

The Pauline Jewett Institute of Women's and Gender Studies



CONTENTS

2	From The Directors Desk	10	Guest Speakers 2014
3	Joint Chair	11	Undergraduate TA Interviews
5	Sponsored Events	13	WGSTSS Interview
6	Feminist Futures	14	Awards
8	Contract Instructors	15	Graduates

From the Director's Desk

Dr. Katharine Kelly

The 2014-15 academic year is now half over and it has been an exciting, event filled fall term. The Institute is thriving thanks to the hard work of our staff, faculty, and students. You all make this a great place to work, study, and share. At the end of this academic year my current term as Director will end. I am pleased that my colleagues and the Dean have supported me in taking on another three-year term. I look forward to continuing to serve the unit and to building our programs. It has been a challenging six years and I am so proud of all that we have accomplished.



We have seen some changes in our faculty this term.

At the end of December, Dr. Virginia Caputo left the unit and Dr. Karen March joined us. Welcome Karen! Karen has been an important part of our graduate program for the past three years and we are thrilled to have her here full time. As Virginia leaves us, we extend our thanks to her for her long service to the Institute. Virginia was Director for five years and contributed a great deal to building the program. We wish her all the best in her new unit.

We are pleased to announce that the Canadian Federation of University Women, Ottawa Chapter has determined that Carleton will now have a yearly undergraduate scholarship of \$5,000. Previously we had the scholarship every second year. This scholarship has made a huge difference in the lives of young scholars and will continue to do so. To find out more about the CFUW take a look at their website: <http://cfuw-ottawa.org/>. You might consider becoming a student member and working to assist women in higher education.

The Feminist Futures Lecture series began this fall. We have had wonderful speakers and great attendance. Thanks to our speakers: Megan Rivers-Moore, Amrita Hari, Sandra Campbell, and Karen March who have so ably presented on a wide range of topics. We have two more speakers to come so watch for the posters!

Joint Chair, Dr. Sylvie Frigon

Dr. Sylvie Frigon is in her first year appointment as 'Joint Chair in Women's Studies' at Carleton University and the University of Ottawa. Professor Frigon has taught at Carleton and has worked as a professor at the University of Ottawa for 20 years. The position of Joint Chair appealed to her as it was a way to be a part of the two universities while also opening the doors to new opportunities to further her interest and research in the field of Women's Studies. Professor Frigon has also been elected Senior Research Associate at the University of Cambridge, UK for a period of 5 years, starting January 2015.



As Joint Chair, she hopes to create spaces of dialogue through the arts. "The arts, dance in particular", she says, "give us a way to teach about social justice issues. Arts-based research can help us unpack the discipline, giving us access to knowledge that we otherwise would not have."

This year, at Carleton University, Professor Frigon taught the graduate course: Gender, Confinement and Creativity. This unique course offered students a creative space, in an academic setting, where they learnt about confinement through the arts. The students started dance workshops with Claire Jenny, a choreographer from Paris. Through dance workshops, dancing in the Carleton tunnels, and dancing at the "Dancing Around the World for Social Justice" conference on November 12th, 2014, Professor Frigon exposed her students to a different kind of knowledge about confinement.

Professor Frigon has a wealth of knowledge and experience in the area of confinement through her work with women in prison, and she has explored how arts can play a role in this area. Noting that 65% to 85% of women in prison have been abused in some manner, at some point in their lives, dance can offer these women a means to come to terms with certain issues, and develop a positive self-image of their bodies. She has also written about women in prison, emphasizing the importance of sharing women's stories and putting a face to those women, in an attempt to move away from alarmist news stories that generate fear and misunderstanding. She first became interested in working with women in prison when she was an undergraduate student. Initially, set on becoming a social worker, Dr. Frigon had never thought about working in a prison until she took an undergraduate criminology course. While taking classes in Montreal, she came across literature concerning women in prison and, after working in a prison during her undergraduate field placement, she decided that this would be her vocation.

Professor Frigon enjoys writing novels. Outside of academia, her interests include swimming, snowshoeing and walking.

“Dancing Around the World for Social Justice”



PJIWGS Sponsored Events

September 22nd 2014 – Kim Campbell

“Doing Politics Differently”

The Pauline Jewett Institute of Women’s and Gender Studies at Carleton, The Department of Political Science, The Hon. Dick and Ruth Bell, Carleton University Students’ Association, Famous 5 CGA-Canada Outreach Program and The Pearson Centre for Progressive Policy sponsored the event. Campbell’s lecture concluded with question period and media availability. Pictured (from left to right) Dr. Katharine Kelly, the Right Honorable Kim Campbell, and Dr. Melissa Hausman of the Political Science department.



