



COLLOQUIUM SERIES

“thinking/words”

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I should not like my writing to spare other people the trouble of thinking. But if possible, to stimulate someone to thoughts of his own

The difficult thing is to find an appropriate form so that this education in thinking is not liable to be confused with research and erudition

Unlike this abstract that has been written to be *read* – written, that is, in conventional academic prose addressed to an absent, unknown, abstract reader – the presentation it announces has been composed explicitly for *oral/aural* performance at this particular event: addressed not to the invisible seeing eye/I of an elusive anonymous reader but to the breath and bone, rhythm and tone, lips, lungs, ears and tongues of a plurality of embodied others who share the same location in space and time as the performance itself, in order to explore and exemplify the relationship between thinking and words *in situ* and in the spirit of the avocations cited above. Accordingly, the presentation is experimental in form. Like a step in the fog—no one can say where if anywhere it will lead.

Friday, March 10th, 2017

Room: 101 Paterson Hall

Time: 11:30 am

All are welcome!