

## Course Outline

<b>COURSE:</b>	<b>FYSM 1502 P – Topic: State, Law and Violence</b>
<b>TERM:</b>	<b>Fall / Winter 2009-10</b>
<b>PREREQUISITES:</b>	<b>Restricted to students entering the first year of a B.A. program</b>
<b>CLASS:</b>	<b>Day &amp; Time: Monday – 1:05-3:55 pm</b> <b>Room: Please check with Carleton Central for current room location</b>
<b>INSTRUCTOR: (CONTRACT)</b>	<b>Craig McFarlane</b>
<b>CONTACT:</b>	<b>Office: C476 LA (Loeb)</b> <b>Office Hrs: Monday 12:00-12:45, Thursday 11:45-12:30, or by appointment</b> <b>Telephone: <a href="mailto:teaching@theoria.ca">teaching@theoria.ca</a></b> <b>Email: <a href="http://www.theoria.ca/teaching">http://www.theoria.ca/teaching</a></b>

"Students with disabilities requiring academic accommodations in this course must contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary Letters of Accommodation. After registering with the PMC, make an appointment to meet and discuss your needs with me in order to make the necessary arrangements as early in the term as possible, but no later than two weeks before the first assignment is due or the first test requiring accommodations. For further information, please see: [http://www.carleton.ca/pmc/students/accom\\_policy.html](http://www.carleton.ca/pmc/students/accom_policy.html) . If you require accommodation for your formally scheduled exam(s) in this course, please submit your request for accommodation to PMC by **November 16, 2009 for December examinations** and **March 12, 2010 for April examinations**.

For Religious and Pregnancy accommodations, please contact Equity Services, x. 5622 or their website: [www.carleton.ca/equity](http://www.carleton.ca/equity)

**CALENDAR DESCRIPTION**

Selected topics in legal studies.

**OVERVIEW**

This course will look at the intersection of the development of the modern nation-state and modern capitalism, the concentration of the means of violence within the state, and the growing importance of a centralized and rationalized systems of law. The first part of the course will introduce theoretical, philosophical and sociological concepts while the second part of the course will use these concepts to analyze cultural products, such as novels and films, as well as provide contextual secondary readings.

**TEXTS**

The following texts will be available at the campus bookstore, although *any edition of the books are acceptable*.

- J.M. Coetzee *Waiting for the Barbarians*
- José Saramago *Seeing*
- Jane Austen and Seth Grahame-Smith *Pride and Prejudice and Zombies*

All other readings will be distributed electronically through WebCT.

**EVALUATION**

Fall	Participation	10%
	Response Papers	25% (5x5%)
Winter	Participation	10%
	Response Papers	25% (5x5%)
	Final Project	30%

**COURSE COMPONENTS**

**Participation (10% per semester, ongoing)** - Students are expected to arrive to class prepared. This means it is expected that students have done the required reading and arrive to class ready to discuss the material. This course is a seminar. This means that it is expected that students are actively involved. Attending class does not result in marks being awarded, but failing to attend class does result in losing marks. If you do not attend, you cannot participate. If you do not participate, you cannot receive marks.

**Response Papers (5x5% per semester, ongoing)** - The instructor will assign a question to which students are to respond in short essay format (1.5-2 pages or about 500-600 words) related to the weekly readings and discussions. Students must complete five response papers per semester.

**Final Project (30%)** - Individually or in small groups (i.e., 1-3 people), students will select a cultural product (film, television, fiction) and provide an analysis of it demonstrating its relation to course themes. Class time will be allotted to working on the project and students will present their project to the class. Details will be worked out in the second semester, but potential areas could include gender (e.g., “No. 1 Lady’s Detective Agency” novels and television series, “Women’s Murder Mystery Club” novels and television series), vampires (e.g., “The Southern Vampire Series” of novels and the “True Blood” television series), the apocalypse and salvation (e.g., “The Terminator” franchise or “Battlestar Galactica”), or serial killers (the “Hannibal” movies and novels or “Dexter” novels and television series).

**SCHEDULE**

- 14/09/09**      **Introduction**  
No assigned readings.
- 21/09/09**      **Early Modern Social Theory**  
Hobbes, Thomas. *Leviathan*. Edited by Edwin Curley. Indianapolis: Hackett, 1994. [Selections]  
Locke, John. *The Second Treatise of Government: An Essay Concerning the True Original, Extent, and End of Civil Government*. In *John Locke: Two Treatises of Government*, edited by Peter Laslett, Cambridge: Cambridge UP, 1960. [Selections]
- 28/09/09**      **Sovereignty and Police**  
Kriegel, Blandine. *The State and the Rule of Law*. Princeton: Princeton UP, 1995. [Chapter 2]  
Dean, Mitchell. *Governmentality: Power and Rule in Modern Society*. London: Sage, 1999. [Chapter 4]
- 05/10/09**      **Classical Social Theory I**  
Marx, Karl. *Capital: A Critique of Political Economy*. Translated by Ben Fowkes. New York: Penguin, 1990. [643-54]  
Marx, Karl. “Economic and Philosophic Manuscripts.” In *Karl Marx: Early Writings*, edited by T.B. Bottomore. New York: McGraw-Hill, 1964. [120-34]  
Marx, Karl. “Preface’ to a *Contribution to the Critique of Political Economy*.” In *Marx: Later Political Writings*, edited by Terrell Carver, 158-62. Cambridge: Cambridge UP, 1996.
- 12/10/09**      **No Class**
- 19/10/09**      **Classical Social Theory II**  
Durkheim, Emile. “Two Laws of Penal Evolution.” *Economy and Society* 2, no. 3 (1973): 285-308.  
Durkheim, Emile. *The Elementary Forms of Religious Life*. Translated by Karen E. Fields. New York: Free Press, 1995. [Selections]
- 26/10/09**      **Classical Social Theory III**  
Weber, Max. “Science as a Vocation.” In *From Max Weber: Essays in Sociology*, edited by H.H. Gerth, and C. Wright Mills, 129-56. Oxford: Oxford UP, 1946.  
Weber, Max. “Politics as a Vocation.” In *From Max Weber: Essays in Sociology*, edited by H.H. Gerth and C. Wright Mills, . Oxford: Oxford UP, 1946.
- 02/11/09**      **Contemporary Social Theory I**  
Nietzsche, Friedrich. *On the Genealogy of Morality: A Polemic*. Translated by Carol Diethe. Edited by Keith Ansell-Pearson. Cambridge: Cambridge UP, 1994. [Selections]

