# **Carleton University**

# **Department of Law**

# **Course Outline**

Course: LAWS 4304 B – Policing and Social Suveillance

TERM: Winter 2008/09

PREREQUISITES: Fourth-year Honours standing

CLASS: Day & Time: Thursday – 1435-1725

Room: 431 TB (Tory Building)

INSTRUCTOR: Aysegul Ergul

(CONTRACT)

CONTACT: Office: C660 LA (Loeb)

Office Hrs: Wednesday – 1:00-3:00 or by appointment

Telephone: 613-520-2600-1424 (no voicemail)
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"Students with documented disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities include physical, mental, and learning disabilities, mental disorders, hearing or vision disabilities, epilepsy, drug and alcohol dependencies, environmental sensitivities, as well as other conditions. Registered PMC students are required to contact the PMC at 613-520-6608, early each term to ensure that your Instructor receives your Letter of Accommodation no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by March 6, 2009 for April exams." Also available at <a href="http://www.carleton.ca/pmc/faculty/acom\_statement.html">http://www.carleton.ca/pmc/faculty/acom\_statement.html</a>. For Religious and Pregnancy accommodations, please contact Equity Services, 613-520-2600 x. 5622 or their website: <a href="http://www.carleton.ca/equity">www.carleton.ca/equity</a>

### **COURSE DESCRIPTION:**

The rapid development of policing in the 21<sup>st</sup> century has generated questions regarding the relationship between public and private police, alternative policing strategies and surveillance technologies, the impact of fragmented interests in urban environments on modes of policing in relation to the arrangements of space. Taking up these concerns, this course on the one hand concentrates on the critical examination of the idea of 'policing' and social surveillance. On the other hand, it explores debates and questions about the relationship between policing, surveillance, regulation and social order. In the course, the historical analysis of the concept of policing will be followed by the discussions about what policing means in a neoliberal risk society. Here, the commodification of security, risk management, plural policing, zero tolerance policing, CCTV and policing gaze will be topics of discussion.

# **EVALUATION:**

25% - Participation

25% - Mid-Term Take-Home Exam - (Due February 26<sup>th</sup>, 200)9

50% - Final Essay: 50% (Due April 7<sup>th</sup>, 2009)

<sup>\*\*</sup>Students must complete all the requirements of the course to receive a passing grade.

# **EVALUATION DETAILS**:

#### Participation:

Participation is a key requirement of seminar courses. The success of the seminar depends on everyone's meaningful participation. Your comments during the seminar should draw on the readings and show critical assessment of the material rather than being limited to personal opinions.

#### **Take-Home Exam:**

Take-home exam will be **handed out on February 5**, **2009** and is **due in-class on February 26**, **2009**. The exam will include two short answer essay questions and will include first five lectures of the course. You are not required to use any outside resources to respond to the questions in your take-home exam.

#### **Final Essay:**

The purpose of this essay is to apply the concepts, ideas, theories about policing and social surveillance discussed in the course to everyday practices. In this essay, you are expected to analyze an example of contemporary policing topics from your community.

- 1- You should pick one of the following topics:
  - Home surveillance technologies
  - Private security initiatives
  - Gated communities
  - CCTV practices and police gaze in the public space (observations in a mall, workplace, museums, campus, etc.)
- 2- Collect popular information —website, advertisement, news, flyers, photographs—about your topic and analyze the chosen topic and the information gathered in the context of the course material. It is necessary to associate the chosen topic to at least two theories discussed in the seminar.
- 3- You might wish to consider the following questions in your community analysis: What type of order is imagined and how is it enforced? What is the relationship between public and private policing? What are the impacts of home surveillance technologies on the enclosure of space? What has brought about the commodification of security and what are the consequences of the dichotomy between public and private policing? These questions are only guidelines for your community analysis. They should not limit the possible questions you might wish to consider.
- 4- The essay should be typed, double-spaced, 12 point font, Times New Roman. It is expected to be between 10-15 pages. You should include the collected information for the community analysis with your paper. But, it will not be counted for page length. It is **due on April 7<sup>th</sup>**, **2009.** The essay should be dropped off at the assignment box in the Department of Law.

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# **READING SCHEDULE:**

#### Jan 8 Introduction to the course

### Jan 15 The Origin and Transformation of Policing

Knemeyer, F.-L., "Polizei," Economy and Society, 9(2) (1980), pp. 172-196.

Neocleaus, M., *The Fabrication of Social Order: A Critical Theory of Police Power* (Sterling: Pluto Press, 2000, chp. 1.

### Jan 22 "Omnes et Singulatim"

Neocleaus, M., *The Fabrication of Social Order: A Critical Theory of Police Power* (Sterling: Pluto Press, 2000, chp. 2.

Foucault, M., "Omnes et Singulatim: Toward a Critique of Political Reason," in *Power: Essential Works of Michel Foucault: 1954-1984*, James D. Faubian (ed.) (New York: The New Press, 2000).

Pasquino, P., "Theatrum Politicum: The Genealogy of Capital — Police and the State of Prosperity," in *The Foucault Effect: Studies in Governmentality*, G. Burchell & C. Gordon & P. Miller (eds.), (Chicago: University of Chicago Press, 1991), pp. 105-118.

McMullan, J. L., "Social surveillance and the rise of the 'police machine," *Theoretical Criminology* 2(1) (1998), pp. 93-117.

# Jan 29 The Pluralizing of Policing

Rigakos, George S., "Public vs. Private Policing: The Problematic Dichotomy," in *The New Parapolice: Risk Markets and Commodified Social Control* (Toronto: University of Toronto Press, 2002), pp. 37-47.

Bayley, D. H. & Shearing, C., "The Future of Policing," Law & Society Review 30 (3) (1996), pp.585-606.

