

The Pauline Jewett Institute of Women's and Gender Studies



*Pauline Jewett Institute
of Women's and
Gender Studies*



Contents

FROM THE DIRECTORS DESK, 1

THE PRACTICUM, 3

DO SOMETHING BEAUTIFUL
CAMPAIGN, 6

SANDRA CAMPBELL RETIRES, 7

DR. EGLA MARTINEZ SALAZAR'S
BOOK LAUNCH, 9

DR. VICTORIA BROMLEY'S BOOK
LAUNCH, 10

ACTIVISM ACTIVITIES, 11

NEW FACES, 15

GRADUATE STUDENT INTERVIEWS,
17

SCHOLARSHIP WINNERS, 21

CONGRATULATIONS GRADUATES,
23

From the Director's Desk

This year marks the first year of my second term as Director. It has been a busy and exciting four years that have witnessed many changes and challenges. Through it all, the Institute has flourished. We have another cohort of wonderful students, exciting new courses, dedicated instructors, and thriving programs. We look forward to Spring graduation. In addition to our usual excellent cohort of undergraduate students, we will see the first MA students in Women's and Gender Studies graduate in June! The MA program has been an exciting addition to the program and it has been wonderful mentoring a new generation of feminist activists and scholars. CONGRATULATIONS to ALL of our GRADUATES!

Continued on next page...

From the Director's Desk continued...

The Undergraduate program is thriving. We have more students in our courses and exciting new topics and issues. We have some new areas of program focus related to gender and health and on technology/digital media. We have a popular course on the Politics of Gender and Health that gives students a chance to explore topics related to reproduction and maternal health care and a 4th year course on health policy that introduces students to exciting issues in gender and health policy.

Two courses focusing on technology/digital media 'Gender in the Digital Age' and 'Gender and Social Media' are courses that help our students move beyond being just 'Tech Savvy' to becoming 'Media Literate'. But we have kept our core courses including the exciting Activism course that allows students to plan and carry out an activism campaign. Another important part of the Undergraduate program is the practicum course. This is an option open to fourth year students and it gives them an opportunity to work in a feminist oriented agency and see feminism in action for course credit. You can read more about it in this edition of the newsletter.

While this has been an exciting time in the Institute, we are also saddened by the retirement of Dr. Sandy Campbell. You'll find a profile of Dr. Campbell in this newsletter. She has been a wonderful colleague and a gifted scholar. She will be greatly missed by students and faculty. We will have an opportunity to say 'Goodbye' properly in May. Dr. Campbell will publish a new book this spring: *"Both Hands": A Life of Lorne Pierce of Ryerson Press* (McGill-Queens) and we are looking forward to the launch. Congratulations Sandy. We have two other new books out. Eglá Martínez's new book *Global Coloniality of Power in Guatemala: Racism, Genocide, Citizenship* was published this fall as was Dr. Bromley's first year text *Feminisms Matter: Debates, Theories, Activism*.

As we move toward the end of term and the summer, our thoughts are with our students. We hope that you had a great year and that you have a safe, relaxing, and happy summer. We look forward to seeing many of you back in the fall. For those of you who are graduating, please stay in touch – let us know what you are doing and watch the website for news of what's happening at the Institute.

Katharine



The Practicum

The Women's and Gender Studies Institute wishes to ensure that students experience the most in their program. The Institute has interviewed previous practicum students and Dr. Gurli Woods, to introduce you to the practicum program. The course gives students the opportunity to have hands-on experience with their community, based on the student's chosen field of study. As many students and professors have agreed, it is a great way to apply learned theory to actual work environments.

Professor Gurli Woods has been coordinating the practicum course for several years and has received very positive feedback from students registered in the course. Practicum is not a requirement for Women's and Gender Studies; however, Professor Woods believes that it is "a chance [for students] to apply the concepts [they have] learned in class to real life in their community."

The course can be taken as either a half or full credit, and is only offered during the winter semester. The placement is completely volunteer-based and is meant to help students obtain essential hands-on experience. Both credit courses involve a work placement in the community, which is oriented towards Women's and Gender Studies. Although a list of potential placements is provided, the placement for the practicum is left largely to the students. This allows them to learn more about a specific field of interest that relates to their focus in the WGST honours degree program.

Students volunteer from 8 to 18 hours per week (depending on whether they are taking the practicum as a half credit or a full credit course). They also attend a seminar on campus every two weeks, where they make oral presentations about the work they are involved in.

