**University of Warwick Art History in Venice, Spring 2020**

 **Fact Sheet for Carleton students**

The semester in Venice program is run directly through the University of Warwick.

Admission to the University of Warwick in Venice program as a Carleton University student at the tuition below is competitive; there are limited places available for Spring 2021. Acceptance to the program will be the sole decision of Warwick University, based on a combination of academic achievement and the student’s personal statement (see application form <https://carleton.ca/arthistory/study-in-venice/>).

We have arranged with the Warwick in Venice program to admit a limited number of our students at a very special tuition. Students must be aware, however, that during their time in Venice they will be University of Warwick students, and will be solely responsible for ensuring that transfer credits are applied for through the Carleton registrar, proper insurance is obtained, passports updated, waivers signed, and that all University of Warwick rules, regulations and practices are learned and followed to the letter. (Successful candidates will be sent a University of Warwick undergraduate handbook.) On this program students have the opportunity to learn about art and architecture on site in the most breathtakingly beautiful, historically rich and unique city in the world. Part of the remarkable learning experience is learning in an educational system that is different from the one at home. You will be expected to be good citizens and ambassadors both as temporary residents in Venice and as University of Warwick students attending their program.

**Important note:** All students entering their final year of studies at Carleton University are very strongly advised to consult with a departmental advisor and the registrar’s office to ensure that they will have the appropriate credits for graduation before applying to the Warwick in Venice Art History program.

**Prerequisites:** The prerequisites are a minimum of two courses in art history.

**Dates: Monday 10 January until Saturday 19 March 2021 (10 weeks)**

* Students should plan to arrive on **Saturday, January 8 or Sunday, January 9** (depending on accommodation contract) and depart on **March 19** (depending on flights and accommodation contract).

**Application deadline: October 2, 2020** (notification by mid-Ocober)

**Programme fees:** £1,200

* **Fees include**: tuition, field studies trips (transportation, entrance fees), access to Warwick in Venice facilities and services (including computing rooms, library), access to the University of Venice Ca' Foscari libraries and cafeteria.
* **Fees do not include**: return airfare to and from Venice, housing (shared accommodation in rented apartments will be arranged on request through the Venice administrator), local transport, meals, supplemental health insurance, textbooks and course supplies, personal expenses and laundry.

Note: please check the website <https://carleton.ca/arthistory/study-in-venice/> for any updates on the information given here.

**COURSES FOR SPRING, 2021**

Students will enrol in:

* HA2F2 Venice: Rise and Myth
* HA2E7 Exhibiting the Contemporary
* An introductory Italian language course

**Art History Courses**

The art history courses are intensive, on-site modules. They are taught on the British system, which requires independent work throughout the term and oral presentations in front of works of art. Besides the classes and field trips, students will receive bibliographies they are expected to read (no assigned pages will be given during classes) and will be assigned a term paper question that they must answer fully precisely as given, working on it independently. Weekly journals and an in-class examination at the end of the term should also be expected.

**HA2F2 Venice: Rise and Myth**

The course examines the art and architecture of Venice in the light of its unique physical, political and cultural situation. The city's links with the Byzantine empire, its status as a maritime republic and its distinctive political situation fostered a culture different from those of other Italian cities and which can be studied as a discrete entity. The relationship between art and its various contexts will be surveyed using the physical evidence of the city and its past. The influence of Venice on art in the *terraferma* will also be examined through, for example, study trips.

**HA2E7 Exhibiting the Contemporary**

This course examines the importance of exhibition for the interpretation of contemporary art and contemporary architecture. 'Exhibition' is here conceived as the (in principle public) time and space of 'showing' in the broadest sense. Taught through lectures and on-site seminars, the module will involve the study of current exhibitions of contemporary art and architecture within and outside the frame of the Venice Biennale, considered in conjunction with pertinent texts on contemporary exhibition-making, curating, and architectural, museum and exhibition history. The course will explore aspects of contemporary art and architecture independently, but will also harness the theme of exhibition as a way to consider the many points at which art and architecture press upon one another’s concerns.

**The course syllabi are available at** <https://carleton.ca/arthistory/study-in-venice/>

**Italian language course**

The introductory Italian language course is taught at the University of Venice Ca’Foscari, which is the University of Warwick partner in Venice. The course is

taught on average twice/week and totals 30 hours, including end of term test. The Italian course is timetabled not to clash with art history courses. You will get a certificate of achievement from Ca'Foscari during the January following the course provided you have not missed classes and have sat the test.

**Transfer credit**

Upon the successful completion of the Art History courses and Italian language requirements, Carleton students will receive 2.5 Carleton University credits (2.0 Art History credits and 0.5 Italian language credits) for their semester in Venice.

|  |  |  |
| --- | --- | --- |
| Warwick Course | Carleton Credit | Carleton Equivalent |
| HA2F2 Venice: Rise and Myth | 1.0 credit | ARTH 2XXX (0.5 credit)ARTH 3701 Art & Architecture on Site (0.5 credit) |
| HA2E7 Exhibiting the Contemporary  | 1.0 credit | ARTH 2XXX (0.5 credit)ARTH 3701 Art & Architecture on Site (0.5 credit) |
|  |  |  |
| Introductory Italian  | 0.5 credit | ITAL 1010 or ITAL 1XXX (0.5 credit) |

**Getting transfer credit through Carleton University**

Because students will be registered with Warwick University, it is the **responsibility of the student** to apply for a **Letter of Permission** via Carleton Central for transfer credit through the Carleton University registrar:

<http://carleton.ca/registrar/exchanges/letter-of-permission/>.

