. Susan dreamed of being an international singing star. I, rather less conventionally, dreamed of growing up to become the Chair of a Department of History somewhere in one of the colder regions of North America. And in 2009 both our dreams came true! How amazing is that!

OK, I made that up. Actually, Susan and I both wanted to be hair stylists. I don’t imagine that many people grow up dreaming of being the chair of a history department. But they should! It’s a great job. It is also a privilege to be chair of a department that has done a great deal for me over the last decade.

It is an interesting time to be chair. Like everyone else, we live in the midst of troubled economic times. So far, Carleton is faring better than most other universities in Ontario, although cuts may be on the way. History is doing quite well within Carleton. Most importantly, we have been able to replace four colleagues who retired last year. Michel Hogue has already joined us, and three more searches are underway to replenish our forces after the retirements of Del Muisse, Fred Goodwin, Marilyn Barber, and Peter Fitzgerald.

We are also in the midst of an undergraduate program review which offers us a real opportunity to do something we rarely do, which is to discuss together what we think a Department of History is “for” in the twenty-first century. How do we best serve our discipline and our students, as well as the wider world to which we are inevitably connected, albeit in inevitably ambiguous ways. I don’t really know if the unexamined individual life is worth living (although I often think it would be a blessed release to be free from the forward- and backward-thinking faculties which supposedly make us “civilized”). I do know that the unexamined collective life is unacceptable, especially when about \$3 million of the public’s money flows annually into the fourth floor of Paterson Hall in salaries alone to assist us in maintaining that life. Just because many of us balk at the idea of a “mission statement” doesn’t mean that we should not have a mission.

What should that mission be? That is for the Department to decide, collectively. Fortunately, there are many people in the department prepared to think about what we should be and to bring a great deal of time, energy and commitment to doing so on top of everything they do in their own classrooms and their research. This

includes our graduate and undergraduate students, whose presence makes for a much livelier intellectual and social environment than we would otherwise enjoy. I’m particularly grateful to the students and faculty who have taken the lead in developing the Undergraduate History Society and the History Graduate Students’ Association as important elements of our department.

I am also very keen to hear the thoughts of our graduates on what they think about the Department and its future direction. One aim I have as Chair is to strengthen the connections between those currently in the Department and our former undergraduate and graduate students who have contributed to it over the years.

My job is to do everything I can to advance our ambitions and interests, once established. I say ambitions and interests rather than the currently popular “dreams” because I’m inclined to think that dreams are best left to the individual and his or her analyst. When we talk about the “dreams” of the waking world we are really talking about ambition, lust, greed, desire, and the like. Why do we choose “dreams” over these far more expressive, and therefore more useful, words? Partly, I think, because “dream” sounds so, well, dreamy in all its non-zero sum yumminess. We can all have them, and they never have to conflict. No one has to lose. And perhaps Jiminy Cricket was right all those years ago when he insisted that “If your heart is in your dream, no request is too extreme, when you wish upon a star, as dreamers do.” But somehow I doubt it. Indeed, the idea that everyone’s dreams can come true is what we old-fashioned historians like to call “untrue” (not unlike my opening paragraph). Better to be clear about what it is that we want, what it is that we are prepared to devote ourselves to pursuing. Better to understand the consequences (for us and for others) of success and failure in that pursuit.

So I look forward to hearing, in the coming months, your ambitions for our Department. I have one specific request of current members of the department, students, staff and faculty, as well as former colleagues and students, and it is to do with the physical space we inhabit on the fourth floor of Paterson Hall. One of the Faculty of Arts and Social Sciences’ priorities is to make our departments as welcoming a physical space as possible. In some ways, History is better off than most in this regard. But things can always be better. How could we improve our space, keeping in mind that it will not increase (unless we launch a sneak attack on the philosophers downstairs while they are busy thinking). How do we make it more challenging as well as welcoming? My idea is that we have an art “competition”—open to all—to fill at least some of our walls with our own creations (creations that do not consist of words, of which one can sometimes have too much in a university). This idea, when raised with colleagues, prompts a variety of responses—from enthusiasm to incredulity! I’d like to hear your ideas on making the fourth floor of Paterson Hall more “ours.” Best wishes!

James Miller

The incidentals and the important Announcements

The department has been an integral part of the launch of Carleton's new *Institute of African Studies* earlier this fall. Not only are a number of our faculty now cross-listed, but **Audra Diptee** introduced the inaugural talk, and our graduate students **Erin Bell**, **Amanda Kijewski** and **Vincenza Mazzeo** organized the event. Another student, **Mike Kenny**, is preparing a guide to Ottawa resources in African History which will result into a new subject guide on the Carleton Library web-site. Linked with the new Institute of African Studies is a new departmental undergraduate award, the "Africa and African Diaspora Essay Prize." It will be awarded annually to the student submitting the best essay on any topic related to Africa and/or the African Diaspora. The first award will be made at the end of the 2009/2010 academic year.

Upcoming Workshop: "Memory, Public History & Representations of the Past: Africa & Its Diasporas." This workshop will be held at Carleton in Fall 2010, but it will be a collaborative project with the Harriet Tubman Research Institute at York University, the Carleton Centre for Public History, and Carleton's newly launched African Studies. Graduate students interested in presenting their research at this workshop are encouraged to get in touch with Audra Diptee.

