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PHIL 2807/ARTH 2807  
Philosophy of Art

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Fall 2013  
Course Outline

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The most recent version of this Course Outline can be found at:

<http://goo.gl/MAi1ZE>

**I. Admin**

Instructor: Prof. Gabriele Contessa

Office: PA 3A43

Office Hours: Wednesday, 3:05pm-3:55pm or by appointment

E-mail: [gabriele.contessa@carleton.ca](mailto:gabriele.contessa@carleton.ca)

Teaching Assistant: TBA

Office: TBA

Office Hours: TBA

E-mail: TBA

## II. Description

This course is an introduction to contemporary analytic aesthetics. We will examine questions such as ‘How do pictures represent?’, ‘What is fiction?’, ‘Are aesthetic judgements objective?’, and ‘What makes something into a work of art?’.

## III. Prerequisites

There are no prerequisites for this course.

## IV. Readings

The readings marked [www] can be downloaded through the electronic library.

All other readings can be found in P. Lamarque & S. H. Olsen (eds.), *Aesthetics and the Philosophy of Art: The Analytic Tradition: An Anthology*, Wiley-Blackwell (2003) (which can be purchased through the campus bookstore).

Please bring the readings to class with you as we may need to consult the text from time to time.

## V. Assignments and Grading (Please see Schedule below for all dates and deadlines)

- a. Two in-class Quizzes (each worth 10% of your final grade).
- b. Three short Assignments (the best of which worth 40% of your final grade, the other two 20%);

## VI. Policies

**Attendance.** Attendance is very strongly recommended (please be aware that, if you don’t come to class regularly and pay attention to what’s going on, you are very unlikely to do well in this course!). If you are absent, you are responsible for finding out what has been covered in class and for any course-related announcements that have been made. If circumstances beyond your control are preventing you from attending class regularly, it is your responsibility to inform me as soon as possible.

**Readings.** You are responsible for finding out what the readings for the next class are and for reading them carefully and attentively before class (please be aware that, if you don’t do the readings, you are very unlikely to do well in this course). If you are unsure about what the readings for the next class are, please consult the most updated version of the course outline online.

**Communications.** You are responsible for checking regularly your Carleton e-mail account for course-related messages and announcements. You are also responsible for checking regularly the most updated version of this course outline online for any changes.

**Assignments.** Instructions for each assignment will be sent to your Carleton e-mail account about two weeks before the assignment is due. *Please follow those instructions very carefully, as failure to do so may result in penalties.* If you have not received the instructions for an assignment two weeks prior to the deadline for that assignment, it is your responsibility to contact me to let me know.

The deadline for each assignment is at 11:59pm of the day the assignment is due (see Schedule below). Unless I have granted you an extension in writing (see below), 5 points will be subtracted from your grade for every day the assignment is late. Late assignments will be marked but not commented upon in writing. If you wish to receive feedback on a late assignment, you will have to make an appointment with me to discuss it.

Each assignment must be exclusively the work of the individual student submitting it. Please be aware that plagiarism and unauthorized collaboration are very serious academic offences (see below) and

that I am bound to report any suspected academic offence directly to the Office of the Dean, where it will be thoroughly investigated.

*Please note that failing to submit an assignment will result in a 0% on that assignment.*

**Drafts.** While I am happy to answer any general questions about you might have about your assignments, please be advised that I am not able to provide any feedback on draft assignments.

**Quizzes.** The quizzes are multiple-choice quizzes. Each quiz will have either 6 or 9 questions and will be graded according to the following grading scheme:

Ratio	0	1/9	1/6	1/3	4/9	1/2	5/9	2/3	7/9	5/6	8/9	1
Grade	0	20	28	50	60	64	68	76	84	88	92	100

Please note that, barring extraordinary circumstances (e.g. illness or emergency), *missing a quiz will result in a 0% on that quiz.*

**Extensions.** Extensions will be granted only in *extraordinary* circumstances (e.g. serious illness or family emergency) *and* only if the extension is requested *in writing before* the assignment deadline. If you think you will need an extension, please contact me as soon as possible by e-mail.

