

**Carleton University**  
**College of the Humanities**  
**Religion Program: RELI 2320A**  
**Islam in the Modern World**  
**Late Summer 2013**

**Instructor Information**

Professor Mohammed Rustom  
Office Location: 2A61 Paterson Hall  
Office Hours: Tuesdays and Thursday, 4:00-6:00  
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**Course Information**

Class Meetings: Tuesday and Thursday, 6:05-8:55  
Classroom Location: 133 Paterson Hall  
Course Website: Accessible through Carleton Portal

**Course Description**

After developing a proper understanding of Islam's pre-modern interaction with the West and the image of Islam in the eyes of medieval Europe, we will turn to the complex set of circumstances which gave rise to Islam's encounter with the modern world, paying close attention to the key debates amongst Muslims in the nineteenth and twentieth centuries over the modernization of Islam and Muslim societies.

**Required Texts**

Seyyed Hossein Nasr, *Islam in the Modern World*  
William Chittick, *Science of the Cosmos, Science of the Soul*  
John Donohue and John Esposito (eds.), *Islam in Transition*, 2<sup>nd</sup> ed.

**Requirements and Due Date**

/25	Book Review	July 23 <sup>rd</sup>
/30	Test	August 6 <sup>th</sup>
/45	Research Paper	August 13 <sup>th</sup>

## Schedule of Lectures and Readings

- July 4<sup>th</sup>**      *Islam and the West: Early Encounters*  
Readings: Begin *Islam in the Modern World*
- July 9<sup>th</sup>**      *Medieval European Perceptions of Islam*
- July 11<sup>th</sup>**     *Islam's Influence upon Western Civilization*
- July 16<sup>th</sup>**     *Islam's Encounter with the Modern World*  
Readings: *Islam in Transition*, 1-6
- July 18<sup>th</sup>**     *The Loss of Unity*
- July 23<sup>rd</sup>**     *Early Responses I*  
Readings: *Islam in Transition*, 7-12
- July 25<sup>th</sup>**     *Early Responses II*  
Readings: *Islam in Transition*, 13-37
- July 30<sup>th</sup>**     *Intellectual, Political, and Social Responses I*  
Readings: *Islam in Transition*, 54-63
- August 1<sup>st</sup>**     *Intellectual, Political, and Social Responses II*  
Readings: *Islam in Transition*, 71-78; Finish *Islam in the Modern World*
- August 8<sup>th</sup>**     *Traditionalists and Modernists*  
Readings: *Islam in Transition*, 111-114, 128-132, 261-270, 367-381
- August 13<sup>th</sup>**   *Fundamentalists*  
Readings: *Islam in Transition*, 332-340, 382-416
- August 15<sup>th</sup>**   *The Future of Islam*  
Readings: *Islam in Transition*, 460-464, 474-479

## Book Report Guidelines

### Assignment

Carefully read William Chittick's *Science of the Cosmos, Science of the Soul*. After you have completed the book, proceed to type up a report on it (see below for formatting guidelines). The first part of the report (pp. 1-3) must thoroughly summarize **each** of the book's chapters. The second part (pp. 4-6) must offer an analysis of the author's main arguments. This assignment is designed to provide you with an opportunity to think critically about this important book. It will also help hone your academic writings skills. Moreover, close study of this text will prove to be very beneficial in preparing for the test and the research paper.

### Method of Evaluation

The report is out of 25, and is worth 25% of the total course mark. For a good mark, you have to (1) follow the format guidelines to a tee; (2) offer an effective summary of the text; and, most importantly, (3) demonstrate to me, through your analysis of the work, that you have given considerable thought to the issue(s) raised by the author.

### Due Date

Book reports are due at the **beginning of class on July 23<sup>rd</sup>, 2013**. **Emailed versions of the assignment are not acceptable.**

### Penalties

**Reports not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule.** Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized reports will be assigned a **zero**, and the issue will be taken up with the Faculty of Arts and Social Sciences.