In December, the department signed an agreement with prominent members of the Indian community in Ottawa, in order for one Public History student to prepare a curriculum on the history of India for area high school students. This initiative strives to create opportunities for recruitment as well as

develop the field of South Asian history in Ottawa and at Carleton.

Congratulations to **Audra Diptee** and **Marc Saurette** upon the occasion of making their way through the tenure grinder and becoming permanently affiliated with Carleton University.

Ongoing research Presentation/ Publications

Tim Cook gave a number of talks over the summer and fall: at the Canadian Studies Institute at the University of Ottawa and at the Oakville Art Gallery, as well as Litfest in Edmonton, the International Festival of Authors in Toronto, a public lecture in Toronto with the proceeds of the night going to PEN, and the W.L. Morton lecture in history at Trent University. Tim also offered live historical commentary for the two-hour CTV special on Remembrance Day. Tim's Charles Taylor-winning history, *Shock Troops*, was shortlisted for the Ottawa Book Award and the C.P. Stacey award. He also published, "The Singing War: Soldiers' Songs in the Great War," *American Review of Canadian Studies* 39.3 (September 2009) 224-241 and [with Eric Brown], "The Hendershot Brothers in the Great War," *Canadian Military History* 18.2 (Spring 2009) 41-56.

Carter Elwood chaired a history session at the May meeting of the *Canadian Association of Slavists* and was the Association's banquet speaker. His topic was, appropriately, a reprise of "What Lenin ate".

In May 2009, **Jennifer Evans** gave one of two keynote lectures at the *Queer 1950s* international conference at UG-Birkbeck. She also presented her research on the gay erotic photography of Herbert Tobias at a few places this fall: on a panel on visual culture at the

(continued on page 6)

INSTRUCTOR PROFILE

A Long History in World History Mohamed Ali

The history of Mohamed Ali's academic successes is long and distinguished. He completed his doctorate at the University of California Los Angeles (UCLA) in 1985. He was awarded a Fulbright certificate for increasing the mutual understanding between the people of Somali and the United States of America through academic achievement as a Fulbright Scholar. He was also nominated for the position of Visiting Research Fellow at the UCLA James S. Colman African Studies Centre. His professional experience includes the position of Dean of the College of Education and Professor of African history at the Somali National University (1985-1990).

He specializes in early and medieval history of Africa as well as the linguistic and oral traditions of the Horn of Africa. His teaching experience includes African History courses at the University of Ottawa (2000-2006) and Carleton University (1994-present). Specific courses taught include *History of Africa* (HIST 2705); the *Scramble for Africa* (HIST 3702); *Africa in the Era of Slave Trade* (HIST 3906); and, *Sub-Saharan Africa, 1885-Present*. He is currently teaching *History of Africa* (HIST 2705) and the *Scramble for Africa* (HIST 3702). He has travelled widely in East and the Horn of Africa, Middle East, Europe and North America. He is very active in the Somali diasporic community in Ottawa and Toronto. He has published research on Somali youth and the migration experiences of Somali-Canadians. He also often contributes to conferences including 'Muslim, What Future' with Ahmed Samatar (July 2009) and 'Somalis in Exile' with guest speaker Nuruddin Farah (December 2009). Research interests include:

- Early and medieval history of the Horn of Africa
- Linguistic and oral traditions of the Somali society
- Trade, religion and ethnicity in the Horn of Africa.



