

University of Warwick Art History in Venice, Autumn 2025

Fact Sheet for Carleton students

The semester in Venice program is run directly through the University of Warwick.

Admission to the University of Warwick in Venice program as a Carleton University student at the tuition below is competitive; there are limited places available for Autumn 2025. Acceptance to the program will be the sole decision of Warwick University, based on a combination of academic achievement and the student's personal statement (see application form).

We have arranged with the Warwick in Venice program to admit a limited number of our students at a very special tuition. Students must be aware, however, that during their time in Venice they will be University of Warwick students and will be solely responsible for ensuring that transfer credits are applied for through the Carleton registrar, proper insurance is obtained, passports updated, waivers signed, and that all University of Warwick rules, regulations and practices are learned and followed to the letter. (Successful candidates will be sent a University of Warwick undergraduate handbook.) On this program students have the opportunity to learn about art and architecture on site in the most breathtakingly beautiful, historically rich and unique city in the world. Part of the remarkable learning experience is learning in an educational system that is different from the one at home. You will be expected to be good citizens and ambassadors both as temporary residents in Venice and as University of Warwick students attending their program.

Important note: All students considering this program are very strongly advised to consult with the departmental administrator to conform that it fits their remaining degree requirements. In particular, it is important for students entering their final year to ensure that they will have the appropriate credits for graduation before applying to the Warwick in Venice Art History program.

Prerequisites: The prerequisites are a minimum of two courses in art history and permission of the Department.

Dates: Monday 6th October – Saturday 13th December 2025

- Students should plan to arrive the weekend before the start of term of as the programme begins on the Monday.

Application deadline: March 7, 2025

Programme fees: £1,300

- **Fees include:** tuition, field studies trips (transportation, entrance fees), access to the Fondazione Querini Stampalia facilities and services (including library), access to the University of Venice Ca' Foscari library.
- **Fees do not include:** return airfare to and from Venice, housing (shared accommodation in rented apartments will be arranged on request through the Venice administrator), local transport, meals, supplemental health insurance, textbooks and course supplies, personal expenses and laundry.

COURSES FOR AUTUMN, 2025

Students will enrol in the following courses:

- Venice: Rise and Myth
- Modern Architecture and the Historic City
- An introductory Italian language course

Art and Architectural History Courses

The art history courses are intensive, on-site modules. They are taught on the British system, which requires independent work throughout the term and oral presentations in front of works of art. Besides the classes and field trips, students will receive bibliographies they are expected to read (no assigned pages will be given during classes) and will be assigned a term paper question that they must answer fully precisely as given, working on it independently. Weekly journals and an in-class examination at the end of the term should also be expected.

Venice, Rise and Myth: Art and Architecture in Venice and the Veneto (c. 1100-c. 1600)

The course examines the art and architecture of Venice in the light of its unique physical, political and cultural situation. The city's links with the Byzantine empire, its status as a maritime republic and its distinctive political situation fostered a culture different from those of other Italian cities and which can be studied as a discrete entity. The relationship between art and its various contexts will be surveyed using the physical evidence of the city and its past. The influence of Venice on art in the *terraferma* will also be examined through, for example, study trips.

Modern Architecture and the Historic City

The course explores the relationship between modern architecture and the historic city, examining the way in which modernist architects and planners have engaged with the historical legacy of Venice. The module is taught through lectures, seminars and site visits (incl. the Biennale) in Venice and its surrounding area.

Through the urban area, case studies and texts it explores the contested legacies of architectural modernism and the problematic issues of conservation and restoration. The module begins with Ruskin's Venice and the emergence of the conservationist movement in the 19th century, continues through the rise of international modernism in the 20th century, and concludes with postmodernism and new technologies associated with contemporary architectural practice.

Italian language course

The introductory Italian language course is taught at the University of Venice Ca'Foscari, which is the University of Warwick partner in Venice. The course is taught on average twice/week and totals 30 hours, including end of term test. The Italian course is timetabled not to clash with art history courses. You will get a certificate of achievement from Ca'Foscari during the January following the course provided you have not missed classes and have sat the test.

Transfer credit

Upon the successful completion of the Art History courses and Italian language requirements, Carleton students will receive 2.5 Carleton University credits (2.0 Art History credits and 0.5 Italian language credits) for their semester in Venice.

Warwick Course	Carleton Credit	Carleton Equivalent
Venice: Rise and Myth	1.0 credit	ARTH 2XXX (0.5 credit) ARTH 3701 Art & Architecture on Site (0.5 credit)
Modern Architecture and the Historic City	1.0 credit	ARTH 2XXX (0.5 credit) ARTH 3701 Art & Architecture on Site (0.5 credit)
Introductory Italian	0.5 credit	ITAL 1010 or ITAL 1XXX (0.5 credit)

Getting transfer credit through Carleton University

Because students will be registered with Warwick University, it is the **responsibility of the student** to apply for a **Letter of Permission (LOP)** via Carleton Central for transfer credit through the Carleton University registrar:

<http://carleton.ca/registrar/exchanges/letter-of-permission/>.

