

# Nokoko



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**Nokoko**

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*Nokoko* is an open-access journal promoting dialogue, discourse and debate on Pan-Africanism, Africa, and Africana. *Nokoko* brings forward the foundational work of Professor Daniel Osabu-Kle and his colleagues when they started the Journal of Pan-African Wisdom in 2005. ‘Nokoko’ is a Ga word that means something that is new, novel, surprising and interesting. The journal offers a venue for scholarship to challenge enduring simplified views of Africa and the African diaspora, by providing other perspectives and insights that may be surprising, interesting, and refreshing.

Combining spaces for academic and community reflection, *Nokoko* creates an opportunity for discussion of research that reflects on the complicated nature of pan-African issues. It provides a forum for the publication of work from a cross disciplinary perspective that reflects scholarly endeavour, policy discussions, practitioners’ reflections, and social activists’ thinking concerning the continent and beyond. Hosted by the Institute of African Studies at Carleton University (in Ottawa, Canada), *Nokoko* provides a space for emerging and established scholars to publish their work on Africa and the African diaspora.

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## **Contributors**

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**Brittany M. Hopkin** was born in Western Australia, and received a Bachelor of Arts in English Literature (Honours) from Mount Royal University in Calgary, Canada. Her research interests include post-colonial criticism, human rights and decolonization, and the connections between neocolonialism and political violence. In particular, Brittany is interested in the sociology of violence and its intersection with race and gender. During her undergraduate career, Brittany received several scholarships in recognition of her writing, including the Edith Park Scholarship for English Literature, and was nominated to be a member of the Golden Key International Honours Society. Brittany has presented papers at a variety of academic conferences, and plans to continue to participate in such discussions by pursuing a Master's Degree in English Literature. Currently, Brittany lives and teaches English in South Korea.

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**Wangui Kimari** is a final year PhD candidate in the Department of Anthropology at York University. Her project historicizes urban planning in Nairobi from the vantage point of 'slum' residents and this work draws attention to the connections between formal urban spatial management and police violence in the city.

**Suvi Lensu** is a social scientist and an activist who has been interested in citizenship rights for as long as she can remember. She holds an MA in Latin American Studies from Stockholm University and a BA in African Studies from SOAS (School of African Studies and Oriental Studies) at London University. Suvi has worked in several research projects and for human rights organization in Latin America and in her native country Finland. As a researcher, Suvi has focused on the subjects of globalization, post-colonial identity, gender, migration, and politics of borders. Personally, she is particularly interested in the intersection between the questions of gender equality, political decision-making and daily lives of people around the world. Enthusiastic about film, Suvi believes the ways in which identities are written and performed offer an endlessly inspiring field for exploring social change.

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**Daniel Tubb** is an economic and environmental anthropologist. He joined the University of New Brunswick in 2016. From 2014 to 2016, He was a Visiting Fellow at the Program in Agrarian Studies at Yale University. He earned a PhD in anthropology from Carleton University in 2014, where he conducted doctoral research on gold mining and the political economy of natural resource extraction with Afro-descendant communities in northwest Colombia.

The cover photo is by Claudia Howald of Salvador and Seferino in Quibdó, Chocó, Colombia, 2011.