

Course Outline

COURSE:	LAWS 3006 B - Mediation
TERM:	Winter 2010
PREREQUISITES:	LAWS 1000 and one of LAWS 2003, LAWS 2004, LAWS 2005 or BUSI 2601
CLASS:	Day & Time: Tuesday – 18:05-20:55
	Room: Check with Carleton Central for current room location
INSTRUCTOR:	Peter Bishop
(Contract)	60 Amberlakes Drive, Stittsville, ON, K2S 2A2
	613-836-1303
CONTACT:	Office: C476 LA Loeb (Contract Instructor's Office)
	Office Hrs: By Appointment Only - Tuesdays - 5:00 – 6:00 p.m.
	Email: pbishop@bellnet.ca

"Students with disabilities requiring academic accommodations in this course must contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary Letters of Accommodation. After registering with the PMC, make an appointment to meet and discuss your needs with me in order to make the necessary arrangements as early in the term as possible, but no later than two weeks before the first assignment is due or the first test requiring accommodations. For further information, please see: http://www.carleton.ca/pmc/students/accom_policy.html . If you require accommodation for your formally scheduled exam(s) in this course, please submit your request for accommodation to PMC by **March 12, 2010 for April examinations**.

For Religious and Pregnancy accommodations, please contact Equity Services, x. 5622 or their website: www.carleton.ca/equity

COURSE DESCRIPTION

Over the past two decades, the mediation process has been applied to resolve many types of conflicts and disputes. It has been developed and adapted in a variety of situations and contexts where it has proven to have a number of advantages over the more formal, traditional procedures in those areas. This course examines mediation from a multidisciplinary perspective, exploring how theories of communication, social psychology, sociology, political science, business management and legal studies can contribute to our understanding of mediation and its practice. Topics to be covered include mediation and alternative methods of dispute resolution, conflict and mediation theory and the application of mediation to a variety of contexts from interpersonal conflicts to organizational, criminal, community and public policy disputes. Current trends such as models of practice, the role of the mediator, narrative mediation, restorative justice, intercultural mediation, gender issues and particular areas of practice will also be examined.

COURSE OBJECTIVES

To understand the principles and theories of mediation and its practice;
To evaluate and reflect critically upon those principles and theories and their impact on practice;
To gain an introductory understanding of the goals, strategies, skills and art of mediation practice.

REQUIRED TEXTS

1. Picard, Cheryl, Peter Bishop, Rena Ramkay, Neil Sargent. *The Art and Science of Mediation*. Toronto: Emond Montgomery, 2004

EVALUATION - All components must be completed in order to pass this course

1. **Class Preparedness and Participation (25%)**
Students are required to complete readings before class and offer informed and analytical discussion based on assigned readings. Students will be evaluated on their preparedness and participation in class and in small group discussions and exercises. Students will also be evaluated on a group assignment to be done during and between classes. This component will constitute 25% of the final mark
2. **Reflective Journal (10%)**
Students will be required to keep a regular journal of their insights, reflections and experiences relating to the subject matter of this course. Among other things, this will require the student to apply course concepts and methods to their own conflict or other interactive experiences, both in and outside of the class. It will include reflections on one's own and other's communication styles and preferences, perspectives and perceptions, personality types, cultural factors and generally all aspects of how different people in the class relate to the course material and to each other. The journal is worth 10% of the final mark.
3. **Research Term Paper (30%)**
Students will be required to submit a research term paper that relates to some course themes and principles. Students may select any area of practice to research. Guidelines for this term paper will be handed out to students in class. Students will be required to submit a two page proposal (plus preliminary bibliography) of what they will undertake for their research paper. The term paper proposal is due on February 2nd and the term paper is due on March 23rd. The term paper is worth 30% of the final mark.
4. **Final Examination (35%)**
Students will be required to write a final examination at a time to be scheduled during the winter term examination period of April 8 to 24, 2010. It may be necessary for this examination to be scheduled during the day. This final examination will be a three hour, closed book examination with essay questions. The final examination will be worth 35% of the student's final mark.

COURSE AND READING OUTLINE

Class 1 (January 5) Understanding Conflict

The Art and Science of Mediation, Chapter One – “Opening Pandora’s Box: Understanding Conflict”

Class 2 (January 12) Dispute Resolution Methods

The Art and Science of Mediation, Chapter Two – “Choosing a Path: Methods for Resolving Disputes”

Class 3 (January 19) Mediation as Assisted Negotiation

The Art and Science of Mediation, Chapter Three – “Trading Lemons for Something Sweeter: Mediation as Assisted Negotiation”

Class 4 (January 26) The Mediation Process

The Art and Science of Mediation, Chapter Six – “Opting for a Guide: The Mediation Process”

Class 5 (February 2) Approaches to Mediation

The Art and Science of Mediation, Chapter Four – “Weaving the Stories: Approaches to Mediation”

Class 6 (February 9) Communication Skills

The Art and Science of Mediation, Chapter Eight – “Packing Your Toolkit: Communication Skills”

Class 7 (February 23) Managing the Interaction

The Art and Science of Mediation, Chapter Nine – “Bridging Differences: Managing the Interaction”

Class 8 (March 2) Mediation Artistry

The Art and Science of Mediation, Chapter Five – “Seeing the Forest and the Trees: Mediation Artistry”

Class 9 (March 9) Convening a Mediation

The Art and Science of Mediation, Chapter Seven – “Deciding on and Preparing the Path: Convening a Mediation”

Class 10 (March 16) Mediation and Justice

The Art and Science of Mediation, Chapter Ten – “Turning Swords into Ploughshares: Mediation and Justice”

Class 11 (March 23) Mediation as a Profession

The Art and Science of Mediation, Chapter Eleven – “Taking the Unknown Path: Mediation as a Profession”

Class 12 (March 30) The Future of Mediation

The Art and Science of Mediation, Chapter Eleven – “Taking the Unknown Path: Mediation as a Profession”