A FINE HISTORICAL PLAN

MAUREEN MAHONEY'S ARCHITECTURAL EXPLORATIONS

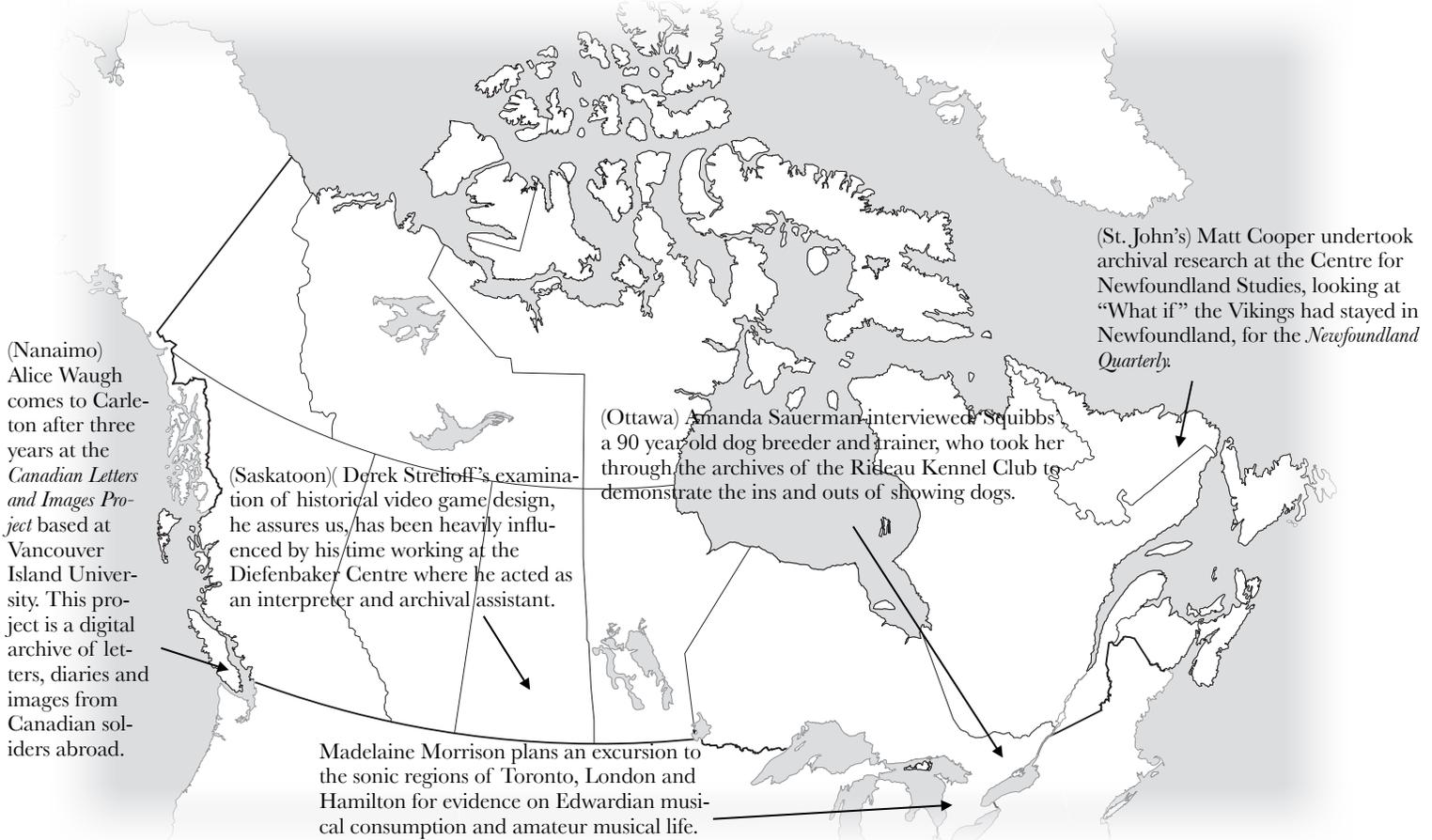
Cleveland may be a long way from her hometown St. John's, Newfoundland, but so are Chicago, New York and Washington. Undaunted, Maureen Mahoney has taken on archives in all of these major urban centres while researching the relationship between middle-class fears about urban chaos in the 1890s and the emergence of American ideas of global order.

While most American historians have examined how U.S. internationalism has been domestically motivated, Maureen is exploring how reform initiatives in the international arena, such as the re-building of Manila in the Philippines and the founding of the Women's Peace Party, provided a global platform for expressing an emerging "American internationalism." Her work has brought her into contact with urban reformers like Daniel H. Burnham (founder of the city beautiful movement) and Jane Addams (peace activist and urban reformer), and fuses her interest in built environments with questions of the foundations of internationalism. By looking at the construction of cities and their buildings, she attempts to visualize and give order to political ideals – showing the history of cities to be a tale of hopes, aspirations and dashed dreams for international order.

Despite travel and her dissertation, Maureen has made expanding American Studies in Canada central to her work. With Brian Foster, she helps manage *NeoAmericanist*, an online student journal, she is the Graduate Representative for the *Canadian Association of American Studies* and will soon launch a blog promoting graduate issues on their website. With her remaining spare time, she searches, in Baudelairian fashion, for Neo-Classical and Queen Anne architecture, and relaxes with her fat and adorable cat, Talli.

HISTORIANS ON THE GREAT CANADIAN ROAD TRIP

As a university located in Canada's national capital, our researchers have access to some of the richest lodes of material for the study of Canadian history. But Ottawa's archives, libraries and museums are only a few of the many places where Carleton historians have been visiting, working and engaging with the Canadian past.

