## First Annual Interdisciplinary Graduate Conference in Jewish Studies

## Max and Tessie Zelikovitz Centre for Jewish Studies, Carleton University

Monday, April 11, 2011, Paterson Hall 303 Final Program

9:00 Introductory Remarks

9:10 -10:10 Panel 1 Jewish Communities Across the Globe: Immigration and Integration Chair: Erin Bell

Katherine Romanow, From Morocco to Montreal: The Development of the Celebration of the Mimouna, Concordia University

Hollie McGowan, Jewish-Muslim Dialogue and Interaction: From the Middle East to North America, Concordia University

**10:10-10:20** Coffee Break

10:20-11:50 Panel 2 Institutions of Memory

Chair: Christine Whitehouse Nathan Schumer, *Zichron L'tov: Memorialization as History in the Mishnah*, Columbia University, USA

Erica Fagen, Social Media and 'Schindler's List': Remembering the Holocaust in a Global Age, Carleton University

Jessica Parker, Exhibiting Nationalism: Conceptions and Representations of Israel in the Permanent Exhibition of the Museum of the Jewish Diaspora, Queen's University

11:50-1:00 Lunch Break

1:00-2:30 Panel 3 Jewish Communities in Europe and Russia

**Chair: Jane Freeland** 

Daniel Rosenthal, *The Silence of Suicide:* Recovering the Lost Voices of Marginal

Jewish Women in Interwar Poland, University of Toronto

Jordana de Bloeme, *Khayim Shloyme Kazdan and 'International Yiddishism*,' York University

Emmanuel Hogg, Everday Philology in Turbulent Times: 'Ligua Tertii Imperii,' The Diaries of Victor Klemperer, and a (German) Jewish Experience of the Nazi Era, Carleton University

2:30-3:20 Keynote Presentation Dr. Rebecca Margolis, University of Ottawa

"(Re)-Thinking How Canadians Saw the Holocaust, 1945-65"

**3:20-3:30** Coffee Break

3:30-5:00 Panel 4
Representing Jews in Literature, Art and Film

Chair: Natalie Spagnuolo

Deborah Perkins-Leitman, *Philip Roth's* 'The Prague Orgy' and Bruce Chatwin's 'Utz': Mythic Prague and the Western Interloper, University of Toronto

Kirsten Ellison, El Lissitzky's 'Had Gadya' and the Expression of a New Jewish Identity in the Wake of Soviet Russia, York University

Hanna Seltzer, 'Khirbet Khizeh': The Story, The Film and The Shift in Israeli Identity, University of California, Berkeley, USA