

Course Outline

COURSE: FYSM 1502 B – Law and Literature

TERM: Fall/Winter 2007-08

CLASS: Day & Time: Monday & Wednesday, 11:35 a.m. - 12:55 p.m.
Room: 212 CO (Residence Commons)

INSTRUCTOR: Dianne George

CONTACT: Office: D598 LA
Office Hrs: Thursday, 1:00-2:00 pm
Telephone: 613-520-2600 x. 2084
Email: dgeorge@ccs.carleton.ca

Course Mailbox & Essay Chute: Law Department, Room C473 LA (Loeb)

Students with disabilities needing academic accommodations in this course are required to contact a coordinator at the Paul Menton Centre to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first class or ITV test. This is to ensure sufficient time is available to make the necessary accommodation arrangement. Please note the deadline for submitting completed forms to the PMC for formally scheduled exam accommodations is November 9, 2007 for December examinations and March 14, 2008 for April examinations. With regard to accommodations for religious obligations and pregnancy, please see <http://www.carleton.ca/law/accommodations.htm>.

COURSE OUTLINE

This course will examine relationships between law and literature. In particular, the course will explore injustice in the lives of individuals, primarily because of their place in society, and how law contributes to their plight. All the readings are contemporary and Canadian so that students can learn some aspects of Canadian laws that form the topics of fiction. These examinations will be informed by different theorists, in particular, Martha Nussbaum and Judith Shklar both of whom have taught and written about law and literature.

THE PURPOSE OF THE COURSE IS TWOFOLD:

1. To learn the content of the course.
2. To develop the skills you will need in future courses:
 - a) to read and follow and argument
 - b) to write for a specific purpose, eg. an analysis
 - c) to research online and in the library
 - d) to speak in class by debating and presenting
 - e) to work in groups but to submit individual work for each assignment

REQUIRED READING:

1. BOOKS

All books have been ordered for you through
MOTHER TONGUE BOOKS, 1067 Bank St., phone 730-2346:

Nussbaum, Martha. *Poetic Justice*
O'Neill, Heather, *Lullabies for Little Criminals*
Lawton, Mary. *Crow Lake*
Kogawa, Joy, *Obason*
Boyden, Joseph, *Three Day Road*
Clarke, George Elliot. *Execution Poems*
Atwood, Margaret, *Alias Grace*

2. COURSEPAK

A small number of course materials will be compiled for you and made available from Allegra Print and Publishing, 1069 Bank St., 730-3000.

GRADING

All assignments must be submitted in class the day they are due unless permission has been granted for late submissions. Permission for late submissions will be given for up to seven days with a valid excuse. Thereafter, the assignments will be graded but marks will be deducted for each late day.

1. **CLASS PARTICIPATION** **20%**

This mark is based upon: attendance, evidence that the assigned material has been read, taking part in discussions, taking part in other learning activities in class and two short research assignments .

2. **An analysis of an argument** **20%**3. **Three short essays** **60%**