Music on Small Screens
Program

Thursday, 11.7.2013
417 St. Patrick's Building

12:00-13:00 Registration

13:00-13:15
Dean John Osborne: Greetings from the Faculty of Arts and Social Sciences
Brian Foss: Greetings from the School for Studies in Art and Culture
Emile Wennekes: Greetings from Music and Media Study Group

13:15-14:15 **Theories** *Chair: Eric Hung*
Ronald Rodman - "'Contemporary Cool' as Televisual Existential Sign"
Melachrinos Velentzas - "Music in TV Advertising: A Semiotic Approach Singing the c(Ode)?"

14:15-14:25 Break

14:25-15:55 **Creating Digital Media** *Chair: Annette Davison*
Adam Tindale - "An Authoring Framework for Creative Mobile Music Making"
David Cecchetto - "Vision and Aurality in Online Community: Listening in Exurbia"
Ely Rosenblum - "Mapping the Soundscape: Electro-acoustic Composition and Place-making in Interactive Sound Maps"

15:55-16:15 Coffee Break

16:15-17:15 **Television Musicals** *Chair: Michael Saffle*
Chris Culp - "'Once More, With Feeling': Musical Representation of Human Subjectivity in the Television Musical"
Durrell Bowman - "The Spring in Springfield: Alf Clausen's Music for Songs and 'Mini-Musicals' on *The Simpsons*"

17:15-18:45 **Reception**
Carleton University Art Gallery

19:00-19:45 **Tour of [Fuel Entertainment Studios](#)**
Transportation to be arranged

Friday, 12.7.2013
435 St. Patrick's Building

9:00-10:00 **Television Series** *Chair: Kenneth DeLong*
Michael Saffle - "Musical Verfremdungseffekte and Contemporary Television: The Sopranos as Case Study"
Jessica Getman - "The Many Declarations of the Enterprise Fanfare"

10:00-10:20 Coffee Break

10:20-11:50 **Video Game Music** *Chair: Karen Collins*
Elizabeth Medina-Gray - "Chance and Choice in the Assembly of Video Game Soundtracks"
Sarah Pozderac-Chenevey - "A Direct Link to the Past: Nostalgia and Semiotics in Video Game Music"
Julianne Marie Grasso - "Laying the Musical Groundwork for Immersive Play in *The Legend of Zelda* and
Final Fantasy"

11:50-12:00 Break

12:00-13:00 **(Popular) Television Music** *Chair: James Deaville*
Norma Coates - "'5% of it is good:' Leonard Bernstein, CBS Reports, and the Cultural Accreditation of
Rock Music"
Kenneth DeLong - "'And the women wicky wacky woo': Music as Trans-National Comedy in the *Jeeves
and Wooster* Series"

13:00-14:00 Lunch

14:00-15:00 KEYNOTE *Chair: James Deaville*
Karen Collins - "To Fidelity and Beyond: Consuming Media in a Mobile World"

15:00-15:20 Coffee Break

15:20-16:50 **Video Games and Opera** *Chair: Alexis Luko*
David Ferrandino- "Representations of Opera in Video Games*: Final Fantasy VI* and the 'Aria di Mezzo
Carattere'"
William Cheng - "Little Big Operas"
Helen A. Rowe - "Classical Music in Game Space: How *Portal 2*'s Turret Opera Redefines Performance"

16:50-17:00 Break

17:00-18:00 **YouTube Music** (via Skype) *Chair: Emile Wennekes*
Monique Ingalls - "Worship on Screen: Congregational Singing, Digital Devotion, and the New
Audiovisual Iconography"
Patricia G. Lange- "Phenomenologies of Nostalgic Sound in YouTube Videos"

19:30 **Group Dinner**, Maxwell's Bistro

Saturday, 13.7.2013
435 St. Patrick's Building

9:00-10:00 **Performance in Video** *Chair: James Wright*
Anabel Maler - "Sign Language Song Music Videos: Deaf and Hearing Perspectives"
Eric Hung - "Not the Macarena: "Gangnam Style" in the Context of American Dance Crazes"

10:00-10:20 Coffee Break

10:20-11:20 **Music in Children's Television** *Chair: Ronald Rodman*

Aaron Manela - "The Signifyin(g) Muppet: Blues and the Performance of Race for the Heartland on *Sesame Street*"
Ryan Bunch - "From Broadway to *Sesame Street*: Neighborhoods of Make-Believe and the Afterlife of Tin Pan Alley on Children's Television"

11:20-11:30 Break

11:30-12:30 **Classical Music in Screen Media** *Chair: Ben Winters*
Gillian Irwin - "Chopin and Eternal Sonata: Escaping Reality, Constructing Identity"
Michael Mackenzie - "The Medium of the North, the Message of Music on the Small Screen: Glenn Gould, the CBC, and the Construction of Canadian Cultural Distinction"

12:30-1:30 Lunch

1:30-2:30 **Musical Paratexts** *Chair: Agnes Malkinson*
Annette Davison - "The Show Starts Here: Viewer and Fan Interactions with Recent Television Serials Main Title Sequences"
Ben Winters - "Idolising the Score: Indiana Jones Hypertexts on the Small Screen"

2:30-3:15 Concluding Discussion