

Course Outline

COURSE:	LAWS 3305V – Crime and State in History	
TERM:	Summer 2014 (July/August)	
PREREQUISITES:	Third-year standing	
CLASS:	Broadcast on Rogers Digital Cable/Webcast: (Tuesdays and Fridays 5-8pm)	
INSTRUCTOR: (FACILITATOR)	Darren Pacione (Rebroadcast lecturer: Christopher McNaught)	
CONTACT:	Office:	TBD
	Office Hrs:	Email to make an appointment.
	Email:	darren.pacione@carleton.ca

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www2.carleton.ca/equity/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www2.carleton.ca/equity/>

Academic Accommodations for Students with Disabilities: The **Paul Menton Centre** for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*) at <http://www2.carleton.ca/pmc/new-and-current-students/dates-and-deadlines/>

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://www2.carleton.ca/equity/>

COURSE DESCRIPTION

This course explores dramatic, historical transformations in the perception and definition of crime and the administration of criminal law. Popular assumptions in common law countries about the evolution of law enforcement, prosecutions and the rights of the accused, the role of counsel, judges and juries in public trials, as well as punishment, are broadly examined.

The course approach sets criminal law evolution in an organic, socio-political context—nothing happens in a vacuum—and moves from the arrival of the Normans in England to the early nineteenth-century, traces the adoption of the English criminal law system in Canada [French /aboriginal Canada, the NWMP, and opening of the West], and

thereafter shifts into selected issues in law, crime and society such as the historical treatment of women, war crimes, the current age of 'terrorism,' and the health of the rule of law in the 21st century.

COURSE ORGANIZATION

Broadcasted lectures. Tune in Tuesday and Friday evenings from 5-8pm on Rogers Digital Cable/Webcast. Students will be expected to have completed the readings by end of term, or for a particular week's topic as specified in the Schedule set out below. **HOWEVER**, it should be noted that frequent digression from, or expansion on, certain topics will occur in the lectures, as well as the order in which they are engaged, which may differ from the formal schedule below. Students should consider the readings as a body of material to digest during the term, but as background to the lectures, which will *not* directly repeat or regurgitate the text. In other words, ***the schedule below may be dealt with in different sequences, or varied or amended as we focus on certain areas along the way.***

REQUIRED TEXTS

Purchase of the following sourcebook/course manual is required and is available in the university bookstore:

Compiled by B. Wright, LAWS 3305/HIST 3305 *Crime and State in History* (Darren Pacione Summer 2014 Carleton Coursepack)

Suggested optional texts (not required readings or purchases):

- C. Emsley, *Crime and Society in England, 1750 - 1900* (London: Longmans, 1987).
- J. Phillips, T. Loo, S. Lewthwaite, eds., *Essays in the History of Canadian Law, Volume 5: Crime and Criminal Justice* (Toronto: University of Toronto Press, 1994).

SUPPLEMENTARY TEXTS

An extensive selected and eclectic bibliography accompanies this course outline. It lists a selection of books and articles both in criminal law history and modern, more global issues, and may be useful to consult for essay research. Further books and articles will be suggested in the course of the lectures.

EVALUATION

NOTE: All components must be completed in order to get a passing grade.

1. Research Essay 50%

Instructions: See essay topics below.

Essays are required to be 10-12 typed (Times New Roman) pages in length (essays in excess of 15 pages will not be accepted), with a bibliography (excluded from the page limit) of at least three book or journal sources (internet research is acceptable, but only in addition to this requirement).

At least two sources must relate specifically to your topic (e.g., general textbook material will not suffice). Efforts to evaluate the existing historiography on your topic will be considered in assessing your essay. Quality of writing, research, and argument will also be a part of the assessment.

Assignments must be original. Prior approval of the instructor must be obtained if it is intended to submit work, which has previously or concurrently been submitted for credit in this or another course.

Please note carefully University regulations concerning plagiarism. The Department of Law also encourages the use of neutral, clear and scholarly language, free of stereotypical, pejorative, and derogatory terms in all submitted course work.

****Essays due: Friday, 8 August 2014. All essays will be emailed to the instructor (darren.pacione@carleton.ca) by 6pm on the due date. Student will receive email confirmation that their essay has been received.**

ESSAY TOPICS

- a) A topic of **your choice** having a criminal law and historical focus, or perhaps a modification of one of the topics below. If you chose this option, email me and I may be able to provide some direction.
- b) Examine the activities of the Canadian **North West Mounted Police** in the context of relations with native peoples. Consider the competing views that the Mounties were either (or both) a colonizing agent that helped to suppress aboriginal traditions, cultures and livelihoods, or an important instrument of nation-building?
- c) Examine the circumstances of the large-scale **entry of lawyers into the criminal trial process**. Was their impact positive or negative?
- d) Was **the jury** an obstacle to the rule of law or has its power over verdicts (e.g. verdict according to conscience or nullification) served as an important check on authority or social reform?
- e) The virtual elimination of the formal sentence of death for those convicted of felonies can be explained by the unwieldy system of conditional pardons and **transportation** as well as utilitarian and humanitarian arguments favouring the penitentiary. Explain.
- f) A general distinction is often made between offenders and victims when it comes to the experiences of **women** with the criminal law. However, some women who kill can also be understood as victims. Explore this paradox using historical examples.
- g) Evaluate the struggles to establish, and the popular reception of, **Peel's Metropolitan London Police**. Be sure to explain the inadequacies of the ancient system of law enforcement and its minor reforms in the 18th century. Also reflect on whether Peel's principles of policing have any relevance today (e.g. debates around community-based policing).
- h) Is the **'War on Terror'** a politically-inspired ruse or misnomer? Is it *militarily* winnable? Is 'terror' in fact a new phenomenon—have we had prior 'notice' about such concerns? What are the criminal law responses in the west to the so-called age of terrorism; in Canada for example, are the post 9/11 extensions of the Criminal Code and related immigration and border practices, etc. effective, or improvements upon the pre-existing law? What are the competing values at stake in achieving meaningful, fair, security in a democracy? Is the applicability of the rule of law negotiable in what some argue is a 'supreme emergency'?

