

## THE CORPORATE STAT

## PERSPECTIVES FROM POLITICAL ECONOMY

February 28, 2014 at Carleton University

We are looking for papers and presenters that critically examine power within our everyday political and economic, digital and material, cultural and natural environments.

How and why is the state increasingly intertwined with the market? How is this relationship changing in the twenty-first century? How do we conceptualize social control and social struggle amid increasingly privatized economies? How is resistance manifested?

Political economists have long been at the cutting edge of these issues, challenging our assumptions and helping us to envision alternatives. This annual conference gives the next generation of critical researchers an opportunity to share their ideas in an intellectually rigorous yet supportive environment.

Priority will be given to works in progress from MA and collaborative PhD students in Political Economy.

Possible themes or topics include:

- Government, governance, or governmentality? The structure and/or function of power from the local to the global
- Social movements in the digital age: slacktivism, (h)activism, or crackdown?
- Emerging technologies and population control: bioengineering, warfare, mass surveillance
- Political economy as human ecology: the effect of public-private partnerships on our environment and critter populations
- Political gastronomy: food production, finance, and the costs of food security
- Precarious labour in the 21st century: rethinking unions
- Who gets what, and why? The politics of identity and the welfare state
- Disablement, public health, and industry
- Resource extraction, seasonal employment, and caregiving: do we need to think differently about trade and migration?
- Art, aesthetics, and upheaval: portrayals of crisis in the popular culture industry

Deadline for proposals: December 16, 2013

Send your proposal including a title, an abstract of 250 words, and 3 to 5 keywords to <a href="mailto:ipecarleton@gmail.com">ipecarleton@gmail.com</a>