The midterm for the practicum is a discussion between the placement supervisor and the student and an evaluation of their work at that point in time. Students are required to write a final paper reflecting on their work placement experience. They bring those experiences to reflect on their feminist education.

At the end of the practicum, the placement supervisor provides an evaluation of the student, which will constitute 50% of the final grade.



WHAT DID STUDENTS THINK OF THIS COURSE?

"I think [there are] only pros; you learn how to work in a team, you learn how to flesh out ideas... keeping things on task, organizing your time. The hands-on experience is priceless."

- Laura

"My job was to update their social media... their website, their twitter and their facebook. [The practicum] showed me that not only could I find enjoyment... but there is more to do [in this field]."

- Rosalynd

"It was an entirely positive experience for me, and one that resulted in a full-time job in a field I am passionate about. I consider myself very lucky to have experienced this."

- Kira



Practicum Students' Interviews

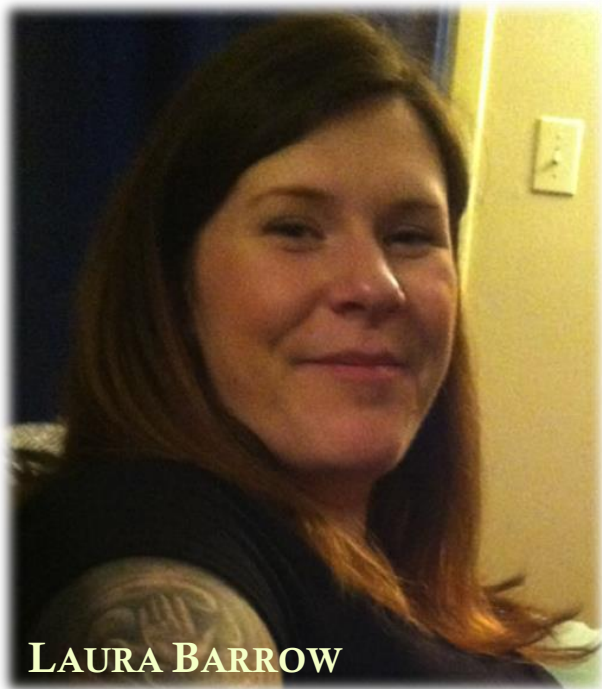
Roslynd Fraser-Kealey

Roslynd is currently in the first year of her Master's degree in the Women's and Gender Studies program. "When I started, I was in Psychology, and Women's Studies was a minor," she told us. "I loved it; I took one Women's Studies course and I *loved* it."

Roslynd made the decision to do her practicum at the Canadian Federation for Sexual Health. One of the exciting projects she had the opportunity of working on was the Federation's position statement on HIV/Aids. "I got to do a lot of research," she recalled. "... I was in a room full of people that had all of this information, and all of this desire... to take a stance somewhere. [I] was just sort of in awe of these people that were so dedicated."



ROSLYND FRASER-KEALEY



LAURA BARROW

Laura Barrow

Having graduated from the Women's and Gender Studies program in 2010, Laura is now Assistant to the Chair in Psychology at Carleton University.

Her practicum focused on raising awareness of Women's and Gender Studies through a recruitment video.

"Making the video was a lot of fun; very rewarding," Laura mentioned. Learning how to edit videos and utilize social media has helped Laura tremendously in "getting her foot in the door" on campus for the job she acquired.

When asked if she would recommend the practicum for fellow students, Laura said, "Yes because you get hands-on experience in a workplace... the hands-on experience is priceless."

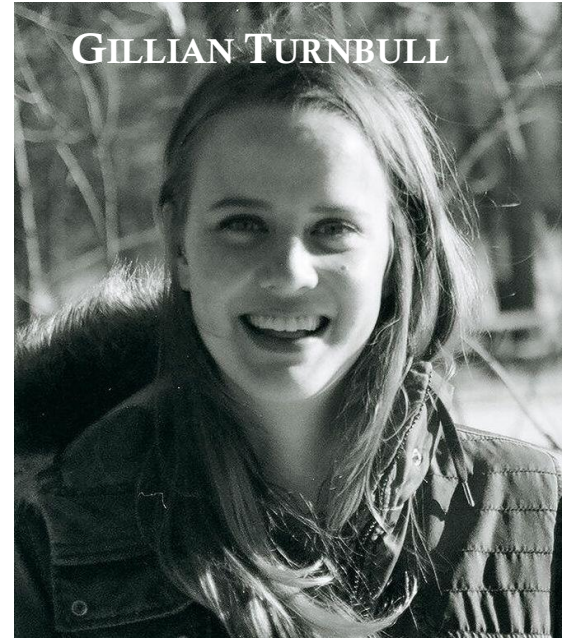
Practicum Students' Interviews continued...

