

Course Outline

COURSE:	LAWS 3908 D (Theme: Gender & Sexuality) Advanced Topics in Theory & Method
PROFESSOR:	Ummni Khan
TERM:	WINTER 2016
CLASS:	Day & Time: TUESDAYS 2:35-5:25
	Room: Please check with Carleton Central for current room location
CONTACT:	Office: Loeb C572
	Office Hrs: BY appointment
	Telephone: 613 520 2600 ext 1547
	Email: ummni_khan@carleton.ca

Academic Accommodations:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://carleton.ca/equity/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://carleton.ca/equity/>

Academic Accommodations for Students with Disabilities: The **Paul Menton Centre** for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term,

and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*) at <http://carleton.ca/pmc/students/dates-and-deadlines/>

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/>

Plagiarism

Plagiarism is presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the Internet. Plagiarism is a serious offence. More information on the University's **Academic Integrity Policy** can be found at: <http://carleton.ca/studentaffairs/academic-integrity/>

Department Policy

The Department of Law and Legal Studies operates in association with certain policies and procedures. Please review these documents to ensure that your practices meet our Department's expectations. <http://carleton.ca/law/current-students/>

COURSE DESCRIPTION

This course explores alternative and interdisciplinary approaches to legal studies research, with a thematic focus on sexuality and gender. While learning about a range of socio-legal issues in these fields, students will study different methodological and theoretical approaches. We will examine how researchers analyze socio-legal constructs related to gender and sexuality, and how things like oppression, resistance, identity and pleasure are conceived. Some key theories and methods we will consider include feminist legal theory, critical race theory, critical legal studies, queer theory, law and the humanities and surveillance studies.

REQUIRED TEXTS

STUDENTS WILL BE PROVIDED A LINK THROUGH CULEARN FOR ALL TEXTS

EVALUATION

Standing in a course is determined by the course instructor subject to the approval of the Department and of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Department and the Dean.

10% Attendance/participation (students are allowed to miss one class without penalty)

8% In class tests on the readings (lowest 2 tests will be dropped)

10% On call week

22% Midterm

50% Final take home exam

Attendance: Students are expected to come to every class after completing all the readings and having given some thought to their implications in terms of theory and method. Evaluation of attendance will be based on coming to class *and* thoughtfully contributing to discussions and debates on a regular basis.

This class uses **clickers** for attendance and in-class tests, and it is the responsibility of the student to bring their clickers to every class and for the mid-term.

We will begin using the clickers during the second class (January 19). Go to D299 Loeb to pick up your clicker. You must have your campus card with you to sign one out. It will be due on April 8th, the last day of classes. If the clicker is returned late, there is a \$10 fine. If it is not returned or is damaged, there is an additional charge of **\$60** for replacement. The clickers are small and easily mislaid, so please be careful with them!

In-Class Quiz: Starting from the second week, every class will include a quiz on the assigned readings for that day.

On-Call: I will assign 6-8 students who will be “on call” for each week. Being on call means that you are prepared to answer detailed questions about the readings and how they relate to the issues from previous weeks during the lecture. You are welcome to bring notes to answer the questions. Students do not get to choose their week, unless they are willing to volunteer for the first week of the on-call assignment (January 19th).

Midterm: February 23 An in class midterm that addresses all of the material (both the written assignments and the lectures/discussion) covered in class to that date.

Final Take Home Exam: April 23 A take home exam that addresses both the substantive content of the class, and the student’s ability to analyze different theoretical and methodological choices in socio-legal analysis of gender and sexuality.

SCHEDULE

- 1) **January 12:** Introduction, course outline discussion and some basic theory on sex, gender, sexual orientation, critical legal theory, intersectionality, feminist legal theory, etc. and debates related to these theories
- 2) **January 19**
 - Glaspell, Susan, *Jury of Her peers* (1927)
 - Tayler, Marilyn R. "Legal and Moral Justification for Homicide in Susan Glaspell’s “A Jury of Her Peers”." *Law, Culture and the Humanities* (2015): 1743872115575205.
- 3) **January 26**
 - Ball, Kirstie S., and Kevin D. Haggerty. "Doing surveillance studies." *Surveillance & Society* 3.2/3 (2002).

