

Carleton University
Fall 2012
Department of Political Science

PSCI 4800A
Advanced International Relations Theory
Friday 11:35 – 14:25
Please confirm location on Carleton Central

Instructor: Hans-Martin Jaeger
Office: C678 Loeb
Office Hours: Monday 12:00 – 14:00
Thursday 15:00 – 17:00
(or by appointment)
Phone: (613) 520-2600 ext. 2286
Email: Hans-Martin_Jaeger@carleton.ca

Course Description and Objectives

While knowledge about international and global politics can be gained from the study of history or geography, from empirical investigations of different events and issues, or with a view to the formulation of policy, the dominant approach to knowledge production in the discipline of International Relations (IR) has been theoretical argument and debate. Arguably, theoretical assumptions indeed inform any historical account, empirical description, or policy analysis (although the reverse holds as well). Coming to terms with international relations theory (or rather *theories*) is therefore critical to reflecting on world politics. This course explores a number of important debates and approaches in contemporary IR theory. Rather than investigating a different theory every week, it approaches international relations theory thematically and comparatively. This means that each seminar will be organized around a key concept, theme, or practice which will be examined from a variety of different (and sometimes across) perspectives including both mainstream and critical approaches.

The objective of the course to sensitize students to differences in the nature of knowledge claims (epistemology) and fundamental assumptions about social/international reality (ontology) as well as political and ethical implications of different theoretical approaches in IR. More broadly, the course also seeks to familiarize students with a variety of important concepts and debates in IR theory. In class discussions and assignments, students are expected to formulate their own views on the merits and limitations of different theoretical approaches with respect to given issues, and of a theoretical approach to world politics as such. Doing so should hone students' analytical and critical skills in speech and writing, whether they leave the course as supporters or sceptics of the theoretical enterprise and particular approaches. Students are encouraged to draw on their broader knowledge of international history and contemporary international issues as a background for the theoretical discussions. As a seminar, the course has a mixed format putting the main emphasis on class discussion but alternating this with student presentations and short introductory or synthetic presentations by the instructor.

Readings

All required readings are available in a coursepack (for purchase at the Carleton University Bookstore) or online via <http://www.library.carleton.ca/>, as indicated in the class schedule below.

In case you do not have a basic familiarity with the major approaches in IR theory or you need to refresh your knowledge, a good resource is Tim Dunne, Milja Kurki and Steve Smith (eds.) (2010) *International Relations Theories: Discipline and Diversity*, second edition, Oxford: Oxford University Press.

Requirements and Evaluation

<u>Requirement</u>	<u>Percentage of final grade</u>	<u>Due date</u>
Attendance and Class Participation	20%	Weekly
Class Presentation	10%	(Sign up for a date in the first class)
Three Short Response Papers	15%	Sept. 14 (and sign up for two other dates in the second class)
Critical Review	15%	Oct. 12
Research Paper	40%	Nov. 30

As per early feedback guidelines, the first of the three Short Response Papers will be returned by October 12.

Attendance and Class Participation (20%). Attendance is mandatory. Please notify me in advance (in person or by email), if you have to miss a class for compelling reasons (e.g. medical or family emergency, observance of a religious holiday). Absences incurred for these reasons will be excused. All other absences are unexcused. Unexcused absences will lower your grade for class participation. More than three unexcused absences will additionally lower your grade for class participation by one third of a letter grade (e.g. from A- to B+). Six or more absences will additionally lower your grade for class participation by a full letter grade (e.g. from B to C). To benefit from the course, it is essential that you read the assigned texts prior to class meetings, and that you participate actively and regularly in class discussions. Your class participation will be evaluated based on the quality and frequency of your contributions, with greater weight given to quality. It is expected that you engage with other students' and the instructor's ideas constructively, critically, and respectfully. Quality contributions to class discussions (questions, comments) demonstrate that you have read and comprehended the assigned materials; that you can analytically reflect and critically comment on the central ideas of the readings; and that you can make connections between these ideas and other themes or readings in the course.