September 18th 2014 – Scholarship Awards

Camille O’Sullivan is awarded the Ruth Bell Centennial Scholarship. Here she is pictured (second from the right) with representatives from the Canadian Federation of University Women.



September 30th 2014 – Meet & Greet

Dr. Pamela Walker’s term as Joint Chair came to a close and Dr. Sylvie Frigon was introduced as the new Joint Chair of the institute. Pictured on the far right is Dr. Sylvie Frigon with Dr. Michael Orsini, the current Chair of the Institute of Feminist and Gender Studies at the University of Ottawa.



Feminist Futures

The Pauline Jewett Institute for Women's and Gender Studies is pleased to announce the inauguration of the Feminist Futures Lecture Series, which launched for the 2014/15 academic year. The series offers presentations of current feminist research being carried out by faculty associated with the Institute. Drawing from the rich interdisciplinary, intersectional research environment that marks past work and frames future endeavors, the Feminist Futures Lecture Series continues the development of critical intellectual and political spaces and knowledge building around gendered issues.

“Workers? Victims? Entrepreneurs? Sex worker organizing in neoliberal Costa Rica”

Megan Rivers-Moore

September 29, 2014 – This presentation explores how non-governmental organizations (NGOs), as new agents of governance in the context of a downsized neoliberal state and shrinking gendered labour market, have impacted the possibility of struggle for sex workers' human and labour rights. Based on participant observation, interviews with staff at NGOs and with sex workers in San José, Costa Rica, I argue that sex workers have gone from being seen as workers and subjects of labour rights in the 1990s, to victims that can be remade as entrepreneurs in the 2000s. In the context of neoliberal Costa Rica, this shift away from demanding workers' rights toward saving victims and empowering entrepreneurs has had a significant impact on public discourses about sex workers, as well as on their future possibilities for recognition as workers. This presentation explores how non-governmental organizations (NGOs), as new agents of governance in the context of a downsized neoliberal state and shrinking gendered labour market, have impacted the possibility of struggle for sex workers' human and labour rights. Based on participant observation, interviews with staff at NGOs and with sex workers in San José, Costa Rica, I argue that sex workers have gone from being seen as workers and subjects of labour rights in the 1990s, to victims that can be remade as entrepreneurs in the 2000s. In the context of neoliberal Costa Rica, this shift away from demanding workers' rights toward saving victims and empowering entrepreneurs has had a significant impact on public discourses about sex workers, as well as on their future possibilities for recognition as workers.



“Undoing gender after migration: Gender egalitarianism or persistent gender essentialism among migrant families in Canada”

Amrita Hari

October 20, 2014 – Despite the growing traction given to gender egalitarianism through the research and activist efforts of generations of feminists, persistent gender essentialism continues to push men and women in gender-typical paths, evident in migration policies, processes and participants. The household, in particular the gendered division of household labour, has long been recognized by feminists as an important arena to understand how structural and cultural changes contribute to the doing of gender, affect gendered identities, and indicate gender equality. Prior research has shown the impact of migration in the process of undoing gender by triggering gender-atypical work/family arrangements. The research presented examines the gendered division of household labour of skilled migrant families as they navigate the dual transition into the labour market and parenthood in a new host society and tests the assumption that the undoing of gender through migration is a catalyst to promote greater gender equality.



“In the game and I must be a soldier’: Gender, Class, and World War I Canadian Military Nurse Annie Green.”

Sandy Campbell

November 17, 2014 – Dr. Campbell’s paper examines the life and career of nurse Annie Green (1882-1929), a native of Eastern Ontario who trained as a nurse at Kingston General Hospital in the early years of the century. Green was a type of the new woman, and served as a military nurse in hospitals in England and Wales in the latter stages of World War I, experiencing not only the flood of battlefield casualties invalidated to England but also the Kinmel Camp Riots by Canadian soldiers in Wales at the end of the war. Campbell will draw on the rich collection of letters, photos and souvenir albums held at Queen’s University Archives and elsewhere on campus which document Green’s career held at Queen’s University to analyze Green’s life (and death) in the light of autobiographical theory, medical history, art history, class, gender and historical moment.