- Magnet, Shoshana, and Tara Rodgers. "Stripping for the state: Whole body imaging technologies and the surveillance of othered bodies." *Feminist Media Studies* 12.1 (2012): 101-118
- Browne, Simone. *Dark Matters: On the Surveillance of Blackness*. 2015 (Introduction)

4) **Feb 2**

- **WATCH:** <https://www.youtube.com/watch?v=W0GFSUu5UzA> (brief introduction to marxism)
- MacKinnon, Catharine A. "Feminism, Marxism, method, and the state: An agenda for theory." *Signs* (1982): 515-544.
- Atwood, Margaret, "Rape Fantasies" in *Dancing Girls* 1977.

5) **Feb 9**

- Rubin, Gayle. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality." *In Pleasure and Danger: Exploring Female* (1984).
- LEAF factum for R. v. Butler, [1992] 1 S.C.R. 452
- Read at least the headnotes for R. v. Butler, [1992] 1 S.C.R. 452

READING WEEK (no class February 16)

6) **Feb 23** **midterm**

7) **March 1**

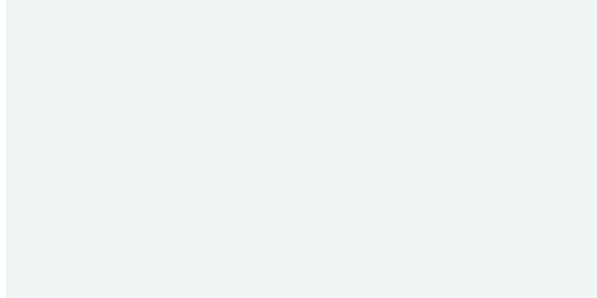
- Kennedy, Duncan. "Sexual abuse, sexy dressing and the eroticization of domination." *New Eng. L. Rev.* 26 (1991): 1309.
- Oates, Joyce Carol, "Where are you going where have you been?" (1974)
- Do some internet research on the slutwalk movement

8) **March 8**

- Lamble, Sarah. "Unknowable bodies, unthinkable sexualities: lesbian and transgender legal invisibility in the Toronto women's bathhouse raid." *Social & Legal Studies* 18.1 (2009): 111-130.
- R v Hornick [2002] O.J. No. 1170

9) **March 15**

- Motro, Shari. "Scholarship Against Desire." *Yale Journal of Law and the Humanities* 27.1 (2015).
- Sanders, Teela. "The politics of sexual citizenship: commercial sex and disability." *Disability & Society* 22.5 (2007): 439-455.
- Ward, Marguerite. "The Surprising Way the Netherlands Is Helping Its Disabled Have Sex." *Mic*. N.p., 13 Mar. 2014. Web. 10 Jan. 2016.



10) March 22

- Ross, Becki, and Oralia Gómez-Ramírez. "Extinguishing the "Temptation of Monetary Inducements": The State Regulation and Stigmatization of Adult Entertainment Recruiters on Post-secondary Campuses in British Columbia." *Canadian Theatre Review* 158 (2014): 39-43.
- L. KarKaraian, Lara. "Policing 'sexting': Responsibilization, respectability and sexual subjectivity in child protection/crime prevention responses to teenagers' digital sexual expression." *Theoretical criminology* 18.3 (2014): 282-299
- OPTIONAL: See the movie Unfriended if you can

11) March 29

- **FILM: Rashomon** (1950) Available to view at: <https://www.youtube.com/watch?v=OgsEa2Em3wg>) or available at the library on reserve
- Excerpt from Kamir, Orit. *Framed: Women in law and film*. Duke University Press, 2005.
- Sokolow, David Simon. "From Kurosawa to (Duncan) Kennedy: The Lessons of Rashomon for Current Legal Education." *Wis. L. Rev.* (1991): 969.

12) TBD

TAKE HOME EXAM Due April 23, 2016