Gillian Turnbull

Gillian is in her fourth year of Women's and Gender Studies and is taking the Practicum course in the winter term of 2013.

She is hoping to gain some hands-on experience. "You're discussing everything, you're talking about everything, you're reading all these journals but you never actually get to experience it or become involved," she said, "that's what I am hoping to get out of it."

Her main concern for next semester is time management. "I work, I also go to school and I fence for the varsity team at Carleton so it's sort of putting a lot on my plate but I really wanted to do it," she stated.



Kira Findley

For her placement, Kira decided to work with a Sexual Assault Centre main office, which was located just outside of her hometown. "It was a service I had networked with through community involvement." On a normal day, "the job consisted of a significant amount of research and framework development. I did most of my work out of the main office location, where I was given space in the Manager's office to conduct my research. My major project with my practicum was to develop a framework for the effective launch of a drop-in space for survivors of sexual violence."

Because of the practicum experience, Kira feels as though she has a good "understanding of how a community agency operates, what kinds of struggles they face with funding and how cohesive and supportive they are as a team." She also feels that it gave her a better understanding of the field and helped prepare her for the job that she later accepted with them.

After her practicum, Kira continued to volunteer with the Sexual Assault Centre where she had done her placement. She was then offered other opportunities within the organization, which she happily accepted. From there, she was contacted for her resume, interviewed and was hired. "I am thrilled with my employment thus far. I have significantly more duties and responsibilities with this position than I did with my practicum; however, I feel that my practicum helped confirm my ability to do the work required and helped me to do it in a more efficient way," she told us. "I consider myself very lucky to have experienced this."

Kira said she would definitely recommend the practicum to *any* student, "though particularly those students who are interested in or thrive in a more hands-on, practical environment" as it offers the opportunity for students to apply the theories and knowledge they have learned in university to the environment which they choose for their placement.

DO SOMETHING BEAUTIFUL!



... *In three easy steps:*

1. Know the Facts: People profit from your looks. Marketline estimates that the world make-up and hair care market were worth almost \$84 billion (USD) in 2010. It is expected to swell to more than \$100 billion by 2015. It's been estimated that the average woman will spend \$13,000 in her lifetime on beauty products. Men spend more than 14 million dollars a year just on hair products and in 2007 sales of the AXE line of products for men were more than 186 million. Giving just \$10 – a very small portion of what you would spend on yourself – can make a real difference in the lives of girls and women.

2. Make-up your Mind: Give up ONE beauty product or service JUST ONCE. Instead, take the funds you would have spent and donate them to charity.

3. Express your Preference: Take a look at the organizations we are supporting on this webpage (Grandmothers to Grandmothers, Harmony House, and the PJIWGS Scholarship) and donate to one of your choice (or choose your favourite aid organization). Then, please tell us what you gave up and how it will help make a difference. You can share this information through your social networks!

You are welcome to visit our Facebook page for this campaign www.facebook.com/dosomethingbeautiful

Professor Sandra Campbell's Retirement



“...be tough minded and stick to what your passion is for, rather than what is acceptable to a wide number of people; as that is what drives your success.”

Professor Sandra Campbell has been teaching in PJIWGS at Carleton since the late 1990s, focusing particularly on women's literature, especially autobiographical writing. As her time at Carleton comes to a close with her upcoming retirement in July, Professor Campbell, in an interview with Hiba Khawaja, looked back on her career, gave some advice to students, and discussed her plans for the future.

Professor Campbell received her undergraduate degree in English at Carleton in 1973. From the beginning, she was intrigued by Canadian literature and especially by writers who were marginalized by race, ethnicity, class, or gender. Her Carleton English M.A. was on mid-twentieth century poet A.M. Klein and his battles against anti-Semitism in Canada and Europe. By the time she finished a Ph.D. at University of Ottawa, she was interested in editors and publishers behind the scenes who wield so much power in a milieu where women writers have often been treated in a limiting and stereotypical fashion. Her interest in early women writers subsequently led her, with her former doctoral supervisor Lorraine McMullen, a pioneering scholar of Canadian women writers, to edit three anthologies of short fiction by Canadian women to 1920 -- *Pioneering Women*, *Aspiring Women* and *New Women*. With the aid of a Social Sciences and Humanities Research Council grant, she then embarked on a biography of powerful Canadian publisher Lorne Pierce, editor of Ryerson Press from 1920 to 1960, to be published this spring by McGill Queen's University Press. One important element of the biography is how the careers of women writers like poet Marjorie Pickthall and novelist Laura Goodman Salverson were affected by the patriarchal gender values of Pierce and other male publishers and critics.

