

# **Cultural Mediations 2016 Dissertation Proposal Workshop**

**Friday, November 18, 2:30-5:00**

**(Room 201D, St. Patrick's Building)**

2:30-2:45

*Welcome*

2:45-3:15

Melba Villamizar Rodriguez, "Music and Memory in the Double Diaspora: The Case of Afro-Colombian Internally Displaced People"

3:15-3:45

Hicham Gourgem, "The Politics of Writing Africa: Global Literary Space and Contemporary African Novels"

3:45-4:00

Coffee break

4:00-4:30

Trina Cooper-Bolam, "Museology of the Fringe: Reclamation and Representation at the Sites of Indian Residential Schools in Canada"

4:30-5:00

Wahsontiio Cross, "Making Cultural Resurgence through Contemporary-Traditional Haudenosaunee Art"