Class Presentation (10%). Each student has to give a short presentation (of about 10 minutes) introducing and responding to the assigned readings for a particular class. The presentation should (a) highlight the central ideas (main points and arguments) of the readings, (b) present

analytical and/or critical reflections on these ideas, and/or (c) raise questions about these ideas for class discussion. It is essential that your presentation is not a mere summary of the readings. At least half of your presentation must consist of your own reflections and/or questions concerning the readings. A presentation that merely summarizes the readings cannot receive a grade above C+. The presentation can either discuss individual readings or discuss common themes across the readings. Accordingly, the two or three students who will give presentations each week can divide the material by individual texts or thematically. While a thematic division of labour requires more collaboration, each student will receive an individual grade for his or her part of the presentation.

Three Short Response Papers (5% each = 15%). Each student has to write three one-page (single-spaced, 12 pt font, one-inch margins) response papers on the set of readings for a particular class. All students will write one for the class of September 14. On that day, you will be asked to sign up for response papers for two other weeks. You cannot write a response paper for the week in which you are giving the class presentation. The response papers are due in class on the day the readings in question will be discussed. Late submissions of response papers will not be accepted except in cases of an excusable absence (e.g. medical reason, family emergency, religious observance) for which you provide appropriate documentation. Substantively, your response paper should not summarize the readings but identify two or three central ideas or themes of comparison and comment on these analytically and/or critically. The response papers should be coherent but do not require the organization and format of an essay or any references to outside sources. However, in case you refer to (or quote) a specific point in one of the class readings you should use parenthetical references (e.g. Wendt 1992: 404).

Critical Review (15%). Each student will choose one of the readings listed below and write a critical review (1400-1600 words, double-spaced) of this reading. The critical review is **due** as a hard copy **at the beginning of class on October 12**. The critical review should assess and evaluate the central theoretical ideas of the reading and develop a clear argument in response to these. The review must include some element of discussion of (or at least refer to) at least two class readings. It is not necessary to refer to any outside sources (but if you choose to do so, you must include a bibliography). See further instructions under Research Paper below.

Choose one of the following readings for the critical review:

Monteiro, Nuno P. and Kevin G. Ruby (2009) "IR and the False Promise of Philosophical Foundations," *International Theory* 1(1): 15-48.

Finnemore, Martha (2009) "Legitimacy, Hypocrisy, and the Social Structure of Unipolarity: Why Being a Unipole Isn't All It's Cracked up to Be," *World Politics* 61 (1): 58-85. (online)

Friedrichs, Jörg (2001) "The Meaning of New Medievalism," *European Journal of International Relations* 7 (4): 475-502. (online)

Sjoberg, Laura (2012) "Gender, Structure, and War: What Waltz Couldn't See," *International Theory* 4 (1): 1-38. (online)

Agathangelou, Anna M. and L.H.M. Ling (2004) "Power, Borders, Security, Wealth: Lessons of Violence and Desire from September 11," *International Studies Quarterly* 48 (3): 517-538. (online)

Research Paper (40%). Each student is required to write a research paper on a topic of her or his choice in consultation with the instructor. The research paper is **due** as a hard copy **at the beginning of class on November 30**. The paper will allow you to explore a theoretical question, issue, or debate broached in the course in greater depth. Its focus can either be entirely theoretical or it can be related to a substantive (empirical) issue or phenomenon in international relations. However, if you choose to write a paper with a heavily theoretical focus, some part of the paper must address the implications of your theoretical analysis for substantive research, or provide an empirical illustration. If, on the other hand, you choose to write a paper centered on some empirical issue, it is essential that you frame your paper theoretically and that there be theoretical implications to your analysis. The research paper must present a clear argument and use at least six outside sources (scholarly books or articles) beyond any class readings you may use. The length of the paper should be 12 to 14 pages double-spaced (approximately 3600-4200 words) plus bibliography. In preparation for writing the research paper each student is required to come to the instructor's office hours, if necessary by appointment, (at least) once in the course of the semester to discuss the topic of the paper and how the student will approach the topic. To prepare for this meeting you should write some notes stating the proposed research topic, your tentative argument about this topic, and how you will go about substantiating this argument (including a list of bibliographic references). It is strongly suggested that you hold this consultation with the instructor in September or October to give yourself sufficient time to work on the paper.

