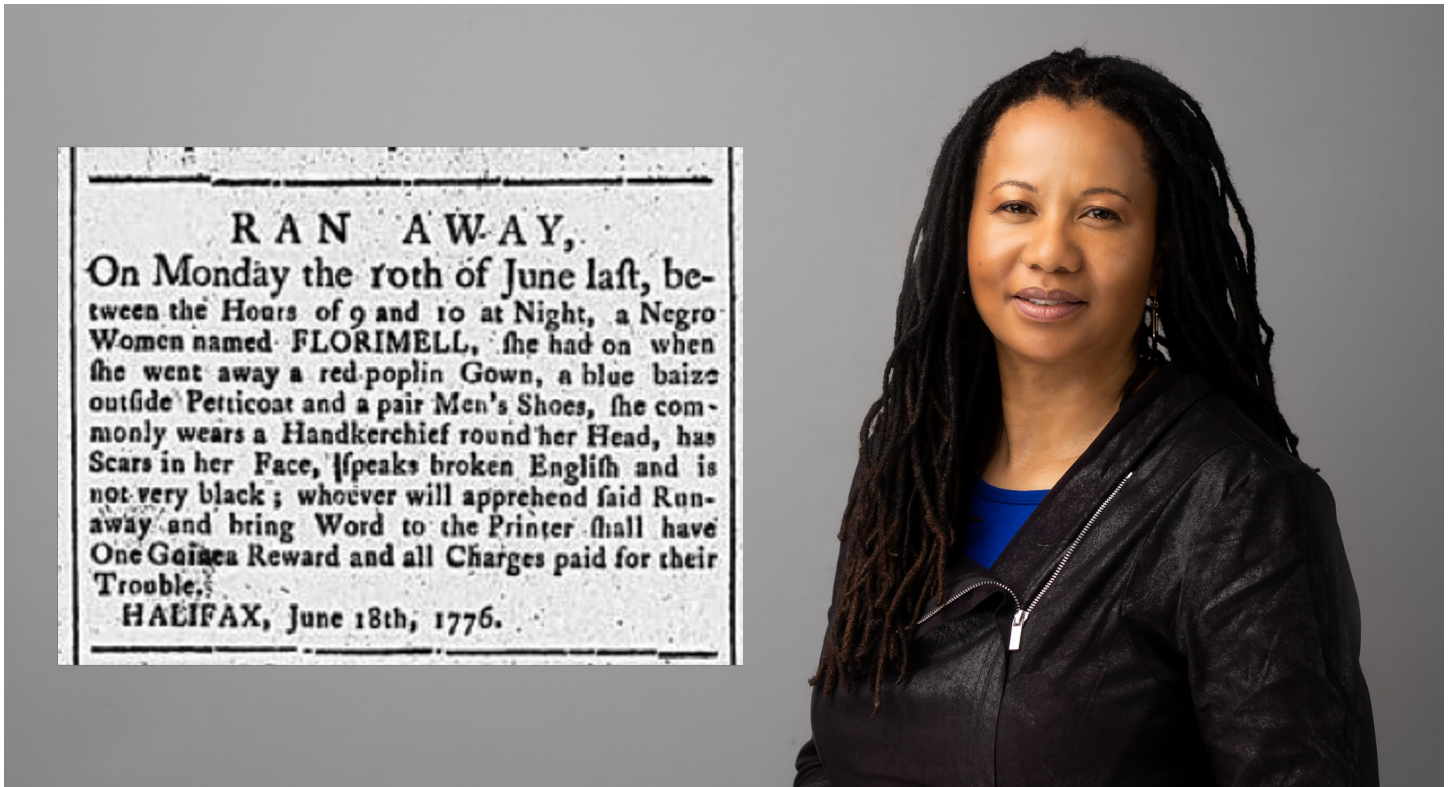


2022 Vickers-Verduyn Annual Lecture in Canadian Studies with Professor Charmaine Nelson



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Inset photo credit: Anonymous, "RAN AWAY," Nova Scotia Gazette and Weekly Chronicle, June 18, 1776, Nova Scotia Archives, Halifax.

'She commonly wears a Handkerchief round her Head': Expanding and Complicating the Concept of Creolization for the study of Transatlantic Slavery.

Professor Charmaine Nelson: Professor of Art History and Tier I Canada Research Chair in Transatlantic Black Diasporic Art and Community Engagement, Department of Art History and Contemporary Culture, Nova Scotia College of Art and Design (NSCAD) and the founding Director of the Institute for the Study of Canadian Slavery.

Thursday March 10, 2022
3pm to 5pm

Join our Lecture:
<https://carleton-ca.zoom.us/j/94152841916>

For more information contact Eva.Mackey@carleton.ca

Co-sponsors of this event are: Department of History; Institute of African Studies; School for Studies in Art and Culture; Department of Sociology and Anthropology; Institute for Comparative Studies in Literature; Art and Culture; Institute of Political Economy, Department of English Language and Literature, and Institute for Women's and Gender Studies

The Vickers-Verduyn Speakers Series was established in 2011 to commemorate the 10th anniversary of the Carleton-Trent joint-PhD in Canadian Studies. The School of Indigenous and Canadian Studies has invited a wide range of scholars, activists and artists to address the ways in which their work potentially challenges or influences approaches to Canadian Studies research.



School of Indigenous and Canadian Studies