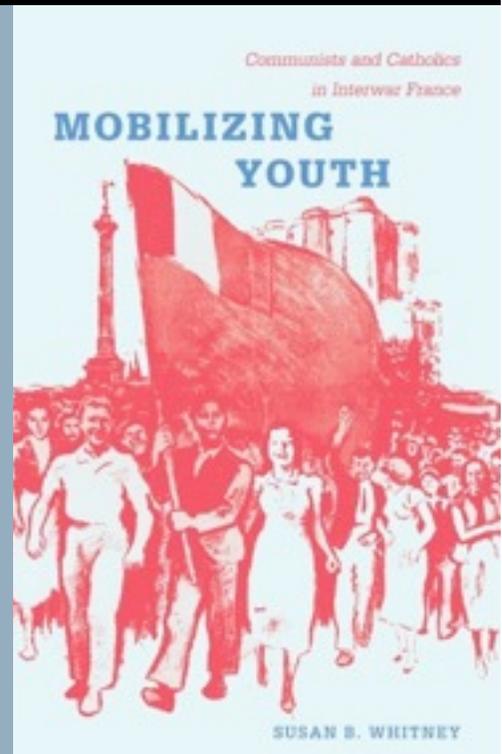


The Dean's Gain

SUSAN WHITNEY'S STUDENT FOCUS

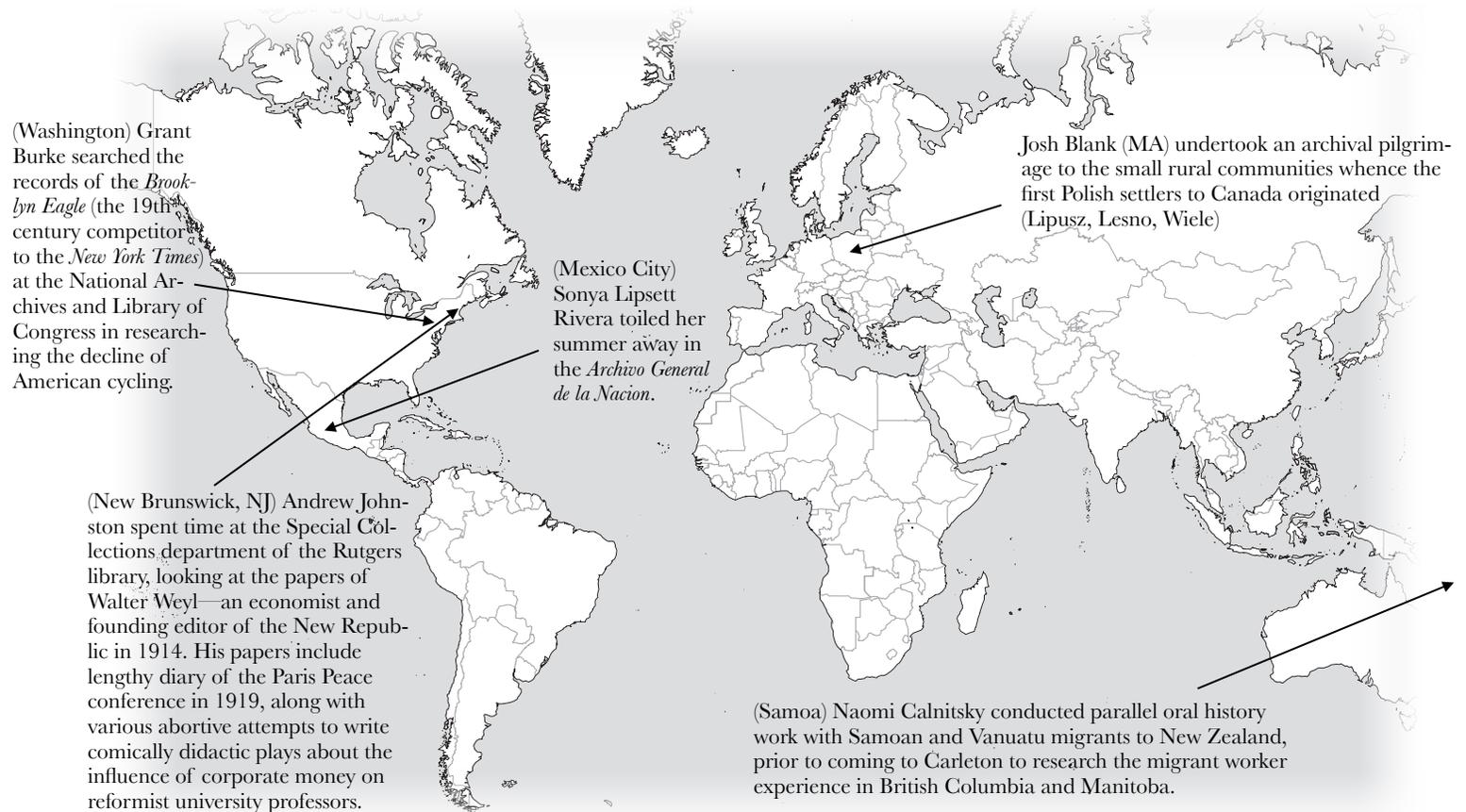
While Susan Whitney may have moved to an office one floor down, become an Associate Dean (Undergraduate Affairs) in the Faculty of Arts and Social Sciences and begun applying her many talents to improving the undergraduate student experience, this specialist of modern European history continues to explore her interest in twentieth-century youth history. She has recently published *Mobilizing Youth: Communists and Catholics in Interwar France* with Duke University Press, which examines how youth moved to the forefront of French politics in the two decades following the First World War through their recruitment and participation in the Young Communists and Young Christian Workers. She analyzes the ideologies of the movements, their styles of political and religious engagement, and their approaches to male and female activism.

The book has received many rave reviews, calling it “an ambitious and imaginative look at two vital movements in interwar France” (Peter Stearns) and praising how “Susan Whitney has a fascinating story to tell, and she tells it very well” (Laura Lee Downs).



CARLETON RESEARCHERS GO GLOBAL

In the last few months, Carleton historians have visited archives across the world. Though the majority of our faculty and graduate students continue to plumb the depths of holdings closer to home, a growing number are setting their sights on far-flung repositories and opportunities. These are some of the places they have been:



Report from Paul Litt PUBLIC HISTORY IS TAKING OFF

The department's public history M.A. program is thriving and had a very active fall. This year nine students were accepted into first year, the largest cohort since the program began in 2002. New courses that reflect contemporary developments in the field are being offered. Jim Opp will teach a course on the digitization of history this winter, while program founder Del Muise, recently retired, is returning to offer a course on Heritage and National Identity. Johanna Smith from Library and Archives Canada taught Archival Theory and Method in the fall term, continuing the program's tradition of having professionals from various public history institutions in Ottawa teach in their areas of expertise. In September, Tim Cook took the public history students and faculty on a tour of the War Museum, offering a wonderfully informative behind-the-scenes commentary on the challenges historians face in designing its exhibits. Historian Phil Goldring, now retired from a long career with Parks Canada, came to Carleton in November to give the public history students a seminar on how to handle job competitions in the public service.



Continued from page 3.