The following applies to both the Critical Review and the Research Paper:

All sources (class readings or outside sources including books, articles, internet sources, etc.) must be properly referenced in the text, with page citations where appropriate. Any recognized citation style is fine (parenthetical or footnotes), just be consistent. The paper should have an introduction which states your argument, a main part which develops the argument, and a conclusion which summarizes the analysis (and may point to its implications). It must include a word count. Evaluation of the paper is based on (in declining order of importance):

- (a) the merits (originality, persuasiveness) of your argument;
- (b) the logic and clarity of your argument;
- (c) the appropriateness and relevance of the cited readings (including a consistent citation style);
- (d) correct English grammar, spelling, and usage.

There will be no extensions of the respective deadlines, except in cases of a documented medical or family emergency. Late submissions will be accepted but penalized by one third of a letter grade per day (e.g. from A- to B+) for up to seven calendar days. In case of a late submission you may send the paper as an email attachment (as a time stamp), but you must provide the instructor with an identical hard copy the following business day or as soon as possible thereafter. Collaboration is not allowed for this assignment. **In the absence of circumstances warranting an extension, failure to submit either the Critical Review or the Research Paper (or both) on the due dates or within seven calendar days of the due dates will automatically result in a failing grade (FND) for the course.**

WebCT

The course has a WebCT page which contains the syllabus and electronic class handouts. I will be using WebCT email to communicate with you between classes should the need arise.

Class Schedule and Reading Assignments (subject to modification)

online = available via <http://www.library.carleton.ca/>

C = coursepack

Sept. 7 Introduction

Sept. 14 **IR Theory**

***** *First Short Response Paper due in class* *****

Walt, Stephen M. (1998) "One World, Many Theories," *Foreign Policy* 110: 29-46. (online)

Waever, Ole (1996) "The Rise and Fall of the Inter-paradigm Debate," in Steve Smith, Ken Booth and Marysia Zalewski (eds.) *International Theory: Positivism and Beyond*. Cambridge: Cambridge University Press, ch. 7. (C)

Smith, Steve (2004) "Singing Our World Into Existence: International Relations Theory and September 11," *International Studies Quarterly* 48 (3): 499-515. (online)

Sept. 21 **Power**

Morgenthau, Hans J. (1948) "Political Power," in *Politics Among Nations: The Struggle for Power and Peace*. New York: Alfred A. Knopf, ch. 3. (C)

Nye, Joseph (2009) "Get Smart," *Foreign Affairs* 88 (4): 160-163. (online)

Eaton, Sarah and Richard Stubbs (2006) "Is ASEAN Powerful? Neo-realist versus Constructivist Approaches to Power in Southeast Asia," *The Pacific Review* 19 (2): 135-155. (online)

Cox, Robert (1983) "Gramsci, Hegemony and International Relations: An Essay in Method," *Millennium: Journal of International Studies* 12 (2): 162-175. (online)

Enloe, Cynthia (2004) "Margins, Silences, and Bottom Rungs: How to Overcome the Underestimation of Power in the Study of International Relations," in Enloe, *The Curious Feminist: Searching for Women in a New Age of Empire*. Berkeley: University of California Press, ch. 2. (C)

Sept. 28 **Anarchy**

Waltz, Kenneth (1986) "Anarchic Orders and Balances of Power," in Robert O. Keohane (ed.) *Neorealism and its Critics*. New York: Columbia University Press, ch. 5. (C)

Milner, Helen (1991) "The Assumption of Anarchy in International Relations Theory," *Review of International Studies* 17 (1): 67-85. (online: JSTOR)

Wendt, Alexander (1992) "Anarchy is What States Make of It: The Social Construction of Power Politics," *International Organization* 46 (2): 391-425. (online)

