

CARLETON UNIVERSITY
College of the Humanities
Religion Program – Winter 2011

REFORMATION EUROPE [as of 16 December]

HIST 3708A/ RELI 3220A

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COURSE OBJECTIVES

This course considers those religious, social and cultural upheavals of sixteenth century Europe commonly known as “the Reformation.” This course is aimed both at students interested primarily in the academic study of religion, and at those specializing in the historical disciplines. (Of course, one can be both.) Accordingly, the course will consider changes to Christian ideologies and institutions over the course of the sixteenth century in relation, especially, to the social historical contexts in which these occurred. Moreover, the course will consider the broader implications of scholarship on the Reformation for both the academic study of religion, as well as for historiography. Ultimately, students should come away with a greater knowledge and appreciation of the Reformation in terms of a) what happened; b) why it happened and c) how it matters for both the field of Religious Studies and the discipline of History.

Please note, finally, that while many of the worldviews studied in this course are explicitly theological, the academic procedures and critical methods employed in the academic study of religion are not. **This course presupposes your acceptance of the principles of the modern research university.** Your understanding of these, especially as they pertain to the historical study of religion, will undoubtedly develop further during this course.

EVALUATION

In-class quizzes (best 4 of 5).....	20% (at various times)
Term Essay.....	50% (due 15 March)
Final Examination.....	30% (in examination period)

Certainly, it is my aim as a teacher to get to know you as individuals, to recognize your individual strengths and weaknesses, and to foster individual intellectual development. At the same time, however, I am obliged also to treat individuals equally in certain key respects. As a marker, therefore, I cannot take into consideration anything other than your actual performance on the items above.

YOUR WRITTEN WORK IS DUE AT THE BEGINNING OF CLASS ON THE DATE SPECIFIED. For the sake of equity the following **penalties for late assignments** will be strictly enforced: 2 marks (i.e. 2% of total course grade) per day or partial day. **No assignment will be accepted more than one week past its due date.** Exceptions will be made only in extreme cases (snow storm, documented medical emergency, etc.) and when an extension has been granted by me (and for very good reasons of course) at least one week in advance of the due date.

TERM ESSAY

For this course you are required to prepare a term essay of 2000-2500 words on a topic which you have chosen from a presented list of options. You will be asked to perform your task within a set of strict parameters. For example, you will have to identify and locate scholarly sources and primary documents on your topic; you will have to cite such sources in accordance with academic standards, you will have to develop an argument that addresses both primary and secondary sources, and so forth. Further details,

including evaluation criteria, will be communicated to you in a separate assignment brief early in the course.

CLASSES

This is a lecture course, which means that my oral presentation is the primary mode of communication. Nevertheless, I shall also devote a certain amount of time (approximately one quarter to one third of the time available in each class) to class discussions. Readings are a prerequisite and not a substitute for lecture material. In-class assignments will be based primarily on readings, especially source readings for each class. You can expect the examination to be based heavily on material presented in class. Thus attendance is not optional but obligatory in this course. Classes will be held on Tuesdays from 11:35 to 14:25 in 3269 ME.

Late arrivals are very distracting to both your fellow students and to me, so please be punctual. Finally, please be advised that I do not permit audio or A/V recording in my classes. It goes without saying, but PLEASE do switch off all electronic communication devices during class.

READINGS

The assigned textbook for this course is Carter Lindberg, *The European Reformations*, 2nd Edition (2009). This textbook is available from Octopus Books on Third Avenue (just off Bank – www.octopusbooks.ca). Since this textbook is published by a major publisher, you can almost certainly pick up a used copy online, but please make sure you get the 2nd edition! Carter Lindberg is a serious and respected scholar and the textbook has many things to commend it. Like all textbooks, however, this one also has some deficiencies. These I shall attempt to offset with supplemental readings, which will either be available online or be made available to you via WebCT.

Please note, finally, that readings are a prerequisite rather than a substitute for class attendance. Your ability to follow lectures and to participate effectively in question and discussion periods will depend on you keeping up with the reading.

OFFICE HOURS

Office hours will be held Tuesdays from 15:00-16:00.

E-MAIL COMMUNICATION

In order to ensure compliance with the privacy act commonly known as FIPPA (i.e. for your protection), Carleton communications policy states that faculty must conduct email communications with students only through their Carleton Connect accounts. Please be advised, further, that students can normally expect up to a 24hour turn-around time on e-mail communication, especially during high volume times (i.e. before examinations, at essay time, etc.). Finally, for obvious reasons I cannot and will not repeat lecture material in emails, so if you miss a class it is your responsibility to get lecture notes from a classmate (if you don't know anybody in the class, I can facilitate an introduction).