- 09/11/09 Contemporary Social Theory II**  
Freud, Sigmund. *Civilization and Its Discontents*. Edited by James Strachey. Vol. XXI, *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. London: The Hogarth Press, 1961. [Selections]
- 16/11/09 Contemporary Social Theory III**  
Foucault, Michel. *Discipline & Punish: The Birth of the Prison*. New York: Vintage Books, 1995. [Part 3, Chapter 3]
- 23/11/09 Contemporary Social Theory IV**  
Habermas, Jurgen. *Lifeworld and System: A Critique of Functionalist Reason*. Translated by Thomas McCarthy. Vol. 2, *The Theory of Communicative Action*. Boston: Beacon Press, 1987. [153-97]
- 30/11/09 Animals**  
Girgen, Jen. "The Historical and Contemporary Prosecution and Punishment of Animals." *Animal Law* 9 (2003): 97-133.  
Darnton, Robert. "Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin." In *The Great Cat Massacre and Other Episodes in French Cultural History*, 75-104. New York: Basic, 1984.
- 07/12/09 Pirates**  
Leeson, Peter T. *The Invisible Hook: The Hidden Economics of Pirates*. Princeton: Princeton UP, 2009. [Chapters 2 and 3]  
Rediker, Marcus. *Villains of All Nations: Atlantic Pirates in the Golden Age*. London: Verso, 2004. [Chapters 2 and 3]
- WINTER 2010**
- 04/01/10 Slaughter**  
Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006. [Chapter 12]  
Schlosser, Eric. *Fast Food Nation: The Dark Side of the All-American Meal*. New York: Perennial, 2002. [Chapter 7]  
Film: "Death on a Factory Farm" [2009, 83 mins]
- 11/01/10 Refusal**  
Melville, Herman. "Bartley, the Scrivener: A Story of Wall Street." In *The Piazza Tales and Other Prose Pieces, 1839-1860*, edited by Harrison Hayford, Alma A. MacDougall, and G. Thomas Tanselle, 13-45. Evanston: Northwestern University Press, 1987.  
Tronti, Mario. "The Strategy of Refusal." In *Autonomia: Post-Political Politics*, edited by Sylvère Lotringer, and Christian Marazzi, 28-35. Cambridge, Mass: Semiotext(e), 2007.  
Film: "Office Space" [1999, 89 mins]
- 18/01/10 Empire**  
Coetzee, J.M. *Waiting for the Barbarians*. New York: Vintage, 2004.  
Cavafy, Constantine. "Waiting for the Barbarians." In *The Collected Poems*, Oxford: Oxford UP, 2007.  
Hardt, Michael, and Antonio Negri. *Empire*. Cambridge, MA: 2000. [xi-xvii]  
Tacitus, Cornelius. *Germania*. Translated by J.B. Rives. Oxford: Oxford UP, 1999. [Selections]
- 25/01/10 Emergencies**  
Library Workshop (to be confirmed)  
Saramago, José. *Seeing*. Translated by Margaret Jull Costa. Orlando: Harcourt, 2006.  
Agamben, Giorgio. *State of Exception*. Chicago: University of Chicago Press, 2005. [1-31]
- 01/02/10 Emergencies Continued**  
Writing Tutorial Services (to be confirmed)

- 08/02/10**      **Undead**  
Austen, Jane, and Seth Grahame-Smith. *Pride and Prejudice and Zombies*. Philadelphia: Quirk Books, 2009.  
Carroll, Noël. *The Philosophy of Horror, Or Paradoxes of the Heart*. New York: Routledge, 1990. [1-58]
- 15/02/10**      **Reading Week**
- 22/02/10**      **Undead Continued**  
“Night of the Living Dead” [1968, 96 mins] or “28 Days Later” [2002, 113 mins]
- 01/03/10**      **Dystopia**  
Baudrillard, Jean. “The Precission of Simulacra.” In *Simulacra and Simulation*, 1-42. Ann Arbor: University of Michigan Press, 1994.  
Slavoj Žižek “Welcome to the Desert of the Real,” September 15, 2001. Available online at <http://web.mit.edu/cms/reconstructions/interpretations/desertreal.html>  
Film: “The Matrix” [1999, 136 mins]
- 08/03/10**      **Group Work**
- 15/03/10**      **Group Work**
- 22/03/10**      **Presentations**
- 29/03/10**      **Presentations**