

APRIL 27-28

2023 WORKSHOP

RETHINKING PRINT CULTURE, MEDIA, DIGITAL AND ORAL HISTORY AS ARCHIVE, EVIDENCE, AND METHOD: FROM AFRICA TO THE WORLD

DAY 1 (Mason Hall - Room 103)

KEYNOTE SPEAKER

9:00 -
9:45 AM

Hashtagging Activism: The Role of Social Media in Documenting African Women's Organizing **Dr. Msia Kibona Clark**, Howard University, USA

ARCHIVING (PART 1): AFRICA IN GLOBAL ARCHIVES

9:45 -
11:15 AM

Re-imagining the Role of Oral History in Forging Blacks' Identities through Slave Narratives in America's Divided Society—**Christophe Dongmo**, Leiden University, Cameroon

Helpless Victims of War? Reimagining Biafran Women in Domestic and Foreign Archives—**Omobolanle Joseph Akinniyi**, Cornell University, USA

Sometimes Good, Other Times Not So Good: Cartooning as Popular Satirical Culture in Africa amidst Global Cultural Forces—**Zawadi Daniel Limbe**, University of Dar es Salaam, Tanzania

Decolonization and the History of African Libraries, 1960-1988—**Alexander Baert Young**, Johns Hopkins University, USA

POLITICAL AND POLEMICAL PRINT CULTURE (PART 1): READING PUBLICS

11:30 -
1:00 PM

Deliberative journalistic discourse as a consensus building mechanism for marginalised communities: A comparative analysis of the front pages and letters to the editor in the Early South African Black Press's Abantu Batho and Umteteli wa Bantu—**Sisanda Nkoala**, Cape Peninsula University of Technology, South Africa

Umshumayeli Wendaba and the early African language press as a site of intellectual struggle —**Taryn De Vega**, Rhodes University, South Africa

"Shopping for all pocket": A history of Indian Retail and Industrial Business in the Gold Coast, 1929-1989—**Tracy Lucky Mensah**, Georgetown University, USA

Bewitching the State: Gender Discourse and Transgressive Citizenship in Ghana, 1972-79 – **Afua B Quarshie**, Johns Hopkins University, USA

1:00 - 1:45

PM	LUNCH BREAK
1:45 - 3:00 PM	<p>DOCUMENTING QUEER LEWELWOLDS</p> <p>Where Rafiki meets “Jambula Tree”: Literary, Sonic and Visual Resonances of Queer Life in Kenya and Uganda— Mary Ainomugisha, New York University, USA</p> <p>White like me: The pursuit of sameness in the early South African gay press—Theo Sonnekus, University of Johannesburg, South Africa</p> <p>Mediated Intimations: Curating Archival Fragments from Angola and Mozambique— Caio Simões de Araújo, University of the Witwatersrand, South Africa</p>
DAY 2 (Gilman Hall - Room 308)	
9:00 - 10:30 AM	<p>ARCHIVING (PART 2): THE DIGITAL TURN AND THE FUTURE OF THE ARCHIVE</p> <p>Reflection on the Haya language collected proverbs for digital archive—Frolence Rubagumisa Rutechura, University of Dar es Salaam, Tanzania</p> <p>Salvage Ethnography as Indigenous Archive: Nubian Digital Mediations of Heritage and Memory in Egypt—Yasmin Moll, University of Michigan, USA</p> <p>Digital Parodies, Translational Fevers, and the Living Archive—Damilare Bello, Duke University, USA</p> <p>Advancing Innovative Media in Creating Common Culture Toward Inclusive Digital Economy in Africa – Janeth Marwa, Tanzania</p>
10:45 - NOON	<p>POLITICAL AND POLEMICAL PRINT CULTURE (PART 2): PRINT AS SOCIAL TECHNOLOGY IN THE LATE POSTCOLONY</p> <p>Towards African Islamic Intellectual History: The Implications of Print and Digital Technologies on Islamic History and Culture of Textual Adaptation in coastal East Africa, c. 1950s-2020—Conrad John Masabo, Hong Kong Baptist University, Hong Kong</p> <p>Forging Decolonization through Pan-African Print Media: Frene Ginwala and Spearhead in 1960s East Africa—Yasmina Martin, Yale University, USA</p> <p>Newspapers, Ideology and Statecraft in a Postcolonial Context, 1961-1990s—Maxmillian J. Chuhila, University of Dar es Salaam, Tanzania</p> <p>Alternative Media as Ephemeral Archives: What is “Alternative” about “Alternative Media” and what might it tell us about the life of South African women as intellectuals during late colonization?—Vincenza F Mazzeo, Johns Hopkins University, USA</p>
NOON - 1:00 PM	LUNCH BREAK

MEDIA, PUBLISHING NETWORKS, AND BLACK FEMININITIES

1:00 -
2:30 PM

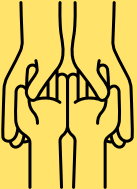
Translucent Black Femininities: Ukuphapha as a Mode of Being [Dolly Rathebe and Miriam Makeba]—**Thobile Ndimande**, South Africa

Swahili Feminist Publishing Networks: Editorial and Marketing Strategies for the Production of Sauti ya Siti Magazine—**Zamda R. Geuza**, University of Exeter, UK

Prophecy and the image: Nongqawuse and the Cattle Killing Movement—**Sihle Motsa**, University of Cape Town, South Africa

Transiting through Media: Film inTheatre for Development in Tanzania—**Vicensia Shule**, Tanzania



Sponsors

	Alexander Grass Humanities Institute	Graduate Representative Organization (GRO), JHU
	Center for Economy and Society	Winston Tabb Special Collections Research
	Department of History, JHU	Social Sciences and Humanities Research Council (SSHRC) Canada

Collaborating Institutions



Team / Contact Info

<p>Organizers</p> <p>Vincenza F Mazzeo, Johns Hopkins University Dr. Chambi Chachage, Carleton University Dr. Frolence Rutechura, University of Dar es Salaam Thomas Keegan, Johns Hopkins University</p>	<p>Contact/Registration</p> <p> 2023rethinkingafricanmedia@gmail.com  www.rethinkingafricanmedia.com  Scan QR code to register</p>
---	--