Faculty Work

the German Studies Association Annual Meeting in Washington DC, as an invited paper at the Bonham Centre for Sexuality Diversity Studies at the UofT, and also as part of the Sexuality Studies brownbag series here at Carleton (which drew an excellent contingent of history PhD students). Passing beyond the walls of academe, Jennifer was featured as an expert in an article in *Macleans* this past summer on the Stasi infiltration of the civil service, and had the honour of being interviewed twice this semester for articles in *The Charlatan*, once for an article on "love at first sight" and a second time for a history of sexuality time line. She also provided some historical context for a Carleton journalism documentary on coming out among new Canadians.

Together with Priscilla Walton (English) and Melissa Haussman (Political Science), **Andrew Johnston** has established a FASS Research Centre in American Studies, whose official launch on January 6th was not only attended but blogged about by David Jacobson, the American ambassador to Canada. Despite this organizational labour, Andrew has contributed to a published roundtable in

NeoAmericanist (2009) entitled, "There must be two Americas": Obama's AfPak war and the contradictions of globalization," and presented a number of papers, including: "Men are less prone to learn from their victims": The sociological education of Emily Balch's cosmopolitanism, *The Second Annual U.S. Intellectual History Conference* (New York City; November, 2009) and "Political Economy and Governance in American Internationalism, 1880-1912, *Culture and International History IV*, (Köln, Germany; December, 2009).

Roy Laird spent the summer as a Reader at the Huntington Library in San Marino, California, on a Dibner History of Science Fellowship, where he continued to research the history of renaissance mechanics. The picturesque locale (see photo) suggests the wisdom of others doing so as well.

Sonya Lipsett-Rivera is now a part of the organizing committee for the Mexican History conference. With 2010 the 100th anniversary of the Revolution and the 200th anniversary of Independence, this promised to be a big year.

(continued on page 7)



AN INVITATION TO: 41ST ANNUAL MEETING OF THE ASSOCIATION FOR SPANISH AND PORTUGUESE HISTORICAL STUDIES

April 15-18, 2010 in Ottawa, Canada
Sponsored by Carleton and Trent University

Students and faculty alike are invited to attend this conference taking place at the Lord Elgin in downtown Ottawa. This year, the organizers want to pay a special homage to the Iberian liberal legacy. The meeting will also serve as a discussion and agenda-setting forum in the field of Lusophone history.

for details, see <http://asphs.net/home.html>

Continued from page 3. Faculty Work

Paul Litt has taken on the mantle of the director of the public history program, which has meant a change of office to the sunny and action packed fourth-floor Paterson. In between organizing practicums, liaising with public history organizations, and the odd game of hockey, Paul cresearches the essence of Canadian culture, recently publishing, "The Cult of Nation and the Gnat of Culture" in *Acadiensis* (2009).

Dominique Marshall continues to work tirelessly in promotion of graduate students, yet still has time to communicate her research findings, including "Transnational Movements for Children's Rights and the Canadian Political Culture: A History", published in Janet Miron, ed. *A History of Human Rights in Canada*. (2009), "The Causes, Promises and Problems of Coordinated Actions in favour of Children in war and Peace: Philanthropists, Experts and the League of Nations, 1914-1930", *Workshop on Tran-*

snational Networks of Experts and Organizations" (Geneva, 2009) and "Humanitarianism, Communism and Decolonization: Black participants at the Conference on the african Child, Geneva, 1931", Brown Bag Lunch series, Institute of African Studies, Carleton University, September 2009.

Marc Saurette attended the 44th International Congress on Medieval Studies, presenting on "Peter the Venerable and Secular Friendship" (Kalamazoo, Michigan; Ma, 2009) and waxed poetic on "The Earliest Manuscripts of Richard of Poitiers' Writings" at *Texts and Contexts: A manuscript conference at The Ohio State University* (Columbus, Ohio; November, 2009).

Pamela Walker participated in a series of round table sessions at the *American Historical Association* conference in New York, along with other contributors to a volume on women and religion in 19th and 20th century Britain. She completed, in October, her contribution which exam-

ined women's preaching, evangelicalism and revivalism across Britain in the 19th and 20th century. The experience at the *AHA* and in working together on the volume allowed Pamela to engage with an international community of scholars and represented an ideal opportunity to benefit from the expertise of scholars working in related but different fields.

She has also recently had the pleasure of encountering the subjects of her historical analysis in a more personal fashion. Her study –published some years ago– on British missionary activities in South Africa was read by the surviving daughter (now 93) of Pamela's subject, whose family knew little of this history and passed on photos and mementos.

Susan Whitney has recently published *Mobilizing Youth: Communists and Catholics in Interwar France* (for more detail, see p. 5).



HGSA Executive 2009

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www.carleton.ca/hgsa/

A Word From the History Graduate Student's Association Where to go from here?

The **History Graduate Student Association's** third year is off to an exceptionally strong start. The year began with several HGSA sponsored and organized orientation events where returning students and faculty welcomed a record number of new graduates to the department. Despite, or perhaps because of, the growing numbers of grads in history at Carleton, the reach and breadth of the HGSA continues to expand. During our Fall Bi-Annual Meeting, elections gave the general body an opportunity to choose a full slate of officers to guide and represent the HGSA. Because of the hard work and dedication of these officers of the HGSA, the Association continues to serve as a model for departmental student organizations across.