### Format Guidelines

1. Your report should be 6 **full** pages in length, **double spaced**, and written in **Times New Roman** font (**size 12**). It must use the normal page layout which comes standard on all Word programs, and page numbers must be on the bottom right corner of the page.
2. Diction is to be formal, and each piece is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.

3. At the top right of the first page of your report, include the course code, your student number, full name, and the assignment's due date. This should be in **Times New Roman font (size 12)**.

At the top left of the first page of your report, include the main title of the book in italics, **Times New Roman font (size 12)**.

4. All paragraphs—except the first paragraph of your piece—must be indented. **Every paragraph of the paper—including isolated quotations—must be justified**. This can easily be done by using the “paragraph” function on your Word program.
5. There are to be no title pages, footnotes, endnotes, or bibliographies. If you want to directly cite the book in your report, provide the passage in quotation marks, and then, in brackets directly following the quoted passage, include the page number, preceded by a “p.” For example, (p. 29).
6. If you cite from the book, do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, **single spaced**, and reduced to **font size 11** with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.

## Test Guidelines

### Content

The test will cover all of the course's lectures and assigned readings up to and including the class before the day of the test.

### Length

The entire class.

### Aids

No aids are allowed.

### Structure

The test is divided into two parts. Each part is out of 15, and is worth 15% of the total course mark. Part one contains one question that must be answered. Part two contains two questions, one of which must be answered. The entire test, therefore, is out of 30, and is worth 30% of the total course mark.

### Format

The test's questions are response-type questions. That means your responses do not have to be in essay format. They simply have to address the question asked in as thorough and thoughtful a manner as possible. Keep in mind that answers must be both **descriptive** and **analytical**.

## Research Paper Guidelines

### Essay Topics

Select **ONE** of the modern Muslim figures from the lists below and provide a thorough presentation and analysis of his/her major ideas by drawing extensively from his/her works. I have categorically grouped each author under one of his/her major areas of work. Next to each name, I have listed the respective author's most important book. Most of these titles are available at the library. If the title you are looking for is checked out from or unavailable at the library, you can acquire it through Interlibrary Loan. You **must** also consult the resources in Islamic studies document (located on the course's website) in order to find other materials by and about your selected figure.

### Law, Theology, and Identity

Tariq Ramadan, *Radical Reform*

Hamza Yusuf, *Caesarean Moon Births*

Khaled Abou El Fadl, *Conference of the Books*

Sherman Jackson, *Islam and the Blackamerican*

Yusuf al-Qaradawi, *The Lawful and the Prohibited in Islam*

Abdulaziz Sachedina, *Islam and the Challenge of Human Rights*

Umar Faruq Abd-Allah (speak with the Professor first); his articles can be found here:

[http://www.nawawi.org/courses/index\\_reading\\_room.html](http://www.nawawi.org/courses/index_reading_room.html)