A year teaching at Bermuda College in 1995-1996 made it possible for Professor Campbell to pursue her long standing interest in Bermudian women's history. This year, she and her husband, historian Duncan McDowall, will publish *Short Bermudas*, a book of their respective essays about Island history brought out by the Bermuda National Museum. Her essays include work on Bermudian slave Mary Prince, the first colonial British female slave to tell her story for publication, as well as the story of Sally Bassett, a Bermudian slave woman burned at the stake for trying to poison her owners. “What is so fascinating about Bermuda for a feminist scholar,” she comments, “is how vividly you can trace the intersection of racism and sexism and how that affects women's lives.”

Continued on next page....

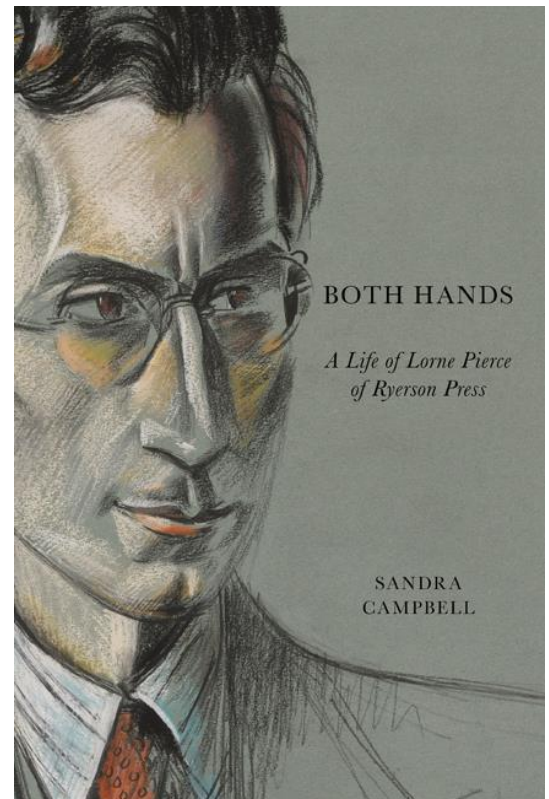
Professor Sandra Campbell's Retirement Continued

For Professor Campbell, one of the great rewards of teaching is contact with students: meeting them and being a part of their success is what she will miss most about teaching. She likes to stress that our program in Women's and Gender Studies provides an in-depth look at how our society has developed and how it runs, and how society can and should become more equitable in terms of gender, sexuality, race, and class. She points out that while WGS students will sometimes have to cope with stereotypes about feminism and women's and gender studies, the field is dynamic, exciting and important to the future of all of us. When asked what advice she can give students about their future, she emphasizes how important it is to pursue life and career goals that you are passionate about, and that you can fully commit to rather than doing what is acceptable to other people. She also stresses how her fellow women scholars, for example Katharine Kelly and writer Charlotte Gray, and the example of senior feminists like Ruth Bell and the late Lorraine McMullen, have inspired and encouraged her.

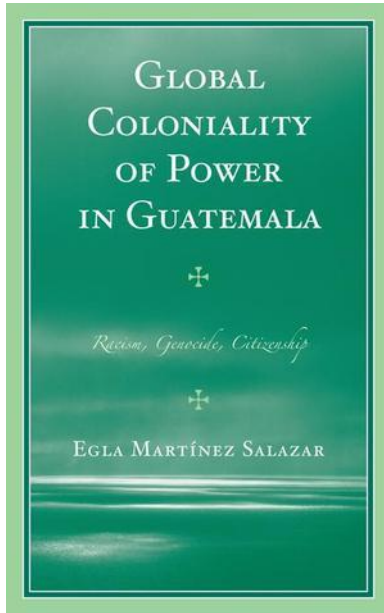
What lies ahead in retirement? One thing is certain. From a base in Kingston, Ontario, Professor Campbell plans to conduct more research on Bermudian and Canadian women writers, and to continue to co-edit a book series on Early Canadian Women Writers for Tecumseh Press.

"That's the wonderful thing about being a feminist researcher, you always have more work to do, and a joy in doing it."

Sandra Campbell's book BOTH HANDS: A LIFE OF LORNE PIERCE OF RYERSON PRESS is forthcoming in June of 2013.