When completing the online application your student account will be automatically charged a per-course LOP fee. The Registrar’s Office will ensure that the charges associated with the application will be removed from your Carleton student account.

Communication with the registrar about this program should be addressed to Amy Fraser, Amy.Fraser@Carleton.ca.

**“Study Term Abroad” Designation**

Carleton University recognizes students who successfully complete a pattern of study at a non-Canadian university comprising a significant international experience with a notation on both the student's transcript and diploma. To qualify for a notation, the pattern of study must be either an approved pattern of study under a recognized International Exchange program, or an alternate pattern of study approved by the Dean. The University of Warwick Venice program is considered an alternate pattern of study approved by the Dean, and so Carleton students who successfully complete the equivalent of 2.0 to 3.5 credits of courses get a “Study Term Abroad” designation on their transcripts and diplomas. For more information, please go to: <http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv8/#8.5>

**Scholarship students**

Be aware that, if you are holding Ontario or Carleton University scholarships, loans, or bursaries, your status will be affected by your term abroad. Students holding scholarships should speak directly to an advisor at the Awards Office to see what arrangements will need to be made: <http://carleton.ca/awards/>

**HOUSING**

Shared apartments are available through the University of Warwick Venice program.

* Apartments in Venice are shared with peers (Carleton or Warwick) in pairs, trios or foursomes, depending on availability
* Rental period of ten weeks
* Typical rental costs per month are 400-500 euros + utilities. Prices vary according to location, size, bedroom layout.
* E.g.s total rent 1250 ÷ 2; 1900 ÷4; 1400 ÷ 3

It is the responsibility of the student to arrange for accommodation directly through the Warwick in Venice administrator, Chiara Farnea. For more information on Warwick accommodations, go to <http://www2.warwick.ac.uk/fac/arts/arthistory/applying/venice/practicalities/accommodation>

The University of Warwick has made arrangements for student housing with local landlords for many years. If students have specific requirements that cannot be accommodated through the University of Warwick apartments, however, they may be able to make their own arrangements in consultation with the University of Warwick administrator.

**UNIVERSITY OF WARWICK IN VENICE RULES AND REGULATIONS**

Please note that this fact sheet does not cover the requirements for forms, registration, payment, and rules regulated by the University of Warwick. Successful candidates will receive information governing the University of Warwick in Venice directly from the institution. Please read all material provided to you to understand what is required and expected of you as a University of Warwick student.

**SOME PRACTICAL ADVICE**

**Passport and visa**: Get a passport or, if you have a passport, ensure that it is valid for at least six months after the date you plan to leave Europe for home.

**Visas:** Canadian students do not need a visa if they are in Europe for less than 90 days. Please be mindful that you may exceed the permitted 90 days if you have been travelling in Europe within the same year.

**Medical Insurance:** All students are required to have medical insurance that will cover any medical eventualities while abroad. This means acquiring appropriate insurance that extends beyond provincial healthcare. Numerous insurers provide such coverage. It is the responsibility of the student to acquire a suitable policy.

**Liability Waivers:** Students accepted to the University of Warwick in Venice Art History program will be required to fill out liability waivers.

**Living Abroad:** Canadian students are also advised to register as residents abroad at:

<https://travel.gc.ca/travelling/registration>

For further information on student travel abroad, consult information and tips through the International Students Services Office: <https://carleton.ca/isso/international-opportunities/travel-tips/>

**Travel in Venice:** Venice is a very walkable city. Much of the joys of living there come from walking the streets, and experiencing the city’s unique beauty. There are no cars, the city is made of canals, pedestrian streets, and squares. Because of the nature of the streets that cross canals frequently with pedestrian bridges, and the city’s old buildings with steps, Venice poses unique challenges to people with mobility issues. For those who choose to walk, you may only take the water buses (vaporetti) on the occasion for longer distances. If you intend to use public transportation more frequently, you may want to get a special Venezia Unica card for frequent users. For more information, go to <http://www.veneziaunica.it/en/content/how-it-works>

**Phone and wifi accessibility:** To avoid expensive roaming charges, it is advisable that you unlock you phone and buy a local SIM ‘pay as you go’ card that you insert into your phone. You can purchase one at any one of a number of vendors (Vodafone/Tim/T-Mobile/3).

**Important contacts at Carleton University**

Information and questions about the program:

* Peter Coffman: petercoffman@cunet.carleton.ca

Registrar specialist for this program:

* Amy Fraser: amy.fraser@carleton.ca

Awards and scholarships:

* <https://carleton.ca/awards/contact-us/>

Art History undergraduate supervisor:

* Morgan Currie: morgan.currie@carleton.ca

History and Theory of Architecture undergraduate supervisor:

* Peter Coffman: peter.coffman@carleton.ca