

CALL FOR PAPERS

INTERLOCK

A GRADUATE STUDENT CONFERENCE ON INTERDISCIPLINARITY IN MATERIAL CULTURE STUDIES



The Art History Graduate Students' Society (AHGSS) and the Institute for Comparative Studies in Literature, Art, and Culture (ICSLAC) present **INTERLOCK**, an interdisciplinary conference hosted at Carleton University on **March 23rd and 24th, 2018**, located on unceded Algonquin Anishnaabeg territory (Ottawa, Ontario). This two-day event is devoted to the exploration of interdisciplinary methods employed in the field of material culture studies, including anthropology, archeology, architecture, art history, communications, film studies, history, law, and psychology, among others.

The relationships between people and the objects we produce and consume are shaped by and inform all aspects of human society. Thus, incorporating varied theories and methodologies from a range of academic fields is imperative to the study of material culture. We welcome submissions from graduate students at the MA and PhD levels, as well as independent scholars. We are interested in presentations that engage in alternative material culture studies through use of varied disciplinary strategies, including but not limited to:

- Archival methodologies
- Law and sociopolitical theory
- Literary and narrative analysis
- Psychology and scientific approaches
- Diaspora and post-colonial analysis
- Indigenous and non-western perspectives
- New methods in contemporary art practice
- Alternative and revisionist histories
- Other interdisciplinary practices and projects

Proposals must be sent to interlock2018@gmail.com by **January 19th**. In the body of your email, include your name, institutional affiliation, and a short biography (100 words or less) or CV. Please attach your abstract (300 words or less) with a paper title, and a short list of keywords, as a PDF file. Papers will be selected through a blind jury process. They must be original and previously unpublished. Submissions for workshops or other presentations must include an estimated length and a description of its structure. Presentations will be 15 to 20 minutes in length followed by a panel question and answer session. The keynote lecture (TBA), followed by a social, will be held on Friday evening at the Carleton University Art Gallery (CUAG). Presentations will be held on Saturday on Carleton University's main campus. Selected speakers will be notified by **February 1st**.

This event is generously sponsored by Carleton University's School for Studies in Art and Culture, the Graduate Student Association, and the Faculty of Graduate and Postdoctoral Affairs.

A collaboration between



& The Institute for
Comparative Studies
in Literature, Art
and Culture