Jones, T. & Newburn, T., "The Transformation of Policing? Understanding Current Trends in Policing Systems," British Journal of Criminology 42 (2002), pp. 129-146.

#### Feb 5 The Commodification of Security

Spitzer, S. & Scull, A. T., "Privatization and Capitalist Development: The Case of The Private Police," *Social Problems* 25 (1) (1977), pp. 18-29.

Loader, I., "Consumer Culture and the Commodification of Policing and Security," *Sociology* 33(2) (1999), pp. 373-392.

Neocleous, M., "Security, Commodity, Fetishism," *Critique: Journal of Socialist Theory* 35 (3) (2007), pp. 339-355.

#### Feb 12 Panopticism, Synopticism, Hyperpanopticism

Foucault, M., "Panopticism," in *Discipline and Punish*, A. Sheridan (trans.) (New York: Vintage Books, 1977), chp. 3.

Mathiesen, T., "The viewer society: Michel Foucault's 'Panopticon' revisited," *Theoretical Criminology*, 1(2) (1997), pp. 215-234.

Rigakos, G. S., "Hyperpanoptics as Commodity: The Case of the Parapolice," *Canadian Journal of Sociology* 23(1) (1999), pp. 381-409.

Levin, T. Y., ""Rhetoric of the Temporal Index: Surveillant Narration and Cinema of 'Real Time," in *CTRL:* Rhetorics of Surveillance from Bentham to Big Brothers, T. Y. Levin & U. Frohne & P. Weibel (eds.) (London: The MIT Press, 2002).

#### Feb 16-20 Winter Break

# Feb 26 Policing the Risk Society

- Simon, J., "The Emergence of a Risk Society: Insurance, Law, and the State," *Socialist Review* 95 (1987), pp. 61-89.
- Ericson, R. & Haggerty, K., "The policing of risk," in *Policing: Key Readings*, T. Newburn (ed.) (Devon: Willan Publishing, 2005), pp. 550-564.
- Moore, D., "Risking Saturday Night: Regulating Student Alcohol Use through 'Common Sense,' *Theoretical Criminology* 4 (4) (2000), pp. 411-428.
- Reichman, N., Managing Crime Risks: Toward an Insurance Based Model of Social Control. *Research in Law, Deviance and Social Control* 8 (1986), pp. 151-172.

#### Mar 5 Policing and Technology I: Body, Power, Knowledge

- Aas, K. F., "The body does not lie": Identity, risk and trust in technoculture," *Crime, Media, Culture* 2(2) (2006), pp. 143-158.
- Ploeg, I. van der., "The Illegal Body: 'Eurodac' and the Politics of Biometric Identification." *Ethics and Information Technology* 1 (4) (1999), pp. 295-302.
- Moore, D. & Haggerty, K., "Bring it on Home: Home Drug Testing and the Relocation of the War on Drugs," *Social and Legal Studies* 10 (3) (2001), pp. 377-395.

# Mar 12 Policing and Technology II: CCTV and the Policing Gaze

- Norris, C. & Armstrong, G., "The Ever Present Gaze: CCTV Surveillance in Britain," in *The Maximum Surveillance Society: The Rise of CCTV* (Oxford: Berg Publishing, 1999), pp. 40-59.
- Browne, S., "What's the problem, girls? CCTV and the gendering of public safety," in *Surveillance, Closed Circuit Television and Social Control,* C. Norris, J. Moran, G. Armstrong, (eds.) (Ashgate, 1998), pp. 207-220.
- Pauleit, W., "Video Surveillance and Postmodern Subjects," in *CTRL: Rhetorics of Surveillance from Bentham to Big Brothers*, T. Y. Levin & U. Frohne & P. Weibel (eds.) (London: The MIT Press, 2002).

#### Mar 19 Space and Surveillance

- Koskela, H., "The Gaze without Eyes': Video Surveillance and the Changing Nature of Urban Space," *Progress in Human Geography* 24 (2) (2000), pp. 243-265.
- Patton, J. W., "Protecting Privacy in Public?: Surveillance Technologies and the Value of Public Places," *Ethics and Information Technology* 2 (2000), pp. 181-187.
- Valverde, M & Cirak, M., "Governing Bodies, Creating Gay Spaces: Policing and Security Issues in 'Gay' Downtown Toronto," *British Journal of Criminology* 43 (2003), pp.102-121.
- Blakely, E. & Snyder, M. G., "Divided We Fall: Gated and Walled Communities in the United States," in *Architecture of Fear*, Nan Ellin (ed.) (New York: Princeton Architectural Press, 1997), pp. 85-100.

#### Mar 26 Zero Tolerance or Broken Windows

- Wilson, J. Q. & Kelling, G. L., "Broken Windows: Police and Neighbourhood Safety," *Atlantic Magazine* 249, pp. 29-38.
- Erzen, T., "Turnstile Jumpers and Broken Windows: Policing Disorder in New York City," in *Zero Tolerance: Quality of Life and the New Police Brutality in New York City,* A. McArdle and T. Erzen (eds.) (New York University Press, 2001), pp. 19-49.
- Manning, P. K., "Theorizing policing: The drama and myth of crime control in the NYPD," *Theoretical Criminology* 5(3) (2001), pp. 315-344.

# Apr 2 Policing as a Public Good

- Loader, I. & Walker, N., "Policing as a public good: reconstituting the connections between policing and the state," *Theoretical Criminology* 5(1) (2001), pp. 9-35.
- Crawford, A., "Networked governance and the post-regulatory state? Steering, rowing and anchoring the provision of policing and security," *Theoretical Criminology* 10 (4) (2006), pp. 449-479.