

# Department of Law

## Chet Mitchell Memorial Lecture



### Law and Literature: The Political Uncanny of Domestic Violence

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Department of English



Thursday, October 28, 2010

6:00 p.m.

602A Loeb Building

Taking into consideration sociological analyses of the constellation of violence grafted upon the rhythms and sites of the family, statutory discourse on intervention in domestic violence in English family law, and Lesley Glaister's fictional representation of violence in *Honour thy Father*, I suggest that the home looms out as a site of power struggle where the political uncanny is enacted.

Anne Quéma teaches modern British fiction and poetry as well as in the areas of literary criticism, feminism, and queer theory at Acadia University. She is currently completing a SSHRC-funded book on the representation of social power in contemporary Gothic fiction, theories of law, and family law in England.