Contract Instructors

Betty-Anne Daviss graduated from Carleton University with an undergraduate degree in Journalism and a Master's in Canadian Studies with a minor in Women's Studies. Betty-Anne is also a registered midwife, and she is passionate about furthering research in the field of midwifery and breech birth. Her work in midwifery has brought her to Guatemala and Northern Canada. Currently she is working to bring back breech birth in Ottawa hospitals and is educating physicians on how to perform a breech birth, rather than do a caesarean section.



This year, at Carleton, Betty-Anne will be teaching the Politics of Gender and Health in the fall semester. Betty-Anne says she enjoys working at Carleton because of the open and inclusive environment that allows for free thinking and difference of opinion.

Betty-Anne is very passionate about the women's movement, in particular she is interested in finding avenues through which women can see their bodies as sources of power rather than oppression, and encouraging women to stand up for themselves and other women.

Lori Stinson graduated with an undergraduate degree from the University of Regina in Sociology and Political Science. She also completed her Masters in Political Science at the University of Regina. She is currently working on her Ph.D. at the University of Ottawa, where she is researching feminism and pornography. Specifically, Lori is looking into young people's use of pornography, a focus inspired by her own children's stories after they came home from school and parties.



While attending the University of Regina, she worked as a TA during her undergrad and was so well liked that as a Master's student, she was asked to teach a course in Women's and Gender Studies, which initiated her interest in the topic.

When she first moved to Ottawa from Regina, Lori started her own business making organic, hand-made, ethical soaps, shampoos, and cosmetics. A few years later, she started teaching at the University of Ottawa in Criminology. Lori has been teaching for twenty five years.

This year, at Carleton University, Lori is teaching Gender and Violence in the fall semester and Feminisms and Pornography in the winter term. She is also teaching Criminology and Women's Studies courses at the University of Ottawa.

Lori loves to teach. Other than feminism and pornography, interests include climate change, and political economy. Lori enjoys hiking and kayaking with her three children.

Contract Instructors

Suzanne McCullagh graduated from Glendon College at York University with a double major in Philosophy and English. She completed her Master's of Philosophy at Memorial University and her Ph.D. in Philosophy at the University of Guelph. Her field of interest is primarily philosophy and feminist political philosophy - which includes post-colonial philosophy.



This past fall, Suzanne McCullagh taught Masculinities, an area of particular interest to Women's and Gender Studies students, which proved exciting to teach and explore. She also taught Philosophy of Religions for the Department of Philosophy here at Carleton. In the winter term, she will be teaching Activism, Feminisms, and Social Justice. Suzanne likes working at Carleton because of its friendly campus, and she finds the students here lively and engaged. She personally enjoys teaching as it is both challenging and engaging. Dr. McCullagh loves helping students reach different levels of understanding, improve their skills, as well as validate and nurture their thinking ability.

Outside of university, Suzanne enjoys engaging in collective work, and each year she organizes a weeklong intensive seminar in the history of philosophy with a group of five to ten people. Visiting a different city each year, they give seminars in a public place. She relaxes doing photography, kite flying, camping, and fishing.

Tamara Kotar graduated with an undergraduate degree from Queen's University in Political Studies and a Master's degree in Public Administration from the University of Alaska. She completed her PhD on Comparative Politics and Public Policy at Carleton University.



Tamara's interest in political science and human rights was inspired by her time in Yugoslavia, where she spent her summers visiting family as she was growing up, and later living while working on her PhD. Tamara's main interests in political science include incorporating women's rights into human rights, conflict and post-conflict society, and the social shaping of gender relations and human rights through technology.

This year, at Carleton, Tamara is teaching 'Digital Lives in Global Spaces' and 'Feminisms and Transnationalism' in the winter semester. She also teaches courses in Political Science, Geography, and Criminology at both Carleton and the University of Ottawa.

Tamara is passionate about teaching and loves to see her students reach their goals. When she isn't in the classroom, Tamara furthers her research, enjoys helping students, skis, and spends time with her family.

Guest Speakers

WGST 2807 – The Politics of Gender and Health

The Families of Sister's in Spirit, (FSIS) a grassroots, volunteer, non-profit organization led by families of missing and murdered Aboriginal women and girls in Canada.

Adrienne Silnicki, Canadian Health Coalition discussed the need to protect the public health care system, the barriers in accessing health care, and the coalition's work towards de-privatization of medical institutions and practices across the country.

Ariane Wylie, Planned Parenthood Ottawa, educated the class about local and national perspectives on abortion in Canada, as well as the numerous barriers women face in accessing abortion.