**Academic Integrity.** You are responsible for ensuring that you understand the nature of academic offences (such as plagiarism and unauthorized collaboration), as defined in the Undergraduate Calendar (see <http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv14/>), and to avoid both committing them and aiding or abetting academic offences perpetrated by other students. Please be aware that I am bound to report any suspected academic offence directly to the Office of the Dean.

**Final Grades.** *All final grades are subject to the approval of the Dean.*

## VII. Schedule

(All information below is subject to change; You are responsible for checking this course outline regularly online for any changes)

1	Sep 9	Intro
	<b>I</b>	<b>Representation</b>
2	Sep 11	Kendall Walton, 'Are Representations Symbols?'
3	Sep 16	Roger Scruton, 'Photography and Representation'
4	Sep 18	Malcolm Budd, 'How Picture Look'
	<b>II</b>	<b>Fiction</b>
5	Sep 23	John Searle, 'The Logical Status of Fictional Discourse'
6	Sep 25	Stacie Friend, ' <a href="#">Fictional Characters</a> ' [www]

7	Sep 30	Kendall Walton 'Fearing Fictions'
8	Oct 2	Eva Schaper ' <a href="#">Fiction and the Suspension of Disbelief</a> ' [www]
	<b>Oct 2</b>	<b>Assignment 1 Deadline!</b>
	<b>III</b>	<b>Content and Interpretation</b>
9	Oct 7	David Lewis ' <a href="#">Truth in Fiction</a> ' [www]
10	Oct 9	Monroe Beardsley 'Intentions and Interpretations: A Fallacy Revived'
11	Oct 14	Jerrold Levinson 'Intention and Interpretation in Literature'
12	Oct 16	Robert Stecker 'The Constructivist's Dilemma'
	<b>IV</b>	<b>Art and Values</b>
13	Oct 21	Frank Sibley 'Aesthetic Concepts'/Ruby Meager 'Aesthetics Concepts'
14	Oct 23	Philip Pettit 'The Possibility of Aesthetic Realism'/Mary Mothersill ' <a href="#">Aesthetics: The Need for</a>
	<b>Oct 23</b>	<b>Quiz 1!</b>
	Oct 28	No Class (Fall Break!)
	Oct 30	No Class (Fall Break!)
15	Nov 4	Peter Strawson, 'Aesthetic Appraisal and the Works of Art'/Frank Sibley 'Particularity, Art, a
16	Nov 6	Malcolm Budd 'Artistic Value'
	<b>Nov 6</b>	<b>Assignment 2 Deadline!</b>
17	Nov 11	Berys Gaut 'The Ethical Criticism of Art'/Anne Eaton ' <a href="#">Robust Immoralism</a> ' [www]
	<b>V</b>	<b>What is Art?</b>
18	Nov 13	Morris Weitz 'The Role of Theory in Aesthetics'
19	Nov 18	Arthur Danto 'The Artworld'/George Dickie 'The New Institutional Theory of Art'
20	Nov 20	Monroe Beardsley 'An Aesthetic Definition of Art'
21	Nov 25	TBA
	<b>Nov 25</b>	<b>Quiz 2!</b>
22	Nov 27	TBA
23	Dec 2	TBA
24	Dec 4	TBA
25	Dec 9	TBA

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*Dec 9*

*Assignment 3 Deadline!*

## Department of Philosophy and Carleton University Policies (2013-14)

### **Assignments:**

Unless specifically told otherwise by their instructors, students:

- must not use a plastic or cardboard cover or paper clips
- must staple the paper (there is a stapler on the essay box)
- must include the following in the lower right corner of the cover sheet:
  - student name
  - student number
  - course number and section
  - instructor's name
- The Philosophy Department does not accept assignments by FAX. You may send them by courier, if necessary.
- No assignments will be accepted after the last day for handing in term work – see dates in next column.
- Assignments handed in through the essay box (just inside the glass doors, Paterson Hall, Floor 3A) must be dropped into the box by **4:15** on a regular business day in order to be date-stamped with that day's date. Assignments handed in after 4:15 or on a non-business day will be stamped as having been handed in on the next business day.
- Students are required to keep copies of their assignments. If your paper is lost at any point, you will be considered not to have submitted it if you cannot produce a copy immediately on request.