The HGSA's VP Social, Amanda Sauermann, has brought fresh ideas to the position and is giving the organization a public face through a new HGSA Christmas Hamper Program that is partnering with the wider department and the Centertown United Church. Amanda has also planned a clothing drive fund-raiser for the second semester. This event will collect used clothing from history department members and will sell it to raise funds for the organization. Last but not least, Amanda has initiated a bi-weekly gathering for wings and drinks at Paddy's pub; giving grads a regularly scheduled event to look forward to sharing with their colleagues.

VP Academic, Dave Banoub, has also been hard at work finding new ways to create a more vibrant and collegial environment. Most notably, Dave has announced that December will see the launch of the HGSA sponsored Living Room Lecture Series. Rotating through the living rooms of HGSA members across the city, the lectures are a space for advanced PhDs and MAs to present their work. Unlike the generally more limited and formal format of conferences, the Living Room Lectures provide a casual venue for presenting and

discussing the big ideas in presenters' research and encourage presentations that speak to a broad audience. Dates and locations of upcoming Lectures will be sent out over the HGSA listserv and posted throughout the department.

In our September elections, the HGSA executive also welcomed Nicole Sedgwick to the position of First Year MA Representative, the final voting position on the executive. Nicole serves as the voice of newly arrived students, ensuring that new MAs are heard and that their concerns or ideas are represented by the association. And plans for the HGSA sponsored Underhill Rock Soirée are starting to take shape under the leadership of Mike Difrancesco and Josh Blank. The annual gala, which accompanies the famous Underhill colloquium, has become a sort of homecoming event for history providing present members with the opportunity to rub elbows with alumni, faculty and staff while being wined, dined and entertained by a house band composed entirely of students. More information on the Rock Soiree will be made available as the March event approaches and tickets will be available in the department.

Thanks to the generous funding of the department and the firm management of the HGSA's Treasurer-Secretary, Chris Schultz, the HGSA is financially sound and welcomes any new initiatives or suggestions for academic, intramural and social events. With two more annual parties, two HGSA sponsored lectures, sports, committee meetings, the Underhill Rock Soiree, and countless small events, this year is shaping up to be the busiest and most successful yet. But there is always room for more.

If you have ideas or want to get in touch with the HGSA please contact us by email or visit our website and join our listserv to receive all the news and events as they are announced.

Brian Foster

UNDERHILL GRADUATE STUDENT COLLOQUIUM

The 16th Annual Underhill Graduate Student Colloquium will take place on March 4-5, 2010. This year, the Underhill Committee has the pleasure of welcoming Steven High from the Department of History at Concordia University who will provide the keynote address on "What Makes Public History Different". Audra Diptee will offer the Luncheon address on March 4th, an event which traditionally highlights a member of the Department of History here at Carleton.

For the past fifteen years graduate students in the History Department at Carleton University have organized an annual colloquium in which master's and doctoral students from all disciplines are invited to present papers on any history related topic. Named in honour of former Carleton professor, Frank Underhill, the conference is supported in part by the Underhill Endowment Fund and is organized by graduate students in the department.

The call for papers has now closed and it looks like we can expect the same high quality of presentations of years past. For more information, please contact underhill@carleton.ca or visit our website at www.carleton.ca/underhill.



The incidentals and the important Announcements

The department wishes a heartfelt congratulations to our newly minted ABDers, fresh from their successful comprehensive exams: **Jess Dunkin, Will Knight, Madeleine Morrison, Beth Robertson** and **Josh Schultz**.

Since the summer **Jessica Haynes** has been conducting interviews for her doctoral thesis on the impact of the birth-control pill on married Canadian women in the 1960s. At times very rewarding, at others frustrating, her interviews will continue into spring 2010. Anyone who might be interested in helping or have information to pass on can contact her at jhaynes2@connect.carleton.ca. Likewise, she would love to hear from anyone who has ideas about how to contact potential interviewees.

New and Ongoing Work Graduate Studies

Derek Caners though languishing at the bottom of the departmental hockey pool, nonetheless demonstrates a remarkable vigor in his research on the Heritage Canada Foundation, charged with protecting Canadian architectural heritage. His discussion linking local sites of memory to national identity will be presented

at the *New Frontiers Conference* at York University in February.

Brian Foster published, "Rethinking Culture and the State in International History," *49th Parallel: Journal for American and Canadian Studies*, 24 (forthcoming, 2010) and presented abroad and overseas, "Now I am an Imperialist?" and Then I Was Gone: Frederick Starr, American Social Science and the Tensions of Liberal Internationalism" at the *United States Intellectual History Conference* (New York; November, 2009) and "Culturing the Nation: Situating National and International Culture in Discourses of Governmentality," at *Culture and International History IV* (Köln, Germany; December, 2009).

Joel Kropf presented "Instrumental Effort and Moral Appraisal: The Trope of Animality in the Canadian Death-Penalty Debate, 1958-1976" at the *Dialogues on Animality* grad-student conference at the University of Pennsylvania (October 2009), and published a review of Zhiqiu Lin's *Policing the Wild North-West: A Sociological Study of the Provincial Police in Alberta and Saskatchewan, 1905-32* (H-Net).

Despite all her many other engagements (see page 4), **Maureen Mahoney** still had time to attend and present at several conferences, including "Burnham's Group Plan: Convergence of European Emulation and American Imperialism?" *Doctoral Re-*

search Presentation Series, Canadian Center for Architecture, (June 2009), "Hull-House as Transnational Place; Immigrant Neighbors, Open Parlors, and Feminist-Pacifism," *New England American Studies Association* (October 2009) and "Rebuilding and Reinventing: The Great Fire of 1871 and Masculine Identity in Chicago's 'Burnt District,'" *Canadian Association for American Studies* (November 2009).

