

Contract Instructor Opportunities, Fall/Winter 2024-25
School for Studies in Art and Culture: Art and Architectural History

Art and Architectural History is seeking qualified contract instructors for the Fall 2024 and Winter 2025 academic terms. As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE Local 4600, unit 2.

The courses for which contract instructors are currently being sought are:

Fall 2024 term (September to December)

ARTH 2002A [0.5 credit]

Art in Canada

Topics may include professional and amateur artists, craftwork, art institutions, gender, nationalism, regionalism, ethnicity, race, and identity. Coverage will include artworks in local and national collections in the National Capital region.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

Modality: In person

Anticipated TA Support: No

Anticipated Enrollment: 50

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

ARTH 2310A [0.5 credit]

Architecture of the Early Modern World [1400-1750]

An examination of architecture from the late medieval period to the 18th century with particular attention paid to architecture and design cultures within the European and Islamic worlds and their cross-cultural interactions.

Precludes additional credit for ARTH 3305 (no longer offered).

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

Modality: Online

Anticipated TA Support: Yes

Anticipated Enrollment: 60

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

ARTH 2404A [0.5 credit]

Art of the 17th and 18th Centuries

Tracing developments in 17th- and 18th-century painting, graphic art, sculpture, and architecture. Introduction to artists, art works, and issues central to the relationship between art and society.

Precludes additional credit for ARTH 2403 (no longer offered), ARTH 2405 (no longer offered) and ARTH 2406 (no longer offered).

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

Modality: In person

Anticipated TA Support: No

Anticipated Enrollment: 50

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

ARTH 3810A [0.5 credit]

Special Topics about the Designed Environment, TOPIC: Other Architectures

A thematic course that explores architecture of racialized, marginalized, and/or diasporic communities.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

Modality: In person

Anticipated TA Support: No

Anticipated Enrollment: 30

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

ARTH 4800A [0.5 credit]

Special Topics in Architectural History, TOPIC: Global Approaches to Latin American Architecture

Topics in architectural history from ancient times to the present may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

Modality: In person

Anticipated TA Support: No

Anticipated Enrollment: 20

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

Winter 2025 (January to April)

ARTH 2601B [0.5 credit]

History and Theory of Photography

Issues, themes, movements in photography and individual photographers from the origins of the medium to the present.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

Modality: In person

Anticipated TA Support: No

Anticipated Enrollment: 50

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

ARTH 3000B [0.5 credit]

Themes in Recent and Contemporary Art in Canada

Recent and contemporary art in Canada in a variety of media, examined within its social, political, and cultural contexts. Current critical issues will be explored through works in local and national collections in the National Capital region.

Prerequisite(s): Second-year standing, or permission of the Discipline.

Lectures or seminars three hours a week.

Modality: In person

Anticipated TA Support: No

Anticipated Enrollment: 30

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

ARTH 3809D [0.5 credit]

A Closer Look at Art and Visual Culture, Topic: Digital Media Production

This course teaches fundamental skills of digital media production with a focus on applications in arts-related fields. Through lessons, workshopping and collaborative production sessions, students will gain experience in the following areas: website design and development, image editing, audio recording and podcasting, streaming video, social media integration, and writing for the web. Students will leave this course having developed a multi-faceted portfolio project related to their field, as well as confidence and demonstrated proficiency using current media production tools and platforms.

Prerequisite(s): third-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

Modality: In person

Anticipated TA Support: No

Anticipated Enrollment: 30

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

ARTH 4809D [0.5 credit]

Topics in Art History and Criticism, TOPIC: Popular Art in South Asia and Beyond

Selected aspects of art history and/or criticism from ancient times to the present.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

Modality: In person

Anticipated TA Support: No

Anticipated Enrollment: 20

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

Application Procedures and Deadlines:

All applicants must apply to the School Director in writing (by email):

Dr. Mitchell Frank, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 423D St. Patrick's Building
Ottawa, ON. K1S 5B6
kristin.guth@carleton.ca

The deadline for receipt of applications is May 22, 2024.

A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600 (Unit 2) Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University website. All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3.

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.

NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement.

- *ARTH 2005A (Fall) assigned under Article 17*
- *ARTH 3809C (Winter) assigned under Article 17*