



Associazione Culturale Calabrese
Savuto-Cleto Ottawa, Canada

Ottawa, April 6, 2009
FOR IMMEDIATE RELEASE

*PRESENTATION OF THE 2009
SAVUTO-CLETO COMMUNITY ACHIEVEMENT AWARD
TO ANTONINO MAZZA*

THE SAVUTO-CLETO CALABRIAN CULTURAL ASSOCIATION OF OTTAWA During its annual gala evening, to be held, Saturday, April 18, 2009, at 5:30 p.m., at the San Marco Banquet Hall, 215 Preston Street, Ottawa, will present Antonino Mazza with the 2009 Community Achievement Award.

In assigning its annual Community Achievement Award the Savuto-Cleto Association aims to recognize Canadians of Calabrian ancestry who have made a significant contribution in education and the professions, politics, business, community service and the arts.

Antonino Mazza came to Ottawa from Calabria at the age of 12. He is a critically acclaimed Canadian poet and literary translator. He teaches at Carleton University. He is vice-president of the National Congress of Italian Canadians, Ottawa District. (Please see brief CV attached)

To help us celebrate this meritorious event, the evening will also feature several pre-eminent musicians and singers, traveling to our Capital directly from southern Italy, who will perform in the diverse musical traditions of ancient Calabria.

For further information please contact

Gino Marrello, President

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Associazione Culturale Calabrese Savuto-Cleto Ottawa, Canada

Short Curriculum Vitae *Antonino Mazza*

Ottawa March 17 2009



Antonino Mazza

ANTONINO MAZZA, is an award-winning poet, translator and editor. Born in Calabria, he now lives in Ottawa and is an instructor at Carleton University. He has also taught at the University of Ottawa and at Queen's University. As editor his name is associated with *Anthos* (a magazine he co-founded in '78), *Vice Versa*, *Gamut International* and *Osiris* (USA). He is the author of acclaimed translations of Eugenio Montale, *The Bones of Cuttlefish* ('83), and Pier Paolo Pasolini, *Poetry* ('91). For the latter he was awarded the Italo Calvino Translation Prize from Columbia University ('92). He has published two books of his own poetry, one of which, *The Way I Remember It* ('92), was first released as a recording of poetry set to music by his musician-brother Aldo Mazza ('88), choreographed by the Vancouver-based E.D.A.M. Dance Company and widely performed. For the same book published in Italian translation, *La nostra casa è in un orecchio cosmico* (Monteleone editore, '98), he was the recipient of the 2001 Grotteria Prize, an award he shared with Federico Lombardi, program director of Vatican Radio. In '94 his reissue of *The City Without Women: A Chronicle of Internment Life in Canada During World War II*, won the Brutium "Calabria" Gold Medal in Rome and inspired the NFB documentary *Barbed Wire and Mandolins* ('97). More recently he has published *Urban Harvest* ('04) and other creative non-fiction works, and contributed translations of younger Italian poets to *Italville, an Anthology of New Italian Writing* ('06). For his original contributions in the field of letters his name is cited in the *Encyclopedia of Literature in Canada*, the *Canadian Encyclopedia* and the *Encyclopedia of Canada's Peoples*, among others.

MEMBERSHIP AND COMMUNITY SERVICE: As a past vice-president of the Literary Translators' Association of Canada and member of the Writers' Union he has been a rights activist. As a volunteer and member of the Ottawa ComItEs, he plays a role as co-coordinator of AGIO, the nascent Italian Youth Association of Ottawa. He is also vice-president of the National Congress of Italian Canadians, Ottawa District.