### Issues in Modernity

Ziauddin Sardar, *Islamic Futures*

Nasr Abu Zayd, *Voice of an Exile*

Fazlur Rahman, *Islam and Modernity*

Ismail Faruqi, *Islamization of Knowledge*

Leila Ahmed, *Women and Gender in Islam*

Muhammad 'Abduh, *The Theology of Unity*

Fatima Mernissi, *The Veil and the Male Elite*

Sayyid Ahmad Khan, *Writings and Speeches*

Abul Ala Mawdudi, *Towards Understanding Islam*

Muhammad Arkoun, *Islam: To Reform or to Subvert?*

Jamal al-Din Afghani, *An Islamic Response to Imperialism*

Muhammad Iqbal, *The Reconstruction of Religious Thought in Islam*

### Traditional Islam

Gai Eaton, *King of the Castle*

Titus Burckhardt, *The Art of Islam*

Martin Lings, *A Return to the Spirit*

Rusmir Mahmutćehajić, *The Mosque*

Frithjof Schuon, *Understanding Islam*

Ashraf Ali Thanvi, *Answer to Modernism*

René Guénon, *The Crisis of the Modern World*

Reza Shah-Kazemi, *The Other in the Light of the One*  
Seyyed Hossein Nasr, *The Essential Seyyed Hossein Nasr*  
Seyed Naquib al-Attas, *Islam, Secularism, and the Philosophy of the Future*  
Abdal Hakim Murad (speak with the Professor first); his articles can be found here:  
[http://en.wikipedia.org/wiki/Tim\\_Winter](http://en.wikipedia.org/wiki/Tim_Winter)

## **Society and Politics**

Bediüzzaman Said Nursi, *The Letters*  
Ali Shariati, *On the Sociology of Islam*  
Fethullah Gülen, *The Statue of our Souls*  
Maryam Jameelah, *Islam and Modernism*  
Ayatollah Khomeini, *Islam and Revolution*  
Malcolm X, *The Autobiography of Malcolm X*  
Abdolkarim Soroush, *Reason, Freedom, and Democracy in Islam*

## **Evaluation**

Essays are graded out of 45, and are worth 45% of the total course mark. Each essay will be evaluated in terms of (1) the clarity of its thesis, (2) the coherence of its argument(s), (3) evidence of original research and its careful integration into the fabric of the essay, (4) thoughtful reflection on the subject matter, and (5) faithful adherence to the content and formatting guidelines mentioned below.

## **Content**

**The paper must have a clear thesis** which is defended consistently throughout. An essay without a thesis cannot receive more than a C+. A thesis essentially summarizes, in one or several sentences, the entire point of your essay. It is simply not enough to say “I am going to talk about x, y, and z”; you must be more specific than that. A good thesis should be concise and straightforward, and must endeavour to prove a point: “In this essay, I am going to demonstrate that x because of y and z.” You may not use the wording of this example in your essay.

## **Due Date**

Essays are due at the **beginning of class on August 13<sup>th</sup>, 2013. Emailed versions of the essay are not acceptable.**

## **Penalties**

**Essays not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule.** Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized essays will be assigned a **zero**, and the issue will be taken up with the Faculty of Arts and Social Sciences.

## Form

1. Your essay should be between 8 and 10 **full** pages in length (**excluding the title page and bibliography**), **double spaced**, and written in **Times New Roman** font (**size 12**). It must use the normal page layout which comes standard on all Word programs.
2. Diction is to be formal, and the essay is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.
3. All paragraphs—except the first paragraph of your essay—must be indented. **Every paragraph in your essay—including isolated quotations and footnotes—must be justified.** This can easily be done by using the “paragraph” function on your Word program.
4. Use footnotes as opposed to endnotes and/or internal citations. Footnotes are to be **single spaced** and written in **Times New Roman** font (**size 10**). A bibliography must be appended to the essay. Your method of citation **must** follow the rules laid out in the *Chicago Manual of Style*.
6. Do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, **single spaced**, and reduced to **font size 11** with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.
7. Your essay must have a title page. All pages—excluding the title page and bibliography—are to be numbered at the bottom right corner of the page.

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)    B = 73-76 (8)    C - = 60-62 (4)  
A = 85-89 (11)    B- = 70-72 (7)    D+ = 57-59 (3)  
A- = 80-84 (10)    C+ = 67-69 (6)    D = 53-56 (2)  
B+ = 77-79 (9)    C = 63-66 (5)    D - = 50-52 (1)

F            Failure. Assigned 0.0 grade points  
ABS        Absent from final examination, equivalent to F  
DEF        Official deferral (see "Petitions to Defer")  
FND        Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **EARLY SUMMER** courses is **JUNE 18, 2013**. The last day to withdraw from **FULL SUMMER** and **LATE SUMMER** courses is **AUGUST 15, 2013**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

#### Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

#### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

#### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library