Professor Eglá Martínez Salazar's New Book!



Eglá Martínez Salazar, is an Associate Professor in the Institute. In 2004, she was one of the winners of the Sylff Prize for her work on research and social action on indigenous people in Central America. Eglá launched her new book, *Global Coloniality of Power in Guatemala. Racism, Genocide, Citizenship*, this term. The work examines state terror in Guatemala in the 1980s and 1990s. Dr. Martínez used recently declassified state documents, life histories, and interviews to document the struggles against oppression and the relegation of those who resisted to the political margins. The central tenant of the work is:

“... an examination of how coloniality survives colonialism, a crucial point for understanding how contemporary hegemonic practices and ideologies—such as equality, democracy, human rights, peace, and citizenship—are deeply contested terrains, that create nominal equality from practical social inequality (<http://www.sylff.org/2012/11/08/6953/>).”

The book has received rave reviews including this one from Dr. Walter D. Mignolo, one of the most noted specialists in this field. Dr. Mignolo wrote:

“One of the strongest aspects of the book, ...[is that it] shows how racism works in everyday life—in racializing proper names and clothes, entangling economic injustices, and exploiting labor. . . . Attentive to the colonial wound that she herself experienced, Martínez Salazar explains genocides and feminecides as logical consequences of coloniality, the hidden agenda of modernity (quotes at: <http://www.sylff.org/2012/11/08/6953/>).”


The book was launched in Ottawa on Tuesday, October 23rd at Octopus books. Dr. Martínez presented on her work followed by a question and answer period, and a reception.

CONGRATULATIONS EGLA on this wonderful piece of scholarship!

It is riveting, brilliant, and a must read for those interested in indigenous struggles, human rights, subalternity and gender respect in the Américas.

- Arturo J. Aldama, Colorado University Boulder

OCTOPUS BOOKS PRESENTS



GLOBAL COLONIALITY OF POWER IN GUATEMALA

BOOK LAUNCH
WITH DR. EGLA MARTINEZ SALAZAR
INSTITUTE OF INTERDISCIPLINARY STUDIES
CARLETON UNIVERSITY

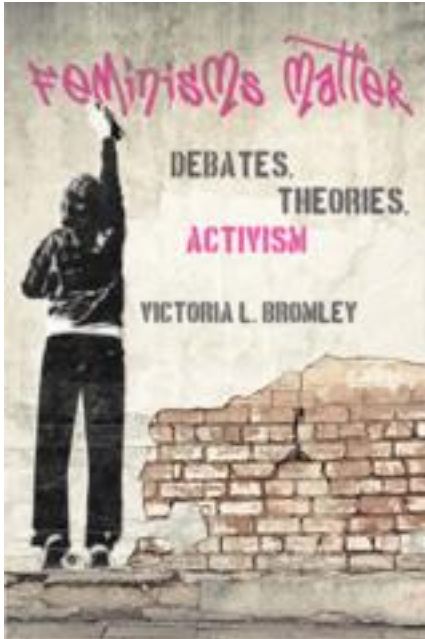
How does "coloniality" survive official colonialism? Professor Martínez Salazar will present from her new book that explores the perniciousness of oppression, especially that directed towards Indigenous and environmental movements in Guatemala.

octopusbooks.ca
cupw sttp
sttp cupw

TUESDAY, OCT. 23 OCTOPUS BOOKS CENTRETOWN
251 BANK ST, 2ND FLOOR **7:00 PM**

Sponsored in solidarity by The Canadian Union of Postal Workers & the Public Service Alliance of Canada

Professor Victoria Bromley's Book Launch

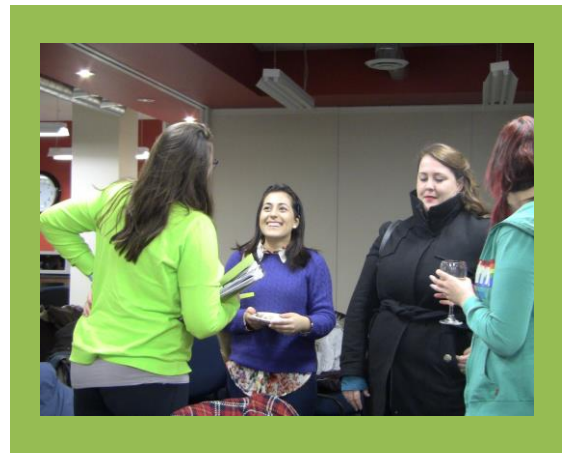


January 15th, 2013 saw the launch of Assistant Professor Victoria L. Bromley new textbook, “Feminisms Matter: Debates, Theory, Activism”.