### **Deferrals for Term Work:**

If you miss a final examination and/or fail to submit a final assignment by the due date because of circumstances beyond your control, you may apply for a deferral of examination/assignment. For deferred examinations, you must apply within 5 working days after the scheduled date of your exam. To apply for deferral of a final assignment, you must apply within 5 working days of the last scheduled day of classes. Visit the Registrar's Office for more information.

### **Plagiarism:**

It is the responsibility of each student to understand the meaning of 'plagiarism' as defined in the Undergraduate or Graduate Calendars, and to avoid both committing plagiarism and aiding or abetting plagiarism by other students. (Undergraduate Calendar Academic Regulations, section 14.3, or <http://www4.carleton.ca/calendars//ugrad/current/regulations/acadregsuniv14.html#14.3>)

### **Academic Accommodation:**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www2.carleton.ca/equity/>

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www2.carleton.ca/equity/>

**Academic Accommodations for Students with Disabilities:** The **Paul Menton Centre** for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no

later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*) at <http://www2.carleton.ca/pmc/new-and-current-students/dates-and-deadlines/>

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://www2.carleton.ca/equity/>

### **Important Dates:**

Sept. 5	Classes start (after Orientation events).
Sept. 18	Last day for registration and course changes in Fall and Fall/Winter courses.
Sept. 30	Last day for entire fee adjustment when withdrawing from Fall term or two-term courses.
Oct. 11	University Day – no undergraduate classes.
Oct. 14	Thanksgiving Day – university closed.
Oct. 28 – Nov. 1	Fall Break – no classes.
Nov. 25	Last day for tests or examinations in courses below 4000-level before the Final Examination period.
Dec. 9	Last day of classes, Fall term. Last day for handing in term work and the last day that can be specified by a course instructor as a due date for Fall term courses.
Dec. 9	Last day to withdraw from Fall term courses (academic purposes only).
Dec. 10	No classes or examinations take place. Review classes may be held, but no new material may be introduced.
Dec. 11-22	Final examinations for Fall courses, mid-terms for Fall/Winter courses.
Dec. 22	Take-home exams are due.
Jan. 6	Winter term classes begin.
Jan. 17	Last day for registration and course changes in Winter term classes.
Jan. 31	Last day for entire fee adjustment when withdrawing from winter courses or winter portion of two-term courses.
Feb. 17-21	Winter Break, classes suspended.
Mar. 25	Last day for tests or examinations in courses below 4000-level before the Final Examination period.
Apr. 8	Last day of Fall/Winter and Winter term classes. Last day for handing in term work and the last day that can be specified by a course instructor as a due date for term work for Fall/Winter and Winter term courses.
Apr. 8	Last day to withdraw from Fall/Winter and Winter term courses (academic purposes only).
Apr. 9-10	No classes or examinations take place. Review classes may be held, but no new material may be introduced.
Apr. 11-26	Final Examinations. Exams will not be held Apr. 18-20.
Apr. 18	Good Friday – university closed.
Apr. 26	Take-home exams are due.

### **Addresses:**

Department of Philosophy:	3A35 Paterson Hall <a href="http://www.carleton.ca/philosophy">www.carleton.ca/philosophy</a> 520-2110
Registrar's Office:	300 Tory <a href="http://www.carleton.ca/registrar">www.carleton.ca/registrar</a> 520-3500
Student Academic Success Centre:	302 Tory <a href="http://www.carleton.ca/sasc">www.carleton.ca/sasc</a> 520-7850
Writing Tutorial Service:	4 <sup>th</sup> Floor, Library <a href="http://www1.carleton.ca/sasc/writing-tutorial-service/">http://www1.carleton.ca/sasc/writing-tutorial-service/</a> 520-6632
MacOdrum Library	<a href="http://www.library.carleton.ca/">http://www.library.carleton.ca/</a> 520-2735