

Course Outline

COURSE:	FYSM 1502 B – Selected Topics in Legal Studies: Animals, The Environment and Law
TERM:	Fall 2009
PREREQUISITES:	Restricted to students entering the first year of a B.A. program
CLASS:	Day & Time: Thursday – 8:35-11:25 am Room: Please check with Carleton Central for current room location
INSTRUCTOR: (CONTRACT)	Craig McFarlane
CONTACT:	Office: C476 LA (Loeb) Office Hrs: Monday – 12:00-12:45 Thursday – 11:45-12:30, or by appointment Email: teaching@theoria.ca Web: http://www.theoria.ca/teaching

"Students with disabilities requiring academic accommodations in this course must contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary Letters of Accommodation. After registering with the PMC, make an appointment to meet and discuss your needs with me in order to make the necessary arrangements as early in the term as possible, but no later than two weeks before the first assignment is due or the first test requiring accommodations. For further information, please see: http://www.carleton.ca/pmc/students/accom_policy.html . If you require accommodation for your formally scheduled exam(s) in this course, please submit your request for accommodation to PMC by **November 16, 2009 for December examinations** and **March 12, 2010 for April examinations**. For Religious and Pregnancy accommodations, please contact Equity Services, x. 5622 or their website: www.carleton.ca/equity

Calendar Description

Selected topics in legal studies.

ADMINISTRATIVE DETAILS

Course Overview

The social scientific (sociology, psychology, etc) and humanistic (philosophy, literature, history, etc) study of animals is a new and exciting area of research. While it would be nice to introduce all the entirety of what is varyingly called "animal studies," "human/non-human studies," or "critical animal studies," this is unfortunately not possible. This course is broadly concerned with the ideas of animal law, animal rights, animal welfare and animal ethics. While these ideas are certainly connected to one another, it would be a serious mistake to confuse them with one another (in the popular press "animal rights" and "animal welfare" are often viewed as one and the same). Compared to other areas of law, animal law is rather undeveloped either being a sub-field in property law or a sub-field in environmental law. A distinct area of study and practice called "animal law" is only now emerging in North America. The first semester will introduce historical, philosophical and theoretical concepts necessary to study contemporary relations between humans and non-human animals. In the second semester, these concepts will be used to study a number of substantive areas including eating and consuming animals, scientific research, animal trials, companion animals, bestiality, and mythical animals.

Required Texts

- Bekoff, Marc, and Jessica Peirce. *Wild Justice*. Chicago: University of Chicago Press, 2009. (Fall semester)
- Haraway, Donna J. *The Companion Species Manifesto*. Chicago: The Prickly Paradigm Press, 2003. (Winter semester)
- All other readings are available on WebCT in PDF.

Evaluation

Fall	Participation	10%
	Short Paper	25%
Winter	Participation	10%
	Short Paper	25%
	Final Project	30%

Course Components

- 10% - Participation** (per semester, ongoing) - Participation includes attendance, but perfect attendance will not yield a perfect mark. Students are expected to arrive at class having read the readings and the circulated summary. Students are expected to have an understanding of the readings such that they can identify key points and raise questions about them. Participation is not about being right, but about not being afraid to be wrong.
- 25% - Short Paper** - Students are required to write a short review of Marc Bekoff and Jessica Peirce's *Wild Justice* in the fall semester and Donna Haraway's *The Companion Species Manifesto* in the winter semester. The assignment will be in the vicinity of 1500-1800 words long (about five to six pages). The books will be discussed in class, however, being a book review, it is expected that students read it! The idea of a book review will be discussed in class closer to the assignment's due date. However, in general, book reviews should provide a brief overview of the main argument of the book, go on to elaborate how that argument is made, including the evidence used to support the argument, and end with considerations on the book as a whole (does it accomplish what it sets out to do? what does it do well? what does it do poorly?). Students should endeavor to read the book in relation to other assigned course readings. What stance is the book taking? How does it fit in or not with the other themes we have discussed?
- 30% - Final Project** - Individually or in small groups (i.e., 1-3 people), students will select a topic broadly related to "animal studies" and develop that topic in relation to course themes. Class time will be allotted to working on the project and students will present their project to the class. Details will be worked out in the second semester, but potential areas could include bioterrorism, influenza and pandemics, cultural representations of animals (movies, novels, television), animal welfare policy in Canada, relation of animal slavery to human oppression (slavery, Holocaust, sexism), cannibalism and the consumption of animal flesh, troubling imagery in animal related activism (the sexist campaigns of PETA), violence and activism (ALF/ELF), connection between animal abuse and other forms of abuse, Temple Grandin: industry consultant or animal advocate. Students may also pursue course themes in greater detail: animal trials/breed specific legislation, history of pet keeping, history of anti-cruelty laws, environmental impact of animal based diets, etc.