Dr. Don Sutherland, Senior Public Health Advisor for the Canadian Society of International Health, has worked in HIV/AIDS in Uganda, Geneva, and Canada. He gave a history of HIV/AIDS and of Ebola, and addressed the vulnerability of women specifically in relation to infectious diseases.

Kaia Nightingale, massage therapist, yoga teacher, and environmental urban planner introduced how exploring and listening to one's body and feelings prevents disease.

Dr. Jennifer Luck, a naturopathic doctor and clinic director of Somerset Health and Wellness Centre discussed the principals of the healing power of nature, and how the use of complementary medicine can help facilitate the body to heal on its own.

Nancy Salguiere, Natural birth mentor talks about home birth versus hospital birth.

WGST 4812/WGST 5901 – Gender, Confinement and Creativity

Valerie Descroisselles-Savoie, Art Therapist in Prison, Ph.D. Candidate in Criminology

Elise Merrill, M. Sc. Criminology, University of Ottawa: *The Clean Break Theatre in Prison (England)*

Justin Piché Assistant Professor, Department of Criminology, University of Ottawa on the Journal of Prisoners on Prison (JPP)

Undergraduate TA Interviews

Isuri Herath, a fourth year B.A. Combined Honours student in Women's and Gender Studies and English, is one of the Institute's two undergraduate Teaching Assistants this term.

Originally from Sri Lanka, Isuri moved to Canada when she was two years old, and later to Ottawa when she was 15. She began her university experience as a biology student, but upon taking a first year's course in Women's and Gender Studies, she decided to switch majors.

She TA's for Dr. Megan River-Moore's course 'Intersectional Identities', which she completed and enjoyed in her second year: "It was probably my favourite class. It is so foundational to everything that we study and it is a great opportunity for the professor to elaborate on an area of their expertise."

Her TA experience thus far? "It's been really nice and my students have been great! It's really fun to get to sit down and talk to a bunch of very excited people each week. Sometimes the students are a little reluctant to talk, but otherwise the biggest challenge is probably just staying on topic!"

Isuri considers that the most useful skill she has developed as a TA has been learning how to 'draw people out' when they don't necessarily feel comfortable communicating their thoughts in a group. As she explains, "I find this very useful and I have been applying it to my other classes when completing group-work. Also, being able to present information in a group setting is always a good skill to brush up on!"

She concludes with this inspiring thought: "I really like being able to see things from another perspective. I have been a student for so long; it's really nice to be an educator of some sort and see the work that goes into framing a discussion and drawing out points. It has made me approach my own classes very differently this semester."



Undergraduate TA Interviews Continued...

Melissa Nesrallah moved from Vancouver to Ottawa five years ago to begin her BA honors in Human Rights. In her first year she took the Intro to Women's and Gender Studies course which she explains made her look at the world differently. So much so in fact, that she decided to add it as a second major! She will graduate this coming spring with a BA combined honors degree in Human Rights and Women's and Gender Studies.

This semester she was given the opportunity to TA for WGST 2807: The politics of gender and health. "I actually took this class in my second year but since Professor Daviss changes it by having different guest speakers come in each year, it has been really interesting and a lot of the material is new to me."



When asked how she has enjoyed the TA experience thus far she explains, "I love it so much! I was so nervous because I'd never been a TA before but the students are so wonderful and you really get to know them. It's been so much fun that it's hard to believe that it is a job!"

For Melissa the greatest challenges have been finding a balance between school and work. "When I need to do marking, prepare for a tutorial and I have a lot of essays due that can be difficult. Also it can be challenging to explain the material in a way that makes sense to the students because sometimes there are a lot of questions around certain theories and concepts. So yes, there are challenges, but they are good because they have helped me to understand everything on a deeper level."

"The experience of leading a tutorial has been great, especially because I hope to one day become a professor. I still get nervous talking in front of a lot of people but I've realized how enjoyable it is. I love the academic environment, conducting research, and interacting with students and colleagues so this experience has given me an introduction to what it would be like to stand in front of a class and prepare a lesson. I am so grateful to the entire faculty who has supported me and who gave me this opportunity, as well as to the master's students who have been so nice and helped me to find activities and techniques to engage the students!"