Elizabeth Paradis comes to us after a long career in Toronto film and television. This background informs her current research on presentations of the Canadian past in historical reality television, with a special focus on issues of gender.

In June, **Beth Robertson** attended the International Conference of Women and Spirituality in Aix en Provence, France and presented, "Feminine Apparitions and Other Ghostly Teleplasm: Constructing and Contesting Womanliness in the Séance Room". This interdisciplinary conference was organized by the LERMA Institute of the University d'Aix en Provence and introduced attendees to everything from the sexuality of nuns, the place of the supernatural in the ideology of witches, Mormon feminism, and many more. In only a couple of days, the conference established a atmosphere supportive of sharing ideas, it helped hone presentation skills, develop some central ideas and network.

Continued from page 9.

Graduate Studies

Architects, 1905-1920," at the Canadian Association for American Studies, Memorial University (August, 2008). **James McCallum** (MA) made his way through the WWI and WWII battlefields of Flanders and Normandy alongside Terry Copp and Desmond Morton – a trip inspired by his research into the construction of the Canadian peacekeeping identity. **Christine McGuire** (MA) has just given a paper at the *Graduate Student Research Conference on Latin American and Caribbean Studies* at York University, and will be going further south to present new research at the *2009 International Conference of Latin American Studies* in Brazil. **Ward Minnis** (MA) spent July in

Balandra, Trinidad in residence at a writing retreat intended to promote Caribbean arts and culture. He also accompanied C. McGuire to York University to give a paper on a Bahamian radio serial, entitled, "National Identity, Tourism and the *Fergusons of Farm Road*, 1970."

Madelaine Morrison (MA) got caught up in the Tower of London as she explored the Great Houses, and museums of our Imperial mother. She assures us that all these experiences will be central to her investigation of Edwardian musical culture.

Daryle Pearl-McDowell has begun researching her project on agency and resistance to middle class moral reformers within the three Ottawa Magdelaine asylums.

Abraham Plunkett-Latimer (MA) shows his flair for alliteration in having a paper accepted at the 44th International Congress on Medieval Studies (Kalamazoo) entitled, "Beards and Bodies in Burghard of Bellevaux." **Beth Robertson** (Ph.D) comes to us from Eco IQ, where she was the long-serving heritage design consultant. After years spent honing a facility in deconstructing architectural space and ideals of the past, she promises that she can successfully match crown mouldings to baseboards in 23 seconds from fifty feet. **Jessica Squires** (Ph.D) published "Creating Hegemony: Consensus by Exclusion in the Rowell- Sirois Commission." *Studies in Political Economy* 81 (2008), pp. 159-191.

WRITING THE '60s

A PRACTICAL SYMPOSIUM (AT CARLETON UNIVERSITY)

took place in Paterson Hall November 14. Organized by doctoral candidates Jessica Dunkin and David Tough, the event brought together emerging scholars in *Sixties Studies* to discuss new directions in the field, to explore new ways of communicating historical research on a popular and much mythologized era. The eleven presenters, who were themselves a mix of graduate students, post-doctoral fellows, archivists, and junior faculty from institutions across the country, were joined by discussants from the department, Library and Archives Canada, and the Canadian Museum of Civilization, as well as an audience of faculty members and current and former graduate students. The day ended with a keynote address delivered by Dimitry Anastakis (Trent University), entitled "The Highs and Lows of an Inspiring and Infuriating Decade: Writing, Reading and Understanding the Sixties."

Dr. Anastakis' talk tied together many themes discussed over the course of the day: in particular how historians might better understand social and cultural movements, and the means of representing the 1960s that deviated from the expected drama of counter-culture versus establishment. There were papers that offered examples of fields that had been ignored or marginalized in the historiography to date, as well as those that reflected on how to tell seemingly familiar stories (about Yorkville, for instance, or Canadian support of war resisters) to a public more comfortable with myths than informed conclusions. Although neither David nor Jessica are themselves sixties scholars, both are adherents to a model of intellectual practice that encourages engagement beyond the bounds of one's narrow research interests and professional expertise. They thoroughly enjoyed the day and were heartened by the positive comments they received in its wake.

They would like to thank the Department of History, the History Graduate Students Association, the Department of Student Affairs and the Graduate Students Association for their financial support. A special thanks also to Chair James Miller, and administrators Regina Aulinkas and Joan White for all of their work behind the scenes.





Like a phoenix rising from the ashes, a vampire from the grave or even a zombie hungry for brains, the Carleton University History Society refuses to stop its campaign to get students more involved in a life of History.

UPDATE FROM THE UHS

Hello to all from the Undergraduate History Society! After ending the 2008-2009 year on a brilliant note with the 5th Annual Undergraduate History Colloquium, we at the Society slipped into the summer hiatus and looked forward to the year ahead. And what a year it's been so far! We couldn't be happier with the way that the Society has been invigorated with new members and fresh ideas for events, and of course we can't say enough about the continuing commitment and enthusiasm of our returning members.

The 2009-2010 year started off with a bang, when the executive was on hand for Academic Orientation Day and the History Department Meet and Greet to welcome to new first-year students to the department, and to give them the low-down on some of our plans for the year. The information session was a rousing success, and there was a lot of new student interest in the society.

