#### Course Outline

Course: LAWS FYSM 1502A

TERM: Fall 2015

**Prerequisites:** None

CLASS: Day & Time: Wednesday 8:35-11:25

**Room:** Please check with Carleton Central for current room location

**INSTRUCTOR:** Dr. Ummni Khan

**CONTACT: Office:** Loeb C572.

**Office Hrs:** After class or by appointment

**Telephone:** extension 1547

Email: Ummni\_Khan@carleton.ca

#### **Academic Accommodations:**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation**: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <a href="http://carleton.ca/equity/">http://carleton.ca/equity/</a>

**Religious obligation**: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <a href="http://carleton.ca/equity/">http://carleton.ca/equity/</a>

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your *Letter of Accommodation* at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*) at

http://carleton.ca/pmc/students/dates-and-deadlines/

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <a href="http://carleton.ca/equity/">http://carleton.ca/equity/</a>

## Plagiarism

Plagiarism is presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or

unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the Internet. Plagiarism is a serious offence.

More information on the University's **Academic Integrity Policy** can be found at: http://carleton.ca/studentaffairs/academic-integrity/

## **Department Policy**

The Department of Law and Legal Studies operates in association with certain policies and procedures.

Please review these documents to ensure that your practices meet our Department's expectations. http://carleton.ca/law/current-students/

#### **COURSE DESCRIPTION**

Misfit. Rebel. Deviant. Black Sheep. Criminal. Eccentric. Pervert. Pioneer. Pariah. Free Spirit. Freak. Hero. Sicko. Weirdo....

Who decides how non-conformity will be defined, policed, pathologized or celebrated? In this seminar, we delve into this question investigating how deviance has been constructed, contested and controlled from a transdisciplinary perspective. We will consider various approaches to deviance, from essentialist perspectives to post-structuralist critiques. We will further study how the etiology of deviance has been explained, from demonic possession to bad childhoods, and from inherent sickness to subjective labeling. Drawing on multiple traditions and texts, including sociology, psychology, critical legal theory, literature, pop culture and jurisprudence, the focus will be on which institutions and experts have the power to define deviant categories, and what ideological purposes are advanced. Particular attention will be paid to the ways certain kinds of "differences" (class, disability, age, race, gender and sexuality, to name a few) are embedded in deviant categories. Throughout the course, students will have a chance to self-reflect on the ways they engage with, resist and are implicated by notions of non/conformity.

#### **REQUIRED TEXTS**

Bereska, Tami M. 2014. *Deviance, Conformity, and Social Control in Canada*. Available at the Carleton University Bookstore

Short stories, journal articles, blogs and other texts will be available on cuLearn.

#### **EVALUATION**

FALL

## 10% Participation

The participation grade is based on attendance, arriving to class on-time (8:35am!), active participation,

drawing upon the readings in discussion, and bringing in supplementary resources and perspectives. While I encourage you to offer anecdotal knowledge and personal opinion when appropriate, your participation mark is based primarily on your ability to engage with one another, and with the material. Over the course of the entire year (Fall and Winter) you may miss one class without penalty per term.

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#### 10% In-class tests

Unscheduled. These will be "pop" quizzes that will comprise a mix of multiple choice and short answers that test your comprehension of the readings. There will be 5 over the course of the year and your final grade will be based on your best 4 tests. In other words, your lowest grade will be dropped.

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#### 5% Research Proposal and Annotated Bibliography

This assignment will prepare you for the descriptive essay assignment. Detailed instructions will be provided.

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# 5% Research paper - Version 1 (6-8 pages)

You will submit this paper to the Professor and your peer-review group.

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## 2.5% Peer review of research papers

You will provide a written evaluation of three papers.

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## 15% Revised Research paper (6-8 pages)

## + Comment on how you responded to early feedback (1-2 pages)

This paper will describe *why* and *how* a particular identity or behavior came to be defined as deviant by law and society.

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(Fall Total: 47.5%)

WINTER

**10% Participation** (same instructions as above)

**10% In-class tests** (same instructions as above)

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## 5% Introduction and bibliography

This assignment will prepare you for your final argumentative essay.

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#### 5% Presentation on research topic

Your grade will be based on your own presentation *and* the questions you ask of other presenters. You are required to ask a minimum of four questions.

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## 5% Research paper - Version 1 (8-10 pages)

You will submit this paper to the Professor and your peer-review group.

#### **2.5% Peer review of three research papers** (same instructions as above)

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## 15% Revised Research paper (8-10 pages)

## + Comment on how you responded to early feedback (1-2 pages)

In this final paper, you will take a stance and argue either for or against the deviant construction of an

identity or practice.

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(Winter Total: 52.5%)

Standing in a course is determined by the course instructor, subject to the approval of the Department and of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Department and the Dean.

#### Policy on Attendance, Class Participation & Late Assignments:

You are expected to attend every class. If you are ill, e-mail me before the beginning of class and bring a doctor's note with you to the next session. As stated, students are allowed to miss one class per term without penalty. Each missed class thereafter will result in the reduction of the final grade by one percent. Bring the textbook and a copy of the assigned reading (if applicable) to every class. You must complete all required readings before the beginning of each week's class and be prepared to speak about them during the course of that session. All cellphones must be turned off and stowed away. Laptops should only be used for note taking and class work. Finally, all assignments MUST be turned in on time electronically through cuLearn. There are no extensions without a doctor's note. If you get a doctor's note, it must state that you were too ill to complete the assignment and for how long the illness took effect. For each day that any assignment is late – including the weekends – you will lose one percent off your final grade for the entire course. Just don't do it!

#### **SCHEDULE**

**September 2 -** Introduction

**September 9** Read **Ch.1 +** "Say Yes" on CuLearn

**September 16** Read **Ch. 1 +** "Girl" on CuLearn

**September 23** Read **Ch. 2 +** "Voices" on CuLearn

**September 30** Read **Ch. 2** + "Recitatif" on CuLearn

## October 7 Ch. 3 CLASS TAKES PLACE IN THE LIBRARY (MacOdrum 252)

Bring a list of 2-4 deviant topics that you are interested in researching

October 14 Read Ch. 3 + "Indian Education" on CuLearn

October 21 "Research Proposal and Annotated Bibliography" Due (in class film + discussion)

October 28 (NO CLASS READING BREAK)

November 4 Read Ch. 4 + Watch Kanye West's video "Monster" and read commentary on CuLearn

**November 11** Read **Ch. 4 +** "Rap on Trial" on CuLearn

**November 18** Read **Ch. 5 + Research paper DUE** 

**November 25 Peer Review comment paper DUE** 

In class peer-review discussions will take place

**December 2** one-on-one meeting with Professor Khan

December 7 Version 2: (Revised paper due)

# **WINTER**

January 13 Ch. 5 + Read "Good Country People"

January 20 Ch. 5 + Read "Where are you Going, Where have you Been?"

January 27 Ch. 6

February 3 Ch. 6 + In-class presentation

February 10 Ch. 7+ In-class presentation

February 17 (Reading Week no class)

February 24 Ch. 7 + Introduction and bibliography

March 2 Ch. 8 + In-class presentation

March 9 Ch. 9 + In-class presentation

March 16 Ch. 9 + In-class presentation

March 24 Ch. 10 Version 1 Research Paper Due

March 30 Peer Review comments DUE
In class peer-review discussions will take place
Movie or in-class exercise (no reading homework)

April 6 TBD

**April 8 Final Revised Research Paper Due**