This introduction to Women’s and Gender studies provides readers with a review of the literature in areas relate to feminist politics, feminist history, and feminist sociology. The text introduces students to feminist theories and to the issue of intersectionality. Written in an engaging manner, the text is ideal for first year students and will be used in this summer term’s first year class. Based on lecture material developed over a number of years, the work strives to entertain and educate.

“I realize how difficult it is to bring these ideas together and to communicate them in a way that make sense to people’s lives and I think the value of this book is that it does [just that]; [it] brings together these feminist ideas around knowledge and activism in a very special way.”

-Dr. Virginia Caputo, Associate Professor, Pauline Jewett Institute of Women’s and Gender Studies



“This book was really something that was inspired by my students,” Dr. Bromley said.

Activism Activities 2013

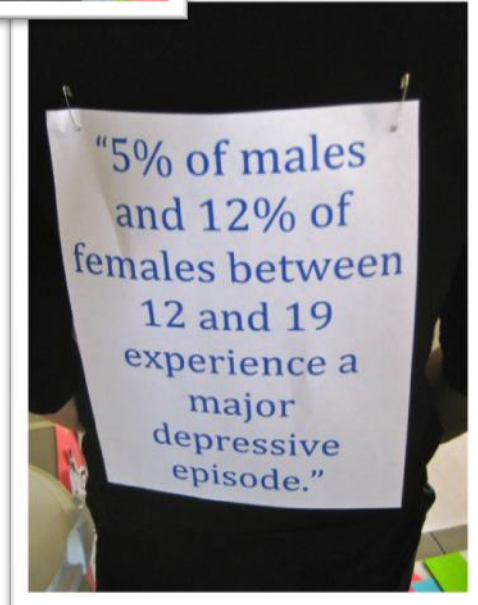
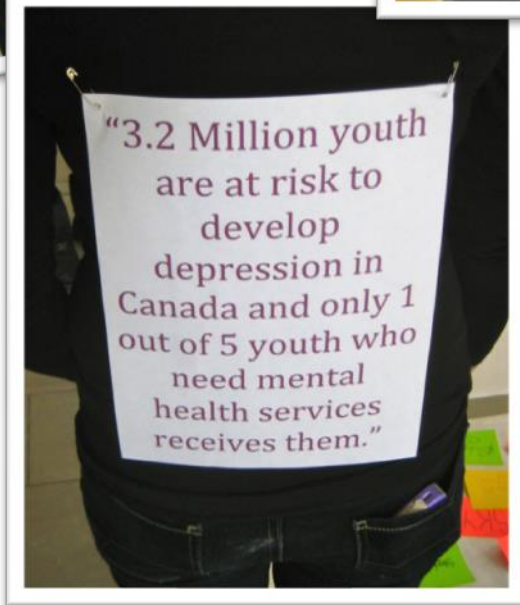


Every year, as part of International Women's Week/Day the Activism Class presents activism events. This year students worked on educating people on a number of issues including:

- Infertility and the debates surrounding In-Vitro Fertilization (IVF)
- Natural Childbirth
- Options when Birth Control Fails
- Deconstructing Ability/Rethinking Disability
- Stigma and Mental – including challenging people to THINK before using harmful, marginalizing labels.
- Asking us to reconsider “What is Beautiful?”



Activism Activities 2013



WHAT IS Beautiful?
MAKE A FRIEND



"The most BEAUTIFUL person we have known, are those who have known defeating, suffering, struggle, loss & have found their ways from the depth. These persons have an appreciation of life that fills them with compassion, gentleness, and a deep loving concern. BEAUTIFUL PEOPLE DO NOT JUST HAPPEN"

- Elizabeth Walker Ross





NWAC Faceless Dolls Project



On March 21st, the Native Women's Association of Canada (NWAC) brought its 'Faceless Dolls – each statistic tells a story' back to Carleton. The campaign brings attention to the issue of missing and murdered Aboriginal women and girls and the impact that this epidemic has on communities. Counter the use of statistics, the dolls ask us to remember that behind every statistic is the story of a beautiful Aboriginal woman or girl. The workshop combines artistic expression and activism:

“Creating a beautiful doll is an active response to the denigrated identity suffered by victims of violence; it becomes a process of reconstructing identity (<http://www.cbc.ca/manitoba/scene/other/2012/04/16/faceless-dolls-project-gives-voice-to-missing-and-murdered-aboriginal-women/>).”