FALL 2009

- 10/09/09** **Introduction**
Film: "Earthlings" [2003, 95 mins]
- 17/09/09** **Animal Studies**
Fudge, Erica. "A Left-Handed Blow: Writing the History of Animals." In *Animals and Society, Vol. 1 Representing the Animal*, 47-63 (London: Routledge, 2007).
Franklin, Adrian. *Animals and Modern Culture: A Sociology of Human-Animal Relations in Modernity* (London: Sage, 1999). [Chapters 1 and 2]
Bulliet, Richard W. *Hunters, Herders and Hamburgers: The Past and Future of Human-Animal Relationships* (New York: Columbia UP, 2008). [Chapter 1]
- 24/09/09** **I. What Is An Animal? What is A Human?**
Aristotle. *The History of Animals*. Edited by Jonathan Barnes. Vol. 1, *The Complete Works of Aristotle: The Revised Oxford Translation*. Princeton: Princeton UP, 1984. [Selections]
Aristotle. *Politics*. Edited by Jonathan Barnes. Vol. 2, *The Complete Works of Aristotle: The Revised Oxford Translation*. Princeton: Princeton UP, 1984. [Selections]
Genesis 1-2
White Jr., Lynn. "The Historical Roots of Our Ecological Crisis," *Science* 155, no. 3767 (1967): 1203-07.
Welbourn, F.B. "Man's Dominion," *Theology* 78 (1975): 561-8.

- 01/10/09** **II. What Is An Animal? What Is A Human?**
 Montaigne, Michel de. *Apology for Raymond Sebond*. Edited and translated by M.A. Screech. *The Complete Essays*. London: Penguin, 2003. [Selections]
 Descartes, René. *Discourse on the Method*. Translated by John Cottingham, Robert Stoothoff, and Dugald Murdoch. Vol. 1, *The Philosophical Writings of Descartes*. Cambridge: Cambridge UP, 1985. [Part 5]
 Descartes, René. “Letter to Pempius, October 3, 1637,” “Letter to Reneri, April 1638,” “Letter to Newcastle, November 23, 1646,” and “Letter to More, February 5, 1659.” In *Descartes: Philosophical Letters*. Edited and Translated by Anthony Kenny. Oxford: Clarendon Press, 1970.
 Malebranche. “Defense Against the Accusation of Monsieur de la Ville.” In *Treatise Concerning the Search After Truth*, 183-91. London: 1700.
- 08/10/09** **III. What Is An Animal? What Is A Human?**
 Mandeville, Bernard. *The Fable of the Bees*. Edited by Philip Harth. New York: Penguin, 1989. [Selections]
- 15/10/09** **IV. What Is An Animal? What Is A Human?**
 Darwin, Charles. *The Origin of Species By Means of Natural Selection, or, The Preservation of Favored Races in the Struggle for Life*. New York: The Modern Library, 1936. [Chapter 15.]
 Darwin, Charles. *The Descent of Man and Selection in Relation to Sex*. New York: The Modern Library, 1936. [Chapters 1 and 2]
- 22/10/09** **I. What Can Humans Know About Animals?**
 Nagel, Thomas. “What is it Like to be a Bat?” *The Philosophical Review* 83, no. 4 (1974): 435-50.
 Berger, John. “Why Look At Animals?” In *Selected Essays*, edited by Geoff Dyer, 259-73. New York: Pantheon Books, 2001.
 Wallace, David Foster. “Consider the Lobster.” In *Consider the Lobster and Other Essays*, 235-54. New York: Little, Brown and Company, 2005.
- 29/10/09** **Cognitive Ethology**
 Bekoff, Marc, and Jessica Peirce. *Wild Justice*. Chicago: University of Chicago Press, 2009.
 Writing Tutorial Services
- 05/11/09** **Moral Status and Personhood**
 Stone, Christopher D. “Should Trees Have Standing? Towards Legal Rights for Natural Objects.” In *Should Trees Have Standing? And Other Essays on Law, Morals and the Environment*, 1-47. Dobbs Ferry, NY: Oceana Publications, 1996.
 Stone, Christopher D. “The Nonperson in Law.” In *Should Trees Have Standing? And Other Essays on Law, Morals and the Environment*, 49-64. Dobbs Ferry, NY: Oceana Publications, 1996.
- 12/11/09** **Animal Welfare**
 Ritvo, Harriet. *The Animal Estate: The English and Other Creatures in the Victorian Age*. Cambridge, MA: Harvard UP, 1987. [Chapter 3]
 Singer, Peter. *Animal Liberation*, 2nd ed. New York: HarperCollins, 2002. [Chapters 1, 5, 6]
- 19/11/09** **Animal Rights**
 Regan, Tom. *Empty Cages: Facing the Challenge of Animal Rights*. Lanham, MA: Rowman & Littlefield, 2003. [Chapter 4]
 Francione, Gary. *Introduction to Animal Rights: Your Child Or the Dog?* Philadelphia: Temple UP, 2000. [Chapters 1 and 4]
- 26/11/09** **State of Animal Protection in Canada**
 Shelagh MacDonald, Program Director, Canadian Federation of Humane Societies
 SPCA investigator (to be confirmed)
 Decide on groups and topics for final project.

