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Contributors

Heather Donkers a new law student at Osgoode Hall Law School in Toronto, Canada. She recently completed an honours degree at Queen's University in Global Development Studies and Sociology, with a certificate in Sexual and Gender Diversity. Heather wrote her article for Nokoko as a result of her time spent interning in Johannesburg during her undergraduate degree, and based it on a growing interest in how sexual violence is perceived by criminal justice systems. At Osgoode, she is an Associate Editor at the Osgoode Hall Law Journal, a volunteer at Pro Bono Students Canada, and is assisting on a research project that aims to expose best practices for the treatment of domestic violence in the Canadian court system. Heather hopes to return one day to South Africa, and aims to pursue a career in international criminal law with a focus on violence against women, war crimes, and genocide.

Brittany M. Hopkin was born in Western Australia, and received a Bachelor of Arts in English Literature (Honours) from Mount Royal University in Calgary, Canada. Her research interests include post-colonial criticism, human rights and decolonization, and the connections between neocolonialism and political violence. In particular, Brittany is interested in the sociology of violence and its intersection with race and gender. During her undergraduate career, Brittany received several scholarships in recognition of her writing, including the Edith Park Scholarship for English Literature, and was nominated to be a member of the Golden Key International Honours Society. Brittany has presented papers at a variety of academic conferences, and plans to continue to participate in such discussions by pursuing a Master's Degree in English Literature. Currently, Brittany lives and teaches English in South Korea.

Claudia Howald is a social anthropologist with a MA in social sciences from the University of Neuchâtel (Switzerland). In her Master thesis she worked on internal displacement, social movements and humanitarian interventions in the Colombian Pacific region. Since 2012 she lives with her family in Quibdó (Colombia), where she has worked as researcher and lecturer at the Fundación Universitaria Claretiana, in close collaboration with Church and social organizations, on research issues around Black communities, mining, natural resources and armed conflict. She's actually member of ASINCH (*Asociación para las investigaciones culturales del Chocó*) with whom she's worked on sexuality, gender, race and youth in urban Black contexts in Chocó.

Sophia Jesow is a Masters Candidate in Public Policy at Johnson Shoyama Graduate School of Public Policy. Sophia graduated from York University in 2015 and holds a double major in International Development Studies and African Studies. Her research interests in-

clude immigration, settlement and economic integration; transnational networks and the migration processes; social welfare policy; public health policy, and healthcare quality, access, and evaluation. Sophia's research focuses on the experiences of immigrant women in Canada and the degree to which Canadian policies and programs meet their needs. Her research aims to contribute new knowledge to the understanding of immigrant communities in Canada and to develop well-prepared strategies that deal with the prominent issues present in these communities.

Wangui Kimari is a final year PhD candidate in the Department of Anthropology at York University. Her project historicizes urban planning in Nairobi from the vantage point of 'slum' residents and this work draws attention to the connections between formal urban spatial management and police violence in the city.

Suvi Lensu is a social scientist and an activist who has been interested in citizenship rights for as long as she can remember. She holds an MA in Latin American Studies from Stockholm University and a BA in African Studies from SOAS (School of African Studies and Oriental Studies) at London University. Suvi has worked in several research projects and for human rights organization in Latin America and in her native country Finland. As a researcher, Suvi has focused on the subjects of globalization, post-colonial identity, gender, migration, and politics of borders. Personally, she is particularly interested in the intersection between the questions of gender equality, political decision-making and daily lives of people around the world. Enthusiastic about film, Suvi believes the ways in which identities are written and performed offer an endlessly inspiring field for exploring social change.

Emmanuel Avwarosuoghene Mede has a Ph.D. from Delta State University, Abraka, Delta, Nigeria. He teaches language courses in the English Department of the Delta State College of Physical Education, Mosogar, Delta State, Nigeria. His research interests include minimalist syntax, cross-linguistic studies involving the study of English and Urhobo (a South-Western Edoid Nigerian tone language), translation theory, English phonology and syntax.

Peter E. Omoko teaches in the Department of English, Delta State College of Physical Education, Mosogar Delta State-Nigeria where he specializes in Oral Literature, Creative Writing, African and European literatures. He obtained his B.A. and M.A. English degrees at the Delta State University, Abraka, Nigeria. He is currently a Ph.D student at the Dept. of English and Literary Studies, DELSU, Abraka. His research interests include: Translation, Fieldwork/Folklore Studies, Popular Songs and African Drama. His books include: *A Companion to Literature* (2014), *Battles of Pleasure* (a play, 2009), *Three Plays* (an anthology of plays, 2010), *Uloho* (a play, 2013), *Crude Nightmen* (a play, 2015) and *Majestic Revolt* (a play, 2016). He is the Associate Editor, *Nigerian Journal of Oral Literatures* and Assistant Managing Editor, *ARIDON: The International Journal of Urhobo Studies*.

Daniel Tubb is an economic and environmental anthropologist. He joined the University of New Brunswick in 2016. From 2014 to 2016, He was a Visiting Fellow at the Program in Agrarian Studies at Yale University. He earned a PhD in anthropology from Carleton University in 2014, where he conducted doctoral research on gold mining and the political economy of natural resource extraction with Afro-descendant communities in northwest Colombia.

The cover photo is by Claudia Howald of Salvador and Seferino in Quibdó, Chocó, Colombia, 2011.