If you are interested in hosting a workshop contact NWAC at 1-800-461-4043.



New Faces at PJIWGS



Dr. Rena Bivens and Rosa!



Dr. Aalya Ahmad
and Garnet!

OTHER NEW FACES AT PJIWGS!

ZEINA ABOU-RIZK



WELCOME TO OUR NEW CONTRACT INSTRUCTORS FOR THE FALL/WINTER TERM 2012-13.

WE HAVE BEEN THRILLED TO WELCOME ZEINA, JESSICA, KATE, AND ALISON TO THE INSTITUTE. THEY ARE TEACHING AN ARRAY OF INTERESTING AND CHALLENGING COURSES.

JESSICA DUNKIN



KATE FLETCHER



ALISON MOLINA



THESE YOUNG FEMINIST SCHOLARS COME TO US FROM A VARIETY OF DISCIPLINARY BACKGROUNDS – INCLUDING HISTORY, HEALTH, EDUCATION, AND CRIMINOLOGY. THIS INTERDISCIPLINARITY CONTRIBUTES TO A VIBRANT PROGRAM.

SAMANTHA



Thank you very much to our wonderful work studies students:

Hiba and Samantha for the production of this newsletter!

HIBA



Meet our Graduate Students!

The second year Graduate students in the Women's and Gender Studies Department were interviewed and spoke about their thesis topics, why they chose this field of study, and why they chose Carleton. They also shared their future plans and what they want to get from their Graduate program experience. Check the WGST website for the long interviews under People Listings – Graduate Students. We have short summaries below.

Jessi Ring

“It’s very exciting since the students who are in the second year of the master’s program are going to be the first ones to graduate from it...it has been a continuous learning experience between the students and professors”.

Jessi is passionate about social change such as women getting equal status in society. For her thesis topic, Jessi is focusing on the Ashley Smith case, that involves a 19 year old woman who took her own life in a Canadian prison.

In the future, Jessi hopes to focus on key interests such as criminal and law issues through a feminist and gendered lens.



Jill Thayer

Jill was born and raised in Porcupine Ontario. This was a very small community and moving to Ottawa was a huge change for her. The “big city” was very daunting at first.

After completing her BA, Jill decided to travel to South Korea where she met the “halmeoni” also known as “comfort women” who were former sex slaves of the Japanese Imperial Army in WW2.

For her thesis, Jill is working on “Prostitution Zones, Borders, Bodies and Spatial Frameworks.” Her experience abroad greatly impacted this decision. She wants to be able to help out in her own community and make a difference.



MEAGHAN HUET

Meaghan Huet

After graduating, Meaghan realized that as much as she enjoyed her post-graduate job, it wasn't what she wanted to do for the rest of her life. "I didn't *love* the field... I didn't see myself [there] in five or ten years ..." she said.

"[Carleton] was so gracious and so willing to sit down with me... explain what the programs were about, [and] whether I was a good fit for the program." It was the honesty and the overall atmosphere that caught Meaghan's attention and convinced her that she was making the right choice to attend Carleton.

For her major research paper, Meaghan is examining gendered power structures in human security and their influence on the lived experiences of girls in post-conflict DDR in Northern Uganda.

Zoë Gross

After just one introduction class in Women's and Gender Studies, Zoë was hooked; they discussed topics none of her other classes would approach and she didn't need to fight to write a paper on topics deemed 'controversial' in other courses.

Dr. Victoria Bromley also played a major part in her decision as well. "I saw her description on the website," she said, and Dr. Bromley's focus on racialized communities connected with Zoë's own research interests. The transnational focus of the program, and the opportunity to write a thesis stemming from overseas research was appealing.



ZOË GROSS

Courtney Constable

“I grew up as a military brat; my dad’s in the Air Force so I’ve moved 11 times.”

Intrigued with the new program, she told herself, “I’m only applying if I can apply for writing about Lady Gaga.” Carleton accepted this topic for her thesis and Courtney accepted their offer of admission.

For her thesis, Courtney is doing analyses on 5 fashion videos of Lady Gaga’s music and how they relate to theories of gender and sexuality as performative constructs.



COURTNEY CONSTABLE



KATHLEEN KURACINA

Kathleen Kuracina

Kathleen Kuracina graduated with a Women’s and Gender Studies undergraduate degree from Carleton and has lived in Ottawa for most of her life. She has also lived abroad in countries such as France, Australia, Mexico and now India. When asked why she decided to pursue the M.A. program she replied “I wanted to pursue my interests in postcolonial and transnational feminisms at the graduate level.” She chose to complete a portion of her degree in India as she, “wanted to learn more about feminism in the global south, and explore feminist research practices in diverse settings.”