WINTER 2010

- 07/01/10 Consuming Animals**
 Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006. [Chapters 12 and 17]
 Schlosser, Eric. *Fast Food Nation: The Dark Side of the All-American Meal*. New York: Perennial, 2002. [Chapters 7 and 8]
 Film: "Death on a Factory Farm" [2009, 83 mins]
- 14/01/10 Consuming Animals Continued**
 Library workshop (to be confirmed)
- 21/01/10 Bestiality and Abuse**
 Beirne, Piers. "The Use and Abuse of Animals in Criminology: A Brief History and Current Review." *Social Justice* 22, no. 1 (1995): 5-31.
 Beirne, Piers. "Rethinking Bestiality: Towards a Concept of Interspecies Sexual Assault." *Theoretical Criminology* 1, no. 3 (1997): 317-40.
 Beirne, Piers. "Peter Singer's 'Heavy Petting' and the Politics of Animal Sexual Assault." *Journal of Critical Criminology* 10, no. 1 (2001): 43-55.
- 28/01/10 Animal Trials**
 Girgen, Jen. "The Historical and Contemporary Prosecution and Punishment of Animals," *Animal Law* 9 (2003): 97-133.
 Darnton, Robert. "Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin." In *The Great Cat Massacre and Other Episodes in French Cultural History*, 75-104. New York: Basic, 1984.
- 04/02/10 Companions**
 Ferguson, Kennan. "I ♥ My Dog." *Political Theory* 32, no. 3 (2004): 373-95.
 Haraway, Donna J. *The Companion Species Manifesto*. Chicago: The Prickly Paradigm Press, 2003.
 Tuan, Yi-Fu. *Dominance & Affection: The Making of Pets*. New Haven: Yale UP, 1984. [Chapter 6]
- 11/02/10 Companions Continued**
 Veterinarian (to be confirmed)
- 18/02/10 Reading Week - No Class**
- 25/02/10 Research**
 Cohen, Carl. "What Good Does Animal Experimentation Do?" In Carl Cohen and Tom Regan, *The Animal Rights Debate*, 85-117. Lanham, MA: Rowman & Littlefield, 2001.
 Francione, Gary. *Introduction to Animal Rights: Your Child Or the Dog?* Philadelphia: Temple UP, 2000. [Chapter 2]
 Regan, Tom. *Empty Cages: Facing the Challenge of Animal Rights*. Lanham, MA: Rowman & Littlefield, 2003. [Chapter 10]
 Film: "Dealing Dogs" [2006, 69 mins]
- 04/03/10 Mythical Beasts**
 Lavers, Chris. *The Natural History of Unicorns*. New York: William Morrow, 2009.
 Blu Buhs, Joshua. *Bigfoot: The Life and Times of a Legend*. Chicago: University of Chicago Press, 2009.
- 11/03/10 Group Work**
- 18/03/10 Group Work**
- 25/03/10 Presentations of Final Projects**
- 01/04/10 Presentations of Final Projects**