2. **Final Examination 50% - 2.5 hour closed book**, scheduled during University Exam Period.

TOPICS, READINGS, AND SCHEDULE

All required readings noted in the schedule below are found in the 3305 Coursepack or in the Carleton Library. The full references for the optional readings are found in the Bibliography below and students are advised to consult these readings if writing an essay on a related topic.

Lecture 1 **Introduction** Conceptualizing Legal History and Origins of Canada's System); and **The Roman legacy, what William found after Hastings by way of local 'criminal law'**

Please read: B. Wright, "Historical Perspectives on Criminal Law, Methodological Issues, and Developments in English Criminal Law to the late 17th century" (typescript)

Optional: Bellamy, *The English Criminal Trial, 1300-1600*
Pollack and Maitland, Crime and Tort in History of English Law Vol. 2

Lecture 2 **Eighteenth Century England**

Please read: Langbein, "Albion's Fatal Flaws"

Optional: Thompson, *Whigs and Hunters: The Origins of the Black Act*,
Beattie, *Crime and the Courts in England, 1660 - 1800* chapters 3-5
Henry Fielding (himself a London magistrate), his novel, *Tom Jones* (1749)

Lecture 3 **Nineteenth Century England: The Great Transformation - Reform or More Efficient Repression?**

Please read: McGowan, "The Images of Justice and Reform in the Criminal Law in Early Nineteenth Century England"

Optional: Emsley, chapters 2-4
Charles Dickens' *Oliver Twist*, *David Copperfield*, *Great Expectations*, poetry of Wordsworth, Blake

Lecture 4 **The Reception of English Criminal Law in Canada**

Please Read: Glavin, "The Nisgaa Treaty: Death of an Ideology"
Hay, "The Meanings of the Criminal Law in Quebec, 1764-1774"
Parker, "The Origins of the Canadian Criminal Code"

Optional: Harring, *White Man's Law: Native People in 19th century Canadian Jurisprudence*

Lecture 5 **Law Enforcement, the Rise of Police and Public Prosecutions**

Please read: Storch, "The Plague of Blue Locusts"
Wright, "Law Enforcement and the Administration of Justice in Upper Canada"
MacLeod, "Canadianizing the West"
Hay, "Controlling the English Prosecutor"

Optional: David Cruise and Alison Griffiths, *The Great Adventure: How the Mounties Conquered the West* (Toronto: Viking, 1996)
Emsley, chapters 8 & 7
Radzinowicz, *A History of English Criminal Law* Vol. 4
Kyte-Senior, "The Influence of the British Garrison on the Development of the Montreal Police, 1832 - 53" in MacLeod (ed), *Lawful Authority*
McLeod, *The North West Mounted Police and Law Enforcement, 1873-1905*

Lecture 6 **The Criminal Trial and Legal Personnel**

Please read: Langbein, "The Criminal Trial Before Lawyers"
Beattie, "The Scales of Justice: Defence Counsel and the English Criminal Trial in the 18th and 19th Centuries"
B. Wright, "A note on the jury and judges: (typescript)"

Optional: Beattie, *Crime and the Courts in England* (1986) chapters 6, 7
Green, *Verdict According to Conscience* (1985)

Lecture 7 **Punishment**

Please read: Taylor, "The Kingston, Ontario Penitentiary and Moral Architecture"

Optional: Beattie, Crime and the Courts in England chapters 8-10
 Beattie, Attitudes toward Crime and Punishment in Canada, 1830-50
 Oliver, Terror to Evil-Doers: Prisons and Punishment in 19th century Ontario

Selected Issues in Canadian Criminal Law History

Lecture 8 Conquest, the Experience of Native Peoples and Minorities

Please read: Loo, The Road from Bute Inlet
 Schuh, Justice on the Northern Frontier: Early Murder Trials of Native Accused

Optional: Harring, White Man's Law: Native People in 19th century Canadian Jurisprudence
 Backhouse, Colour-Coded: A Legal History of Racism in Canada, 1900-50

Lecture 9 The Experiences of Women

Please read: Gavigan, "Petit Treason in 18th Century England"
 Backhouse, "Sayer Street Outrage," Petticoats and Prejudice extracts, "Prosecution of Abortions under Canadian Law"

Optional: Greenwood and Boissery, Uncertain Justice: Women and Capital Punishment, 1754-1953
 Strange, "Patriarchy Modified: The Criminal Prosecution of Rape in York County, Ontario, 1880-1930"
 Oliver, "To Govern by Kindness: The First Two Decades of the Mercer Reformatory for Women"

Lecture 10 Politics and the Rule of Law in Canada

Please Read: McNaught, "Political Trials and the Canadian Political Tradition"

Optional: Greenwood and Wright, Introduction in Canadian State Trials
 Baker, "So Elegant a Web: Providential Order and the Rule of Law in Early Nineteenth Century Upper Canada"

Lectures 11 & 12 Videos & Exam Review

Select General Bibliography

This bibliography lists a selection of secondary sources, focusing on Canadian and British subjects. Students are urged to also check bibliographical collections such as the *Dictionary of Canadian Biography* and R.S. Smandych, et. al. eds., *Canadian Criminal Justice History: An Annotated Bibliography* (Toronto, 1987) primary materials available in the MacOdrum Library such as cases, legislation, materials in Government Documents and collections such as the Canadian Institute for Microreproductions. Also check specialized journals in the area such as the *Law and History Review*.

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