“...finding a way for me to best contribute to my community would give me a deep sense of purpose and satisfaction.”

Anastasia Szakowski

Anastasia Szakowski has lived in Ottawa her entire life. “Carleton was the best choice because not only is it convenient but I get to attend a school in a city I love.”

Her research takes an intersectional approach. Women’s Studies allowed her to integrate a passion for psychology with issues of race, sexuality and gender into her research. Her research is based on the work of Sut Jhally and looks at the embedded gender codes within North American advertising.

She hopes to be working in the cultural art sector and, in the future “to maintain a healthy balance of family, work, and social life.”

ANASTASIA SZAKOWSKI



Nesochi Chinwuba

In her undergraduate years, Nesochi majored in Economics with a minor in Women’s Studies. She felt that a Master’s program was the next step as it brings together individuals from diverse backgrounds to discuss and exchange ideas and experiences.

She chose the Master’s program as she “appreciate[s] the various methods and methodologies used in feminist scholarship”. She feels as though there are many stories and experiences to share and that “feminist scholarship is an ideal discipline through which these stories can be told”.

Even though she had applied to other schools, Carleton was Nesochi’s first choice as it kept her close to her family.

2012-13 UNDERGRADUATE SCHOLARSHIP AWARDS WINNERS!



Ruth Bell Centennial Scholarship

Awarded bi-annually to an outstanding undergraduate student of the Bachelor of Arts Honours in Women's and Gender Studies at Carleton University.

Taylor Grant

Jennifer (Gwen) Beauvais

Harriet Emma Empey Memorial Scholarship

Awarded to a student proceeding from one year to another in the Honours BA program in Women's and Gender Studies.



Gillian Turnbull

Pauline Jewett Institute of Women's and Gender Studies Scholarship

Awarded to a student proceeding from third to fourth year in the Honours BA program in Women's and Gender Studies.

2012-13 GRADUATE SCHOLARSHIP AWARDS WINNERS!



Torrance Family and Friends of Women

Awarded annually to a student for conference presentations. Ms. Sarwar has had a paper accepted at an international conference at Oxford, U.K. at the 6th Global conference on Diasporas: Exploring Critical Issues.

Zahira Sarwar

Jill Thayer

David and Rachel Epstein Foundation Scholarship

Awarded to outstanding graduate students.

Please refer to Ms. Thayer's profile on page 17 of this newsletter or on our website under People Listing – Graduates



Burcu Danisment

Anna O Bursary in Women's and Gender Studies

Awarded to students of good academic standing who are presenting at a student conference or research-related travel. The following students have had papers accepted at the Popular Culture Association of Canada: **Burcu Danisment, Jessi Ring, Courtney Constable and Anastasia Szakowski**. Please refer to Ms. Ring's, Constable's and Szakowski's profile on pages 17, 19 and 20 of this newsletter or on our website under People Listing – Graduates.



Congratulations Graduates!

Spring 2012

BA General

Carley, Delia

Findlay, Kira

Knight, Ja'Net

Stillman, Sonja

BA Honours

Baroud, Jamilee

Born, Alexandra

Edwards, Amelia

Hogberg, Mary

Kiar, Heather

Lewis, Jill

Mackinnon, Lesley

Micelli, Victoria

Niava, Louise Imboua

Sarwar, Zahira

Simpson, Staci

Stanoeva, Milena

Teti, Micheline

Vanderburg, Jennifer-Lynn

Minor

Acosta, Ixchel Campillo

Brennan, Kailey

Cassidy, Siobhan

Harris, Stephanie

Heinz, Kendra

Malone-Vowles, Chantel

Marincak, Candice

Marshall, Lauren

Matassa, Janessa

McClean, Ashley

Pinch, Steffanie

Schmidt, Amanda

Simon, Latisha

Tan, Chin Phing

Tunney, Catherine

Winter 2012

BA Honours

Elverson, Ami-Lee

Fraser-Kealey, Roslynd

Madere, Mya

Minor

Fairfax, Shyla

Fezzani, Nadia

Harrinarain, Sabina

Robinson, Kayla

Fall 2012

BA General

Cousineau, Jessica

Karimba, Borah

Tanner, Amanda

BA Honours

England, Erin

Shrum, Jessica

Minor

Boy-Mena, Evelyn





**CONGRATULATIONS
STUDENTS!**