Oct. 5 University Day (classes suspended)

Oct. 12 **Sovereignty**

***** *Critical Review due in class* *****

Krasner, Stephen (2001) "Sovereignty," *Foreign Policy* 122 (Jan.-Feb.): 20-29. (online)

Sørensen, Georg (1999) "Sovereignty: Change and Continuity in a Fundamental Institution," *Political Studies* 47 (3): 590-604. (online)

Sidaway, J.D. (2003) "Sovereign Excesses? Portraying Postcolonial Sovereigntyscapes," *Political Geography* 22 (2): 157-178. (online)

Eckersley, Robyn (2005) "Greening the Nation-State: From Exclusive to Inclusive Sovereignty," in John Barry and Robyn Eckersley (eds.) *The State and the Global Ecological Crisis*. Cambridge, MA: MIT Press, ch. 8. (C)

Oct. 19 **Security**

Buzan, Barry (1997) "Rethinking Security after the Cold War," *Cooperation and Conflict* 32 (1): 5-28. (online)

Hansen, Lene (2000) "The Little Mermaid's Silent Security Dilemma and the Absence of Gender in the Copenhagen School," *Millennium: Journal of International Studies* 29 (2): 285-306.

Barkawi, Tarak and Mark Laffey (2006) "The Postcolonial Moment in Security Studies," *Review of International Studies* 32 (2): 329-352. (online)

Abrahamsen, Rita and Michael C. Williams (2009) "Security Beyond the State: Global Security Assemblages in International Politics," *International Political Sociology* 3 (1): 1-17. (online)

Oct. 26 **Law**

Bull, Hedley (1977) "International Law and International Order," in Bull, *The Anarchical Society: A Study of Order in World Politics*, New York: Columbia University Press, ch. 6. (C)

Anghie, Antony (2006) "The Evolution of International Law: Colonial and Postcolonial Realities," *Third World Quarterly* 27 (5): 739-753. (online)

Teubner, Gunther (1997) "Global Bukowina: Legal Pluralism in the World Society," in Teubner (ed.), *Global Law without a State*, Brookfield: Dartmouth, pp. 3-28. (available online via Google Scholar and SSRN)

Habermas, Jürgen (2008) "The Constitutionalization of International Law and the Legitimation Problems of a Constitution for World Society," *Constellations* 15 (4): 444-455. (online)

Peters, Anne (2009) "The Merits of Global Constitutionalism," *Indiana Journal of Global Legal Studies* 16 (2): 397-411. (online)

Nov. 2 **Institutions**

Mearsheimer, John (1994-95) "The False Promise of International Institutions," *International Security* 19 (3): 5-49 (skip pp. 27-36). (online)

Keohane, Robert O. and Lisa L. Martin (1995) "The Promise of Institutional Theory," *International Security* 20 (1): 39-51. (online)

Wendt, Alexander (1995) "Constructing International Politics," *International Security* 20 (1): 71-81. (online)

Walters, William and Jens Henrik Haahr (2005) "Governmentality and Political Studies," *European Political Science* 4 (3): 288-300. (online)

Nov. 9 **Governance**

Rosenau, James N. (2005) "Global Governance as Disaggregated Complexity," in Alice D. Ba and Matthew Hoffmann (eds.) *Contending Perspectives on Global Governance: Coherence, Contestation and World Order*. New York: Routledge, ch. 8. (C)

Rupert, Mark (2003) "Globalising Common Sense: A Marxian-Gramscian (Re-)Vision of the Politics of Governance/Resistance," *Review of International Studies* 29 (S1): 181-198. (online)

Sending, Ole Jacob and Iver B. Neumann (2006) "Governance to Governmentality: Analyzing NGOs, States, and Power," *International Studies Quarterly* 50 (3): 651-672.

