

## Carleton University - School for Studies in Art and Culture: Art History

Updated: January 2014

### Guidelines for

**ARTH 5012:** Directed Readings and Research [0.5 credit]

**ARTH 5908:** Research Essay [1.0 credit]

**ARTH 5909:** Thesis [1.5 credits]

1. A list of faculty members and adjunct research professors and their areas or topics in which they are prepared to offer ARTH 5012/5908/5909 is appended to this document.
2. Students are required to secure a supervisor from the appended list prior to registration. Students planning to take ARTH 5012 must secure one supervisor. Students planning to take ARTH 5908 must secure both a supervisor and a second reader. If the supervisor is an adjunct professor, then the second reader must be a faculty member or the graduate advisor. If no supervisor can be found, the course cannot be taken. For the thesis option please consult the graduate advisor.
3. The supervisor and student must meet prior to registration to assess the Project Outline Form, appended to this document. This completed form must satisfy the supervisor that the undertaking is valid and has been adequately defined, that a preliminary bibliographical list has been compiled, and that the method of evaluation and type of written evidence to be submitted is complete and in accordance with these guidelines.
4. Once the Project Outline Form has been approved by the supervisor and the graduate advisor, students will be informed by email to register in the appropriate course through Carleton Central.
5. Students must register before the registration period closes.
6. The coursework requirement is a formal research essay of 20 to 25 typewritten, double spaced pages in 12 point font, exclusive of cover page, bibliography and footnotes/endnotes, which should be appended to the document.
7. For students registered in ARTH 5908, two copies of the paper must be submitted (one to the supervisor and one to the second reader).
8. For students registered in ARTH 5908, the final grade will be the average of the grades given by the supervisor and the second reader.
9. All work is due by the last day of classes. These are Senate deadlines and supervisors have no power to give extensions, or to accept late work. Requests for extensions should be directed first to the graduate advisor who will refer you to the Registrar if a Deferral is required.

### Supervisor Notes:

1. Supervisors should ensure that assigned workloads are comparable to those of their other 5000-level classes.
2. Prior to the end of the 1<sup>st</sup> week of class, supervisors must provide the graduate advisor with a copy of the signed Project Outline form. Once the graduate advisor reviews and approves this form, students will be informed by email and can then register in the appropriate course through Carleton Central.
3. The supervisor will determine, in consultation with the student, a suitable number of meetings to ensure monitoring of the student's progress.
4. All grades must be submitted to the graduate advisor within 10 days after the last day of classes. The graduate advisors will submit the grades through the E-grades system.

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### Supervisors ARTH 5012, 5908

The following is a list of Carleton Art History faculty and Adjunct Research Professors and the topics which they are prepared to supervise.

#### Art History Faculty

**Brian Foss:** Canadian Art History

**Angela Carr:** Canadian architecture and art; American and European architecture; Portraiture; Art & criticism

**Jill Carrick:** Contemporary Art; French 20<sup>th</sup> Century Art, Feminist Theory; Interdisciplinary Theory

**Peter Coffman:** Architectural history, particularly 19<sup>th</sup>-century Canada; Medieval England

**Mitchell Frank:** Baroque and 19<sup>th</sup>-century Art, Historiography

**Randi Klebanoff:** Renaissance Art; Historiography; Social History; Feminist Art History

**Carol Payne:** Photographic History and Criticism

**Ruth Phillips:** First Nations Art (Graduate level only)

**Stéphane Roy:** 17<sup>th</sup>- and 18<sup>th</sup>-century Art History; History or printmaking

**Allan Ryan:** First Nations Art

**Ming Tiampo:** Asian Art; Post-Colonial Issues; Contemporary Art (esp. Performance)

#### Adjunct Research Professors

**Laura Brandon:** Museum theory and practice

**James Burant:** Canadian prints, drawings and paintings, especially before 1900

**Josée Drouin-Brisebois:** Contemporary Canadian Art

**Reesa Greenberg:** Museum theory and practice

**Stephen Inglis:** Folk and popular arts

**Marion Jackson:** Inuit art; Indigenous art of Africa and South America

**Lilly Koltun:** History of photography, especially Canadian photography

**Eva Major-Marothy:** Canadian historic art; Art as social document

**Diana Nemiroff:** Modern and contemporary art; Museum theory and practice

**Robert Tittler:** British Medieval and Renaissance art; Portraiture

**Norman Vorano:** Inuit art

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**Project Outline Form: Application for**  
**ARTH 5012:** Directed Readings and Research [0.5 credit]  
**ARTH 5908:** Research Essay [1.0 credit]  
**ARTH 5909:** [1.5 credits]

Name:  
Student No.:  
Telephone:  
Email:

Date of application:

Term: Fall Term  Winter Term  Summer Term

Have you taken ARTH 5002F before?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Have you taken ARTH 5002W before?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Have you taken ARTH 5002S before?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Have you taken ARTH 5012 before?	Yes <input type="checkbox"/>	No <input type="checkbox"/>

Proposed Course:

Supervisor:

Second reader (ARTH 5908 only):

Proposed topic or title:

Outline of Topic: Attach to this form

Preliminary Bibliography: Attach to this form

Basis of evaluation:

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Student's Signature

Date

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Supervisor's Signature

Date

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Graduate Advisor's Signature

Date