CLASS SCHEDULE AND TOPICS

Week I (4 Jan)

Basic theological and church historical background

- Textbook: Chapter 1
- Article: Bernd Moeller, "Religious Life in Germany on the Eve of the Reformation" [WebCT]
- Source: Luther, "95 Theses" [WebCT]

Week II (11 Jan)

Social Historical narratives: Town and County in early modern Germany

- Textbook: Chapter 2
- Sources: “Articles of the Black Forest Peasants;” “The Forty-six Frankfurt Articles;” “Territorial Constitution for Tyrol.” [WebCT]

Week III (18 Jan)

Cultural Historical narratives: Popular religion and “the media” in early modernity

- Textbook: Chapter 3
- Sources: diverse images as examples of “Reformation Propaganda” [WebCT]

Week IV (25 Jan)

Political Historical Narratives: The Empire, State-building and Diplomacy

- Textbook: Chapter 9
- Film: *Luther* (2003) [shown in class]

Week V (1 Feb)

Special Topic #1: Reformation Iconoclasm

- Articles: John Walter, “Popular Iconoclasm and the Politics of the Parish in Eastern England, 1640-1642”, *The Historical Journal* 47 (2004) [JSTOR]; John P. Maarbjerg, “Iconoclasm in the Thurgau: Two related incidents in the summer of 1524”, *The Sixteenth Century Journal* 24 (1993) [JSTOR]
- Sources: Images [WebCT]

Week VI (8 Feb)

Special Topic #2: Anticlericalism and the Reformation

- Articles: Henry Cohn, “Anticlericalism in the German Peasants’ War”, *Past and Present* 83 (1979) [JSTOR]; Susan Karant-Nunn, “Neoclericalism and Anticlericalism in Saxony, 1555-1675”, *Journal of Interdisciplinary History* 24 (1994) [JSTOR]

Week VII (15 Feb)

Magisterial Reformers: Luther, Zwingli and Calvin

- Textbook: Chapters 7 and 10
- Sources: TBA [WebCT]

WINTER BREAK

Week VIII (1 March)

Radical Reformers: Müntzer, Karlstadt and the Anabaptists

- Textbook: Chapter 6
- Sources: Andreas Karlstadt, “Whether on Shall Proceed Slowly”; Martin Luther, “Against the Murdering Robbing Hordes of Peasants”; Diary entry of Rabbi Josel of Rosheim [WebCT]

Week IX (8 March)

Catholic Reform: Reaction or Renewal?

- Textbook: Chapter 14
- Articles: Peter Burke, “How to be a Counter-Reformation Saint” in: Idem, *The Historical Anthropology of Early Modern Italy* (Cambridge: CUP, 1987) [WebCT];
- Source: TBA

Week X (15 March) TERM ESSAY DUE!

Special Topic #3: Confessionalization

- Textbook: Pages 347-361
- Articles: Susan Boettcher, "Confessionalization: Reformation, Religion, Absolutism, and Modernity," *History Compass* 2 (2004) [online]; Philip Benedict, "Confessionalization in France? Critical Reflections and New Evidence," in: Raymond Mentzter and Andrew Spicer, eds., *Society and Culture in the Huguenot World 1559-1685* (Cambridge: Cambridge University Press, 2002) [WebCT].
- Source: TBA

Week XI (22 March)

Special Topic #4: Toleration and Diversity in the German Reformation

- Textbook: Pages 361-366
- Benjamin Kaplan, "Intimate Negotiations: Husbands and wives of opposing faiths in eighteenth-century Holland" [webCT]; Helmut Puff, "Sodomy in the Reformation Pamphlet" [WebCT]
- Source: Jerome Bolsec's *Life of Calvin* [excerpt; WebCT]

Week XII (29 March)

Beyond the Historical Reformation: The cultures of Protestantism

- Articles: Gregory Schopen, "Archaeology and Protestant Presuppositions in the Study of Indian Buddhism," *History of Religions* 31(1991)[JSTOR]; Barry Stephenson, "Martin Luther, German Hero" in: idem., *Performing the Reformation: Public ritual in the city of Luther* (Oxford: OUP, 2010) [WebCT]
- Sources: Luther Blisset, *Q* [excerpt via WebCT]; *Martin Bucer (= Leaders of Protestantism Past and Present)* [excerpt via WebCT]

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 6, 2010**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2011**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: carleton.ca/pmc/accommodations/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library