For our first official event of the year, we hosted a combination Library Orientation and Movie Night. The goal was to offer an informative library tour and crash course in journal database research techniques followed up by a couple of hours of historically-inclined cinematic laughs courtesy of the British comedy series *Black Adder*, and by all accounts the evening was both useful and enjoyable for all. The library portion was also a fantastic way to build an academic community in the department and to develop cohesiveness in the group, in addition to introducing members who had never met each other before. Given that the Society exists both as a means of academic liaison and as a social group, we felt that the

latter point was particularly important going forward.

The Society was also able to volunteer to help with set-up and the manning of tables for the History Department Booksale, which served the dual purpose of allowing members to get involved in the department, and also to help with fundraising. We were extremely fortunate in that the department agreed to give the Society a generous portion of the proceeds from the sale. The influx of cash was extremely appreciated, and will help us to fund bigger and better events for the rest of the year!

For our second social event, we continued with the extremely popular Movie Night format, but chose to watch something a little more somber, and fitting with our late-October event date, something Halloween-themed: the film version of Arthur Miller's play *The Crucible*. The film deals with the Salem Witch Trials, but it's also a satirical commentary on McCarthyism and the communist witch hunts in the United States. It was like getting twice the history for the price of one admission! It was another great success, and word is certainly getting out about the Society and the awesome events that we host throughout the year.

We're looking forward to our upcoming Games Day, where we're inviting everyone to come out and blow off some steam before exams by playing an assortment of both historical and decidedly non-historical board, video, and card games; to enjoy some good snacks and better company, and generally to kick back and relax before the exam season gets into full swing. In the New Year, we hope to host a few more movie nights, perhaps a field trip or two, and we've already started making plans to make the 6th Annual Undergraduate Colloquium the biggest and best yet! Stay posted for more updates, and feel free to send us an email with questions, comments, or just to chat!

Casey Hurrell, Shawn Lazaros, Ian Wereley

Undergraduate History Society Executive 2009

CASEY HURRELL

IAN WERELEY

SHAWN LAZAROS

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Check us out on facebook:

<http://www.facebook.com/group.php?v=info&gid=27313965160>

If you have events you want to plan, let us know!

If you have want to help out, let us know!

Our graduates flourish inside and outside of the world of academia.

HISTORY ALUMNI UPDATES

Each year we see a new crop of students arriving, and a harvest of others leaving the corridors of Paterson Hall. Here is a sampling of what our graduates are doing after their tenure here.

Pete Anderson (MAPH, '09) gave a paper on school gardens in Ottawa at the *History of Education Society of the United Kingdom* in Sheffield, England (December, 2009). The same paper won the Colonel John By Award for best paper in Ottawa and Ottawa Valley History.

Julie Columbus has taken her experience as a TA in HIST 1001 *Western Civilization* and parlayed it into an instructorship at *Heritage College*.

David Hood's (PhD, '09) doctoral thesis on homelessness in Halifax has been well received and is being revised into a book for Fernwood Press.

Since graduating, **Lisa Kilner** (MAPH '09) has been doing contract work for the Historical Services Branch of Parks Canada writing submission reports for the Historic Sites and Monuments Board of Canada. She is also currently working as a Research Consultant with Indian and Northern Affairs Canada, specifically with the National Research and Analysis offices in the Resolution Sector.

Tim Krywulak (Ph.D '05) has begun appointment in December as a Program Director at the Council of Canadian Academies, ending his tenure at the Conference Board of Canada.

Emily Lonie (MAPH '09) had the opportunity to present her Masters research at the University of Rochester's conference "Robin Hood: Media Creature" in October. She is currently Transport Portfolio Archivist at Library and Archives Canada, along with **Jenna**

Murdock Smith (MAPH '09) who has been working as a contract archivist at Library and Archives Canada in the Government Records Branch, where she is responsible for documents relating to the CBC, the National Film Board and the National Arts Centre. In September, Jenna presented a paper at the Canadian Science and Technology Historical Association's bi-annual conference at Université Laval. She will be presenting again at the British Society for the History of Science's Postgraduate Conference at the University of Cambridge in January.

Christine McGuire (MAPH '09) recently presented her MA research at a Concordia University conference entitled "Remembering War, Genocide and Other Human Rights Violations: Oral History, New Media and the Arts." She is now the Education and Volunteer Manager at the Diefenbunker: Canada's Cold War Museum, and will be beginning a new oral history project in 2010, which will focus on immigration history and the Cold War.

Her classmate **Laura Weir** (MAPH '09) has a contract with the Alternative Development Knowledge Network, a non-profit dedicated to rural development issues in developing countries.

Christine Rivas (Ph.D '09) has completed a Fulbright fellowship at Vanderbilt University, just in time to be awarded a second as part of the Canada Fulbright Eco-Leadership Program. The program allows a Canada-U.S. grantee to undertake an ecological or environmental project in their home or host country. Christine partnered with the student environmental group SPEAR (Vanderbilt) and the environmental group *Earth Matters*, to pitch the creation of a pollinator garden to be maintained by inner city kids – many of whom come from homeless shelters and underprivileged areas.

DO YOU HAVE NEWS ABOUT RECENT OR PAST HISTORY GRADUATES?

We would like to hear more about what our alumni are doing today. If you have news or information about History graduates from Carleton University, let us know.

Please email us at:
History_News@Carleton.Ca

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WITH ASSISTANCE

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