Muppidi, Himadeep (2005) "Colonial and Postcolonial Global Governance," in Michael Barnett and Raymond Duvall (eds.) *Power in Global Governance*. Cambridge: Cambridge University Press, ch. 12. (C)

Nov. 16 **Identity**

Kowert, Paul (1998) "Agent versus Structure in the Construction of National Identity," in Vendulka Kubáľková, Nicholas Onuf and Paul Kowert (eds.) *International Relations in a Constructed World*. Armonk, NY: M.E. Sharpe, ch. 5. (C)

Varadarajan, Latha (2004) "Constructivism, Identity and Neoliberal (In)security," *Review of International Studies* 30 (3): 319-341. (online)

Campbell, David (1990) "Global Inscription: How Foreign Policy Constitutes the United States," *Alternatives* 15 (3): 263-286. (online)

Laffey, Mark (2000) "Locating Identity: Performativity, Foreign Policy and State Action," *Review of International Studies* 26 (3): 429-444. (online)

Nov. 23 **Empire**

Cox, Michael (2004) "Empire by Denial? Debating U.S. Power," *Security Dialogue* 35 (2): 228-236. (online)

Hardt, Michael and Antonio Negri (2000) *Empire*. Cambridge, MA: Harvard University Press, pp. xi-41. (C)

Barkawi, Tarak and Mark Laffey (2002) "Retrieving the Imperial: *Empire* and International Relations," *Millennium: Journal of International Studies* 31 (1): 109-127. (online)

Reid, Julian (2005) "The Biopolitics of the War on Terror: A Critique of the 'Return to Imperialism' Thesis in International Relations," *Third World Quarterly* 26 (2): 237-252. (online)

Nov. 30

Conclusion

***** *Research Paper due in class* *****

Academic Accommodations

For students with Disabilities: Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (500 University Centre) for a formal evaluation of disability-related needs. Registered PMC students are required to contact the centre (613-520-6608) every term to ensure that the instructor receives your request for accommodation. After registering with the PMC, make an appointment to meet with the instructor in order to discuss your needs **at least two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations**. If you require accommodation for your formally scheduled exam(s) in this course, please submit your request for accommodation to PMC by **(November 9th, 2012 for December examinations and March 8th, 2013 for April examinations)**.

For Religious Observance: Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance (www.carleton.ca/equity).

For Pregnancy: Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

Plagiarism: The University Senate defines plagiarism as "presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They include a mark of zero for the plagiarized work or a final grade of "F" for the course.

Oral Examination: At the discretion of the instructor, students may be required to pass a brief oral examination on research papers and essays.

Submission and Return of Term Work: Papers must be handed directly to the instructor and will not be date-stamped in the departmental office. Late assignments may be submitted to the drop box in the corridor outside B640 Loeb. Assignments will be retrieved every business day at **4 p.m.**, stamped with that day's date, and then distributed to the instructor. For essays not returned in class please attach a **stamped, self-addressed envelope** if you wish to have your assignment returned by mail. Please note that assignments sent via fax or email will not be accepted. Final exams are intended solely for the purpose of evaluation and will not be returned.

Grading: Assignments and exams will be graded with a percentage grade. To convert this to a letter grade or to the university 12-point system, please refer to the following table.

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Grades: Final grades are derived from the completion of course assignments. Failure to write the final exam will result in the grade ABS. Deferred final exams are available **ONLY** if the student is in good standing in the course.

Approval of final grades: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Connect Email Accounts: All email communication to students from the Department of Political Science will be via Connect. Important course and University information is also distributed via the Connect email system. It is the student's responsibility to monitor their Connect account.

Carleton Political Science Society: The Carleton Political Science Society (CPSS) has made its mission to provide a social environment for politically inclined students and faculty. Holding social events, debates, and panel discussions, CPSS aims to involve all political science students in the after-hours academic life at Carleton University. Our mandate is to arrange social and academic activities in order to instill a sense of belonging within the Department and the larger University community. Members can benefit through numerous opportunities which will complement both academic and social life at Carleton University. To find out more, please email carletonpss@gmail.com, visit our website at poliscisociety.com, or come to our office in Loeb D688.

Official Course Outline: The course outline posted to the Political Science website is the official course outline.