Women's and Gender Studies Students' Society

Josh Zarate, a third year Women's and Gender Studies major has played a critical role in the development and advancement of the *Women's and Gender Studies Students' Society* (WGSTSS). Despite its novelty, the WGSTSS has already been quite active on and off-campus. Joshua elaborates that "so far the Society has successfully organized bimonthly meetings, and we have partaken in two off-campus events: the Slut Walk, and the Take Back The Night march. Both had great attendance, and were wonderful experiences!"

The Society is organized as a discussion group, which makes it a very welcoming and accessible environment for students to get involved. Joshua explains that group discussions center on being an everyday feminist and "...what it means to be a Carleton student as well as a feminist." The group is not exclusive to Women's and Gender Studies majors, so anyone with an interest in women's and gender studies is invited and encouraged to participate. Joshua expresses his hopes for the future of the Society in saying that "ideally, I would strive to have this group become a safe environment for feminism at Carleton University."



The biggest challenge for WGSTSS was to establish an inclusive, non-hierarchical, and largely unstructured organization. The WGSTSS' principal aim is to bring about awareness and to be a place of solidarity when it comes to the students' varying experiences. Even though there is the possibility of achieving executive membership versus general membership, every individual is equally involved as an ambassador regardless of the level of experience they bring to the group.

The WGSTSS is composed of students from different academic backgrounds and different years of study but, as a collective, they make decisions and look for opportunities to expand on and put into action what they have learned. "I am proud to have this group in existence because a lot of the members do not have previous experience putting their studies into action and, also, as a discussion group which is based on the very open and fluid idea that is feminism, there is an openness that is quite unique to our group and that has been foundational in reciprocation," states Joshua.

The campaign that the WGSTSS will be implementing early next year is called "f-it-up". Through simple dialogue Joshua hopes that the Society and he will be able to raise awareness around the simple question of: What is feminism? The title of the campaign is designed to represent the stigma that comes with the term feminism sometimes being used as a curse word.

He concludes by offering that "my feelings about the group from the beginning have been that it's going to be a learning process, but with the successes that we've had so far I think that the Society will be a pivotal tool to promote Women's and Gender Studies!"

Awards

These five lucky students won books hand-picked by professors in the department!



Meagan Black, a Bachelor of Arts Honours student majoring in English with a concentration in Creative Writing, gave a reading from her novel-in-verse that she completed as part of her Independent Creative Writing Project under the supervision of Dr. Roseann O'Reilly Runte.

Undergraduate Scholarship Winners



Pictured (from left to right):

Melissa Nesrallah, Isuri Herath, and Camille O'Sullivan

Ruth Bell Centennial Scholarship – Camille O'Sullivan

Awarded bi-annually to an outstanding undergraduate student of the Bachelor of Arts Honours in Women's and Gender Studies at Carleton University.

Harriet Emma Empey Memorial Scholarship –Melissa Nesrallah

Awarded to a student proceeding from one year to another in the Bachelor of Arts Honours program in Women's and Gender Studies.

Pauline Jewett Institute of Women's and Gender Studies Scholarship – Isuri Herath

Awarded to a student proceeding from third year to fourth year in the Bachelor of Arts Honours program in Women's and Gender Studies.

Graduates

Spring 2014

BA Honours

Dinya, Stacey
 Elkerton, Rebekah
 Lu, Mincan
 MacDonald, Emily
 McKay, Taylor
 Rage, Naemina
 Stanfield, Kelly
 Thomason-Chase,
 Bethany

BA General

Arango, Stephanie
 Botham, Stefani
 Butler, Erica
 Cole, Aprill
 Finch, Emily
 Karuhanga, Sasha

MA Graduates

Chinwuba, Nesochi
 Fraser-Kealey,
 Roslynd
 Mdai, Verah
 Sarwar, Zahira

Minor

Adler, Rebecca
 Afihene, Amie
 Andrew, Allison
 Aylward, Cassandra
 Barrie, Emily
 Bedard, Brooke
 Bednarek, Amanda
 Bilsky, Christine
 Bushell, Catherine
 Carpino, Tia
 Conners-Magill,
 Markie
 Ebady, Nadine
 Foster, Sarah
 Gajic, Ana
 Gardiner, Dylaney
 Gauthier, Jordan
 Kizito, Bertha
 Langford, Anjali
 Larson, April
 Lemmons, Andria
 MacNaughton, Lora



Fall 2014

BA Honours

Mackenzie, Alexander
 Taylor, Kimberly

MA Graduates

Born, Alexandra
 Rajani, Nasreen

Minor

Cloutier, Emily
 Davis, Aubrey
 Mutch, Hayley
 Thorne, Ayesha

