



JUDAISM, CHRISTIANITY, ISLAM: FROM MACCABEES TO MUHAMMAD

RELI 2710 A
Winter Term 2014
College of Humanities

INSTRUCTOR: Timothy Pettipiece, PhD (Laval) (Timothy_Pettipiece@carleton.ca)

WINTER TERM: Tuesdays and Thursdays 10:05-11:35 (Jan 07, 2014 - Apr 03, 2014)

WHERE: Paterson 303

OFFICE HOURS: 11:30-1:00 2A35 Paterson

COURSE OBJECTIVES: This part of the course will continue to introduce students to the early literature and history of the three great Abrahamic traditions. In particular, the course will examine key aspects of the social, literary, cultural, and intellectual development of these three interrelated traditions from approximately the Destruction of the Second Temple (1st century CE) to the rise of Islam (7th century CE). Since these traditions are often described as “religions of the book,” we will proceed with a close reading of three of their most important primary texts—Eusebius, *History of the Church*, *The Talmud*, and the *Qur'an*. Students will be required to engage these primary texts critically, to appreciate the diversity of opinions within and across traditions, and to situate them in a broad socio-historical context.

REQUIRED TEXTBOOKS:

Eusebius, *History of the Church* (Penguin)

The Talmud: A Selection (Penguin)

The Koran Interpreted (trans. Arberry; Touchtone)

MIDTERM I 25% Multiple Choice (Date: Jan 28)

MIDTERM II 25% Multiple Choice (Date: Mar 4)

FINAL EXAM 25% Multiple Choice (Date: TBA)

*Multiple choice questions covering all readings and lecture material.

ESSAY (25%)—10 pages (not including title page and bibliography!) Winter Essay Due April 3

For your essay, you are invited to investigate in more detail one of the texts, authors, or themes from the course. Once you have decided on a topic that peaks your interest, you are expected to find *at least ten* relevant books and/or articles to serve as the basis of your paper from one of the three local university libraries. If you are investigating a particular text, you may choose to examine issues such as its original language, genre, social-setting, author, theological perspective, later reception, etc. If you choose to study a person, you should describe his or her social setting, career, major ideas, writings, historical significance, etc. Thematic papers should address broader issues and incorporate a wider array of sources. These suggestions are meant as a minimum and should not be interpreted as a formula. Remember! Any information taken from your sources and used in your paper must be properly referenced (either in footnotes or in parentheses). Failure to do so will result in an automatic loss of 10%.

NOTE ON CLASS-ATTENDANCE:

As adults attending university, it is up to you how you choose to manage your time. While there is no mark for attending class, I encourage you to consider whether or not you plan on attending lectures on a regular basis. Once any given lecture has started, I expect you to remain in class. Wandering out early without prior notice is disrespectful both to your classmates and to me.

SCHEDULE OF LECTURES/READINGS

IMPERIAL CHRISTIANITY

- Jan7 CHRISTIANITY IN LATE ANTIQUITY
Jan9 EUSEBIUS, BOOK 1: THE NATURE AND WORK OF CHRIST
EUSEBIUS, BOOK 2: TIBERIUS TO NERO
Jan14 EUSEBIUS, BOOK 3: VESPASIAN TO TRAJAN
EUSEBIUS, BOOK 4: TRAJAN TO MARCUS AURELIUS
Jan16 EUSEBIUS, BOOK 5: MARCUS AURELIUS TO SEVERUS
EUSEBIUS, BOOK 6: SEVERUS TO DECIUS
Jan21 EUSEBIUS, BOOK 7: GALLUS TO GALLIENUS
EUSEBIUS, BOOK 8: DIOCLETIAN TO MAXIMIAN
Jan23 EUSEBIUS, BOOK 9: MAXIMIAN CONT'D
EUSEBIUS, BOOK 10: RISE OF CONSTANTINE

Jan28 MIDTERM I

RABBINIC JUDAISM

- Jan30 JUDAISM UNDER PARTHIAN AND SASSANIAN RULE
Feb4 TALMUD 1.1: BERAKHOT (BLESSINGS)
TALMUD 1.5: SHEVI'IT (THE SEVENTH YEAR)
Feb6 TALMUD 2.1: SHABBAT (THE SABBATH)
TALMUD 2.3 PESAHIM (THE PASSOVER)
Feb11 TALMUD 3.7 QIDDUSHIN (BETROTHAL)
TALMUD 3.6 GITTIN (DIVORCE)
Feb13 TALMUD 4.4 SANHEDRIN (THE COURT)
TALMUD 4.8 AVODA ZARA (IDOLATRY)
Feb25 TALMUD 5.1 ZEVAHIM (SACRIFICES)
TALMUD 5.11 MIDDOT (TEMPLE MEASUREMENTS)
Feb27 TALMUD 6.2 OHALOT (TENTS)
TALMUD 6.4 PARAH (RED HEIFER)

Mar4 MIDTERM II

EARLY ISLAM

- Mar6 MUHAMMAD AND THE QUR'AN
Mar11 QUR'AN 1: THE OPENING; 2: THE COW
Mar13 QUR'AN 3: THE HOUSE OF IMRAN
Mar18 QUR'AN 4: WOMEN
Mar20 QUR'AN 7: THE BATTLEMENTS; 9: REPENTANCE
Mar25 QUR'AN 10: JONAH; 11: HUD; 12: JOSEPH; 14: ABRAHAM
Mar27 QUR'AN 17: NIGHT JOURNEY; 18: THE CAVE; 47: MUHAMMAD; 53: THE STAR
Apr1 QUR'AN 19: MARY; 26: THE POETS
Apr3 QUR'AN 24: THE LIGHT; 36: YA SIN; 55: THE ALL-MERCIFUL

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2013**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2014**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 8, 2013** for the Fall term and **March 7, 2014** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library