When completing the online application your student account will be automatically charged a per-course LOP fee. The Registrar's Office will ensure that the charges associated with the application will be removed from your Carleton student account.

Communication with the registrar about this program should be addressed to Amy Fraser, Amy.Fraser@Carleton.ca.

“Study Term Abroad” Designation

Carleton University recognizes students who successfully complete a pattern of study at a non-Canadian university comprising a significant international experience with a notation on both the student's transcript and diploma. To qualify for a notation, the pattern of study must be either an approved pattern of study under a recognized International Exchange program, or an alternate pattern of study approved by the Dean. The University of Warwick Venice program is considered an alternate pattern of study approved by the Dean, and so Carleton students who successfully complete the equivalent of 2.0 to 3.5 credits of courses get a “Study Term Abroad” designation on their transcripts and diplomas. For more information, please go to:

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv8/#8.5>

Scholarship students

Be aware that, if you are holding Ontario or Carleton University scholarships, loans, or bursaries, your status will be affected by your term abroad. Students holding scholarships should speak directly to an advisor at the Awards Office to see what arrangements will need to be made: <http://carleton.ca/awards/>

HOUSING

Shared apartments are available through the University of Warwick Venice program.

- Apartments in Venice are shared with peers (Carleton or Warwick) in pairs, trios or foursomes, depending on availability
- Rental period of ten weeks
- Typical rental costs per month are 400-500 euros + utilities. Prices vary according to location, size, bedroom layout.
- E.g.s total rent $1250 \div 2$; $1900 \div 4$; $1400 \div 3$

It is the responsibility of the student to arrange for accommodation directly through the Warwick in Venice administrator, Chiara Farnea. For more information on Warwick accommodations, go to

<http://www2.warwick.ac.uk/fac/arts/arhistory/applying/venice/practicalities/accommodation>

The University of Warwick has made arrangements for student housing with local landlords for many years. If students have specific requirements that cannot be accommodated through the University of Warwick apartments, however, they may be able to make their own arrangements in consultation with the University of Warwick administrator.

UNIVERSITY OF WARWICK IN VENICE RULES AND REGULATIONS

Please note that this fact sheet does not cover the requirements for forms, registration, payment, and rules regulated by the University of Warwick. Successful candidates will receive information governing the University of Warwick in Venice directly from the institution. Please read all material provided to you to understand what is required and expected of you as a University of Warwick student.

SOME PRACTICAL ADVICE

Passport and visa: Get a passport or, if you have a passport, ensure that it is valid for at least six months after the date you plan to leave Europe for home.

Visas: Canadian students do not need a visa if they are in Europe for less than 90 days. Please be mindful that you may exceed the permitted 90 days if you have been travelling in Europe within the same year.

Medical Insurance: All students are required to have medical insurance that will cover any medical eventualities while abroad. This means acquiring appropriate insurance that extends beyond provincial healthcare. Numerous insurers provide such coverage. It is the responsibility of the student to acquire a suitable policy.

Liability Waivers: Students accepted to the University of Warwick in Venice Art History program will be required to fill out liability waivers.

Living Abroad: Canadian students are also advised to register as residents abroad at: <https://travel.gc.ca/travelling/registration>

For further information on student travel abroad, consult information and tips through the International Students Services Office: <https://carleton.ca/isso/international-opportunities/travel-tips/>

Travel in Venice: Venice is a very walkable city. Much of the joys of living there come from walking the streets, and experiencing the city's unique beauty. There are no cars, the city is made of canals, pedestrian streets, and squares. Because of the nature of the streets that cross canals frequently with pedestrian bridges, and the city's old buildings with steps, Venice poses unique challenges to people with mobility issues. For those who choose to walk, you may only take the water buses (vaporetti) on the occasion for longer distances. If you intend to use public transportation more frequently, you may want to get a special Venezia Unica card for frequent users. For more information, go to <http://www.veneziaunica.it/en/content/how-it-works>

Phone and wifi accessibility: To avoid expensive roaming charges, it is advisable that you unlock your phone and buy a local SIM 'pay as you go' card that you insert into your phone. You can purchase one at any one of a number of vendors (Vodafone/Tim/T-Mobile/3).

Important contacts at Carleton University

Information and questions about the program:

- Mitchell Frank: mitchell.frank@carleton.ca

Registrar specialist for this program:

- Amy Fraser: amy.fraser@carleton.ca

Awards and scholarships:

- <http://carleton.ca/awards/contact-us/>