

SSAC: Art and Architectural History Course Posting (CUPE 4600 Unit 2)

Stipends: 0.5 credit = \$9,225, 1.0 credit = \$18,508

Posting Date: 01-May-26

Application Deadline: 01-Jun-26

Application Page: <https://carleton.ca/deputyprovost/contract-instructor-application-faculty-of-arts-and-social-sciences/>

Posting Type: Regular

(Regular/Late):

Academic Term	Course Code	Course Title	Course Description	Course Credit Value	Anticipated Modality	Anticipated Course Enrolment	Anticipated TA Support	Required qualifications
Winter 2027	ARTH 2004B Cross listed with CDNS 2000 Debating Canada	Special Topic: Indigenous Art Winter 2027 topic title: "Wendat, Haudenosaunee, and Wabanaki Art and Diplomacy"	Survey of an area of indigenous art history. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website. Prerequisite(s): second-year standing or permission of the Discipline. Lectures or seminars three hours a week. Winter 2027 Topic description: An exchange of gifts, of visual arts that were valued creative works of both Indigenous and settler communities, was at the heart of 17th to 19th Century Indigenous diplomacy in nation-to-nation engagement in the eastern Great Lakes. The gift arts of the Wendat, Haudenosaunee, and Wabanaki Confederacy nations and their diplomatic traditions will be the focus of this course.	0.5	In Person	50	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	ARTH 2107A	Islamic Architecture and Art	Survey of artistic movements in Islamic art and architecture in the Mediterranean, the Near East, and Central and South Asia, from the seventh century to ca. 1450. Commonalities and differences between major dynastic visual cultures will be explored. Prerequisite(s): second-year standing or permission of the Discipline. Lecture or seminars three hours a week.	0.5	In Person	50	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	ARTH 2510A	Architecture of the 18th and 19th Centuries	A survey of key monuments, theories, forms and technological developments of eighteenth- and nineteenth-century architecture. Precludes additional credit for ARTH 3809 Section "B" taken in 2014. Prerequisite(s): second-year standing or permission of the Discipline. Lectures or seminars three hours a week.	0.5	In Person	50	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.

Winter 2027	ARTH 2610B	Twentieth-Century Architecture	Developments in architectural form and culture through the course of the twentieth century, with emphasis on the formation and subsequent critique of the Modern Movement. Precludes additional credit for ARTH 3609 and ARCH 3009. Prerequisite(s): second-year standing or permission of the Discipline. Lectures or seminars three hours a week.	0.5	In Person	50	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	ARTH 3501A Cross listed with FILM 3901 Special Topics in Film Studies and MUSI 3201 Special Topic	Digital Media Production for Emerging Arts Professionals	Hands-on introduction to media productions tools, techniques and concepts for students planning careers in the arts sector or related fields. Topics may include website development, design and image editing, audio (podcasting) or video, digital photography, writing for the web and integration with other media. Includes: Experiential Learning Activity Prerequisite(s): Third-year standing or permission of the Discipline. Lectures and/or seminars three hours a week.	0.5	In Person	30	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	ARTH 3604A	Contemporary Art in the Global Context	Contemporary art in the global context. Prerequisite(s): second-year standing or higher, or permission of the Discipline. Lectures or seminars three hours a week.	0.5	In Person	30	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	ARTH 4002A	Special Topics in Architecture in Canada Fall 2026 topic title: Architectural Modernisms in Ottawa	Special topics about the designed environment in Canada. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website. Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the discipline. Three hours of seminar per week, or the equivalent. Fall 2026 topic discription: This course explores the evolution of Canada's built environment, focusing primarily on the diverse manifestations of modernism in Ottawa. By applying interdisciplinary lenses and curatorial methods, students will investigate how mid-century theories intersect with contemporary discourse. The curriculum will challenge traditional narratives, encouraging students to develop novel frameworks that recontextualize Canada's architectural heritage.	0.5	In Person	25	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.

Fall 2026	ARTH 4800A/ARTH 5403F	ARTH 4800 - Special Topics in Architectural History, ARTH 5403 - Special Topics in Architecture and Its Institutions Fall 2026 topic title: The Witch's House: Premodern Architectures of Dissent	ARTH 4800 - Topics in architectural history from ancient times to the present may vary from year to year, and will be posted on the School for Studies in Art and Culture website. Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline. Seminar three hours a week. ARTH 5403 - Specialized topics examine theory and practice of architects, architectural historians and critics from historical and contemporary perspectives in Canadian and/or international contexts. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website. Fall 2026 topic discription: Dissidents in premodern European society, witches transformed everyday places into sites of transgression, refuge, and resistance through their presence, occupancy, labor, or ritual practices. This course will study, map, and speculatively recreate the witch's premodern spaces, including, but not limited to, the witch's house, sabbath site, and inquisitional courtroom.	0.5	In Person	25	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
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Notes to Applicants:

As per Articles 16.3 and 16.4 of the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed above are first offered to applicants who meet the incumbency criterion. The current CUPE 4600 (Unit 2) Collective Agreement can be found on Carleton University's Academic Staff Agreements webpage.

Carleton University is committed to employment equity and fostering a culture of inclusion. We encourage applications from individuals who would contribute to the diversity of our campus, including women, visible minorities, First Nations, Inuit, and Métis peoples, persons with disabilities, and persons of any sexual orientation or gender identity and expression. Applicants requiring accommodations at any stage of the recruitment process are encouraged to contact the Unit Chair or Director to ensure appropriate arrangements can be made in a timely manner.

Artificial Intelligence is not being used in any part of the hiring process.

Pre-Posting Hiring Decisions (3 total): The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications; however, incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement. **1 - ARTH 2600 European Art 1900-1945 (Winter 2027), 2 - ARTH 2601A History and Theory of Photography (Fall 2026), 3 - ARTH 3008 Contemporary Chinese Art and Art History (Winter 2027)**

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.